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ALEXIS SHERLYN

Mysticism After Modernity
Waveland PressInc

This volume does not criticize criticism, but criticizes critics. The critics examined are among the most vital and significant personalities of their time. To study Sainte-Beuve and the other leading French critics is to get very close to the intellectual center of the century. Readers my thus follow the main movement of this thought through this period, and build up the necessary background for understanding the ideas of the present day, whether they continue this earlier thought or react from it. The so-called anti-intellectualist

movement can only be understood with reference to such a background; it is a reaction from the dogmatic naturalism that reached its height in the second half of the nineteenth century. In the end, the judgment of the keen-sighted few in the present will be ratified by the verdict of posterity.

The Mystic Way Duke University Press

In *Mysticism After Modernity*, Don Cupitt argues that the extensive modern literature about mysticism has rested upon a mistake - the belief that there can be meaningful experience prior to language.

Henry Von Ofterdingen
SUNY Press

25 presentations on the spiritual life, with four major talks by H.H. the Dalai Lama.

Romanticism Against the Tide of Modernity Oxford University Press

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German Mysticism From Hildegard of Bingen to Ludwig Wittgenstein
Bloomsbury Publishing USA

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Return to the Centre

Wiley-Blackwell

Romanticism is a worldview that finds expression over a whole range of cultural fields—not only in literature and art but in philosophy, theology, political theory, and social movements. In *Romanticism Against the Tide of Modernity* Michael Löwy and Robert Sayre formulate a theory that defines romanticism as a cultural protest against modern bourgeois industrial civilization and work to reveal the unity that underlies the extraordinary diversity of romanticism from the eighteenth to the twenty-first century. After critiquing previous conceptions of romanticism and discussing its first European manifestations,

Löwy and Sayre propose a typology of the sociopolitical positions held by romantic writers—from “restitutionist” to various revolutionary/utopian forms. In subsequent chapters, they give extended treatment to writers as diverse as Coleridge and Ruskin, Charles Peguy, Ernst Bloch and Christa Wolf. Among other topics, they discuss the complex relationship between Marxism and romanticism before closing with a reflection on more contemporary manifestations of romanticism (for example, surrealism, the events of May 1968, and the ecological movement) as well as its future.

Students and scholars of literature, humanities, social sciences, and cultural studies will be interested in this elegant and thoroughly original book.

Rousseau and Romanticism Franklin Classics

This book offers the reader an introduction to the writings of Hildegard of Bingen, Meister Eckhart, Tauler, Nicholas of Cusa, Paracelsus, Jacob Boehme, Angelus Silesius, Novalis and includes the more recent thinkers,

such as Schopenhauer and Wittgenstein, who were influenced by the tradition. It is the first study of its scope to take into account the much ignored historical preconditions of German mysticism and the first to trace the thematic evolution of mystical literature from a core of biblical and Augustinian materials. It also follows in the footsteps of recent scholarship in showing how German mysticism interacts with other currents in intellectual history such as the Reformation, Romanticism, or Modernism. Instead of murky generalizations, the reader will find clear discussions of representative literary documents, analyzed with

an eye to theme, source, style, function, and influence.

Gethsemani Encounter

Canterbury Press Norwich
This first complete English translation of two works by Zen scholar D.T. Suzuki introduces Emanuel Swedenborg and compares Swedenborgian thought to Buddhism.

The Masters of Modern French Criticism Chrysalis Books

The poet Friedrich von Hardenberg (Novalis) (1772-1801) exemplifies romantic ideals in his nostalgic yearning for spiritual fulfillment and, in doing so, invokes the language of authentic mystics. While romantics and mystics believe in the common goal of original union, the path toward wholeness has led them down separate roads,

which, it may be argued, have converged only linguistically. This book, therefore, emphasizes the importance of examining metaphors in their respective traditions.

The Poetization of Metaphors in the Work of Novalis Wentworth Press

This work explores the key doctrinal themes of sin, redemption, death, resurrection and the divine mystery. The expression of these as they are found in Christianity, Hinduism and Buddhism lead him to what he terms The Centre, where we can find the essence of all faith. *The New Laokoon* Peter Lang

The Problem of Pure Consciousness Swedenborg