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WU SIDNEY

Spanish American Authors Scarecrow Press

Mexican figures like La Virgen de Guadalupe, la Malinche, la Llorona, and la Chingada reflect different myths of motherhood in Mexican culture. For the first time, Melero examines these instances of portrayed motherhood as a discursive space in the political, cultural, and literary context of early twentieth century Mexico.

Historical Dictionary of Mexico HMH

Arranged alphabetically, this volume offers biographical and critical information on Spanish American authors, and includes bibliographies of their works

Recommended Books in Spanish for Children and Young Adults
Bucknell University Press

A fearless Spanish crew embarks on a search for a lost ship, swallowed by the Indian Ocean centuries ago, in a novel by “a master of the literary thriller” (Booklist, starred review). Manuel Coy is a suspended sailor with time on his hands, a mariner without a ship. While attending a maritime auction in Barcelona, he meets Tángier Soto, a captivating beauty who works for the Naval Museum in Madrid. A woman obsessed with the Dei Gloria, a famed Jesuit ship sunk by pirates in the seventeenth century, she now hopes to find it and unearth its mysteries, rumored to be buried the bottom of the sea off the southern coast of Spain. Quickly drawn into the search, Coy accompanies Tángier Soto, and a wise old man of the sea whose sailboat will carry the crew into the middle of nowhere in search of a fortune. But more than treasure is rising to the surface—secrets are, too. And from these depths will also come danger, and an adventure no one is prepared for. From the acclaimed author of *The Queen of the South*, *The Nautical Chart* is “a swashbuckling tale of mystery” (The Washington Post Book World).

The Spanish American Short Story Oxford University Press

The first book length study of this genre, *Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography* facilitates new understandings of how people and cultures are displaced and reinvent themselves. Through the examination of visual arts and literature, Juan Velasco analyzes the space for self-expression that gave way to a new paradigm in contemporary Chicana/o autobiography. By bringing together self-representation with complex theoretical work around culture, ethnicity, race, gender, sex, and nationality, this work is at the crossroads of intersectional analysis and engages with scholarship on the creation of cross-border communities, the liberatory dimensions of cultural survival, and the reclaiming of new art fashioned against the mechanisms of violence that Mexican-Americans have endured.

Anales Galdosianos Hw Wilson Company

“Allende is a master storyteller at the peak of her powers.” — Los Angeles Times From the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century,

the latest novel from New York Times bestselling author Isabel Allende (*Inés of My Soul*, *The House of the Spirits*, *Portrait in Sepia*) tells the story of a mulatta woman, a slave and concubine, determined to take control of her own destiny.

The Queen of the South Vintage

Nellie Campobello, a prominent Mexican writer and “novelist of the Revolution,” played an important role in Mexico’s cultural renaissance in the 1920s and early 1930s, along with such writers as Rafael Muñoz and Gregorio López y Fuentes and artists Diego Rivera, Orozco, and others. Her two novellas, *Cartucho* (first published in 1931) and *My Mother’s Hands* (first published as *Las manos de Mamá* in 1938), are autobiographical evocations of a childhood spent amidst the violence and turmoil of the Revolution in Mexico. Campobello’s memories of the Revolution in the north of Mexico, where Pancho Villa was a popular hero and a personal friend of her family, show not only the stark realism of *Cartucho* but also the tender lyricism of *My Mother’s Hands*. They are noteworthy, too, as a first-person account of the female experience in the early years of the Mexican Revolution and unique in their presentation of events from a child’s perspective.

Bowker’s Guide to Characters in Fiction 2007 Princeton University Press

With a focus both historical and literary, Enrique Anderson-Imbert surveys the literature of Hispanic America. His study is not merely an historical synthesis of names, titles, and dates; it is, rather, a critical analytical appraisal of the verse, prose, and drama written in Spanish in the Americas in the contemporary period.

Captain Alatriste Gale / Cengage Learning

Offers biographical sketches of 320 writers’ lives and works, including novelists, playwrights, poets, historians, biographers, critics, and philosophers.

Outline-history of Latin America Random House

An emissary from the Vatican investigates the foul play surrounding the pending demolition of a crumbling church in the heart of old Seville, in a sophisticated thriller by the author of *The Club Dumas*. Reissue. 25,000 first printing.

Mexican Life Univ of California Press

From the award-winning, internationally best-selling Spanish writer, author of *The Infatuations*, comes a gripping new novel of intrigue and missed chances—at once a spy story and a profound examination of a marriage founded on secrets and lies. When Berta Isla was a schoolgirl, she decided she would marry Tomás Nevinson—the dashing half-Spanish, half-English boy in her class with an extraordinary gift for languages. But when Tomás returns to Madrid from his studies at Oxford, he is a changed man. Unbeknownst to her, he has been approached by an agent from the British intelligence services, and he has unwittingly set in motion events that will derail forever the life they had planned. With peerless insight into the most shadowed corners of the human soul, Marías plunges the reader into the growing chasm between Berta and Tomás and the decisions that irreversibly change the course of the couple’s fate. *Berta Isla* is a novel of love and truth, fear and secrecy, buried identities, and the

destinies we bring upon ourselves.

Mythological Constructs of Mexican Femininity HMH

A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers.

Outstanding Reference Source Outstanding Reference Book

The Siege Hw Wilson Company

Featuring work selected by a panel of judges from more than 14,000 international publication entries, this volume sets the bar for excellence in journalistic design.

