
The Songs Of George Ira Gershwin A Centennial Cel

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HICKS LANEY

The Gershwins and Me (Enhanced Edition) Samuel French, Inc. Traces the development of Gershwin's lyrical art from his early affection for light verse and Gilbert and Sullivan to his emergence on the Broadway scene in the twenties and thirties, and his career after the death of his brother, George. UP.

Ira Gershwin Univ of California Press

Contains all the published songs that George and Ira Gershwin wrote together.

The Cambridge Companion to Gershwin Simon and Schuster (P/V/G Composer Collection). 50 of the most memorable songs

from this famed songwriting duo in arrangements for piano, voice and guitar. Includes: Bess, You Is My Woman * But Not for Me * Clap Yo' Hands * Do It Again * Embraceable You * Fascinating Rhythm * How Long Has This Been Going On? * I Got Rhythm * I Loves You, Porgy * I've Got a Crush on You * Let's Call the Whole Thing Off * Love Is Here to Stay * The Man I Love * Nice Work If You Can Get It * Of Thee I Sing * Rhapsody in Blue * Someone to Watch Over Me * Strike up the Band * Summertime * Swanee * They All Laughed * They Can't Take That Away from Me * and more.

Meet George Gershwin at the Keyboard Random House Trade Paperbacks

From Irving Berlin to Cy Coleman, from "Alexander's Ragtime Band" to "Big Spender," from Tin Pan Alley to the MGM

soundstages, the Golden Age of the American song embodied all that was cool, sexy, and sophisticated in popular culture. For four glittering decades, geniuses like Jerome Kern, George Gershwin, Cole Porter, and Harold Arlen ran their fingers over piano keys, enticing unforgettable melodies out of thin air. Critically acclaimed writer Wilfrid Sheed uncovered the legends, mingled with the greats, and gossiped with the insiders. Now he's crafted a dazzling, authoritative history of the era that "tripled the world's total supply of singable tunes." It began when immigrants in New York's Lower East Side heard black jazz and blues—and it surged into an artistic torrent nothing short of miraculous. Broke but eager, Izzy Baline transformed himself into Irving Berlin, married an heiress, and embarked on a string of hits from "Always" to "Cheek to Cheek." Berlin's spiritual godson George Gershwin, in his brief but incandescent career, straddled Tin Pan Alley and Carnegie Hall, charming everyone in his orbit. Possessed of a world-class ego, Gershwin was also generous, exciting, and utterly original. Half a century later, Gershwin love songs like "Someone to Watch Over Me," "The Man I Love," and "Love Is Here to Stay" are as tender and moving as ever. Sheed also illuminates the unique gifts of the great jazz songsters Hoagy Carmichael and Duke Ellington, conjuring up the circumstances of their creativity and bringing back the thrill of what it was like to hear "Georgia on My Mind" or "Mood Indigo" for the first time. The Golden Age of song sparked creative breakthroughs in both Broadway musicals and splashy Hollywood extravaganzas. Sheed vividly recounts how Cole Porter, Richard Rodgers, Jerome Kern, and Johnny Mercer spread the melodic wealth to stage and screen. Popular music was, writes Sheed, "far and away our

greatest contribution to the world's art supply in the so-called American Century." Sheed hung out with some of the great artists while they were still writing—and better than anyone, he knows great music, its shimmer, bite, and exuberance. Sparkling with wit, insight, and the grace notes of wonderful songs, *The House That George Built* is a heartfelt, intensely personal portrait of an unforgettable era. A delightfully charming, funny, and most illuminating portrait of songwriters and the Golden Age of American Popular Song. Mr. Sheed's carefully chosen depictions and anecdotes recapture that amazingly creative period, a moment in time in which I was so fortunate to be surrounded by all that magic." –Margaret Whiting

Ira Gershwin Warner Bros Publications

(P/V/G Composer Collection). This book contains 46 classics from the pens of George and Ira Gershwin, arranged for piano/vocal. Songs include: Bess, You Is My Woman * But Not for Me * I Can't Get Started * I've Got a Crush on You * Let's Call the Whole Thing Off * Long Ago (and Far Away) * The Man I Love * The Man That Got Away * My Ship * Oh, Lady Be Good * Rhapsody in Blue * Someone to Watch Over Me * Strike Up the Band * Summertime * They All Laughed * They Can't Take That Away from Me * Tchaikowsky (and Other Russians) * and many more.

[The Essential Gershwin Sheet Music Collection](#) Oxford University Press

Junior Library Guild Selection Booklist Editors' Top 10 Arts Books for Youth California Reading Assoc. Eureka! Gold Award CBC Notable Social Studies Trade Books for Young Readers Parents' Choice Gold Award Paterson Prize for Books for Young Readers Bank Street College of Education Best Book of the Year Golden

Kite Award for Picture Book Illustration A picture book biography of famous composer George Gershwin and a look at his famous composition Rhapsody In Blue. George Gershwin heard music all the time—at home, at school, even on New York City's busy streets. Classical, ragtime, blues, and jazz—George's head was filled with a whole lot of razzmatazz! With rhythmic swirls of words and pictures, author Suzanne Slade and illustrator Stacy Innerst beautifully reveal just how brilliantly Gershwin combined various kinds of music to create his masterpiece, Rhapsody in Blue, a surprising and whirlwind composition of notes, sounds, and one long wail of a clarinet. Includes author's note, timeline, and bibliography.

