
Dietrich Riefenstahl Hollywood Berlin And A Centur

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ANDREA JAIDYN

From Caligari to Hitler Princeton University Press

No documentation of National Socialism can be undertaken without the explicit recognition that the "German Renaissance" promised by the Nazis culminated in unprecedented horror—World War II and the genocide of European Jewry. With *The Third Reich Sourcebook*, editors Anson Rabinbach and Sander L. Gilman present a

comprehensive collection of newly translated documents drawn from wide-ranging primary sources, documenting both the official and unofficial cultures of National Socialist Germany from its inception to its defeat and collapse in 1945. Framed with introductions and annotations by the editors, the documents presented here include official government and party pronouncements, texts produced within Nazi structures, such as the official Jewish Cultural League, as well as documents detailing the impact of the horrors of National Socialism on those who fell prey to the regime, especially Jews and the handicapped. With thirty chapters on

ideology, politics, law, society, cultural policy, the fine arts, high and popular culture, science and medicine, sexuality, education, and other topics, *The Third Reich Sourcebook* is the ultimate collection of primary sources on Nazi Germany. *Cary Grant, the Making of a Hollywood Legend* Bloomsbury Publishing With its sharp focus on stardom during the 1920s, *Idols of Modernity* reveals strong connections and dissonances in matters of storytelling and performance that can be traced both backward and forward, across Europe, Asia, and the United States, from the silent era into the emergence of sound. Bringing together the best new

work on cinema and stardom in the 1920s, this illustrated collection showcases the range of complex social, institutional, and aesthetic issues at work in American cinema of this time. Attentive to stardom as an ensemble of texts, contexts, and social phenomena stretching beyond the cinema, major scholars provide careful analysis of the careers of both well-known and now forgotten stars of the silent and early sound era—Douglas Fairbanks, Buster Keaton, the Talmadge sisters, Rudolph Valentino, Gloria Swanson, Clara Bow, Colleen Moore, Greta Garbo, Anna May Wong, Emil Jannings, Al Jolson, Ernest Morrison, Noble Johnson, Evelyn Preer, Lincoln Perry, and Marie Dressler.

Interpreting Susan Sontag's Essays

Random House

An NPR Best Book of the Year A dazzling debut novel following the lives of three groundbreaking women--Marlene Dietrich, Anna May Wong, and Leni Riefenstahl--cinema legends who lit up the twentieth century At a chance encounter at a Berlin soirée in 1928, the photographer Alfred Eisenstaedt captures three very different women together in one frame: up-and-coming German actress Marlene Dietrich,

who would wend her way into Hollywood as one of its lasting icons; Anna May Wong, the world's first Chinese American star, playing bit parts while dreaming of breaking away from her father's modest laundry; and Leni Riefenstahl, whose work as a director of propaganda art films would first make her famous--then, infamous. From this curious point of intersection, *Delayed Rays of a Star* lets loose the trajectories of these women's lives. From Weimar Berlin to LA's Chinatown, from a bucolic village in the Bavarian Alps to a luxury apartment on the Champs-Élysées, the different settings they inhabit are as richly textured as the roles they play: siren, victim, predator, or lover, each one a carefully calibrated performance. And in the orbit of each star live secondary players--a Chinese immigrant housemaid, a German soldier on leave from North Africa, a pompous Hollywood director--whose voices and viewpoints reveal the legacy each woman left in her own time, as well as in ours. Amanda Lee Koe's playful, wry prose guides the reader dexterously around murky questions of identity, complicity, desire, and difference. Intimate and clear-eyed, *Delayed Rays of*

a Star is a visceral depiction of womanhood--its particular hungers, its oblique calculations, and its eventual betrayals--and announces a bold new literary voice.

Nazi Films in America, 1933-1942 Rutgers University Press

Winner of Best Fiction Title for Singapore Book Awards 2016 Winner of the Singapore Literature Prize for Fiction 2014 Longlisted for the Frank O'Connor International Short Story Award 2014

Selected by The Business Times as one of the Top 10 English Singapore books from 1965-2015 Meet an over-the-hill Pop Yé-yé singer with a faulty heart, two conservative middle-aged women holding hands in the Galápagos, and the proprietor of a Laundromat with a penchant for Cantonese songs of heartbreak. Rehash national icons: the truth about racial riot fodder-girl Maria Hertogh living out her days as a chambermaid in Lake Tahoe, a mirage of the Merlion as a ladyboy working Orchard Towers, and a high-stakes fantasy starring the still-suave lead of the 1990s TV hit serial *The Unbeatables*. Heartfelt and sexy, the stories of Amanda Lee Koe encompass a skewed world

fraught with prestige anxiety, moral relativism, sexual frankness, and the improbable necessity of human connection. Told in strikingly original prose, these are fictions that plough, relentlessly, the possibilities of understanding Singapore and her denizens discursively, off-centre. Ministry of Moral Panic is an extraordinary debut collection and the introduction of a revelatory new voice.

