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CHASE MOON

In Paris with You Wednesday Books

Vol. for 1901 has a sketch of Alfred Nobel and his works, by P.T. Cleve.

A Riffaterrean Reading of Patrick Modiano's La Place de L'étoile
BoD - Books on Demand

A young Frenchman's romance with a woman who lives off men. After stealing some money from a dentist, they go to London where she sleeps with various characters while he writes his first novel. One day she disappears for fifteen years. A study in character.

Histoire contemporaine d'Angleterre depuis l'avènement de la reine Victoria jusqu'aux élections générales de 1880, 1837-1880
Summa Publications, Inc.

L'accent est mis sur certains des aspects les plus contemporains du débat : peut-on parvenir à une définition de la règle de Droit ? La normativité juridique a-t-elle ou non un caractère impératif ? Qu'est-ce qui distingue le Droit de la morale ou de la religion ? Ce livre voudrait en outre promouvoir une conception particulièrement « ouverte » de la connaissance du Droit, en le confrontant à d'autres cultures et à d'autres disciplines -- tant il est clair qu'un regard exclusivement juridique sur le Droit a un caractère déformant. La démonstration de Denys de Béchillon s'organise en deux temps. Il insiste d'abord sur le rôle considérable que joue l'État dans le processus d'identification de la règle juridique. L'État, en effet, a un monopole absolu sur l'édition du Droit ; c'est lui qui détermine l'appartenance ou la non-appartenance d'une norme à la catégorie préconstituée des règles de Droit. Il s'avère ensuite que cette manière de voir

occulte une masse de phénomènes qui, justement, ne peuvent être rapportés à l'institution étatique. L'auteur s'attache donc à montrer que le Droit peut et doit être défini autrement dans certaines sphères (sociétés sans pouvoir étatique, groupes locaux porteurs de traditions propres, étrangers rassemblés, etc.). Ces minorités secrètent en effet leur " Droit " à des titres divers, et si la puissance publique refuse d'y voir la moindre manifestation d'un phénomène juridique, ces groupes ne se comportent pas moins " comme si " leurs propres modes de régulation étaient effectivement juridiques. C'est donc bien une lecture relativiste de la définition du Droit que l'auteur veut faire partager : il ne peut pas, selon lui, exister une seule définition du Droit " positif " ; il peut en revanche fort bien y en avoir deux, l'une et l'autre correctes dans leur ordre et pourtant contradictoires. Denys de Béchillon est chargé de recherche au CNRS et enseigne à l'Université de Pau où il codirige le Groupe de Réflexions Transdisciplinaires. Il est également Secrétaire général de l'Association Française d'Anthropologie du Droit. Remerciements Introduction Présentation Chapitre premier. Généralité Chapitre II. Sanction Présentation Chapitre premier. Le choix d'un espace d'observation : l'État moderne Chapitre II. Le choix d'un objet d'observation : la notion officielle du Droit dans l'État Présentation Chapitre premier. Une norme Chapitre II. Une norme juridique Conclusion. L'imaginaire d'État Index analytique.

Qu'est-ce qu'une règle de Droit ? Odile Jacob

A writer discovers a set of notes in his notebook and sets off on a journey through the Paris of his past, in search of the woman he loved forty years previously. Set in the Montparnasse district of Paris, the author, Jean, retraces his nocturnal footsteps around the left bank during France's period of decolonisation during the 1960's. He tries to remember what brought him into contact with a gang that frequented the hotel Unic in the area. His quest

through seedy cafés and cheap hotels becomes an enquiry into a woman, Dannie, whom Jean loved and who once tried to admit to a terrible crime. Over the course of several voyages between past and present, we meet various shady characters, and discover that Dannie may have killed "someone". As his memories overlap with the discovery of an old vice squad dossier, Jean reinvestigates the closed case of a crime where he could well be the last remaining witness. Translated from the French by Mark Polizzotti

Les Prix Nobel Odile Jacob

An amnesiac searches for his identity, from Polynesia to Rome, in this novel by the Nobel Prize-winning author of *Dora Bruder*. Guy Roland is in pursuit of the identity he lost in the murky days of the Paris Occupation. For ten years, he has lived without a past. His current life and name were given to him by his recently retired boss, Hutte, who welcomed him, a onetime client, into his detective agency. Guy makes full use of Hutte's files—directories, yearbooks, and papers of all kinds going back half a century—but his leads are few. Could he really be the person in that photograph, a young man remembered by some as a South American attaché? Or was he someone else, perhaps the disappeared scion of a prominent local family? He interviews strangers and is tantalized by half-clues until, at last, he grasps a thread that leads him through the maze of his own repressed experience. Published in France as *Rue des Boutiques obscures*, this is both a detective mystery and a haunting meditation on the nature of the self, Patrick Modiano's spare, hypnotic prose, superbly translated by Daniel Weissbort, draws readers into the intoxication of a rare literary experience. Praise for *Missing Persons* "[An] elliptical, engrossing rumination on the essence of identity and the search for self." —Frank Sennet, *Booklist* "A fine introduction to his work. . . . Beautifully written and perfectly noirish, as though the world were being seen through a haze of

