

Mirjam Mala Supruga

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Yugoslav General Linguistics Springer Nature

Packed with edible gift ideas for the festive season, Christmas Goodies is the perfect collection of sweet and savoury trinkets that can also be used as canapés, pre-dinner nibbles, indulgent sweet treats and heart-warming Christmas gifts. With the Test Kitchen's top tips on storage and creative packaging, these edible gifts are the perfect way to show someone you care.

The Scent of Rain in the Balkans Harper Collins

From the authors of the best-selling *The Secrets of Happily Married Men* comes the much-anticipated follow-up book *The Secrets of Happily Married Women*. In their first book, Dr. Haltzman and his coauthor Theresa Foy DiGeronmio outlined a recipe for men about growing a happy marriage: treat marriage with the same sense of purpose, resolve, and single-minded devotion that they have for their job. Although that workplace formula works well for men, an entirely different set of criteria resonate with women. In *The Secrets of Happily Married Women*, Dr. Haltzman tells us stories from real women who are happy in their relationships. These women know how to get more out of their partners by doing less, by not trying so hard to make men perfect, not dragging them to couples therapy, not expecting them to think or behave like a woman. These are women from Dr. Haltzman's clinical practice and culled from thousands of contributors to his Web site www.HappilyMarriedWomen.com. They have learned to understand how men really work and tap into men's powerful hard-wired desire to please women and "be a better man."

Last Century of a Sephardic Community Central European University Press

The Awakening; first published in 1899; was the last novel written by Leo Tolstoy. The book is the last of his major long fiction works published in his lifetime. Tolstoy intended the novel as an exposition of injustice of man-made laws and the hypocrisy of institutionalized church. It was first published serially in the popular weekly magazine *Niva* in an effort to raise funds for the resettlement of the Dukhobors. The story is about a nobleman named Dmitri Ivanovich Nekhlyudov; who seeks redemption for a sin committed years earlier. His brief affair with a maid had resulted in her being fired and ending up in prostitution. The book treats his attempts to help her out of her current misery; but also focuses on his personal mental and moral struggle. Framed for murder; the maid; Maslova; is convicted by mistake and sent to Siberia. Nekhlyudov goes to visit her in prison; meets other prisoners; hears their stories; and slowly comes to realize that all around his charmed and golden aristocratic world; yet invisible to it; is a much larger world of oppression; misery and barbarism. Story after story he hears and even sees people chained without cause; beaten without cause; immured in dungeons for life without cause; and a twelve-year-old boy sleeping in a lake of human dung from an overflowing latrine because there is no

other place on the prison floor; but clinging in a vain search for love to the leg of the man next to him; until the book achieves the bizarre intensity of a horrific fever dream.

Wozzeck St. Martin's Press

In *SHIVER*, Grace and Sam found each other. Now, in *LINGER*, they must fight to be together. For Grace, this means defying her parents and keeping dangerous secrets. For Sam, it means grappling with his werewolf past ... and figuring out a way to survive the future. But just when they manage to find happiness, Grace finds herself changing in ways she could never have expected...

The Awakening National Geographic Books

The Price of Freedom surveys and explains the fascinating and intricate history of East Central Europe - the present day countries of the Czech Republic, Hungary, Poland and Slovakia. Taking a thematic approach, the author explores such issues and controversies as the tension between the industrial developed West and the agrarian East Central Europe, the rise of modern nationalism, democracy and authoritarianism and Communism. While the countries of East Central Europe have differed dramatically from one another, the author asserts that they have been bound by a certain community of fate. These comparisons are traced through the Middle Ages and the Early Modern era to the nineteenth and twentieth centuries. This exploration reveals that it is no accident that the Czech Republic, Hungary and Poland were the first among the former Soviet bloc nations to be admitted to NATO, and are likely to become the first members of the expanded European Union. Thus an understanding of their experiences, contributions and their place within the European community of nations vastly enriches our knowledge of Europe's past and present. The second edition of this distinguished book brings the history of the region up to date. It discusses the events of the post-communist decade of the 1990s and the problems resulting from the transition to democracy and market economy.

