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SIMS ADRIENNE

Cultural Transfers in Dispute Pen and
Sword Military

The eighth edition of this text remains an indispensable resource for mass communication psychology and media effects courses. This book gives readers an in-depth understanding of how media affect our attitudes, thinking, and behavior. Continuing its academically rigorous yet student-friendly approach to this subject, the new edition has been thoroughly updated to reflect our current media landscape. Updates include new research and examples for an increasingly global perspective, an increased focus on social media, additional graphics, special end-of-chapter application sections, and an expansion in the list of references to reflect the latest research discussed. The book continues to emphasize the power of media, including social media, in affecting our perceptions of reality. There is also a detailed discussion of misinformation, disinformation, and fake news. Written in an engaging, readable style, the text is appropriate for graduate or undergraduate students in media psychology, mass communication psychology, and media effects courses. Accompanying online resources are also available for both students and instructors. For students: chapter outlines, additional review and discussion questions, useful links, and suggested further reading. For instructors: lecture slides, guidelines for in-class discussions, a sample syllabus, chapter summaries, useful links, and suggested further reading. Please visit www.routledge.com/9780367713553.

In Order to Live Routledge

Cinema is often a bold reflection of the world we live in. It speaks for the voiceless, aspires for the meek and brings hope to the despairing. Cinema is all encompassing, cinema is liberating! Wouldn't a medium as powerful as this, definitely have a lesson or two for management professionals as well? Ever

wondered how Sidney Lumet's '12 Angry Men' can be linked to performance appraisals? What can Mickey and Malory from the controversial 'Natural Born Killers' teach young management professionals? What links the movie 'Boyhood' and 'Business Continuity Planning'? Management Lessons from Movies is your concise, easy-to-read book of movies and principles in management. The book unveils 100 management thoughts and covers 200 must watch movies. Explained through movies, the management concepts unearthed are sure to last with you for a long time! This book is definitely a must-have in your library!

The Christian Movement in Japan, Korea and Formosa Chicken House
NEW YORK TIMES BESTSELLER • A deliciously dark tale of America's dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink.
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews
In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of "printed, bound media artifacts" (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart?

Korea Now Liveright Publishing

This volume fills a gap in the existing literature and proposes an interdisciplinary and multicultural comparative approach to the impact of Hallyu worldwide. The contributors analyze the spread of South Korean popular products from different perspectives (popular culture, sociology,

anthropology, linguistics) and from different geographical locations (Asia, Europe, North America, and South America). The contributors come from a variety of countries (UK, Japan, Argentina, Poland, Bulgaria, Czech Republic, Indonesia, USA, Romania). The volume is divided into three sections and twelve chapters that each bring a new perspective on the main topic. This emphasizes the impact of Hallyu and draws real and imaginary "maps" of the export of South Korean cultural products. Starting from the theoretical backgrounds offered by the existing literature, each chapter presents the impact of Hallyu in a particular country. This applied character does not exclude transnational comparisons or critical interrogations about the future development of the phenomenon. All authors are speaking about their own, native cultures. This inside perspective adds an important value to the understanding of the impact of a different culture on the "national" culture of each respective country. The contributions to this volume illustrate the "globalization" of the cultural products of Hallyu and show the various faces of Hallyu around the world.

A Cognitive Psychology of Mass Communication Univ of California Press
The University of Washington-Korea Studies Program, in collaboration with Rowman & Littlefield Publishers, is proud to publish the Journal of Korean Studies.
A Geek in Korea University Press of Kentucky

This book offers a detailed analysis of the domestic politics of regionalism in the three major nations of Northeast Asia (China, Japan, and Korea), as well as in the most important external actor, the United States.

KOREA Magazine March 2016 e-artnow sro
The Advanced Level texts are the seventh and eighth in a five-level series developed collaboratively by leading classroom teachers and linguists of Korean. All series volumes have been developed in accordance with performance-based principles and methodology--learner-centeredness, contextualization, use of

authentic materials, function/task-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Each lesson of this volume consists of pre-reading activities, one or two main reading texts, new words, useful expressions, exercises, comprehension questions, related reading, discussion and composition, and English translation of the reading texts.

Movie Migrations ABC-CLIO

This ready reference is a comprehensive guide to pop culture in Asia and Oceania, including topics such as top Korean singers, Thailand's sports heroes, and Japanese fashion. • Supports the National Geography Standards by examining cultural mosaics and the globalization of cultural change • Connects popular culture to many disciplines, including anthropology, history, literature, film studies, political science, and sociology • Allows for cross-cultural comparisons between pop culture in the United States and Asia • Focuses on East Asia and South Asia, including China, Japan, Korea, India, the Philippines, Thailand, Vietnam, and Pakistan, among other countries • Features a detailed introduction with important contextual information about pop culture in Asia and an extensive chronology

[Korean War Filmography](#) Taylor & Francis
After unexpectedly leaving Cree and his position as Faust's bassist, Izsak once again finds himself on the streets that he knows all too well. But a conversation with a mysterious stranger convinces him that his future may not be as solitary as he thinks. Meanwhile, the heartbroken Cree wants Izsak back - but Rail still thinks he's dangerous. Emotions run rampant and mysteries begin to unravel as Re:Play continues!