The Songs of George & Ira Gershwin Simon and Schuster Alvin Theatre, Alvin Theatre Corp., owners, Alex. A. Aarons and Vinton Freedley, lessees. Alex. A. Aarons and Vinton Freedley present "Girl Crazy," the new musical comedy, book by Guy Bolton and John McGowan, music by George Gershwin, lyrics by Ira Gershwin, staged by Alexander Leftwich, dances and ensembles by George Hale, costumes by Kiviette, settings by Donald Oenslager. "Red" Nichols and his orchestra, Roger Edens at the piano. Orchestra under the direction of Earl Busby.

[The Gershwin Songbook](#) Oxford University Press on Demand Explores how Gershwin's iconic music was shaped by American political, intellectual, cultural and business interests as well as technological advances.

The Gershwin Style Warner Bros Publications

When the heat in Brooklyn climbs to a hundred, there's only one thing worse than being a delivery man for HomeMade Cakes. It's being a delivery woman for Homemade. Because Anna, the feisty

heroine of this earthy and irreverent novel, has to put up with things that her male co-workers can't imagine, from a boss who despises women to storekeepers who feel her up when they aren't trying to rip her off for the price of a carton of Chocos. As realized by Susan Jerden, Anna is a true representative of blue-collar, no-glitz New York, a valiant single mother, whose attempts to keep her head above water—and her dignity intact—are both hilarious and uplifting. Let 'Em Eat Cake is a novel for anyone who has ever worked at a demeaning job and dreamed of dancing on the merchandise, a book as real as a corner bodega and as refreshing as an open hydrant in the middle of a scolding summer.

The Gershwins and Me Oxford University Press

To the perennial question "which comes first, the music or the words?" Ira Gershwin always responded, "the contract." The jest reveals both Ira's consummate professionalism and the self-effacing wit with which he ducked the spotlight whenever possible. Yet the ingeniously inventive melodies George Gershwin composed for such classic songs as "Someone to Watch Over Me," "Embraceable You," "Fascinating Rhythm," "It Ain't Necessarily So," and "Love is Here to Stay" live on in no small part because of the equally unforgettable lyrics of Ira Gershwin, lines crafted with a precision that earned him the sobriquet "The Jeweller" among his Broadway peers. In Ira Gershwin: The Art of the Lyricist, the older and less flamboyant of the Gershwin brothers at last steps out of the shadows to claim his due as one of American songwriting's most important and enduring innovators. Philip Furia traces the development of Ira Gershwin's lyrical art from his early love of light verse and Gilbert and

Sullivan, through his apprentice work in Tin Pan Alley, to his emergence as a prominent writer for the Broadway musical theater in the 1920s. Furia illuminates his work in satirical operettas such as *Of Thee I Sing* and *Strike Up the Band*, the smart "little" revues of the 1930s, and his contributions to the opera *Porgy and Bess*. After describing the Gershwin brothers' brief but brilliant work in Hollywood before George's sudden death--work that produced such classics as "They Can't Take That Away From Me" and "Let's Call the Whole Thing Off"--Furia follows Ira's career through such triumphs as *Lady in the Dark* with Kurt Weill, *Cover Girl* with Jerome Kern, and *A Star is Born*, with Harold Arlen. Along the way, Furia provides much insight into the art of the lyricist and he captures the magic of a golden era when not only the Gershwins, but Irving Berlin, Cole Porter, Jerome Kern, Oscar Hammerstein II, Gertrude Lawrence, Fred Astaire, and other luminaries made the lights of Broadway and the Hollywood screen shine brighter than ever before. From his first major success, the now-classic "The Man I Love" (1924) to his last great hit, "The Man That Got Away" (1954), Ira Gershwin wrote the words to some of America's most loved standards. In *Ira Gershwin: The Art of the Lyricist*, Philip Furia illuminates the craft behind this remarkable achievement to reveal how Gershwin took the everyday speech of ordinary Americans and made it sing.

[A Gershwin Portrait! the Music of George and Ira Gershwin](#) Bobcat Books

Contains all the published songs that George and Ira Gershwin wrote together.

[Popular Performer Gershwin](#) Alfred Publishing Company

Presents an illustrated tribute to the lives and legacies of the

Gershwins that is presented through the stories of twelve of their most enduring songs including "Strike Up the Band" and "Love Is Here to Stay."

