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Thermal Spray Metropolitan Museum of
Art
Switzerland's exceptional scenic beauty

of valleys, lakes, and mountains, its central location on international trade routes, and its world famous banking system are just a few elements that have contributed to its rise in the global market. This relatively small nation is actively engaged in the maintenance of peace among nations and at the forefront of technological research. Consisting of twenty-six member states, called cantons, the history of the Swiss Confederation is as rich and varied as its culture and people. The Historical Dictionary of Switzerland features the nation's multicultural and democratic traditions and institutions, its complex history, and its people's involvement in past and present world affairs. This is done through a list of abbreviations and acronyms, a chronology, an introduction,

appendixes, maps, a bibliography, and hundreds of cross-referenced dictionary entries on important persons, places, events, and institutions, as well as significant political, economic, social, and cultural aspects. This informative, concise, and accurate reference corrects the numerous false impressions of this important country.

Oursi Hu-beero Left Coast Press

The Origins of the Civilization of Angkor reflects the results of a research programme conducted by Charles Higham over the last twenty years, highlighting much entirely new, and occasionally surprising, information and providing a distinct perspective on cultural change over two millennia. The book covers the background of environmental change, the adoption of

rice farming, archaeogenetics, the adoption of copper-based metallurgy, the iron age and the origins of state formation.

Bulletin de la Société chimique de France Newnes

This book contains the proceedings of the largest conference ever held on this subject. The strong interest in this field is largely due to the fact that both fundamental aspects of laser-surface interaction as well as applied techniques for thin film generation and patterning were treated in detail by experts from around the world.

Books and Periodicals Online Institute of Southeast Asian Studies

The Sahara-Sahel borderland occupies a critical geographical position due to its recurrent latitudinal shifts, continually

having a strong impact on humans, animals and plants. Gobero is located at the southern limits of the present Sahara, in Niger. The archaeological record at this site encompasses the re-occupation of the Sahara ca 10,000 years ago until approximately 2000 years ago. During this long period, Gobero witnessed significant fluctuations in climate and water resource availability that resulted in cycles of human occupation, abandonment and re-occupation around a natural basin occupied by a palaeolake, until desertification became an irreversible process and the area turned into a no-return frontier for its occupants. This book presents the archaeological, anthropological and environmental data collected during the 2005 and 2006 field

seasons at Gobero. Various factors highlight the extraordinary significance of this site. Thanks to its geographical position, straddling the ancient shifting border(s) of the Sahara and the Sahel, the Gobero's archaeological record reveals critical population movements in this part of Africa and different economic and technological strategies its inhabitants employed to adapt to changing environmental conditions. The presence of both settlement and burial features at Gobero gives a comprehensive view of the cultural, social, economic and funerary traditions of the people who lived and died at this site during almost the entire Holocene. The results from these archaeological investigations provide a term of reference for future research and

interpretations of past human occupations in the Sahara, as well as North and West Africa.

Greek Myth and Western Art Routledge

The book describes current research into all aspects of craftwork in ancient Egypt.

A History of Argos to 500 B. C

Editions Leduc

Includes the Proceedings of the Royal geographical society, formerly pub. separately.

Who Owns Whom A&C Black

This book presents the first well-preserved set of sympotic pottery which served a Late Archaic house in the Athenian Agora. The deposit contains household and fine-ware pottery, nearly all the figured pieces of which are forms associated with communal drinking. Since it comes from a single house, the

pottery also reflects purchasing patterns and thematic preferences of the homeowner. The multifaceted approach adopted in this book shows that meaning and use are inherently related, and that through archaeology one can restore a context of use for a class of objects frequently studied in isolation.

La méditation de la bienveillance, c'est malin U of Minnesota Press

Europe is dotted with tens of thousands of prehistoric barrows. In spite of their ubiquity, little is known on the role they had in pre- and protohistoric landscapes. In 2010, an international group of archaeologists came together at the conference of the European Association of Archaeologists in The Hague to discuss and review current research on this topic. This book presents the

proceedings of that session. The focus is on the prehistory of Scandinavia and the Low Countries, but also includes an excursion to huge prehistoric mounds in the southeast of North America. One contribution presents new evidence on how the immediate environment of Neolithic Funnel Beaker (TRB) culture megaliths was ordered, another one discusses the role of remarkable single and double post alignments around Bronze and Iron Age burial mounds. Zooming out, several chapters deal with the place of barrows in the broader landscape. The significance of humanly-managed heath in relation to barrow groups is discussed, and one contribution emphasizes how barrow orderings not only reflect spatial organization, but are also important as

conceptual anchors structuring prehistoric perception. Other authors, dealing with Early Neolithic persistent places and with Late Bronze Age/Early Iron Age urnfields, argue that we should also look beyond monumentality in order to understand long-term use of "ritual landscapes". The book contains an important contribution by the well-known Swedish archaeologist Tore Artelius on how Bronze Age barrows were structurally re-used by pre-Christian Vikings. This is his last article, written briefly before his death. This book is dedicated to his memory. This publication is part of the Ancestral Mounds Research Project of the University of Leiden.

