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HAMMOND ARTHUR

Wipe-Clean Dinosaur Activities Diversion Books

He thought of his dream, of how he had looked up out of his hole, his pit, his wolf-pit, and seen the foreign leaves, which had formed themselves into a face... Laid low by a tropical disease and an accompanying malaise, Crispin Clare returns to his ancestral home in East Anglia. Local folklore seeps into his fever dreams and into his writing, and the lines between reality and myth soon start to blur. In this finely woven tale of illness and recovery, family and fable, Randolph Stow creates a unique imaginative landscape, populated by figures from old English myths and legends, and from Clare's present. Julian Randolph 'Mick' Stow was born in Geraldton, Western Australia, in 1935. He attended local schools before boarding at Guildford Grammar in Perth, where the renowned author Kenneth Mackenzie had been a student. While at university he sent his poems to a British publisher. The resulting collection, *Act One*, won the Australian Literature Society's Gold Medal in 1957—as did the prolific young writer's third novel, *To the Islands*, the following year. *To the Islands* also won the 1958 Miles Franklin Literary Award. Stow reworked the novel for a second edition almost twenty-five years later, but never allowed its two predecessors to be republished. He worked briefly as an anthropologist's assistant in New Guinea—an experience that subsequently informed *Visitants*, one of three masterful late novels—then fell seriously ill and returned to Australia. In the 1960s he lectured at universities in Australia and England, and lived in America on a Harkness fellowship. He published his second collection of verse, *Outrider*; the novel *Tourmaline*, on which critical opinion was divided; and his most popular fiction, *The Merry-Go-Round in the Sea and Midnite*. For years afterwards Stow produced mainly poetry, libretti and reviews. In 1969 he settled permanently in England: first in Suffolk, then in Essex, where he moved in 1981. He received the 1979 Patrick White Award. Randolph Stow died in 2010, aged seventy-four. A private man, a prodigiously gifted yet intermittently silent author, he has been hailed as 'the least visible figure of that great twentieth-century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead'. Praise for *The Girl Green as Elderflower* 'As eccentric as it is magnificently achieved.' Geordie Williamson 'His novels and poetry embody a uniquely rich and strange account of the land and people of Australia that we can ill afford to lose.'

Australian Book Review

Introduction To Mindfulness HQN Books

Orphaned then abandoned by long-term foster carers, teenager Sophie lives with Amy and Matt. For a long time and unknown to others, Sophie has been self-mutilating: more recently she has been in therapy. Concerned about Sophie's increasing depression, the doctor admits her to a hospital. There Sophie is placed in an adolescent ward where she forms tentative relationships with other troubled teenagers and begins sessions

with psychiatrist, Helen Marshall. However, the doctor crosses the patient-therapist line, but so too does Sophie ...

The Kinetic City and Other Essays Kings Road Publishing

A powerful and absorbing mystery from the Sunday Times Top Ten bestselling author of *THE LEGACY*. Bath, 1821. When Rachel Crofton marries, her new life soon takes a more unexpected turn as she is invited to become the companion to the reclusive Jonathan Alleyn, a man tormented by the disappearance of his childhood sweetheart, Alice. Starling, servant to the Alleyn family, is convinced that Alice, the woman she loved as a sister, was stolen from her. Did Alice run away? Or did something more sinister occur? As Rachel and Starling try to expose the lies, they find others are desperate to forget, and will go to extreme lengths to do so. . . This haunting historical fiction novel is perfect for fans of Sue Monk Kidd and Kristin Hannah. Your favourite authors love Katherine Webb's sweeping historical dramas: 'An enormously talented writer' Santa Montefiore 'Webb have a true gift for uncovering the mysteries of the human heart and exploring the truth of love' Kate Williams 'Katherine Webb's writing is beautiful' Elizabeth Fremantle 'A truly gifted writer of historical fiction' Lucinda Riley 'Katherine's writing is rich, vivid and evocative' Iona Grey

George Michael - The Life: 1963-2016 Harlequin Books

An illustrated introduction to plants and how they grow with information on creating a home garden.

