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ROSS LEVY

Music & Mirrors University of Arizona Press

This book discusses glacial or glacially-controlled sequences as markers of the Earth's geodynamic and climatic history.

Solo Styles for Christmas Sunstone Press

Now in ebook, a classic from bestselling author Frank Peretti about a TV anchorman whose life is turned upside down as he starts hearing voices and discovers supernatural forces at play. John Barrett, popular anchorman, finds himself suddenly lost in the comfortable world he thought he understood. His producer seems to be hiding something big and lying to cover her tracks. His father's "accidental" death isn't looking quite so accidental. And his estranged son has returned search for the truth. On top of all this, John is starting to hear mysterious voices. Prophet has all the hallmarks of Peretti's fast-paced blockbuster fiction, and his clear understanding of the vast spiritual struggle over moral authority marks every page.

Library of Congress Subject Headings: F-O New York ; Leipzig : G.E. Stechert

The Native American flute is a beautiful instrument of elegant design. We strongly identify this flute with the traditional music of the Native American culture. And the haunting tunes of this ancient culture are a joy to listen to as well as a joy to play. But this flute can also be used to play other genres, (tune types), genres we might never expect coming from the Native American flute. This book, "EarthFlute," is a how-to book on how to play all kinds of music, including Native American traditional music, on the 6-hole Native American flute. All of the tunes are in tablature notation, which means you don't have to know anything at all about music in order to play the tunes. Everything you'll need to

know is clearly explained in the book, including how to read tablature. This book shows you how to play Native American traditional music, the Blues, hymns and all types of sacred music, Christmas carols, music from other cultures, Celtic music, classical music, children's music, meditative music, as well as meditative pieces to help us play through the Seven Stages of Grief and Healing. Included with the book are 60 FREE sample MP3s of the book's material, both tutorials and tunes, so you will know what some of the tunes sound like. The book begins with very simple tunes that slowly progress in difficulty until you have reached a point of mastery that will blow the doors off all those who listen to you play! Also included is information on types of flutes with MP3 demonstrations of cedar, pine, bamboo and PVC flutes, as well as several MP3 demonstrations of the double-barrel drone flute. Also included is a quick start method called "JumpStart Flute" that allows even those with no composing experience to devise their own tunes. Background tracks are covered in detail, and four background tracks are included in the free MP3 set so you can play your flute along with the tracks. Tracks included are the Apache frame drum, birds in a forest, a rousing thunderstorm, and a Tibetan meditative gong track. In addition, the author uses these same tracks to play along with so you can hear the beauty of these tracks when used as your own accompaniment. There is even a section that shows you how to make your own background tracks with nothing but a smartphone and a free audio editor app. Every possible aspect of how to play the Native American flute in a number of genres is covered in this one book. Absolutely no previous music knowledge is required to learn every tune and every technique this book covers. The book contains 147 tunes in easy to read tablature. It covers every possible aspect of the Native American flute and the beautiful music it can produce, including music played on the double-barreled drone flute. Even if you've never played any kind of

musical instrument before, this book will show you how to set up and play the 6-hole Native American flute at a very high level. *Prophet* Oxford University Press
 The Native American flute tutorial, "Celebrate the Native American Flute", is a comprehensive system for learning to play this instrument, regardless of previous music knowledge or experience. This book has been a steady best seller in ebook form. Now the book is in print. If you have ever had the desire to play the Native American flute, this book is exactly what you are looking for. Dick Claassen, master music teacher of various popular folk instruments, will teach you how to play the Native American flute from scratch, even if you have no music background. Dick introduces you to the Pentatonic scale, the most basic of all scales. He starts you with easy tunes hidden in this scale, and before you know it, you will sound like a true pro on this noblest of folk instruments. The book features an easy to learn "tablature", a tried and true method for reading notes that has been around for hundreds of years. You will learn traditional tunes of the Native American, meditative tunes, campfire tunes, sacred tunes, a special section on how to play the blues, as well as the booklet, "The Native American Flute: DECODED". Also included are recordings of some of the more challenging tunes in the book as well as an instructional video that shows you tips and tricks to give you that Native American flute sound. The book also covers two major scales that give you even more power over the flute. Whether you are a seasoned musician or someone who has always wanted to play a musical instrument but just didn't have the time to devote, "Celebrate the Native American Flute" will more than meet your needs. And you will have a tremendous amount of fun in the process. NOTE: The MP3 (audio) files and video tutorial are instantly downloadable from a site revealed in the book. These files can be exported to and played on any computer and any mobile device, including smart phones, MP3

players, and tablets.

Library of Congress Subject Headings First Edition Design Pub.

