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# At Bertram S Hotel A Miss Marple Mystery

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**KIERA STEWART**

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*The Black Hotel Harper Collins*

In this evocative and heart-wrenching memoir, a hard-working Welsh molecatcher reveals his double life as a poet and a dreamer • “A wonderful memoir ... hands down the most charming book I read last year.”—Margaret Renkl, *The New York Times* “How to Catch a Mole is a small book of many things. In quiet, crystalline prose, it blends memoir, keen observations of nature, and ruminations about life, aging and death.”—*Wall Street Journal* Kneeling in a muddy field in the Welsh countryside, clutching a creature that is soft and blue-black, Marc Hamer vows he will stop trapping moles—forever. In this earnest, understated, and sublime work of literary memoir, the molecatcher shares what led him to this strange career and

what caused him to stop: from sleeping among hedges as a homeless teen, to toiling on the railway, to weeding windswept gardens in Wales and witnessing the beauty of every living thing. Hamer infuses his wanderings with radiant poetry and stark, simple observations on nature’s oft-ignored details. He also reveals how to catch a mole—a craft long kept secret by its masters—and burrows into the unusual lives of his muses. Moles, we learn, are colorblind. Their blood holds unusual amounts of carbon dioxide. Their vast tunnel networks are intricate and deceptive. And, like Hamer, they work alone. Beautifully written, life-affirming, and highly original, *How to Catch a Mole* offers a gorgeous portrait of one man’s deep, unbreakable bond with his natural

surroundings, and offers hope and inspiration for anyone looking to improve their relationship with the natural world.

*The Overlook Hotel: Fictional Hotel Notepad Set* HarperCollins

Plan your next moves with this Dirty Dancing-inspired Kellerman's Resort notepad from Herb Lester's Fictional Hotel Notepads series. These hotels are out of reach to all, no matter their wealth. They exist only in the imaginations of their creators, and now in these paper pads. \* Includes three 50-page Great Northern Hotel notepads (150 pages total) \* Heavy text-weight paper with cardboard back \* Litho-printed in England on sustainably sourced, heavy text-weight paper with cardboard backs \* Also Available: The Overlook Hotel (from *The Shining*) and

The Great Northern Hotel (from *Twin Peaks*)

*The Man in the Bunker* Harper Collins

The Sittaford Mystery is Dame Agatha at her most intriguing, as a séance in a snowbound house predicts a particularly grisly murder. In a remote house in the middle of Dartmoor, six shadowy figures huddle around a table for a seance.

Tension rises as the spirits spell out a chilling message: "Captain Trevelyan . . . dead . . . murder." Is this black magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snowdrifts blocking the roads, someone will have to make the journey on foot. . . .

*Destination Unknown* Herb Lester Associates

A classic Agatha Christie short story, available individually for the first time as an ebook.

The Moving Finger Diamond Books

In Agatha Christie's gripping international thriller *Destination Unknown*, a woman at the end of her rope chooses a more exciting way to die when she embarks upon an almost certain suicide mission to find a missing scientist. When a number of leading scientists disappear without a trace, concern grows within the international intelligence community. And the one woman who appears to hold the key to the mystery is dying from injuries sustained in a plane crash. Meanwhile, in a Casablanca hotel room, Hilary Craven prepares to take her own life. But her suicide attempt is about to be

interrupted by a man who will offer her an altogether more thrilling way to die. .

. .

**Early Texas Schools** Createspace  
Independent Publishing Platform

An old-fashioned London Hotel is not quite as reputable as it makes out... When Miss Marple comes up from the country for a holiday in London, she finds what she's looking for at Bertram's Hotel: traditional decor, impeccable service and an unmistakable atmosphere of danger behind the highly polished veneer. Yet, not even Miss Marple can foresee the violent chain of events set in motion when an eccentric guest makes his way to the airport on the wrong day...

**The Getaway Guide to Agatha Christie's England** HarperCollins UK

Jerry Burton and his sister Joanna are living in an English village as Jerry recovers from a disabling airplane accident. But when vicious letters begin arriving all over town, including a few addressed to Burton, one recipient takes her own life and another is murdered. Burton takes on the case, but only Miss Marple can unlock the secrets of this troubling tale.

Your Room Is Ready Harper Collins

In 1923, the young reporter James Thurber was given a half a page in the Sunday Evening Dispatch of Columbus, Ohio, every week to fill with anything he wanted. For most of that year, he turned out book reviews, humorous commentary, jokes, stories, and even literary criticism. He also wrote a series of 13 short Sherlockian parodies —

10,000 words in all — starring Blue Ploermell, a “psychosocial” detective with a fondness for animal crackers. Aided (and occasionally impeded) by his Chinese manservant, Gong Low, Ploermell investigates cases marked by his cock-eyed deductions, loopy logic, and a knack for leaping to the wrong conclusion. These juvenilia represents Thurber’s first attempts at learning the craft of humor writing. Looking back at this work years later, he even considered publishing the Ploermell stories. The Cases of Blue Ploermell, for the first time in a century, collects the 13 stories. Edited and annotated by Bill Peschel, they show Thurber trying his hand at characterization, story structure, ethnic humor, and serial writing in a style rarely seen at any newspaper. In addition to

the annotations, Peschel wrote essays on Thurber's years in Columbus, Ohio; journalism in the 1920s; the state of Sherlockian parodies; and depictions of Chinese men and women in American popular culture. Note: The 13 stories are very short, and take up 40 pages of this 200-page book. The rest of the book consists of these essays: "Becoming James Thurber" (39 pages); "Journalism in Thurber's Time" (4 pages); "Sherlockian Parodies in the 1920s" (8 pages); "The Ancestors of Gong Low" (13 pages); "The Chinese in Popular Culture" (35 pages); movie reviews (19 pages); chronology (9 pages); lists (7 pages).  
**SHORT DESCRIPTION:** In 1923, a young James Thurber wrote 13 short Sherlockian parodies (10,000 words) for his newspaper in Columbus, Ohio. They

starred Blue Ploermell, a "psychosocial" detective with a fondness for animal crackers. Aided by his Chinese manservant, he solves cases with his cock-eyed deductions and a knack for leaping to the wrong conclusion. This book contains the stories plus essays about Thurber.