[The Rough Guide to Korea](#) University of Hawaii Press

Created in 1945 when Korea was partitioned, North Korea or the Democratic People's Republic of Korea remains the world's most secretive nation. Even the few permitted visitors are tightly monitored by minders, so accounts of those who have escaped are the main source of information on conditions within the country. What is not in doubt is the totalitarian control over the population exercised by the ruling dynasty. Kim Jong-un is the grandson of the first dictator Kim Il-sung. Until the development of a credible nuclear arsenal, it was possible to

ignore North Korean posturing. But that is no longer an option as test firing proved that not only were other Asian nations directly threatened but the USA as well. While President Trump and Kim Jong-un met in Singapore in June 2018, there remains distrust and dangerous uncertainty. Professor Moorcraft is superbly qualified to trace the history of this small rogue nation that represents a major threat to world peace. He goes on to examine the political and military implications.

[Not Forgotten](#) Penguin

South Korea has the most remarkable of histories. Born from the ashes of colonialism, partition and a devastating war, back in the 1950s there were real doubts about its survival as an independent state. Yet South Korea did survive, and first became known globally for the export of cheap toys, shoes and clothing. Today, South Korea is a boisterous democracy, a vibrant market economy, a tech powerhouse, and home to the coolest of cultures. In just seventy years, this society has grown from a shrimp into a whale. What explains this extraordinary transformation? For some, it was ordinary South Koreans who fought to change their country, and still strive to continue shaping it. For others, it was all down to forward-looking political and business leaders, who had the vision that their country would one day be different. Whichever version you prefer, it's clear that, at its core, South Korea's is the story of a people who dreamt big, and saw their dreams coming true. This is the history of South Korea, from its millennia-old roots, through its foundation as a nation-state and economic development under dictatorship, to its present as a rich, free and cool country on the world stage.

Belonging in a House Divided Korean Culture and Information Service

As the two billion YouTube views for "Gangnam Style" would indicate, South Korean popular culture has begun to enjoy new prominence on the global stage. Yet, as this timely new study reveals, the nation's film industry has long been a hub for transnational exchange, producing movies that put a unique spin on familiar genres, while influencing world cinema from Hollywood to Bollywood. *Movie Migrations* is not only an introduction to one of the world's most vibrant national cinemas, but also a provocative call to reimagine the very concepts of "national cinemas" and "film genre." Challenging traditional critical assumptions that place Hollywood at the center of genre production, Hye Seung Chung and David Scott Diffrient bring South Korean cinema

to the forefront of recent and ongoing debates about globalization and transnationalism. In each chapter they track a different way that South Korean filmmakers have adapted material from foreign sources, resulting in everything from the Manchurian Western to *The Host's* reinvention of the Godzilla mythos. Spanning a wide range of genres, the book introduces readers to classics from the 1950s and 1960s Golden Age of South Korean cinema, while offering fresh perspectives on recent favorites like *Oldboy* and *Thirst*. Perfect not only for fans of Korean film, but for anyone curious about media in an era of globalization, *Movie Migrations* will give readers a new appreciation for the creative act of cross-cultural adaptation.

[K-Pop Confidential](#) iUniverse

The year 1969 was a time of war in Vietnam; it was a time of peace in Korea, however, as an armistice held on the Korean peninsula, two thousand miles north of Saigon. Almost three hundred Peace Corps volunteers were serving in Korea then as teachers and health workers. In *The Time of the Monkey, Rooster, and Dog*, author Charles A. Hobbie details his service in Korea as a Peace Corps volunteer teaching English. It was a time of awakening for both Korea and for Hobbie. Filled with insights into the times and the people both in Korea and the Peace Corps, this memoir captures the essence of a rapidly changing nation. Hobbie narrates the experiences of his three unforgettable, challenging years in Korea from 1968 to 1971. He describes the people, streets, and markets of Daegu, the friendships and fellowship of students and fellow teachers, the rugged mountain ranges, the exuberance of Korean drumming and dancing, and the laughter and kindness of Korean families. Told through the eyes of a young Peace Corps volunteer, this firsthand account provides a look at the early years of Korea's transformation while telling Hobbie's own life-changing story.

[Korea's Changing Roles in Southeast Asia](#) Oxford University Press

The Rough Guide to Korea is the ultimate travel guide to this fascinating peninsula, with clear maps and detailed coverage of all the best tourist attractions. Discover Korea's highlights with stunning photography and insightful descriptions of everything from Seoul's wonderful palaces and hectic nightlife scene to the fishing islands of the West and South Seas, as well as a chapter devoted to North Korea, possibly the world's most unique country. Find detailed practical advice on what to see and do in Korea, relying on up-to-date

descriptions of the best hotels, bars, clubs, shops and restaurants for all budgets. The Rough Guide to Korea also includes full-colour sections describing the country's famously spicy food, plus a guide to hiking its many national parks. In addition, a detailed history section gives a thorough account of the country's dynastic past, while a language guide will ensure that you don't get lost on your way around this enchanting land. Originally published in print in 2011. Now available in ePub format.