An illustrated, social history of corn discusses the people who, for seven centuries, have planted, eaten, worshipped, processed, and profited from corn, also describing its reaches into commerce, religion, poetry, and alcohol. Reprint.

Library of Congress Subject Headings: P-Z Pustak Mahal

This study provides new information regarding the instruction of American Indian music in Oklahoma, and shows the effect of demographic variables of teachers and students on pedagogical context and practice.

New Age Routledge

Whether you are a veteran of environmental education or new to taking students outdoors, this book will help you organize positive experiences in Nature for your students, friends, children and colleagues. In these pages you will find ideas designed to arouse your passion for learning and ignite a flame of excitement. By using the activities described here, and adapting them to suit your needs and your local environment, you will discover Nature's intricate beauty and subtle mysteries that usually go unnoticed. You will also gain valuable insight into the limitations of classroom instruction and come to realize that a complete and whole education includes getting outside and experiencing the natural world first hand As If the Earth Matters is a beautiful collection.

From role-plays and kinesthetic activities to art, music, and listening adventures, each is described completely enough to be repeated. The authors have authentic, international experience with children (giving) a world-class flavor to the book. Teachers who are designing curricula will love the book. But it will be even more valuable for those planning spring or summer outdoor education experiences, where it is an essential! National Science Teachers Association NSTA Recommends! by Juliana Texley NSTA Web Field Editor The book is incredible - a must for every environmental educator. Nice Job, lot's of great activities, nice diversity, good outlines and concepts. ... I went through it carefully and particularly like the attention to concepts. Lawrence A. Wilson, PhD Ecologist Fernbank Science Center Atlanta, Georgia USA

Sacred Song in America Simon and Schuster

Horn in F

The April 3rd Incident iUniverse

In *Sacred Song in America*, Stephen A. Marini explores the full range of American sacred music and demonstrates how the meanings and functions of this musical expression can contribute to a greater understanding of religious culture. Marini examines the role of sacred song across the United States, from the musical traditions of Native Americans and the Hispanic peoples of the Southwest, to the Sacred Harp singers of the rural South and the Jewish music revival to the music of the Mormon, Catholic, and Black churches. Including chapters on New Age and Neo-Pagan music, gospel music, and hymnals as well as interviews with iconic composers of religious music, *Sacred Song in America* pursues a historical, musicological, and theoretical inquiry into the complex roles of ritual music in the public religious culture of contemporary America.

Celebrate the Native American Flute Random House Digital, Inc.

Revival movements aim to revitalize traditions perceived as threatened or moribund by adapting them to new temporal, spatial, and social contexts. While many of these movements have been well-documented in Western Europe and North America, those occurring and recurring elsewhere in the world have received little or no attention. Particularly under-analyzed are the aftermaths of revivals: the new infrastructures, musical styles, performance practices, subcultural communities, and value systems that grow out of these movements. The *Oxford Handbook of Music Revival* fills this gap, and helps us achieve a deeper understanding of how and why musical pasts are reimagined and transfigured in modern-day postindustrial, postcolonial, and postwar contexts. The book's thirty chapters present innovative theoretical perspectives illustrated through new ethnographic case studies on diverse music and dance cultures around the world. Together these essays reveal the potency of acts of revival, resurgence, restoration, and renewal in shaping musical landscapes and transforming social experience. The book makes a powerful argument for the untapped potential of revival as a productive analytical tool in contemporary, global contexts. With its detailed treatment of authenticity, recontextualization, transmission, institutionalization, globalization, the significance of history, and other key concerns, the collection engages with critical issues far beyond the field of revival studies and is crucial for understanding contemporary

manifestations of folk, traditional, and heritage music in today's postmodern cosmopolitan societies.

School of Music Programs CreateSpace

The bestselling *WORLDS OF MUSIC*, now in its sixth edition, provides authoritative, accessible coverage of the world's music cultures. Based on the authors' fieldwork and expertise, this text presents in-depth explorations of several music cultures from around the world, with a new chapter on Native American music. The student-friendly, case-study approach and music-culture focus gives students a true sense of both the music and the culture that created it. Additionally, *MindTap for WORLDS OF MUSIC* includes a variety of recordings from multiple sources, including the authors' own fieldwork, other ethnomusicologists' field research, and commercial releases, as well as interactive Active Listening Guides, which provide a real-time visualization of the music playing in perfect synchronization with descriptions of what is happening in the music. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Native American Flute Cengage Learning