Sabrana dela CRC Press

The exodus of refugees from Nazi Germany in the 1930s has received far more attention from historians, social scientists, and demographers than many other migrations and persecutions in Europe. However, as a result of the overwhelming attention that has been given to the Holocaust within the historiography of Europe and the Second World War, the issues surrounding the flight of people from Nazi Germany prior to 1939 have been seen as *Vorgeschichte* (pre-history), implicating the Western European democracies and the United States as bystanders only in the impending tragedy. Based on a comparative analysis of national case studies, this volume deals with the challenges that the pre-1939 movement of refugees from Germany and Austria posed to the immigration controls in the countries of interwar Europe. Although Europe takes center-stage, this volume also looks beyond, to the Middle East, Asia and America. This global perspective outlines the constraints under which European policy makers (and the refugees) had to make decisions. By also considering the social implications of policies that became increasingly protectionist and nationalistic, and bringing into

focus the similarities and differences between European liberal states in admitting the refugees, it offers an important contribution to the wider field of research on political and administrative practices.

The Secrets of Happily Married Women Macmillan

"Kleypas is a romance gem, a queen among a vast royal court of historical romance authors." —Entertainment Weekly A stunning new reprint of a classic Lisa Kleypas love story about a man who decided to forgo all romantic entanglements... until he meets a beautiful woman with a secret... They call him the Monk of Bow Street Sir Ross Cannon, magistrate and head of the Bow Street Runners, has spent the past few years apprehending the most dangerous criminals in London. He's driven and disciplined, a man to be feared. His personal needs have been set aside, his days and nights consumed by the determined pursuit of justice. Until Lady Sophia Sydney, a beautiful young woman with a tarnished past, comes to ask for employment. Ross knows a woman like Sophia doesn't belong in the rough-and-tumble world of Bow Street, but he gives in to temptation and hires her as his assistant. Day by day the attraction between them grows, until neither of them can ignore the power of their mutual desire. But Sophia has a secret . . . and when Ross discovers the tragic link between their pasts, any chance of being with him will vanish. All they have are a few nights of pleasure, before Sophia will be forced to leave the man she's fallen hopelessly in love with. What she doesn't count on is how much Ross is willing to risk for the sake of a woman who's awakened his heart.

In Bed with a Highlander Random House

The Henry Moore Institute is a world-recognised centre for the study of sculpture in the heart of Leeds. An award-winning exhibitions venue, research centre, library and sculpture archive, the Institute hosts a year-round programme of exhibitions, conferences, lectures, research, and publications that aim to expand the understanding and scholarship of historical and contemporary sculpture. It is a part of The Henry Moore Foundation, which was set up by Moore in 1977 to encourage appreciation of the visual arts, especially sculpture. Sculpture and the Museum is the first in-depth examination of the varying roles and meanings assigned to sculpture in museums and galleries during the modern period, from neo-classical to contemporary art practice. It considers a rich array of curatorial strategies and settings in order to examine the many reasons why sculpture has enjoyed a position of such considerable importance--and complexity--within the institutional framework of the museum and how changes to the museum have altered, in turn, the ways that we perceive the sculpture within it. In particular, the contributors consider the complex issue of how best to display sculpture across different periods and according to varying curatorial philosophies. Sculptors discussed include Canova, Rodin, Henry Moore, Flaxman and contemporary artists such as Rebecca Horn, Rachel Whiteread, Mark Dion and Olafur Eliasson, with a variety of museums in America, Canada, the UK and Europe presented as case studies. Underlying all of these discussions is a concern to chart the critical importance of the acquisition, placement and display of sculpture in museums and to explore the importance of sculptures as a forum for the expression of programmatic statements of power, prestige and the museum's own sense of itself in relation to its audience and its broader institutional aspirations. We have become familiar with the notion that sculpture has moved into the 'expanded field', but this field has remained remarkably faithful to defining sculpture on its own terms. Sculpture can be distinct, but it is rarely autonomous. For too long studied apart, within a monographic or survey format, sculpture demands to be reintegrated with the other histories of which it is a part. In the

interests of representing recent moves in this direction, this series will provide a forum for the publication and stimulation of new research examining sculpture's relationship with the world around it, with other disciplines and with other material contexts.