North Korea TOKYOPOP

"Mr. Russell's book is the first by a non-Korean to explain the rise of Korea's entertainment industries....the book could hardly be more approachable."—Wall Street Journal "For a country that traditionally received culture, especially from China but also from Japan and the United States, South Korea finds itself at a turning point in its new role as exporter."—The New York Times From kim chee to kim chic! South Korea came from nowhere in the 1990s to become one of the biggest producers of pop content (movies, music, comic books, TV dramas, online gaming) in Asia—and the West. Why? Who's behind it? Mark James Russell tells an exciting tale of rapid growth and wild success marked by an uncanny knack for moving just one step ahead of changing technologies (such as music downloads and Internet comics) that have created new consumer markets around the world. Among the media pioneers profiled in this book is film director Kang Je-gyu, maker of Korea's first blockbuster film *Shiri*; Lee Su-man, who went from folk singer to computer programmer to creator of Korea's biggest music label; and Nelson Shin, who rose from North Korea to the top of the animation business. Full of fresh analysis, engaging reportage, and insightful insider anecdotes, *Pop Goes Korea* explores the hallyu (the Korean Wave) hitting the world's shores in the new century. Mark James Russell has been living in Korea since 1996. His articles about Korean and Asian cultures have appeared in *Newsweek*, *The New York Times*, *International Herald-Tribune*, and many other publications. He is currently the Korea/Japan Bureau Chief for *Asian Movie Week* magazine.

Pop Culture in Asia and Oceania Campus Verlag

A New York Times Editors Choice Selection
A global sensation, Kim Jiyoung, Born 1982

"has become...a touchstone for a conversation around feminism and gender" (Sarah Shin, *Guardian*). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman's psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial "everywoman" Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls' outfits to male coworkers who installed hidden cameras in women's restrooms. But can her psychiatrist cure her, or even discover what truly ails her? "A social treatise as well as a work of art" (Alexandra Alter, *New York Times*), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-joo. [South Korea's Webtooniverse and the Digital Comic Revolution](#) Stanford University Press

South Korean Film: Critical and Primary Sources is an essential three-volume reference collection representing three distinct phases in the development of South Korean national cinema, foregrounding how epochal characteristics inform the way in which the national cinema represents the penetrating thematic concern of auteur-ship, genre, spectatorship, gender, and nation, as well as the way in which these themes find expression in distinct visual styles and forms.

Replay manga volume 2 Institute of Southeast Asian Studies

A Korean-American girl travels to Seoul in hopes of debuting in a girl group at the same K-pop company behind the most popular boy band on the planet, in this romantic coming-of-age novel perfect for K-pop fans everywhere! Candace Park knows a lot about playing a role. For most of her life, she's been playing the role of the quiet Korean-American girl who takes advanced classes and plays a classical instrument, keeping her love of K-pop to herself. But she has a secret that she's been keeping from the world: she can sing. Like, really sing. So when Candace enters a global audition held by the biggest K-pop label in the world, she

doesn't expect to actually win. And convincing her parents to go against everything they believe in is nothing compared to what's next. Under the strict supervision of her instructors at the label's headquarters in Seoul, South Korea, Candace must hone her performance skills to within an inch of her life, learn to fluently speak Korean, and navigate the complex hierarchies of her teammates. And the number-one rule? NO DATING - which proves almost impossible after she meets superstar idol One.J and fellow Korean-American trainee YoungBae. And when Candace finds herself in the middle of an international K-pop scandal, she must decide whether a spot in the most hyped K-pop girl group of all time is really worth risking everything ...

South Korean Film Rutgers University Press

Southern Music/American Music is the first book to investigate the facets of American music from the South and the many popular forms that emerged from it. In this substantially revised and updated edition, Bill C. Malone and David Stricklin bring this classic work into the twenty-first century, including new material on recent phenomena such as the huge success of the soundtrack to *O Brother, Where Art Thou?* and the renewed popularity of Southern music, as well as important new artists Lucinda Williams, Alejandro Escovedo, and the Dixie Chicks, among others. Extensive bibliographic notes and a new suggested listening guide complete this essential study.

Pop Goes Korea Routledge

For the first time since his two-year imprisonment in North Korea, Kenneth Bae recounts his dramatic ordeal in vivid detail. While leading a tour group into the most shrouded country on the planet, Bae is stopped by officials who immediately confiscate his belongings. With his computer hard drive in hand the officers begin their interrogation and Bae begins his unexpected descent into North Korean obscurity. Bae's family and friends make immediate appeals to the United States government asking for his release. With his family waiting patiently for any news of Kenneth's well-being, Bae is forced to rely solely on his faith for his survival. At his lowest point, Bae is confronted with the reality that he may not make it out alive. *Not Forgotten* is a riveting true story of one man's fight for survival against impossible odds.