From one of China's most famous contemporary writers, who celebrated novel *To Live* catapulted him to international fame, here is a stunning collection of stories, selected from the best of Yu Hua's early work, that shows his far-reaching influence on a pivotal period in Chinese literature. In the late 1980s and early 1990s, Yu Hua and other young Chinese writers began to reimagine their national literature. Departing from conventional realism in favor of a more surreal and subjective approach inspired by Kafka, Faulkner, and Borges, the boundary-pushing fiction of this period reflected the momentous cultural changes sweeping the world's most populous nation. The stories collected here show Yu Hua masterfully guiding us from one fractured reality to another. "A History of Two People" traces the paths of a man and a woman who dream in parallel throughout their lives. "In Memory of Miss Willow Yang" weaves a spellbinding web of signs and symbols. "As the North Wind Howled" carries a case of mistaken identity to absurd and hilarious conclusions. And the title story follows an unforgettable narrator determined to unearth a conspiracy against him that may not exist. By turns daring, darkly comic, thought-provoking, and profound, *The April 3rd Incident* is an extraordinary record of a singular moment in

Chinese letters.

[Asian Highlands Perspectives Volume 4: Namuyi Tibetan Songs, Engagement Chants, and Flute Music](#) CreateSpace

Chakra workouts have come to be acknowledged as time-tested techniques of rejuvenation. The authors have presented a beginner's guide to initiate you into the process. The book beautifully blends the yoga, Sufism and Taoism traditions to help you to learn the ancient techniques of rejuvenation.

Earth's Glacial Record UNM Press

Want the word on Buffy Sainte-Marie? Looking for the best powwow recordings? Wondering what else Jim Pepper cut besides "Witchi Tai To"? This book will answer those questions and more as it opens up the world of Native American music. In addition to the widely heard sounds of Carlos Nakai's flute, Native music embraces a wide range of forms: country and folk, jazz and swing, reggae and rap. Brian Wright-McLeod, producer/host of Canada's longest-running Native radio program, has gathered the musicians and their music into this comprehensive reference, an authoritative source for biographies and discographies of hundreds of Native artists. The Encyclopedia of Native Music recognizes the multifaceted contributions made by Native recording artists by tracing the history of their commercially released music. It provides an overview of the surprising abundance of recorded Native music while underlining its historical value. With almost 1,800 entries spanning more than 100 years, this book leads readers from early performers of traditional songs like William Horncloud to artists of the new millennium such as Zotigh. Along the way, it includes entries for jazz and blues artists never widely acknowledged for their Native roots—Oscar Pettiford, Mildred Bailey, and Keely Smith—and traces the recording histories of contemporary performers like Rita Coolidge and Jimmy Carl Black, "the Indian of the group" in the original Mothers of Invention. It also includes film soundtracks and compilation albums that have been instrumental in bringing many artists to popular attention. In addition to music, it lists spoken-word recordings, including audio books, comedy, interviews, poetry, and more. With this unprecedented breadth of coverage and extensively cross-referenced, The Encyclopedia of Native Music is an essential guide for enthusiasts and collectors. More than that, it is a gateway to the authentic music of North America—music of the people who have known this land from

time immemorial and continue to celebrate it in sound.

Colorado High Country Anthology Midnight Tide Publishing
Their dimension broke them apart... Before Ridley became the Mirror Keeper, he was just a guy in love who'd had a tough life before meeting Leni. Through Leni, he thought he'd found a way to truly live in the music they loved. But in the Mirror Dimension, everything can easily be broken—even their bond. Leni has been haunted by shadows her whole life. She had kept the burden a secret from everyone—except for Ridley and her brother—and turned to music as a distraction. But those shadows are what led her to become the Piper, whether she wanted it or not. The only reason she continued on her destructive path is the secret she must protect at all costs. Now back in the Mirror Dimension, Ridley and Leni must face punishment by the royals in charge of the curse. Music alone won't be enough to help them this time. In order for Ridley and Leni to save themselves, they must seek help from the two people they almost killed. If they can't band together to defeat the royals, Leni will end up dead and Ridley will become something he truly hates. Perfect for fans of Stranger Things and Brenna Yovanoff
KEYWORDS: paranormal romance, music romance, mystery, fantasy, portal fantasy, mirror fantasy, books like stranger things, stranger things, eighties setting, nostalgic books, speculative fiction, nostalgia, coming of age, friendships, alternate dimension, second chance romance

Let There Be Peace on Earth Anchor

Jarod, ten-year-old "indigo child," and his sixteen-year-old narrator brother Darrell are joined by a girl Omega, another "indigo" youngster Jarod's age for this new adventure. It begins in New Mexico's Petroglyph National Monument where Jarod's mom is painting illustrations of its rock art. Soon they are overwhelmed by the number of drawings on the black volcanic rocks of the monument. Who made all these figures? What do they say? Is it possible that Jarod and Omega can interpret their meanings? Their vintage orange VW camper bus takes them up to Dinosaur National Monument in Utah on the trail of even more amazing rock art. On redrock walls near Rainbow Park they are startled by the life-size images of strange ancient Fremont people who give them an important message about how they must help stabilize the Earth during these unstable times. They learn the Fremonts are not Indians but a high-tech race using levitation devices to locate water and precious minerals. To carry out their mission

Jarod and friends must "follow the rainbow to find center Earth" down in Utah's Capitol Reef National Park where the first Fremont petroglyphs were discovered. Nefarious characters keep hot on their trail from the start when a man in black tries to steal Jarod's buzzing hunting knife, to the end when a pair kidnaps Omega to steal her talking necklace.

