

Le Mythe Pa C Tain

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HARDY GLASS

Encyclopédie moderne Editions L'Harmattan

Die französische (Sicherheits-) Politik richtet sich höchstoffiziell darauf, die eigene Identität zu verteidigen. Vor diesem Hintergrund analysiert das Buch, wie es um die Identität der Franzosen bestellt ist. Grundlage hierfür ist die Untersuchung des historischen Wandels der Konzepte von Nation und Modernität, der sich aus den damit verbundenen Mythenbildungen erschließen lässt. Dabei zeigen vor allem die politischen Diskurse der zurückliegenden achtziger Jahre, dass die Liberalisierung der französischen Wirtschaft und die verstärkte politische Öffnung Frankreichs nach Europa zu bemerkenswerten Neuorientierungen im französischen Selbstverständnis führten. Dennoch und zugleich blieb Frankreich aber sich und vielen zentralen Traditionen seiner politischen Kultur treu - dies belegen nicht zuletzt die Reaktionen der französischen Politik und Öffentlichkeit auf das Ende der Teilung Deutschlands und Europas und auf die Herausforderungen der intensivierten Globalisierung und der Neuen Weltordnung.

International Index to Periodicals Routledge

An author and subject index to publications in fields of anthropology, archaeology and classical studies, economics, folklore, geography, history, language and literature, music, philosophy, political science, religion and theology, sociology and theatre arts.

L'Université catholique Springer-Verlag

If democratic principles do not just "rub off" onto United Nations peacekeepers, what positive or negative implications can be observed? Winner of the Luciano Tomassini Latin American Relations Book Award of the Luciano Tomassini Latin American Relations The Myth of the Democratic Peacekeeper reevaluates how United Nations peacekeeping missions reform (or fail to reform) their participating members. It investigates how such missions affect military organizations and civil-military relations as countries transition to a more democratic system. Two-thirds of the UN's peacekeepers come from developing nations, many of which are transitioning to democracy as well. The assumption is that these "blue helmet" peacekeepers learn not only to appreciate democratic principles through their mission work but also to develop an international outlook and new ideas about conflict prevention. Arturo C. Sotomayor debunks this myth, arguing that democratic practices don't just "rub off" on UN peacekeepers. So what, if any, benefit accrues to these troops from emerging democracies? In this richly detailed study of a decade's worth of research (2001–2010) on

Argentine, Brazilian, and Uruguayan peacekeeping participation, Sotomayor draws upon international socialization theory and civil-military relations to understand how peacekeeping efforts impact participating armed forces. He asks three questions: Does peacekeeping reform military organizations? Can peacekeeping socialize soldiers to become more liberalized and civilianized? Does peacekeeping improve defense and foreign policy integration? His evaluation of the three countries' involvement in the UN Stabilization Mission in Haiti reinforces his final analysis—that successful democratic transitions must include a military organization open to change and a civilian leadership that exercises its oversight responsibilities. The Myth of the Democratic Peacekeeper contributes to international relations theory and to substantive issues in civil-military relations and comparative politics. It provides a novel argument about how peacekeeping works and further insight into how international factors affect domestic politics as well as how international institutions affect democratizing efforts.

Mythes Srê Média Diffusion

Corporeality in Early Cinema inspires a heightened awareness of the ways in which early film culture, and screen praxes overall are inherently embodied. Contributors argue that on- and offscreen (and in affiliated media and technological constellations), the body consists of flesh and nerves and is not just an abstract spectator or statistical audience entity. Audience responses from arousal to disgust, from identification to detachment, offer us a means to understand what spectators have always taken away from their cinematic experience. Through theoretical approaches and case studies, scholars offer a variety of models for stimulating historical research on corporeality and cinema by exploring the matrix of screened bodies, machine-made scaffolding, and their connections to the physical bodies in front of the screen.

Dictionnaire universel de la langue française, avec le latin et l'étymologie, extrait comparatif, concordance, critique et supplément de tous les dictionnaires français JHU Press

Important primary texts on homosexuality in ancient Greece and Rome are translated into modern, explicit English and collected together in this comprehensive sourcebook. Covering an extensive period, the volume includes writings by Plato, Sappho Aeschines, Catullus and Juvenal.

Northeast Corridor Improvement Project, Electrification, New Haven to Boston [CT,MA] National Academies Press

The affirmation of cultural identity developed during the colonial and postcolonial years which has been the topic of bitter debates, is the root cause of the Ivorian crisis. However, is Ivority not a political maneuver or should it be viewed as the expression of liberal nationalism? This book traces

the concept from its origins, explicates the conditions and context of the creation of a cultural nationalism which, progressively, has charted the course of an ethnic nationalism. The phenomenon of Ivoirity is inscribed in an already old historicity which feeds on cultural claims and affirmations. It seems to be a logical consequence of the policies of ivorisation of employment and capital initiated in the 1970s. There was a real consensus on the question of Ivoirity among the stake holders between 1960 and 2010. Their different managements of the citizenship questions and largely that of identity as well as the various "Trends" of Ivoirity are evidence. The narrative of Ivoirity is a response given by leaders who lack political imagination to resolve the political problems and challenges posed by multiform crises facing the country. As such, what could be the symbolic effects - the effectiveness and efficiency - of Ivoirity on the youths and the Media in a broader sense and even to Ivorian postcolonial politics in Côte d'Ivoire? This book also adopts a bottom-up approach with particular attention paid to the role of youths in media outlets, popular songs, street discussion forums created by youths (agoras, parliaments, and grins). The ties between youths and Ivoirity can be researched through such social phenomena. Through this, the book explores aspects of the Ivorian crises and inevitably, the 2010 Presidential elections and the stakes of the crises that followed.