Broom Broom Coach House Books

Praise for New York Times bestseller *The Firebird*: "Kearsley blends history, romance and a bit of the supernatural into a glittering, bewitching tale."—Kirkus *An Ancient Castle, a Tragic Love, and a Web of Secrets Begins to Unravel...* Emily Braden has stopped believing in fairy tales and happy endings. When her fascinating but unreliable cousin Harry invites her on a holiday to explore the legendary town of Chinon, and promptly disappears—well, that's Harry for you. As Emily makes the acquaintance of Chinon and its people, she begins to uncover dark secrets beneath the charm. Legend has it that during a thirteenth-century siege of the castle that looms over the city, Queen Isabelle, child bride of King John, hid a "treasure of great price." And in the last days of the German occupation during World War II, another Isabelle living in Chinon, a girl whose love for an enemy soldier went tragically awry. As the dangers of the past become disastrously real, Emily is drawn ever more deeply into a labyrinth of mystery as twisted as the streets and tunnels of the ancient town itself. "A mix of intrigue and adventure...in a style similar to that of Mary Stewart or Barbara Erskine, Kearsley does an excellent job evoking the atmosphere of Chinon with its brooding castle."—The Winnipeg Free Press "Kearsley's action-packed mystery-romance, set in a medieval French town, shows the same deft plotting that won Kearsley the Catherine Cookson prize for *Mariana*."—Chatelaine

Treating and Overcoming Anorexia Nervosa Hoaki

Sarah goes to New Zealand to spend the summer with her mother and becomes involved with a Maori boy and his cause.

One Day on Our Blue Planet 1 One Day on Our Blue Planet

A spiteful article about the former pitcher and current playboy questions his talent in the bedroom. And the newspaper's just the first bad news. Reid's grandmother Gloria's broken hip means she needs constant care—but Reid hired Nurses 1 and 2 for their bedside manner with him. So for Number 3 he chooses Lori Johnson, the first candidate who seems immune to his brand of charm. Lori's never wasted her time with amoebas like Reid Buchanan. So why are her well-fortified defenses starting to crumble under the force of his sexy smile—and the kindness he shows her at every turn? There's only one explanation for the feelings flaring between them—chemistry. Chemistry so hot, it's sizzling!

The Misbegotten Harlequin

Tensions escalate between two alien factions as the battle to leave Earth reaches deadly new heights in this funny sci-fi thriller sequel to *The Lives of Tao*. The Prophus and the Genjix are at war. For centuries they have sought a way off-planet, guiding humanity's social and technological development to the stage where space travel is possible. The end is now in sight, and both factions have plans to leave the Earth, but the Genjix method will mean the destruction of the human race. That's a price they're willing to pay. It's up to Roen and Tao to save the world. Oh, dear . . .

Lovely Little Liar Nimbus+ORM

Mindfulness is the elementary human aptitude to feel own presence, i.e., being conscious of the point of the existence of self and the corresponding boundary of performance, posing complete rejection to the undue recognition or excessive activities, revolving around alarmingly. Awakening to the 3-pronged internal functional structure of the physical, mental and spiritual processes, lying dormant in an individual is the prime objective of mindfulness. Mindfulness is naturally present in a person's mind and soul, but it warrants a steadfast practice and exertion that should be included in daily chores. Then only, this abstract element can be viewed as a tangible object and mindfulness will complete its full circle. Sometimes, knowledge is taken as lessons of what a person observes straight through senses or thoughts and perceptions. This indicates that a particular person is mindful. Experiments are always on the path of an impulsive run in displaying that an individual is reshaping the brain's physical framework when the brain is educated to be mindful.

How Did I Get Here? Harper Collins

A complete guide for trainees and teachers To prepare to teach the new Primary National Curriculum, you need more than just the Programmes of Study. You need a resource to help you understand, plan for, teach and assess the curriculum. This is it! Your guide to planning the Primary National Curriculum. This book explores how to plan in primary schools. It covers curriculum design and structure, challenges to learning, and how children learn. New in this edition is a piece on Decolonising the Curriculum. For each curriculum subject the programme of study is included, with notes to help you interpret it for your own class. The text covers how the teaching of each subject can be organised, assessment opportunities, key and essential resources in each subject, and how ICT can best be used in each subject to enhance teaching. Sequenced lesson examples in all subject chapters link theory to practice and highlight progression. The final section of the book explores the many ways in which the curriculum can be delivered. It includes the creative curriculum, dialogic teaching, cross-curricular learning and more current thinking about interpreting the curriculum.