The Flute Book Lulu.com

This is a representative collection of the writings of a neglected Canadian author, William Wilfred Campbell (1858-1918). Among the 112 poems in William Wilfred Campbell: Selected Poetry and Essays are the familiar "Indian Summer" and "How One Winter Came in the Lake Region," along with many less well-known love poems, patriotic songs, and occasional poems. Some twenty manuscript pieces are published here for the first time. The notorious "Mermaid Inn" essay in which Campbell refers to the mythical nature of the cross is included, and so is the letter of self-justification that Campbell wrote—but never sent—to the editor of the Globe. Here, too, are speeches, essays published in The Week and the Ottawa Evening Journal, and significant sections from Campbells unfinished treatise on evolution, "The Tragedy of Man." By the time Campbell died on New Year's Day 1918, shifting values had begun to turn critical opinion against his work. Now William Wilfred Campbell: Selected Poetry and Essays will enable Canadians to appreciate Campbells art and to recognize his place in the development of Canadian thought.

[Library of Congress Subject Headings](#) Routledge

Despite centuries of suppression and oppression, American Indian music survives today as a profound cultural force. Heartbeat, Warble, and the Electric Powwow celebrates in depth the vibrant soundscape of Native North America, from the "heartbeat" of intertribal drums and "warble" of Native flutes to contemporary rock, hip-hop, and electronic music. Drawing on more than one hundred interviews with musicians, producers, ethnographers, and record-label owners, author and musician Craig Harris conjures an aural tapestry in which powwow drums and end-blown woodwinds resound alongside operatic and symphonic strains, jazz and reggae, country music, and blues. Harris begins with an exploration of the powwow, from sacred ceremonies to intertribal gatherings. He examines the traditions of the Native American flute and its revival with artists such as two-time Grammy winners R. Carlos Nakai and Mary Youngblood. Singers

and songwriters, including Buffy Sainte-Marie, Keith Secola, and Joanne Shenandoah, provide insights into their music and their lives as American Indians. Harris also traces American Indian rock, reggae, punk, and pop over four decades, punctuating his survey with commentary from such artists as Tom Bee, founder of Native America's first rock band, XIT. Grammy-winner Taj Mahal recalls influential guitarist Jesse Ed Davis; ex-bandmates reflect on Rock Hall of Fame inductee Redbone; Robbie Robertson, Pura Fe, and Rita Coolidge describe how their groundbreaking 1993 album, *Music for the Native Americans*, evolved; and DJs A Tribe Called Red discuss their melding of archival powwow recordings into fiery dance music. The many voices and sounds that weave throughout Harris's engaging, accessible account portray a sonic landscape that defies stereotyping and continues to expand.

Heartbeat, Warble, and the Electric Powwow is the story—told by those who live it—of resisting a half-millennium of cultural suppression to create new sounds while preserving old roots. Listen in! Visit this book's page on the oupress.com website for a link to the book's Spotify playlist.

The Encyclopedia of Native Music Open Road Media

A comprehensive interactive guide for learning to play Native American Flute. 104 pages with all instruction demonstrated on the 39 track companion CD

Heartbeat, Warble, and the Electric Powwow Wilfrid Laurier Univ. Press

Puzzling, disturbing rumors have reached Port Kar. Tarl Cabot, warrior and merchant, pirate and slaver, once of Earth, now of Gor, learns that the Farther Islands, Thera, Daphna, and Chios, west of the Island Ubarates of Cos and Tyros, are being bloodily

and systematically ravaged by corsairs supposedly led by himself, by Bosk of Port Kar, as he is commonly known. How could this be? What is one to make of it? Why would so cruel and outrageous a hoax, apparently pointless, be perpetrated? Who would dare to do so? And, in the meantime, shipping is assailed and towns and villages are looted and burned. Tarl Cabot will investigate. He will seek vengeance. His quest will carry him to the taverns and palaces of corrupt, luxurious, decadent Sybaris, on Thera, where life is cheap and collared slave girls plentiful, where ruthless corsairs live by the sword and whip, and into strange and dangerous waters teeming with predatory vessels and monstrous sea life. As the mystery is unraveled, bit by bloody bit, he discovers that its threads may reach far beyond the Farther Islands.