The Vanished Kingdom Epigram Books Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight

against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

We'll Always Have Casablanca: The Legend and Afterlife of Hollywood's Most Beloved Film McFarland Introduction: Black and white -- Little Foxes and little brown wrens -- The poetics of color in *Jezebel* -- Melodramas of blood in *In This Our Life* -- The whiteness of *What Ever Happened to Baby Jane?* -- Bette Davis black and white.

Leni Riefenstahl Hackett Publishing An inventive, unique, and extraordinarily moving debut memoir that pieces together the fascinating story of one woman's family across twentieth-century Russia, Ukraine, Poland, and Germany. Katja Petrowskaja wanted to create a kind of family tree, charting relatives who had scattered across multiple countries and

continents. Her idea blossomed into this striking and highly original work of narrative nonfiction, an account of her search for meaning within the stories of her ancestors. In a series of short meditations, Petrowskaja delves into family legends, introducing a remarkable cast of characters: Judas Stern, her great-uncle, who shot a German diplomatic attaché in 1932 and was sentenced to death; her grandfather Semyon, who went underground with a new name during the Bolshevik Revolution in Russia, forever splitting their branch of the family from the rest; her grandmother Rosa, who ran an orphanage in the Urals for deaf-mute Jewish children; her Ukrainian grandfather Vasily, who disappeared during World War II and reappeared without explanation forty-one years later—and settled back into the family as if he'd never been gone; and her great-grandmother, whose name may have been Esther, who alone remained in Kiev and was killed by the Nazis. How do you talk about what you can't know, how do you bring the past to life? To answer this complex question, Petrowskaja visits the scenes of these events, reflecting on a fragmented and

traumatized century and bringing to light family figures who threaten to drift into obscurity. A true search for the past reminiscent of Jonathan Safran Foer's *Everything Is Illuminated*, Daniel Mendelsohn's *The Lost*, and Michael Chabon's *Moonglow*, *Maybe Esther* is a poignant, haunting investigation of the effects of history on one family.

Hollywood and Hitler, 1933-1939

National Geographic Books

An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, *From Caligari to Hitler* remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and

fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

[Dietrich & Riefenstahl: Hollywood, Berlin, and a Century in Two Lives](#) Westview Press

Voted Best Indie Book by Kirkus Reviews and awarded a prestigious Blue Star. Ping, an American citizen, returns to Singapore after many years and sees a country transformed by prosperity. Gone are the boatmen and hawkers who once lived along the crowded riverside and in their place rise the gleaming towers of the financial district. Her childhood growing up among the river people had been very different, and leaving her first love Weng, a musician, for America, had been devastating. Now that she is back in Singapore, can she face her former lover and reveal the secret that has separated them for many years? Reviews: "Lim's affecting, lushly textured historical novel... A fine, deeply felt saga of lives caught up in progress that's as heartbreaking as it is

hopeful." Kirkus, 5 * Blue Star Review "The River's Song is a startling work of brilliance that leaves the reader spellbound." [kitaab.org](#) "...just as the best novels should be but so rarely are: like immersion in a vivid dream. I couldn't decide whether to read it slowly in order to savour every word, or to race along, mesmerised by Lim's dazzling storytelling." Jill Dawson, British author of *The Great Lover*, (Richard and Judy's Bookclub) "...a winning coming of age novel that bridges the years and countries. Here is the buoyancy of sentences and a testimony of resilience." Krys Lee, award-winning Korean author of *The Drifting House* "...powerful, deep and moving - draws you in and pulls you along irresistibly. Its heartfelt swell will carry you away to a place of passion and resonant conviction." Kevin MacNeil, Scottish author of the best-selling *The Stornoway Way* "A touching story that retrieves Singapore's fast disappearing past and gives its famous river the depth and colour of a people's history, and a wonderful rendition of the pipa, on the page, as mother and daughter play their songs from the heart." Romesh Gunasekera author of *Reef*,