First Time in Forever Wipe-Clean

In this classic tale, New York Times bestselling author Mary Balogh introduces a hero like no other: Miles Ripley, London's

most irresistible bachelor, who's about to lose his heart to the last person he ever expected to love—his wife. When Abigail Gardiner knocks at the door of Miles Ripley, Earl of Severn, the last thing she expects is a marriage proposal. Desperate, she'd come to this charismatic stranger's home to plead for her future. Instead she shocks them both by saying yes. Her impulsive decision will have consequences neither she nor her new husband can foresee. For Miles has his own reasons for marrying her. And Abigail is harboring a secret of her own. As distrust gives way to desire . . . as, together, they give in to the pleasures of the marriage bed, a devastating scandal threatens their future. Now these two wary hearts will risk ruin and disgrace for a love that has changed them both forever—the kind all seek, but few ever find.

The Deaths of Tao Hauschka Verlag

Surviving the 1917 Halifax Explosion leaves a grieving Nova Scotia couple on a long and difficult road to redemption in this "textured and rich" novel (Quill & Quire). Though they survived the Halifax Explosion of 1917, Lucy Caines and her wayward husband, Harry, lost everything in the day's terrible events—including their infant daughter. Determined to make peace with their grief and salvage what's left of their lives, they begin to rebuild on the rustic shores of Halifax's Northwest Arm. But coping isn't easy, and each descends into isolation and denial: Lucy through guilt and reticence, and Harry through drinking and gambling. Despite the birth of a treasured son, the couple faces a future clouded by fear and apprehension. Then, fifty-two years after the catastrophe, yet another calamity strikes. Now Lucy must confront the miracle of their survival, reexamine the past, and struggle to become the author of her own happiness.

Linnea's Windowsill Garden Text Publishing

Second edition of the first volume of our series of practical manuals about the basics of the art of draping, a fashion technique that involves working with fabric and toile directly on the mannequin.

Primary School Design HarperCollins UK

From the Big Bang to your birthday, and (almost) everything in between, this funny and informative book tells your story. You are one of the newest members of a family tree that goes way, way, way back to the very first life on Earth. A lot of incredible things had to happen between the beginning of the universe and today in order to make you. The fact that you (and everyone you know) are here is nothing short of mind-boggling! Read this book to discover how it happened, and prepare to be amazed by the awesomeness of you. This clever, funny, and scientific timeline of the journey of human existence is designed to get young readers asking questions, finding answers, and marveling at the many wonders of our world, from the Big Bang, to evolution, to a brand-new baby, and more.

Die Heinzelmännchen Deutsch / Englisch Ford Street Publishing

When an elf drops his hat on the forest floor, an array of forest animals decides to move in and make it their home, in a spirited adaptation of a classic cumulative tale from Russia. Reprint.

The Bee Book Learning Matters

The amiable and charming Percy invites himself to join Ulf on his summer holiday on an island in the Swedish archipelago. Though Ulf's parents view Percy as an unsuitable friend for their son, everyone else including Ulf's curmudgeonly grandfather appears to love him. But it is too much for Ulf when his summer crush, Pia, also begins to show signs of affection for Percy.

The Elf's Hat Sourcebooks, Inc.

Rahul Mehrotra is the founder of RMA Architects, which emerged in Mumbai in 1990 and has studios in Mumbai and Boston. Currently he is the chair of the Department of Urban Planning and

Design at Harvard GSD and has had a long-term engagement with and analyses of urbanism in India which has given rise to a new conceptualization of the city. The Kinetic City, the counterpart to the Static City familiar to most of us from conventional city maps, is perceived in terms of patterns of occupation and associative values attributed to space. The framework is established in this publication by Rahul Mehrotra's anchor essay, which draws out its potential to "allow a better understanding of the blurred lines of contemporary urbanism and the changing roles of people and spaces in urban society." The emerging urban Indian condition, of which the Kinetic City is symbolic, is examined in this publication through this anchor essay as well as an expansive complimentary photo essay. The theory is solidified by a series of essays from different points of Rahul Mehrotra's career as an architect, urban designer and educator. From case studies such as 'Evolution, Involution and the City's Future; A Perspective on Bombay's Urban Form', to more generally applicable ruminations such as 'Our Home in the World', the book will offer an in-depth look at the last thirty years of theory behind Mehrotra's work.