The Sittaford Mystery Hachette UK

Miss Jane Marple finds the genteel, traditional atmosphere of Bertram's Hotel tainted by crime.

**Midwinter Murder** Harper Collins

A unique photographic history of Texas schools, from the earliest extant structures built in the 1850s through the magnificent constructions built during the oil boom of the early 1930s.

**The Artificial Silk Girl** Magical Scrivener Press

A hotel like no other, filled with fantastic creatures. From superheroes and mermaids to dragons and aliens – everyone is welcome at Hotel Fantastic. Whether you're a robot needing to recharge or a giant looking for extra legroom, there's something here for every guest. And rest assured that your safety and security are a top priority – an elite strike team is always at the ready. Pay no attention to the rumors you may have heard – there's certainly no horrible creature threatening to attack the hotel at any moment – Kids will be packing their bags to visit this wild hotel! If they can get there in time – [Four-and-Twenty Blackbirds](#)  
HarperCollins UK  
Trapped in a historic hotel high on a cliff overlooking a river, the reader must

make choices in order to remove himself from the horrors he finds there.

**Agatha Christie's England: A Map and Guide from Herb Lester** Harper Collins

These are just the sort of thing you'd find by the telephone in most lodgings, from the grandest establishment to a lowly fleapit. These hotels are out of reach to all, no matter their wealth. They exist only in the imaginations of their creators, and now in these paper pads. *They Do It with Mirrors* Kids Can Press Ltd

Stonygates had been built originally as a kind of Temple to Victorian Plutocracy - Philanthropy had made of it a home for Juvenile Delinquents. Over the entrance were inscribed the words "Recover Hope All Ye Who Enter Here". But Miss Jane

Marple came to Stonygates in fulfilment of a promise to an old school friend to find out what was wrong at this most unusual college, now being run by the friend's third husband and housing, besides two hundred juvenile delinquents, the stepchildren of her previous marriages. As soon as she arrived Jane Marple knew that her friend was right: something was wrong at Stonygates. What she saw around her was illusion, not reality. In the words of the conjuror "They do it with mirrors" But who? And why?

*Star Over Bethlehem: Christmas Stories and Poems* Overamstel Uitgevers  
Volume 66 in the Agatha Christie Collection (1965) Limited edition of 1000 copies worldwide When Miss Marple comes up from the country for a holiday

in London, she finds what she's looking for at Bertram's Hotel: traditional decor, impeccable service and an unmistakable atmosphere of danger behind the highly polished veneer. Yet, not even Miss Marple can foresee the violent chain of events set in motion when an eccentric guest makes his way to the airport on the wrong day...

**Sparkling Cyanide** HarperCollins  
When she lands the job of assistant manager at the luxurious Palace Plaza Hotel, Natalie is ecstatic, not suspecting the ghastly power that lurks inside the eighteen stories of glass and copper  
In hotel Bertram Turtleback Books  
Young Lakas convinces his friends Tick A. Boom, Firefoot, and Fernando to fight against their eviction, while fighting for needed repairs and the right to have



karaoke parties in the lobby of the hotel that they call home.

**At Bertram's Hotel** Bonnier Zaffre Ltd. Relive the luxury of days long gone with this Wes Anderson's Grand Budapest Hotel. These hotels are out of reach to all, no matter their wealth. They exist only in the imaginations of their creators, and now in these paper pads. \* Includes three 50-page Grand Budapest Hotel notepads (150 pages total) \* Heavy text-weight paper with cardboard back \* Litho-printed in England on sustainably sourced, heavy text-weight paper with cardboard backs \* Also Available: The Overlook Hotel (from *The Shining*), Kellerman's Resort (from *Dirty Dancing*), Heartbreak Hotel (from *Elvis*), and Camp Crystal Lake (from *Friday the 13th*)

*Through The Looking Glasses* RDR Books Witness for the Prosecution and Other Stories is a collection of eleven tantalizing tales of murder and other criminal pursuits—including the classic title story, the basis for the 1957 Oscar-nominated Billy Wilder film starring Marlene Dietrich, Tyrone Power, and Charles Laughton. A murder trial takes a diabolical turn when the wife of the accused takes the stand. . . . A woman's sixth sense—and a loaded revolver—signal premonitions of doom. . . . A stranded motorist seeks refuge in a remote mansion and is greeted with a dire warning. . . . Detective Hercule Poirot faces his greatest challenge when his services are enlisted—by the victim—in a bizarre locked-room murder. From the stunning title story (which

inspired the classic film thriller) to the rarest gems in detective fiction, these eleven tales of baffling crime and brilliant deduction showcase Agatha Christie at her dazzling best.

Lakas and the Makibaka Hotel

HarperCollins UK

In utter disbelief, Miss Marple read the letter addressed to her from the recently deceased Mr. Rafiel—an acquaintance she had met briefly on her travels. He

had left instructions for her to investigate a crime after his death. The only problem was, he had failed to tell her who was involved or where and when the crime had been committed. It was most intriguing. Soon she is faced with a new crime—the ultimate crime—murder. It seems someone is adamant that past evils remained buried. . . .