Glass Cambridge University Press

"The catalogue ... is truly excellent and

makes an important contribution to the study of Greek Art." --Bryn Mawr Classical Review "An overwhelming volume. The subject matter ... is described in great detail in nine chapters. Essential." --Choice This catalogue documents a major exhibition at the Getty Villa that was the first ever to focus on ancient Athenian terracotta vases made by techniques other than the well-known black- and red-figure styles. The exhibition comprised vases executed in bilingual, coral-red gloss, outline, Kerch-style, white ground, and Six's technique, as well as examples with added clay and gilding, and plastic vases and additions. The Colors of Clay opens with an introductory essay that integrates the diverse themes of the exhibition and sets them within the

context of vase making in general; a second essay discusses conservation issues related to several of the techniques. A detailed discussion of the techniques featured in the exhibition precedes each section of the catalogue. More than a hundred vases from museums in the United States and Europe are described in depth.

The Archaeology of Phrygian Gordion, Royal City of Midas Africa Magna Verlag

This book takes stock of the results of some two decades of intensive archaeological research carried out on both sides of the Bay of Bengal, in combination with renewed approaches to textual sources and to art history. To improve our understanding of the trans-cultural process commonly referred to as

Indianisation, it brings together specialists of both India and Southeast Asia, in a fertile inter-disciplinary confrontation. Most of the essays reappraise the millennium-long historiographic no-man's land during which exchanges between the two shores of the Bay of Bengal led, among other processes, to the Indianisation of those parts of the region that straddled the main routes of exchange. Some essays follow up these processes into better known "classical" times or even into modern times, showing that the localisation process of Indian themes has long remained at work, allowing local societies to produce their own social space and express their own ethos.

Advances in Electroceramic Materials II John Wiley & Sons

This is the third volume of Getzel Cohen's important work on the Hellenistic settlements in the ancient world. Through the conquests of Alexander the Great, his successors and others, Greek and Macedonian culture spread deep into Asia, with colonists settling as far away as Bactria and India. In this book, Cohen provides historical narratives, detailed references, citations, and commentaries on all the Graeco-Macedonian settlements founded (or refounded) in the East. Organized geographically, Cohen pulls together discoveries and debates from dozens of widely scattered archaeological and epigraphic projects, making a distinct contribution to ongoing questions and opening new avenues of inquiry.

Ion Beam Processing of Materials

and Deposition Processes of Protective Coatings Stanford University Press

MÉDITER POUR ÉLOIGNER LA COLÈRE
Cris, colères, disputes... notre quotidien est jalonné de contrariétés qui nous incitent à nous recroqueviller sur nous-mêmes. Pour redéployer des relations professionnelles, amicales et familiales saines, la méditation de la bienveillance est une aide formidable : elle nous apprend à voir le monde à partir de l'intelligence du coeur et non plus seulement de manière réactionnelle. Grâce à ce guide très pratique, vous pourrez : pratiquer la méditation de la bienveillance chez vous et au quotidien, prendre soin de vous et des autres, renouer avec votre intuition, avoir davantage confiance en vous et en votre

capacité à aimer, profiter des exercices pratiques de l'auteur, méditer grâce à des citations de sages. Téléchargez gratuitement une séance de méditation guidée par Fabrice Midal, fondateur de l'École Occidentale de la Méditation. UNE ENSEIGNANTE EXPÉRIMENTÉE Chef d'entreprise et mère de 3 enfants, Marie-Laurence Cattoire pratique la méditation depuis plus de 15 ans et l'enseigne bénévolement lors de stages et de soirées portes ouvertes dans le cadre de l'École occidentale de méditation. Elle intervient également en entreprise.

The Temple of Athena at Assos

Scarecrow Press

Here, at last, is the massively updated and augmented second edition of this landmark encyclopedia. It contains approximately 1000 entries dealing in

depth with the history of the scientific, technological and medical accomplishments of cultures outside of the United States and Europe. The entries consist of fully updated articles together with hundreds of entirely new topics. This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non-Western Science, such as rationality, objectivity, and method. You'll also find material on religion and science, East and West, and magic and science.

In China's Image Cambridge University Press

"This volume in a series of sixteen that features the more than two thousand

works of art in the Robert Lehman Collection at The Metropolitan Museum of Art focuses on Italian majolica or earthenware." -- Metropolitan Museum of Art website.