Gauloise smoke. Be warned, though: after reading this, a sensitive soul may well seize up the next time a stranger waves." —Kirkus Reviews

Étienne Marcel, prévôt des marchands, 1354-1358 New York Review of Books

"A pure delight." -- #1 New York Times bestselling author Nicola Yoon For fans of Eleanor & Park and Emergency Contact comes a sweeping romance about the love that got away. Eugene and Tatiana could have fallen in love, if things had gone differently. If they had tried to really know each other, if it had just been them, and not the others. But that was years ago and time has found them far apart, leading separate lives. Until they meet again in Paris. What really happened back then? And now? Could they ever be together again after everything?

SAUVONS L'AGRICULTURE ! Vintage

Previously uncollected nonfiction pieces by Hollywood's ultimate It Girl about everything from fashion to tango to Jim Morrison and Nicholas Cage. With Eve's Hollywood Eve Babitz lit up the scene in 1974. The books that followed, among them *Slow Days*, *Fast Company* and *Sex and Rage*, have seduced generations of readers with their unflinching wit and impossible glamour. What is less well known is that Babitz was a working journalist for the better part of three decades, writing for the likes of *Rolling Stone*, *Vogue*, and *Esquire*, as well as for off-the-beaten-path periodicals like *Wet: The Magazine of Gourmet Bathing* and Francis Ford Coppola's short-lived *City*. Whether profiling Hollywood darlings, getting to the bottom of health crazes like yoga and acupuncture, remembering friends and lovers from her days hobnobbing with rock stars at the Troubadour and art stars at the Ferus Gallery, or writing about her beloved, misunderstood hometown, Los Angeles, Babitz approaches every assignment with an energy and verve that is all her own. *I Used to Be Charming* gathers nearly fifty pieces written between 1975 and 1997, including the full text of Babitz's wry book-length investigation into the pioneering lifestyle brand Fiorucci. The title essay, published here for the first

time, recounts the accident that came close to killing her in 1996; it reveals an uncharacteristically vulnerable yet never less than utterly charming Babitz.

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs MacLehose Press

"There's no way not to suffer. But you try all kinds of ways to keep from drowning in it." The men and women in these eight short fictions grasp this truth on an elemental level, and their stories detail the ingenious and often desperate ways in which they try to keep their head above water. It may be the heroin that a down-and-out jazz pianist uses to face the terror of pouring his life into an inanimate instrument. It may be the brittle piety of a father who can never forgive his son for his illegitimacy. Or it may be the screen of bigotry that a redneck deputy has raised to blunt the awful childhood memory of the day his parents took him to watch a black man being murdered by a gleeful mob. By turns haunting, heartbreaking, and horrifying--and informed throughout by Baldwin's uncanny knowledge of the wounds racism has left in both its victims and its perpetrators--*Going to Meet the Man* is a major work by one of our most important writers.

Missing Person Editions Gallimard

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. *Transfer* comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. *Transfer* aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to

reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature. *The Bombay University Calendar* Walter de Gruyter GmbH & Co KG

J'aurais brassé les papiers, comme un jeu de cartes, et je les aurais étalés sur la table. C'était donc ça, ma vie présente? Tout se limitait donc pour moi, en ce moment, à une vingtaine de noms et d'adresses disparates dont je n'étais que le seul lien? Et pourquoi ceux-là plutôt que d'autres? Qu'est-ce que j'avais de commun, moi, avec ces noms et ces lieux? J'étais dans un rêve où l'on sait que l'on peut d'un moment à l'autre se réveiller, quand des dangers vous menacent. Si je le décidais, je quittais cette table et tout se déliait, tout disparaissait dans le néant. Il ne resterait plus qu'une valise de fer-blanc et quelques bouts de papier où étaient griffonnés des noms et des lieux qui n'auraient plus aucun sens pour personne.

Chronique Médicale U of Nebraska Press

Études Critiques Sur L'histoire de la Littérature Française Godine+ORM

Documents Rélatifs À la Question Monétaire Recueillis Et Publiés en Fascicules Рипол Классик

Annales Des Mines

Pamphlets on Higher Education

La Mer Libre du Pole, abrégée par J. Belin-De Launay sur la traduction de F. de Lanoye. Avec une carte

Literary Translation, Reception, and Transfer Actes

Proceedings of the Society for Psychical Research

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