
Roald Dahl S James S Giant Bug Book

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ANNA GILLIAN

Roald Dahl: Author of James and the Giant Peach, Charlie and the Chocolate Factory, and Matilda University of Wales Press

Offers a glimpse into the life of Roald Dahl, author of "James and the Giant Peach, " and tells the story of how the book was made into a movie.

James and the Giant Peach Puffin

This collection explores the significance of New York City in children’s literature, stressing literary, political, and societal influences on writing for young people from the twentieth century to the present day. Contextualized in light of contemporary critical and cultural theory, the chapters examine the varying ways in which children’s literature has engaged with New York City as a city space, both in terms of (urban) realism and as an ‘idea’, such as the fantasy of the city as a place of opportunity, or other associations. The collection visits not only dominant themes, motifs, and tropes, but also the different narrative methods employed to tell readers about the history, function, physical structure, and conceptualization of New York City, acknowledging the shared or symbiotic relationship between literature and the city: just as literature can give imaginative ‘reality’ to the city, the city has the potential to shape the literary text. This book critically engages with most of the major forms and genres for children/young adults that dialogue with New York City, and considers such authors as Margaret Wise Brown, Felice Holman, E. L. Konigsburg, Maurice Sendak, J. D. Salinger, John Donovan, Shaun Tan, Elizabeth Enright, and Patti Smith.

Tim Burton Cambridge University Press

From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over his own feet, and falls down with laughter over a word like "Jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero." With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read.

All about Grammar Hyperion

"A concise and intelligent synthesis of what we know and think about Hitchcock and a road map to future work on the subject. . . . There is no complete index to Hitchcock's career like this one and critics and historians will mine Sloan's work with enormous profit. . . . The 'Critical Survey' section constitutes an invaluable contribution to the project of metacriticism."—Matthew Bernstein, author of *Walter Wanger*, Hollywood Independent

The BFG (Colour Edition) Scholastic Inc.

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumbers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

Loser Vernon Press

Meet Oswald Hendryks Cornelius, Roald Dahl's most disgraceful and extraordinary character . . . Aside from being thoroughly debauched, strikingly attractive and astonishingly wealthy, Uncle Oswald was the greatest bounder, bon vivant and fornicator of all time. In this instalment of his scorchingly frank memoirs he tells of his early career and erotic education at the hands of a

number of enthusiastic teachers, of discovering the invigorating properties of the Sudanese Blister Beetle, and of the gorgeous Yasmin Howcomely, his electrifying partner in a most unusual series of thefts . . . 'Raunchy and cheeky entertainment' Sunday Express 'Immense fun' Daily Telegraph Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Disney's James & the Giant Peach Puffin Books

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

James and the Giant Peach Penguin

As undergraduate and graduate courses in children's literature become more established and numerous, there is an intense need for a textbook that offers aesthetic rather than educational approaches to children's literature. This work fills that void by providing students of children's literature with a comprehensible and easy-to-use analytical tool kit, showing through concrete demonstration how each tool might best be used. The chapters are organized around familiar and easily recognized features of literary texts (e.g. author, genre, character). Theoretical issues are illustrated by specific texts from the North American children's literature canon. The book explores the particular aesthetics of children's fiction and the ways critical theory may be applied to children's texts, while remaining accessible to a college readership without prior specialized knowledge of literary theory. Each chapter includes a short introduction to a specific theoretical approach (e.g. semiotics, feminist, psychoanalytic), an example of its application to a literary text, a number of activities (study questions, reading exercises), and suggestions for further explorations.

What Do Children Read Next? Hyperink Inc

When she saves a little girl from running out into the street in front of a car, Sophie changes her name to Sophie the Hero, but being a hero turns out to be harder than she imagined.

The N.E.S.F.A. Index to the Science Fiction Magazines and Original Anthologies McFarland

Who better to investigate the literary spirit world that the supreme connoisseur of the unexpected, Roald Dahl? His own short stories have teased and twisted imaginations in their millions, but amongst the many permutations of the macabre, Dahl has always felt a special fascination for the classic ghost story. In this book of ghost stories he has selected fourteen of his favourites for this superbly disquieting volume.

Children and Languages Today Penguin

In the early days of television, many of its actors, writers, producers and directors came from radio. This crossover endowed the American Radio Archives with a treasure trove of television documents. The collected scripts span more than 40 years of American television history, from live broadcasts of the 1940s to the late 1980s. They also cover the entire spectrum of television entertainment programming, including comedies, soap operas, dramas, westerns, and crime series. The archives cover nearly 1,200 programs represented by more than 6,000 individual scripts. Includes an index of personal names, program and episode titles and production companies, as well as a glossary of industry terms.