Babel Univ of California Press

" 1. Ne lisez pas ce livre ! Ne lisez pas ce livre ! " Tel était le premier des 999 paragraphes de P.A. (Petite Annonce), volume publié aux éditions P.O.L en 1997. Depuis lors P.A. s'est vu installer sur le net, l'espace qui lui était le plus approprié, et même le seul adéquat, peut-être, tant le cours du récit et du sens, en cette Annonce, loin d'être tendu de façon linéaire, du début vers une fin, comme dans les livres ordinaires, était fertile en carrefours, au contraire, en chemins de traverse, en pertes, en cavatines, en cavernes, en abymes - parenthèses dans la parenthèse et notes à la note à la note à la note, indéfiniment. En ce transfert d'un monde à l'autre, P.A. est devenu Vaisseaux brûlés, gigantesque atelier en expansion permanente, où chacun des paragraphes de l'ouvrage initial, chacune de ses phrases, chacun de ses mots, a vocation à engendrer une littérature arborescente, au gré de remords et d'ajouts. Pour ceux que n'inspirent pas le ciel cybernétique, cependant, et qui restent fidèles à l'encre et à la page, retour entre vos mains à l'édition classique : Ne lisez pas ce livre ! présente sur papier la postérité à ce jour du premier paragraphe de P.A., et donc de Vaisseaux brûlés (www.perso.wanadoo.fr/renaud.camus). Un répertoire indique l'ordre des textes dans l'espace virtuel, tandis qu'une table des matières, selon l'usage, les énumère d'après leur succession de fait, à l'intérieur de ce volume. Entre ces deux ordres lisez, ne lisez pas, levez les yeux, promenez-vous, ne lisez pas, lisez.

The Encyclopaedia Britannica: Index A to Eng Walter de Gruyter

Cet ouvrage, qui s'ouvre sur la colonie de peuplement de l'Ulster et s'achève tandis que l'Histoire est en train de se faire, puise à la fois dans l'anthropologie, la sociologie, l'histoire et la science politique, pour retracer l'évolution identitaire de la communauté protestante d'Ulster à travers l'une de ses organisations les plus influentes et les plus controversées. Il jette un éclairage inédit sur un imaginaire où l'identité ne peut se forger qu'en opposition à l'"autre" catholique.

Nation und Modernität als Mythen P.O.L

Scores of talented and dedicated people serve the forensic science community, performing vitally

important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

A Dictionary of the Noted Names of Fiction Indiana University Press

This volume provides a look at the social function of myth during two distinct phases of the Cuban revolutionary process. The first period spanned the years of armed struggle, from 1953 through 1958, a time during which the rebel leadership prevailed. Moving onto the years between 1959 and 1963, the achievements during the revolutionary war, and particularly the deeds of the Rebel Army, in which sacrifice and measure of heroism whose function was to sustain morale and consciousness.

The Encyclopaedia Britannica African Books Collective

Aux Indes, les mythes disent la profondeur de la parole, celle que l'on ne peut entendre dans l'ordinaire des mots. C'est par le mythe qu'on exprime l'indicible, le merveilleux et le terrible dans des cultures où il pénètre tous les savoirs, y compris les plus austères. On le rencontre dans la parole, parole sanskrite bien sûr, et aussi dans les peintures, les sculptures, tous les arts et les savoirs. Aujourd'hui où il faut fabriquer l'histoire d'un pays nouvellement créé, les mythes sont mis au service d'une conscience nationale qui cherche ses racines dans le passé. Si les mythes modernes sont parfois dorés, autrefois ils étaient rouges, noirs et blancs : il fallait dire l'inlassable activité des dieux, la présence continue des démons et les aspirations transcendantes. Aux Indes, la mythologie conjugue donc l'érudition sanskrite avec l'imagination, elle prétend dire le fond des choses, toucher à l'âme, sans passer par l'esprit. On les a donc racontés et expliqués pour qu'on les entende comme leurs créateurs les avaient conçus. Des mythes : en voici quelques-uns parmi beaucoup d'autres. Michel Angot est indianiste, védisant. Membre du Centre d'études de l'Inde et de l'Asie du Sud (CEIAS), il anime des séminaires à l'EHESS. Outre de nombreux articles et des traductions de référence, il a publié des ouvrages de vulgarisation : L'Inde classique (Les Belles-lettres, 2001), Paroles vivantes de brahmanes (Seuil, 2010), Samkara, la quête de l'être (Points, 2009), Histoire des Indes (Les Belles-lettres, 2017). ajouter logo CNL

The Encyclopædia Britannica Peeters Publishers

Writing in English, German, or French, more than 300 authors provide a historical description of the beginnings and of the early and subsequent development of thinking about language and languages

within the relevant historical context. The gradually emerging institutions concerned with the study, organisation, documentation, and distribution are considered as well as those dealing with the utilisation of language related knowledge. Special emphasis has been placed on related disciplines, such as rhetoric, the philosophy of language, cognitive psychology, logic and neurological science.

The Myth of the Democratic Peacekeeper

(Peeters 1977)

Strengthening Forensic Science in the United States

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76

Corporeality in Early Cinema

The Encyclopaedia Britannica

L'Ordre d'Orange en Ulster

Homosexuality in Greece and Rome

A Desk-book of Twenty-five Thousand Words Frequently Mispronounced