The Hanging Club Simon and Schuster

The New York Times–bestselling author of *Rose Daughter* reimagines the classic French fairy tale of Beauty and the Beast. I was the youngest of three daughters. Our literal-minded mother named us Grace, Hope, and Honour. . . . My father still likes to tell the story of how I acquired my odd nickname: I had come to him for further information when I first discovered that our names meant something besides you-come-here. He succeeded in explaining grace and hope, but he had some difficulty trying to make the concept of honour understandable to a five-year-old. . . . I said: 'Huh! I'd rather be Beauty.' . . . By the time it was evident that I was going to let the family down by being plain, I'd been called Beauty for over six years. . . . I wasn't really very fond of my given name, Honour, either . . . as if 'honourable' were the best that could be said of me. The sisters' wealthy father loses all his money when his merchant fleet is drowned in a storm, and the family moves to a village far away. Then the old merchant hears what proves to be a false report that one of his ships had made it safe to harbor at last, and on his sad, disappointed way home again he becomes lost deep in the forest and has a terrifying encounter with a fierce Beast, who walks like a man and lives in a castle. The merchant's life is forfeit, says the Beast, for trespass and the theft of a rose—but he will spare the old man's life if he sends one of his daughters: "Your daughter would take no harm from me, nor from anything that lives in my lands." When Beauty hears this story—for her father had picked the rose to bring to her—her sense of honor demands that she take up the Beast's offer, for "cannot a Beast be tamed?" This "splendid story" by the Newbery Medal-winning author of *The Hero and the Crown* has been named an ALA Notable Book and a Phoenix Award Honor Book (Publishers Weekly).

The Slaughter Man Berghahn Books

A band of vigilante executioners roam the hot summer nights, abducting evil men who they judge unworthy of living and hanging them by the neck until dead. Sentenced to death is the gang member who abused dozens of vulnerable girls, the wealthy drunk driver who mowed down a child, the drug addict who put a pensioner in a coma and the hate preacher calling for the murder of British troops. But do these rogue hangmen crave true justice—or just blood? As the bodies pile up and violence explodes all over the sweltering city, DC Max Wolfe—dog lover, single parent, defender of the weak—embarks on his most dangerous investigation yet, hunting a righteous gang of vigilante killers who many believe to be heroes. The search will take Max from squalid backstreets, where religious fanaticism breeds, to mansions in mourning and all the way to the secret rooms of power where decisions are weighed about life and death. But before *The Hanging Club* is confronted, Max Wolfe must learn some painful truths about the fragile line between good and evil, innocence and guilt, justice and retribution. And discover that the lust for revenge starts very close to home.

The Israelis Frank & Timme GmbH

New York Times bestselling author Darynda Jones is back with the first novel in the brand-new snarky, sassy, wickedly fun Sunshine Vicram series—*A Bad Day for Sunshine!* "Laugh-out-loud funny, intensely suspenseful, page-turning fun."—New York Times bestselling author Allison Brennan "A Bad Day For Sunshine is a great day for the rest of us."—New York Times bestselling author Lee Child Sheriff Sunshine Vicram finds her cup o' joe more than half full when the small village of Del Sol, New Mexico, becomes the center of national attention for a kidnapper on the loose. Del

