
Die Vogelstraustrompete Gedichte

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Publications

The fame and influence of Michelangelo Buonarroti (1475–1564) were as immediate as they were unprecedented. It is not surprising, therefore, that he

was the only living artist Giorgio Vasari included in the first edition of *Lives of the Most Excellent Painters, Sculptors and Architects*, published in 1550. Revised and expanded in 1568, Vasari's monumental work comprises more than two hundred biographies; for centuries it has been recognized as a seminal text in art history and one of the most important sources on the Italian Renaissance. Vasari's biography of Michelangelo, the longest in his *Lives*, presents Michelangelo's oeuvre as the culminating achievement of Renaissance painting, sculpture, and architecture. He tells the grand story of the artist's expansive career, profiling his working habits; describing the creation of countless masterpieces, from the David to the Sistine Chapel ceiling; and

illuminating his relationships with popes and other illustrious patrons. A lifelong friend, Vasari also quotes generously from the correspondence between the two men; the narrative is further enhanced by an abundance of colorful anecdotes. The volume's forty-two illustrations convey the range and richness of Michelangelo's art. An introduction by the scholar David Hemsoll traces the textual development of Vasari's *Lives* and situates his biography of Michelangelo in the broader context of Renaissance art history.

Speeches, Addresses, Etc SB-The German List

Das Lessing Yearbook/Jahrbuch 2020 enthält Beiträge zu Lessings Aristoteles-Lektüre, zum Drama "Philotas" im Kontext des Siebenjährigen Krieges, zum

Spiel-Begriff und zur Toleranz-Thematik in "Nathan der Weise", zu Lessings nachgelassenen Blättern zu "Nathan" und zur Rezeption von Lessings Dramen in Amsterdam. Außerdem enthält der Band Aufsätze zur Gefühlsthematik in Joachim Wilhelm von Brawes Drama "Der Freygeist", zur Rolle des Apostels Thomas in Klopstocks "Messias" und zur kognitiven Narratologie in Karl Philipp Moritz "Reisen eines Deutschen in England". Abschließend bietet der Band einen Tagungsbericht zur digitalen Erarbeitung der Texte Lessings.

The Last Country SelfMadeHero

In the mid-1930s, Irmina, an ambitious young German, travels to London. There she meets Howard Green, one of the first black students at Oxford. Like Irmina, Howard is looking for an independent

existence and a love affair blossoms between the two outsiders. But the relationship comes to an abrupt end when Irmina, constrained by the political situation in Hitler's Germany, has to return to Berlin. Political events accelerate, and her letters to Howard are returned unopened. It will be 30 years until she receives another. Based on a true story, this moving and perceptive graphic novel conjures the oppressive atmosphere of wartime Germany and reflects on the passive complicity of its people with sympathy and intelligence. "

The Life of Michelangelo African Crime Reads

Winner of the 2015 Arno Reinfrank Literaturpreis "Ruven Preuk stands apart from the village, on an August day in 1911, and listens." Thus begins an epic

bildungsroman about the life of Ruven Preuk, son of the wainwright, child of a sleepy village in Germany's north, where life is both simple and harsh. Ruven, though, is neither. He has the ability to see sounds, leading him to discover an uncanny gift for the violin. When he meets a talented teacher in the Jewish quarter, Ruven falls under the spell of a prodigious future. But as the twentieth century looms, Ruven's pursuit of his craft takes a turn. In *The Last Country*, Svenja Leiber spins a tale that moves from the mansions of a disappearing aristocracy to a communist rebellion, from a joyous village wedding to a Nazi official's threats, from the First World War to the Second. As the world Ruven knows disappears, the gifted musician must grapple with an important

question: to what end has he devoted himself to his art?

Irmira Wallstein Verlag

Eight Hours. Minute by Minute.

Somewhere in South Africa, a farm comes under heavy attack. No shooters in sight. Only one thing is certain: The attackers are savagely resolute. A diverse group of people barricade themselves inside the farmhouse: black and white; women, men, and children; bosses and workers; a police officer; random visitors. Who is the target of the attack? What has motivated it? Politics? Revenge? Greed? Drugs? Weapons? But do the people outside know more than those indoors? The snipers who are trying to operate in the dark of night? Who will die, who will survive? Who is pulling the strings? Who will be the

winners, who will be the losers? And how long can eight hours actually be? Eight hours, minute by minute. Constant changes in perspective, piercing precision. An explosive mixture of psychological thriller and Neo-western with a political subtext.

The Farm Univ of California Press
"Siegfried Kracauer is today considered one of the key thinkers of the twentieth century. During the Weimar Republic, he established himself as a trenchant theorist of film, culture, and modernity, now often ranked alongside his friends Walter Benjamin and Theodor W. Adorno. When he arrived in Manhattan aboard a crowded refugee ship in 1941, however, he was virtually unknown in the United States and had yet to write his best-known books, *From Caligari to*

Hitler and Theory of Film. In this study, Johannes von Moltke details the intricate ways in which the American intellectual and political context shaped Kracauer's seminal contributions to film studies and shows how Kracauer's American writings helped shape the emergent discipline in turn. Through archival sources and detailed readings of Kracauer's work, von Moltke reconstructs what it means to consider Siegfried Kracauer as the New York Intellectual he became when he settled in Manhattan for the last quarter century of his life. Here, he found an institutional home at the MoMA film library, contributed to communications and propaganda research under the aegis of the Rockefeller Foundation, and published in the influential "little magazines" of the

New York Intellectuals. Adopting a transatlantic perspective on Kracauer's work, von Moltke demonstrates how he pursued questions that animated contemporary critics from Adorno to Hannah Arendt, from Clement Greenberg to Robert Warshow: questions about the origins of totalitarianism and the authoritarian personality, about high and low culture, about liberalism, democracy, and what it means to be human. From these wide-flung conversations and debates, Kracauer's own voice emerges as that of an incisive cultural critic invested in a humanist understanding of the cinema."--Provided by publisher.

The Curious Humanist

Now in paperback, a story of teenage love in Cold War-era Germany. For a fifteen-year-old, falling in love can

eclipse everything else in the world, and make a few short weeks feel like a lifetime of experience. In *Love Writ Large*, Navid Kermani captures those intense feelings, from the emotional explosion of a first kiss to the staggering loss of a first breakup. As his teenage protagonist is wrapped up in these all-consuming feelings, however, Germany is in the crosshairs of the Cold War--and even the personal dramas of a small-town grammar school are shadowed by the threat of the nuclear arms race. Kermani's novel manages to capture these social tensions without sacrificing any of the all-consuming passion of a first love and, in a unique touch, sets the boy's struggles within the larger frame of the stories and lives of numerous Arabic and Persian mystics. His becomes a

timeless a tale that reflects on the
multiple ways love, loss, and risk weigh

on our everyday lives.

Love Writ Large

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