shortlisted for the Booker Prize Singapore Literature Prize Winner and South East Asia Write Award winner Suchen Christine Lim is one of Singapore's most distinguished writers. In 1992, her third novel, *Fistful of Colours*, was awarded the Inaugural Singapore Literature Prize. *A Bit Of Earth* (2000), her fourth novel, and her popular short-story collection, *The Lies That Build A Marriage* (2007) were later shortlisted for the same prize. Awarded a Fulbright grant in 1997, she is a Fellow of the International Writers Program, University of Iowa, and the first Singapore writer honoured as the university's International Writer-in-Residence in 2000. A regular guest at Writers' Festivals in Singapore, Malaysia, Philippines, Australia, and UK she has also held writing residencies in Myanmar, the Philippines, South Korea and at the University of Western Australia in Perth. In 2011, she was the Visiting Fellow in Creative Writing at the Nanyang Technological University (NTU), Singapore. In 2012, she won the South East Asia Write Award. In the UK, she has regularly been writer-in-residence at the Arvon Foundation and has tutored at Moniack Mhor in Scotland.

Idols of Modernity Anchor

Albert Einstein is an icon of the twentieth century. Born in Ulm, Germany, in 1879, he is most famous for his theory of relativity. He also made enormous contributions to quantum mechanics and cosmology, and for his work he was awarded the Nobel Prize in 1921. A self-pronounced pacifist, humanist, and, late in his life, democratic socialist, Einstein was also deeply concerned with the social impact of his discoveries. Much of Einstein's life is shrouded in legend. From popular images and advertisements to various works of theater and fiction, he has come to signify so many things. In *Einstein: A Biography*, Jürgen Neffe presents a clear and probing portrait of the man behind the myth. Unearthing new documents, including a series of previously unknown letters from Einstein to his sons, which shed new light on his role as a father, Neffe paints a rich portrait of the tumultuous years in which Einstein lived and worked. And with a background in the sciences, he describes and contextualizes Einstein's enormous contributions to our scientific legacy. *Einstein*, a breakout bestseller in

Germany, is sure to be a classic biography of the man and proverbial genius who has been called "the brain of the [twentieth] century."

Marlene Dietrich Taschen America Llc
A Los Angeles Times bestseller A New York Times Book Review "Editor's Choice" Selection "Even the die-hardest Casablanca fan will find in this delightful book new ways to love the movie they were certain they could never love more." —Sam Wasson, best-selling author of *Fifth Avenue, 5 A.M.* Casablanca is "not one movie," Umberto Eco once quipped; "it is 'movies.'" Film historian Noah Isenberg's *We'll Always Have Casablanca* offers a rich account of the film's origins, the myths and realities behind its production, and the reasons it remains so revered today, over seventy-five years after its premiere. Weimar Surfaces U of Minnesota Press
Leni Riefenstahl will always be remembered for her brilliant film of the 1936 Olympic Games in Berlin - still rated as one of the best documentaries ever made. Before that she was acclaimed for her roles in silent feature films, when German cinema was in its artistic heyday in the 1920s. She pioneered the box office

success of such classic mountaineering dramas as *The White Hell of Piz Palu* and then began to direct her own films. *The Blue Light* was admired by Hitler and led to her filming the Wagnerian Nuremberg Rally of 1934. After the war she was shunned by the film industry, despite a court in 1952 proclaiming her not guilty of supporting the Nazis in a punishable way. Her undoubted charisma led to many affairs and grandiose schemes - deep sea diving in her seventies and still filming wildlife in her nineties. Audrey Salkeld has sifted the fact from the legend and gives us a moving portrait of the great movie 'star' who suffered more in the 'wilderness' than her enduring fame suggests.

Dietrich & Riefenstahl Psychology Press
A Times Literary Supplement Book of the Year, chosen by Tom Stoppard "A revelation."—Marc Weingarten, Washington Post
Acclaimed film director Billy Wilder's early writings—brilliantly translated into English for the first time
Before Billy Wilder became the screenwriter and director of iconic films like *Sunset Boulevard* and *Some Like It Hot*, he worked as a freelance reporter,

first in Vienna and then in Weimar Berlin. Billy Wilder on Assignment brings together more than fifty articles, translated into English for the first time, that Wilder (then known as "Billie") published in magazines and newspapers between September 1925 and November 1930. From a humorous account of Wilder's stint as a hired dancing companion in a posh Berlin hotel and his dispatches from the international film scene, to his astute profiles of writers, performers, and political figures, the collection offers fresh insights into the creative mind of one of Hollywood's most revered writer-directors. Wilder's early writings—a heady mix of cultural essays, interviews, and reviews—contain the same sparkling wit and intelligence as his later Hollywood screenplays, while also casting light into the dark corners of Vienna and Berlin between the wars. Wilder covered everything: big-city sensations, jazz performances, film and theater openings, dance, photography, and all manner of mass entertainment. And he wrote about the most colorful figures of the day, including Charlie Chaplin, Cornelius Vanderbilt, the Prince of Wales, actor Adolphe Menjou, director Erich von