Sol, New Mexico is known for three things: its fry-an-egg-on-the-cement summers, strong cups of coffee—and, now, a nationwide manhunt? Del Sol native Sunshine Vicram has returned to town as the elected sheriff—thanks to her adorably meddling parents who nominated her—and she expects her biggest crime wave to involve an elderly flasher named Doug. But a teenage girl is missing, a kidnapper is on the loose, and all of this is reminding Sunshine why she left Del Sol in the first place. Add to that the trouble at her daughter's new school, plus and a kidnapped prized rooster named Puff Daddy, and, well, the forecast looks anything but sunny. But even clouds have their silver linings. This one's got Levi, Sunshine's sexy, almost-old-flame, and a fiery-hot US Marshal. With temperatures rising everywhere she turns, Del Sol's normally cool-minded sheriff is finding herself knee-deep in drama and danger. Can Sunshine face the call of duty—and find the kidnapper who's terrorizing her beloved hometown—without falling head over high heels in love...or worse?

Refugees From Nazi Germany and the Liberal European States

Canadian Institute of Ukrainian Studies Press

Women are conspicuously absent from traditional cultural histories of south-east Europe. This book addresses that imbalance by describing the contribution of women to literary culture in the Orthodox/ Ottoman areas of Serbia and Bosnia. The first complete literary history in relation to women's writing in south-east Europe. The author provides a broad chronological account of this contribution, dividing the book into two main parts; the earlier period up until the eighteenth century concentrates on the projections of gender through the medium of oral tradition and the lives of a handful of educated women in medieval Serbia and the few works of literature they left. Hawkesworth also looks at the written literature produced by women, first in the mid-nineteenth century and then at the turn of the century. The second part focuses on the trials and tribulations that affected feminism and women's literature throughout the twentieth century. The author finishes by highlighting the new women's movement, 1975-1990, a great period for women in Yugoslavia which created a stimulating atmosphere for outstanding pieces of women's journalism, prose and verse, culminating in the creation of new women's studies courses in many universities.

When a Jew Rules the World Psychology Press

Izdryk's *Wozzeck* is one of the masterpieces of contemporary Ukrainian literature and a cult classic for the Ukrainian 1990s generation. Discerning at the dusk of romanticism the thickening gloom of an ever more godless age, in 1836 Georg Buchner dramatized the story of the hapless and homicidal barber Woyzeck. On the ruins of an old Europe destroyed by the First World War, Alban Berg gave Buchner's hero voice in the shrieks and moans of his atonal opera, *Wozzeck*. In the 1990s, Yuri Izdryk, in turn, has made *Wozzeck* the Everyman of the turn of the third millennium. Anguished and disoriented, betrayed by love and the frailties of his body, Izdryk's *Wozzeck* is a victim of the phantoms of his mind and of the grotesque society that excludes him. In a world where nothing is certain but pain, he gropes vainly for an Other and for the solaces of knowledge and belief. Fortunately for the reader, his tragedy and his comedy play out in a tour de force of a novel that gleams with dark satire and revels in ingenious metaphors for the modern human condition.

Lady Sophia's Lover Ballantine Books

A taut and chillingly atmospheric debut that signals the arrival of a bright new voice in psychological suspense and "a brilliant analysis of an exceedingly twisted mind" (Chicago Tribune). Eighteen years ago, Billy Peters disappeared. Everyone in town

believes Billy was murdered—after all, serial killer Arnold Avery later admitted killing six other children and burying them on the same desolate moor that surrounds their small English village. Only Billy's mother is convinced he is alive. She still stands lonely guard at the front window of her home, waiting for her son to return, while her remaining family fragments around her. But her twelve-year-old grandson Steven is determined to heal the cracks that gape between his nan, his mother, his brother, and himself. Steven desperately wants to bring his family closure, and if that means personally finding his uncle's corpse, he'll do it. Spending his spare time digging holes all over the moor in the hope of turning up a body is a long shot, but at least it gives his life purpose. Then at school, when the lesson turns to letter writing, Steven has a flash of inspiration... Careful to hide his identity, he secretly pens a letter to Avery in jail asking for help in finding the body of "W.P."—William "Billy" Peters. So begins a dangerous cat-and-mouse game. Just as Steven tries to use Avery to pinpoint the gravesite, so Avery misdirects and teases his mysterious correspondent in order to relive his heinous crimes. And when Avery finally realizes that the letters he's receiving are from a twelve-year-old boy, suddenly his life has purpose too. Although his is far more dangerous...