D is for Dahl Random House Disney

A comprehensive critical reference guide for film, video, and DVD discusses both popular movies and independent and international movies; reviews more than ten thousand films, including films from more than fifty countries; offers five different indexes--by star, director, theme, genre, and national origin--and more. Original. 25,000 first printing.

Sophie the Hero Gale / Cengage Learning

When James Henry Trotter accidentally drops some magic crystals by the old peach tree, strange

things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Then James discovers a secret entranceway into the fruit, and when he crawls inside, he meets a bunch of marvelous oversized friends -- Old-Green-Grasshopper, Centipede, Ladybug, Miss Spider, and more. After years of feeling like an outsider in the house of his despicable Aunt Sponge and Aunt Spiker, James has finally found a place where he belongs. With a snip of the stem, the peach starts rolling away, and the exciting adventure begins!

Aesthetic Approaches to Children's Literature Macmillan

ABOUT THE BOOK Roald Dahl is considered by many to be one of the best children's writers of the 20th century. Just a few of his most famous works include, James and the Giant Peach, Charlie and the Chocolate Factory, Matilda, The Witches and The BFG. Dahl was a fantastically imaginative writer, whose characters include a cigar-smoking grandmother and an eccentric chocolate factory owner. The world that Dahl created is both dark and fanciful:terror lurks in the shadows, but hilarity reigns, a delicious combination that makes Dahls books equally enjoyable for adults and children. In addition to his children's books, Dahl also had a successful career writing short stories for adults that were known for their dark humor and surprise endings. Roald Dahl was born in Wales to Norwegian parents. Dahl's mother told Norwegian folk tales and legends to her children when they were young, and the sorcery and magic of the stories stimulated the imagination of the young author. Dahl later said that the grandmother character in The Witches was based on his own mother. EXCERPT FROM THE BOOK During his years as a flying ace and bachelor, Roald Dahl was known among his friends as a womanizer. At six foot five, Dahl was a handsome young man in uniform who attracted a lot of female attention. According to the article, "Roald Dahl: the spy who loved me," Dahl was frank about the nature of his relationships. In a revealing 1949 article for Ladies' Home Journal about the nature of desire, he tried to analyse what made relationships work, speculating that most were built 70 percent on sexual attraction and only 30 percent on mutual respect. Consequently, he argued, short-lived affairs, not marriage, formed the best basis for such activity. To some, this cold-blooded, rather reductive view of human relations was an unattractive aspect of his personality." On July 2nd, 1953, Dahl married the beautiful American actress, Patricia Neal. The couple had five children during their 30 year marriage: Olivia, Tessa, Theo, Ophelia and Lucy. When Patricia gave birth to their only son, Theo, Dahl became a very proud father. Buy a copy to keep reading! CHAPTER OUTLINE + Introduction + Roald's Early Life + His Accomplishments and Awards + His Personal Life + ...and much more!

Roald Dahl's James and the Giant Peach Sticker Activity Book Univ of California Press

From chocolate-covered chickens to grizzly grouchy grandmas and the disgusting Twists, this fantabulous book of fantastically funny jokes will keep you and your friends chuckling for hours. And it's all for a very good cause - royalties from the sale of this very special book go towards Roald Dahl's Marvellous Children's Charity, helping to make seriously ill children's lives better. Which famous writer goes well with a hot dog? Roll Dahl! What's green and goes up and down? A Snozzcumber in a lift! What's a rabbit's favourite music? Hip-hop!

Cherry Hill Walter de Gruyter

James is desperately unhappy with his aunts until a magic potion changes his life

James and the Giant Peach R.I.C. Publications

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access. Picture-Book Professors Copyright Office, Library of Congress

From the World's No. 1 Storyteller, *James and the Giant Peach* is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a

bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

Roald Dahl's Book of Ghost Stories Harper Collins

A picture book based on the film version of Roald Dahl book in which a young boy escapes from two wicked aunts and embarks on a series of adventures with six giant insects he meets inside a giant peach.

[The Phantom Tollbooth](#) McFarland

Catalogs a variety of sensationalist, low-budget, grade-B movies, including horror, science fiction, Blaxploitation, porn, and spaghetti westerns