Stroheim, and the Tiller Girls dance troupe. Film historian Noah Isenberg's introduction and commentary place Wilder's pieces—brilliantly translated by Shelley Frisch—in historical and biographical context, and rare photos capture Wilder and his circle during these formative years. Filled with rich reportage and personal musings, *Billy Wilder on Assignment* showcases the burgeoning voice of a young journalist who would go on to become a great auteur.

Maybe Esther Routledge

From the stages of Berlin to anti-Nazi efforts and silver-screen stardom, Steven Bach reveals the fascinating woman behind the myth surrounding Marlene Dietrich in a biography that will stand as the ultimate authority on a singular star. Based on six years of research and hundreds of interviews—including conversations with Dietrich—this is the life story of one of the century's greatest movie actresses and performers, an icon who embodied glamour and sophistication for audiences around the globe.

The Shoah on Screen Farrar, Straus and Giroux

LENI RIEFENSTAHL'S LAST WORDS ABOUT

HITLER, GOEBBELS, NAZIS AND THE JEWS
 This book is based upon Maximilien de Lafayette's book: *The Complete Story of the Planned Escape of Hitler: The Nazi-Spain-Argentina Coverup*. Published by Times Square Press, New York and Berlin www.timesquarepress.com The true account of what LENI RIEFENSTAHL thought about Hitler, the Nazis, the SS, Goebbels, and the events which surrounded and shaped Nazi Germany. A candid interview with her reveals the true identity of this extraordinary woman, whether you like it or not. Leni spoke about her passion for cinema, Hitler's double, Hitler's escape from Germany, the dreadful Goebbels, and how she was harassed by her military interrogators, her pain, and imprisonment.

The Third Reich Sourcebook Univ of California Press

In his latest book for Sutton, Guido Knopp turns the spotlight on the leading women of the Third Reich and the role they played in the Nazi regime. To illustrate this theme he has painted vivid pen portraits of six famous women who were all bound up with Hitler's regime: Evan Braun, Hitler's mistress; Magda Goebbels, wife of the

Reich Propaganda Minister; Winifred Wagner, grand-daughter of composer Richard Wagner; Leni Riefenstahl, Nazi film director; Zarah Leander, Nazi film star; and the legendary screen goddess Marlene Dietrich. The lives of these women prove how the Nazis envisaged the future of 'German womanhood' and how things looked in reality. Supported by previously unpublished photographs and the words of close friends and colleagues of those portrayed, Knopp brings back to life a generation who, with a few courageous exceptions, succumbed to enticement and violence.

Einstein Aurora Metro Publications Ltd. First published in 1973 and long since out of print, a classic photo essay about life among Africa's Nuba tribe, by one of the century's foremost film directors, is presented in an impressive full-color gift edition.

LENI RIEFENSTAHL'S LAST WORDS ABOUT HITLER, GOEBBELS, NAZIS AND THE JEWS Lulu.com

An unsparing biography of the controversial filmmaker draws on interviews with colleagues and friends, as well as on previously unknown recordings

of Riefenstahl herself, to detail her passionate involvement with the Nazis, her secret agreements with them and with Hitler, her use of slave labor, and her efforts to distance herself from her Nazi sponsors after the war. 30,000 first printing.

1965 Council of Europe

Interpreting Susan Sontag's Essays: Radical Contemplative offers its readers a scholarly examination of her essays within the context of philosophy and aesthetic theory. This study sets up a dialogue between her works and their philosophical counterparts in France and Germany, including the works of Hannah Arendt, Jacques Derrida, Roland Barthes, and Walter Benjamin. Artists and concepts discussed in relation to Sontag's essays include the works of Andy Warhol, Pop Art, French New Wave Cinema, the music of John Cage, and the cinematic art of Robert Bresson, Leni Riefenstahl, Ingmar Bergman, and Jean-Luc Godard. Her aesthetic formalism is compared with Harold Bloom, and this is the first volume to examine her late works and their position within the American events of 9/11/01 and the War on Terror(ism).

The Girls Lulu Press, Inc

The biography of Leni Riefenstahl, famed actress, director and photographer.