The Price of Freedom John Wiley & Sons

Discusses the history of the final century of the Jewish community of Monastir (now Bitola) in Macedonia, which originated in the Ottoman Empire and ended its days under occupation by Nazi-allied Bulgaria. Ch. 9 (pp. 169-189), "The Holocaust", recounts the nazification of policies toward the Jews in Bulgarian-occupied Macedonia, where Nuremberg-like laws and ghettoization were introduced, followed by Aryanization of businesses and robbery by taxation. Registration of all Jewish adults in Bulgaria facilitated deportation which, due to protests by prominent Bulgarian non-Jews, was limited to stateless residents of Bulgarian-occupied territories. Almost all of Monastir's Jews were deported to Treblinka, where 3,276 of them were gassed. The small number who escaped deportation were spared as doctors or foreign nationals. Some Jews managed to flee and join partisan groups. Pp. 203-250 contain a list of names (with addresses, ages, and occupations) of the Jews from Monastir who were killed in Treblinka.

Sculpture and the Museum Hachette UK

A female scientist races to save the world using prophecies from before Christ's time in this thriller by the New York Times-bestselling author of *The Eight*. In the last week of Jesus's life, the Emperor Augustus orders the purge of all prophecies that question his divine power. Thus, in the crater of a dormant volcano, the books of the Sibylline oracle are sealed—lost to the world until the nineteenth century when Clio, a brilliant archaeologist, discovers them. The Sibyl's words remain as potent as ever, having the ability to change the destiny of mankind. But who will be bold enough to harness their power? More than a century after their discovery, some of the secret prophecies fall into the hands of nuclear scientist Ariel Behn when her beloved cousin is assassinated. If Ariel can discover the mystery behind the prophecies, she will be able to prevent a potentially worldwide catastrophe—but in order to do so she must travel to Russia, Vienna, and Paris where too many people are desperate to protect the secrets of these ancient writings. This ebook features an illustrated biography of Katherine Neville including rare images from her life and travels.

(Südost-)Europa. Narrative der Bewegtheit Prabhat Prakashan
Leaves rustle underfoot in a dark wood: two little girls, extracted from their homes in wartime London, encounter something terrifying in a forest. Later when they meet as grown women, they realise the experience has coloured their lives. A dark tale

about the nature of stories themselves. Part of the Storycuts series, this short story was originally published in the collection *Little Black Book of Stories*.

[Subject Catalog](#) Open Road Media

At the innocent age of fifteen, Selma is just beginning to experience the power of her first love. Unfortunately, living in Bosnia in 1992, Selma and her parents soon find themselves targets of the Bosnian War, and her father is arrested by the Serb Army and held for questioning. In an attempt to protect her daughter, Selma's mother sends Selma to stay with her aunt, but that seems to be a mistake. Days after arriving, the city is attacked, her family members are murdered before her eyes, and Selma is thrown into a concentration camp where she lives out her worst nightmare. After losing nearly all those she loves, being abused by those whom she once trusted, and witnessing prejudice at its ugliest, Selma isn't sure she even wants to stay alive. Will Selma ever escape from room ten alive? And if she does, will her broken spirit ever recover? Will she have any family to return to? Will she ever find love again? Follow Selma Jovanovic's journey through love, despair, hope, and peace in author Sanela Jurich's *Remember Me*. Experience the brutality of the Bosnian Genocide, but see how God's hand restores Selma's life tenfold. Understand the courage it takes to face your attackers and relive the pain in the name of justice. Discover whether love can blossom from beneath the rubble of war.

Christmas Goodies Ballantine Books

The circulation of books was the motor of classical civilization.

But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

[Linger](#) Open Road Media

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.