

more is required than a facility with music and a clever way with words. Sequel to *Dragonsong*.

[The Whites and the Blues](#) Random House

“McCaffrey's world of the Talented is as vivid as that of Pern and its dragons.”—Publishers Weekly
When a freak accident furnishes solid scientific proof of paranormal mental abilities, the world reacts with suspicion and fear. How can ordinary people coexist with a minority able to read minds, heal with a touch, peer into the future, or move objects with a thought? How can anyone with such power be trusted not to abuse it? Harsh repression seems the only answer. Gifted with precognitive talent, Henry Darrow has other ideas, foreseeing a future in which the Talents are accepted for what they are and not what they can offer their fellow humans. But the road to that future will not be easy. Darrow and the powerful telepath Daffyd op Owen must win the public's trust while overcoming the threat of rogue Talents like Solange Boshe, a young girl so consumed with hatred that her thoughts can kill, and the singer known as Amalda, whose telepathic prowess can unite a thousand strangers in joyful harmony—or mold them into a bloodthirsty mob. . . .

Dragon's Kin 12-21

A TRUE WARRIOR WILL NEVER BE BROKEN. BOOK ONE IN THE PLANET PIRATES SERIES. Old Enough to be Used. Young Enough to be Broken. Sassinak was twelve when the raiders came. That made her just the right age: old enough to be used, young enough to be broken. Or so the slavers thought. But Sassy turned out to be a little different from your typical slave girl. Maybe it was her unusual physical strength. Maybe it was her friendship with the captured Fleet crewman. Maybe it was her spirit. Whatever it was, it wouldn't let her resign herself to the life of a slave. She bided her time and watched for her moment. When it finally came, she escaped. But that was only the beginning for Sassinak. Now she's a fleet captain with a pirate-chasing ship of her own, and only one regret in her life: not enough pirates. About Elizabeth Moon: “Excellent plotting and characters support the utterly realistic action sequences: swift, jolting, confusing, and merciless. It's a corker!”—Kirkus Reviews “Moon has created a richly imagined universe of different cultures, replete with intriguing characters and the sense of unlimited possibility that characterizes the most appealing science fiction.”—School Library Journal “Rip-roaring action and intriguing science and tactics . . . [a] grand space opera tour de force.”—Publishers Weekly “. . . the first work of high heroic fantasy I've seen that has taken the work of Tolkien, assimilated it totally and deeply and

absolutely, and produced something altogether new and yet incontestably based on the master . . .

. [Moon's] military knowledge is impressive, her picture of life in a mercenary company most convincing. I'm deeply impressed.”—Judith Tarr

[La Ballade de Pern - tome 6](#) Baen

Dragonflight: On the planet Pern, deadly "thread" falls from the sky and puts all living creatures at risk. The symbiotic relationship of dragon and rider is the planet's only hope for survival.

Dragonflight is the story of Lessa, the last of the noble bloodline of Ruatha Hold. The dragonriders rescue her from servitude while searching for likely candidates to impress the new dragon queen. Lessa is successful at imprinting Ramoth, the new queen, which makes her the leader of the Weyr and the mate of F'lar. As rider of the bronze dragon Mnemeth, he is most suitable to lead the ongoing struggle against the dreaded thread. Dragonquest: The deadly silver Threads are falling again. The dragonriders take to the air, their magnificent flying dragons destroying the shimmering strands before they reach the ground. F'lar has to find a better way to protect Pern before the Oldtimers dissent, or the fire-lizards stir up trouble, or his brother F'nor launches a suicide mission!