Spanish-American Literature Forge Books

From international bestselling author Arturo Pérez-Reverte comes the fourth adventure of Captain Alatríste in the "series [that] recalls the great adventure novels of Dumas and Scott" (The New York Times). Seville, 1626. After serving with honor at the bloody siege of Breda, Captain Alatríste and his protégé, Íñigo Balboa, accept a risky job involving a dozen swordsmen and mercenaries at their command, a dazzling amount of contraband gold, and a heavily guarded Spanish galleon returning from the West Indies. The job offer comes from the king himself, for at stake is nothing less than the Spanish Crown, and its dominion over the wealth of the Americas. But for Alatríste, a very personal surprise awaits him on that galleon.

Syncing the Americas Springer

The international bestseller that inspired the must-watch drama on USA Network starring Alice Braga as Teresa Mendoza. From "master of the intellectual thriller" Arturo Pérez-Reverte, a remarkable tale, spanning decades and continents—from the dusty streets of Mexico to the sparkling waters off the coast of Morocco, to the Strait of Gibraltar and Spain—in a story encompassing sensuality and cruelty, love and betrayal, and life and death. Teresa Mendoza's boyfriend is a drug smuggler who the narcos of Sinaloa, Mexico, call "the king of the short runway," because he can get a plane full of coke off the ground in three hundred yards. But in a ruthless business, life can be short, and Teresa even has a special cell phone that Guero gave her along with a dark warning. If that phone rings, it means he's dead, and she'd better run, because they're coming for her next. Then the call comes. In order to survive, she will have to say goodbye to the old Teresa, an innocent girl who once entrusted her life to a pinche narco smuggler. She will have to find inside herself a woman who is tough enough to inhabit a world as ugly and dangerous as that of the narcos—a woman she never before knew existed. Indeed, the woman who emerges will surprise even those who know her legend, that of the Queen of the South.

The Arizona Quarterly Houghton Mifflin Harcourt

Un pirata informático irrumpe clandestinamente en el ordenador personal del Papa. Entretanto, en Sevilla, una iglesia barroca se ve obligada a defenderse matando a quienes están dispuestos a demolerla. El Vaticano envía un agente, sacerdote, especializado en asuntos sucios: el astuto y apuesto padre Lorenzo Quart, quien en el curso de sus investigaciones verá quebrantarse sus convicciones e incluso peligrar su voto de castidad ante una deslumbrante aristócrata sevillana#

The Fencing Master Wayne State University Press

This book focuses on José Martí's reflections and critique of social, cultural, and political events in the United States between the years of 1880 and 1895, bringing together some of the most recognized scholars from the United States, Cuba, South America, and Europe studying Martí in a unique contribution and collaborative international effort.

The Princeton Handbook of World Poetries Springer

This Very Short Introduction chronicles the trends and traditions of modern Latin American literature, arguing that Latin American literature developed as a continent-wide phenomenon, not just an assemblage of national literatures, in moments of political crisis. With the Spanish American War came Modernismo, the end of World War I and the Mexican Revolution produced the avant-garde, and the Cuban Revolution sparked a movement in the novel that came to be known as the Boom. Within this narrative, the author covers all of the major writers of Latin American literature, from Andrés Bello and José María de Heredia, through Borges and García Márquez, to Fernando Vallejo and Roberto Bolaño.

The Emory University Quarterly Historical Dictionaries of the

For almost three thousand years Mexico was the site of some of the most advanced Indian civilizations, most notably the Aztec and Mayan. In many ways, these civilizations were more advanced than their European contemporaries, especially in such spheres as astronomy, mathematics, and city organization. Upon seeing the Aztec capital, Tenochtitlán, for the first time, Spanish explorer Bernal Díaz del Castillo was awed by its beauty and confessed he had never seen a city in Spain that could match it. However, Díaz del Castillo's arrival coincided with that of Hernán Cortés, the Spanish conqueror of Mexico who captured the Aztec capital in 1521. Since then, it has been known as Mexico City. Mexico's struggle--and eventual success--through the subsequent years to become an independent country is chronicled in the second edition of Historical Dictionary of Mexico. It covers the history of Mexico from its great Indian civilizations to the controversial election of Felipe Calderón in 2006. This is done through a detailed chronology, an introduction, a map, a bibliography, and hundreds of cross-referenced dictionary entries on some of the more significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets.

Recent Books in Mexico Penguin

"..Arturo Perez-Reverte delivers an epic historical tale following the dangerous and passionate love affair between a beautiful high society woman and an elegant thief. A story of romance, adventure, and espionage, this novel solidifies Perez-Reverte as an international literary giant."--Provided by publisher.

Who's who in Spain Penguin

Captain Alatríste returns in a swashbuckling tale of intrigue, romance and regicide. Captain Alatríste's affair with the beautiful actress Maria de Castro is rankling not only his long-term mistress but also the King of Spain. With loyal companion Inigo distracted by the affections of Angelica, Alatríste becomes embroiled in a series of tussles outside his lover's house. Ambushed by arch-nemesis Malatesta, a skirmish ensues that leads to the death of Maria's other lover - the monarch himself. But behind this tale of sexual jealousy lurks a darker truth. As it becomes clear that both Alatríste and Inigo have been cunningly honey trapped - and that the dead man was an impostor. With a puppet king waiting dutifully in the wings, Alatríste must use all his cunning and swordsmanship guile to prevent the murder of the real king - and his implication in a crime for which he has been perfectly framed.