Ancient Egyptian Materials and Technology Univ of California Press
First published in 1981. Routledge is an imprint of Taylor & Francis, an informa company.

Gobero Sidestone Press
Challenges current interpretations of social and cultural change in prehistoric Eurasia, through a thematic investigation of archaeological patterns.
Beyond Barrows Cambridge University Press

Seul le bien pourra vaincre le mal ! : c'est sur ce crédo que Pierre de Buch base son essai ! Les particules de la

physique sont celles des mots, voilà sans doute la grande redécouverte du XXI^e siècle. Les physiciens mathématiciens utilisent dans leurs calculs les lettres grecques ou latines sans en connaître le sens premier, ce qui génère aveuglement et incompréhension. Seuls 5 % de la matière et de l' énergie de l' Univers leur sont aujourd'hui connus. Tout est pourtant dans la signification retrouvée des lettres, qui permet de mieux lire le réel et résoudre la catastrophe écologique et spirituelle en cours. Ne soyons plus des illettrés du savoir et redécouvrons l' Alphabet de Base universel pour décrypter les mots essentiels : antineutrino, neutrino, matière et énergie noires, gravitation, cosmos, vie, humain, mental, amour, destin... Je viens vous parler des 95 %

d'inconnu qui exigent de tous, et j'ai commencé par moi-même, humilité et remise en question. Ce que j'ai appris n'est pas ce que la science moderne nous apprend. Toute chose qui porte un nom est une chose connue au travers des lettres qui le composent, dans toutes les langues, telle est probablement la révolution du savoir qui sauvera l'Humanité. Les lecteurs seront séduits par cette perception de la Philosophie du Langage et des Sciences ! À PROPOS DE L'AUTEUR Pierre de Buch - Âgé de 58 ans, je suis un modeste chercheur français, indépendant et autodidacte en physique générale et spiritualité. Initié par mon père féru de science et de livres anciens, je suis depuis mon plus jeune âge passionné de cosmologie, de philosophie et des cultures du monde,

étudiant et parlant plusieurs langues étrangères.

Archaeology, Language, and the African Past Aarhus Universitetsforlag

This richly illustrated book examines the legacy of Greek mythology in Western art from the classical era to the present. Tracing the emergence, survival, and transformation of key mythological figures and motifs from ancient Greece through the modern era, it explores the enduring importance of such myths for artists and viewers in their own time and over the millennia that followed.

Kosmos, un point c'est tout Newnes

"This catalogue is published in conjunction with the exhibition 'The Dawn of Egyptian Art' on view at the Metropolitan Museum of Art, New York from April 10 to August 5, 2012"--T.p.

verso.

Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures Routledge

This final report describes the study of an exceptionally well-preserved Iron Age building discovered in northern Burkina Faso, West Africa. The site of Oursi hu-beero, meaning "the big house of Oursi" in the locally spoken Songhay language, was excavated in 2000 and 2001 by a scientific team from the universities of Frankfurt am Main and Ouagadougou. It is situated in the middle of a group of settlement mounds, nearby the modern village of Oursi. In the year 2000, deep erosion gullies were threatening the architectural remains on the surface, which were provisionally dated to the 10th century AD. Scholars from both

universities saw the importance of this site and undertook immediate action. But even they were not prepared for what they uncovered under only one metre of destruction debris. The rich diversity of incredible finds in the 25 different rooms rendered their exposure of enormous importance for the archaeology and history of Burkina Faso. Complete storage jars, metal equipment, wooden furniture, rope and textile fragments, grinding stones and charred botanical remains are only a fraction of the total assemblage of finds. Although we are dealing with the results of a single occupation phase and from one building only, the density of finds, the preservation of the architecture and the absence of later disturbances add considerably to our understanding of

daily life in this part of West Africa. Up to now the limited contextual information about life in villages and towns prior to the historical periods has promoted divergent and weakly argued interpretations. This volume breaks open new grounds of investigation and calls for further study. Additionally, the editors hope that this report will stimulate and encourage the discussion between historians and archaeologists of the fascinating West African past. The current volume presents an introduction to the expedition, an analysis of the site formation processes, the presentation of the architectural features, in-depth studies of the findings and a lively

account of the heritage management project that resulted in an on-site museum. Nine authors contributed to this rich and multifaceted final report. The account of the construction, intensive use, violent destruction and subsequent rediscovery of the building is the enthralling subject of this volume, which is richly illustrated with numerous coloured drawings, photographs, maps and reconstruction drawings. It melds archaeological, historical and environmental data into a thrilling story. A story that reads like a new Crime Scene Investigation episode but happens to have been a real-life tragedy in the African Sahel almost 1,000 years ago.