[Gershwin: George, the Music, Ira, the Words](#) Alfred Publishing Company

The story of George and Ira Gershwin is related from their boyhood in New York and their start in Tin Pan Alley through their great creative years. There are numerous photographs of both brothers and of their relatives, close friends and other people associated with them through the years.

[The Songs of Richard Rodgers](#) Alfred Publishing Company

"In the summer of 1937 George Gershwin died suddenly from a brain tumour at the age of 38. His tragically early death stunned the world. A composer of classical and popular music, he had summed up the unique qualities of what is meant by "American music". This book sheds fresh light on the man and includes exclusive interviews with musicians who knew him, material from the Gershwin family archives and coverage of the composer's musical works in full."

[The Complete Lyrics of Ira Gershwin](#) Cambridge University Press (Vocal Collection). The most accomplished composer in the history of the American musical theatre was Richard Rodgers (1902-1979), with a professional career on Broadway that spanned more than 50 years. In an edition designed especially for singers, 45 songs have been carefully chosen from both the Rodgers & Hart and Rodgers & Hammerstein output. The accompaniments support the singer, rather than containing the melody in the piano part throughout, as in the standard sheet music editions of these songs. Most of these songs are

transposed for the first time ever in this new collection. The song selection is almost the same for High Voice and Low Voice; a very few major songs that are especially voice-type specific have not been transposed (for example, "Soliloquy" from *Carousel* in Low Voice, "My Lord and Master" from *The King and I* in High Voice).
 Highlights: Bewitched * Do I Love You Because You're Beautiful? * Falling in Love with Love * I Have Dreamed * If I Loved You * Isn't It Romantic? * It Might as Well Be Spring * My Favorite Things * My Funny Valentine * Oh, What a Beautiful Mornin' * Some Enchanted Evening * Something Wonderful * Ten Cents a Dance * Thou Swell * To Keep My Love Alive * Where or When * You'll Never Walk Alone.

Gershwin at the keyboard Hal Leonard Corporation

A collection of articles, biographical reminiscences, reviews, musical analyses, and letters relating to the life and music of George Gershwin.

The House That George Built Garden City, N.Y. : Doubleday
 One of the most distinguished lyric-writers of his time, Ira Gershwin wrote for his brother George as well as Jerome Kern, Kurt Weill, Harold Arlen and others. *Limelight* presents a selection of stage and screen lyrics written for sundry situations and now arranged in arbitrary categories, to which have been added many informative annotations and disquisitions on their why and wherefore, their whom-for, their how, and matters associative. "Gershwin's comments, witty and irreverent, and his anecdotes about the making of many favorites, are invariably interesting and frequently surprising." *Chicago Tribune*

The Singer's Anthology of Gershwin Songs - Soprano Warner Bros Publications

A keepsake edition gathering the lyrics of more than 80 of Gershwin's most popular songs Ira Gershwin once remarked that he always tried to "capture the way people spoke to each other—their slang, their clichés, the catch phrases." Few people in ordinary life, of course, can muster the humor, vivacity, and emotional directness that Gershwin brought to his lyrics. His collaboration with his brother George—one of the summits of American popular music—produced masterpieces that reflect, perhaps, the way people would like to talk. "Someone to Watch Over Me," "Nice Work If You Can Get It," "They Can't Take That Away from Me," "'S Wonderful": these have entered the culture and become part of our common language. The insouciant, improvisational air of his lyrics belies the meticulous craftsmanship that Ira brought to every syllable. Robert Kimball has gathered more than 80 examples of Ira Gershwin at his best: the comic invention of songs such as "They All Laughed" and "Let's Call the Whole Thing Off," the poignancy of "The Man I Love," the wry edge of "The Saga of Jenny," the sheer exuberance of "Fascinating Rhythm," and dozens more. About the American Poets Project Elegantly designed in compact editions, printed on acid-free paper, and textually authoritative, the American Poets Project makes available the full range of the American poetic accomplishment, selected and introduced by today's most discerning poets and critics.

George Gershwin: His Life & Music Faber & Faber

(Easy Piano Songbook). A keepsake collection of 26 timeless Gershwin tunes, all arranged for easy piano and presented with beautiful full-color illustrations! Highlights include: An American in Paris * But Not for Me * Embraceable You * Fascinating Rhythm

* I Got Rhythm * Love Is Here to Stay * The Man I Love *
 Rhapsody in Blue * Someone to Watch over Me * Summertime *
 They Can't Take That Away from Me * and more.

George Gershwin Alfred Publishing Company

A terrific collection of songs by George Gershwin that the
 composer has arranged as piano solos. Ideal for the intermediate
 pianist and a great insight into the mind of one America's

greatest composers. Titles: The Man I Love * I'll Build a Stairway
 to Paradise * Do It Again * Fascinating Rhythm * Oh, Lady Be
 Good * Somebody Loves Me * Sweet and Low Down * Clap Yo'
 Hands * Do Do Do * My One and Only * 'S Wonderful * Strike Up
 the Band * I Got Rhythm * Who Cares? * That Certain Feeling *
 Liza