Wild Seas Dell

His mother is not his mother. His father is not his father. But if Jack hadn't broken the high school rushing record that night, he never would have known and nothing would have changed. He'd just be going out for pizza, playing football, trying yet again to score with his girlfriend, P.J. But he did break the record. He appeared on the news. And now they've found him. Jack plunges into a space-time-bending game of survival with no way out. The rules are shrouded in secrets. But one thing he learns fast: Trust no one. After centuries of abuse, the earth is dying, and it's up to Jack to reverse the decline before the Turning Point, when nothing will ever be the same again. Beaten into shape by a ninja babe and a huge telepathic man's best friend, Jack hurtles across the ocean to save the future from the present and to solve the mystery of his purpose. Exactly who, or what, is Firestorm, and what does it have to do with Jack? And what comes next when everything you have ever known turns out to be wrong? In the first book of the Caretaker Trilogy, readers are taken on an electrifying, fast-paced adventure of hunting truth, all in the name of staying alive.

Splendour Falls Routledge & Kegan Paul Books

Nothing slips by Brecken Hancock's deft ear as she seductively plumbs the depths of the evolution of bathing, doppelgangers, the Kraken, and the minutiae of family with all its tragic misgivings. The poems in *Broom Broom* pervert the rational, safe parts of the world to extoll and absorb the sweep of human

history. What I mean to say is, the evidence is always there. From where we stand, we confuse lampposts for ghosts. Brecken Hancock's poetry, essays, interviews, and reviews have appeared in several journals, including *Event* and *Fiddlehead*. She is reviews editor for *Arc Poetry Magazine*.

My Friend Percy and Buffalo Bill Penguin

WASHINGTON POST TOP 50 NON-FICTION BOOK 'Extremely compelling' - The Guardian 'Searing... funny, eloquent and honest' - Psychologies 'Remarkable... I hope this book finds a wide readership' - Washington Post

As a child, Lily Bailey knew she was bad. By the age of 13, she had killed someone with a thought, spread untold disease, and spied upon her classmates. Only by performing a series of secret routines could she correct her wrongdoing. But it was never enough. She had a severe case of Obsessive Compulsive Disorder, and it came with a bizarre twist. This true story is from a startling new voice in non-fiction. It lights up the workings of the mind like Mark Haddon or Matt Haig. Anyone who wants to know about OCD, and how to fight back, should read this book. Immerse yourself in a new world. Reviews Model and journalist Bailey offers an authentic and stunning account of her struggle with Obsessive Compulsive Disorder in this beautifully-rendered memoir. - Publishers Weekly I laughed, I cried. I could not put this book down. Intensely moving with flashes of black humour, *Because We Are Bad* is the compelling account of one young woman's experience of Obsessive Compulsive Disorder. - Rosanna Greenstreet writes for The Guardian Often as chilling as Sylvia Plath's *The Bell Jar*, but also full of so much inner and external turbulence that it reminded me at times of *The Bourne Identity* and *Memento*. *Because We Are Bad* is an intense heart-rending roller coaster of a book... - Will Black, Huffpost UK A harrowingly honest memoir of profound psychological struggle. In her courageous book, the author offers compelling insight into the pain and destructive power of OCD as well as the resilience of a young woman determined to beat the odds. - Kirkus Reviews A fascinating read. It's brilliantly written; I felt inside your head - Ray D'Arcy Show, RTE Radio 1 *Because We Are Bad* is an emotional, challenging read. Lily takes us deep into the heart of the illness but she is also a deft writer, and even the darkest moments are peppered with wit and wry observations. - James Lloyd, OCD-UK Remarkable. She writes with literary poise and a gift for mordant observation and self-deprecating humor that belie her youth. I hope this book finds a wide readership. - Scott Stossel, Washington Post It's a fascinating read... Buy the book! Buy the book! - Jo Good, BBC Radio London