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## MOSHE JADA

Elizabethan Comedies Editura Lumen

The greatest Indian epic, one of the world's supreme masterpieces of storytelling A Penguin Classic A sweeping tale of abduction, battle, and courtship played out in a universe of deities and demons, The Ramayana is familiar to virtually every Indian. Although the Sanskrit original was composed by Valmiki around the fourth century BC, poets have produced countless versions in different languages. Here, drawing on the work of an eleventh-century poet called Kamban, Narayan employs the skills of a master novelist to re-create the excitement he found in the original. A luminous saga made accessible to new generations of readers, The Ramayana can be enjoyed for its spiritual wisdom, or as a thrilling tale of ancient conflict. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Cultures of Memory in South Asia Routledge

Presents a collection of primary source documents, a timeline, and a master index.

*The Ethics of Teaching, 5th Edition* BEIJING BOOK CO. INC.

Kalidasa is the major poet and dramatist of classical Sanskrit literature - a many-sided talent of extraordinary scope and

exquisite language. His great poem, Meghadutam (The Cloud Messenger), tells of a divine being, punished for failing in his sacred duties with a years' separation from his beloved. A work of subtle emotional nuances, it is a haunting depiction of longing and separation. The play Sakuntala describes the troubled love between a Lady of Nature and King Duhsanta. This beautiful blend of romance and comedy, transports its audience into an enchanted world in which mortals mingle with gods. And Kalidasa's poem Rtusamharam (The Gathering of the Seasons) is an exuberant observation of the sheer variety of the natural world, as it teems with the energies of the great god Siva.

The Ramayana Routledge

This anthology collects comedies that both informed Shakespeare's works and were inspired by them. Featured playwrights include Ben Jonson, Thomas Middleton, George Chapman, Robert Greene, and Thomas Dekker.

The =Aśrama System Amadeus Press

Covers plays produced in New York, awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best plays.

The World in Ancient Times OUP Oxford

The text of this edition is transcribed from that of George Nettleton, with additions or deletions set off in brackets. Also included are the dedicatory 'Portrait Addressed to Mrs Crewe', Garrick's 'Prologue', and G Colman's 'Epilogue'. Edited by John Loftis, this edition of The School for Scandal for performance and study also includes an introduction, a list of principal dates in the life of Richard Brinsley Sheridan, and a selected bibliography.

**The Loom of Time** Courier Dover Publications

Published in conjunction with an exhibition held at the Metropolitan Museum of Art, New York, Sept. 28, 2011-Jan. 8,

2012.

**Love's Rite** Teachers College Press

A classic introduction to Indian theater and aesthetics, this 5th-century tale of a king and a maiden who meet by chance and are separated by a curse was derived from the Mahabharata.

FINGER-RING LORE Columbia University Press

This volume offers comprehensive analyses and new translations of Kalidasa's three extant plays: "Sakuntala and the Ring of Recollection," "Urvashi Won by Valor," and "Malavika and Agnimitra."

*Franco Alfano* Digireads.com Publishing

KING Yes. I shall release you - SAKUNTALA When? KING When? When, like a bee, I kiss the bud of your unbruised lip And flood my thirsting mouth with nectar. Kalidasa's play about the love of King Dusyanta and Sakuntala, a hermitage girl, their separation by a curse, and eventual reunion, is the supreme work of Sanskrit drama by its greatest poet and playwright (c.4th century CE).

Overwhelmingly erotic in tone, in performance The Recognition of Sakuntala aimed to produce an experience of aesthetic rapture in the audience, akin to certain types of mystical experience. The pioneering English translation of Sakuntala in 1789 caused a sensation among European composers and writers (including Goethe), and it continues to be performed around the world. This vibrant new verse translation includes the famous version of the story from the Mahabharata, a poetic and dramatic text in its own right and a likely source for Kalidasa. The introduction discusses the play in the aesthetic and cultural context of ancient India.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of

other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**The Misanthrope, Tartuffe, and Other Plays** Oxford University Press

The nautanki performances of northern India entertain their audiences with often ribald and profane stories. Rooted in the peasant society of pre-modern India, this theater vibrates with lively dancing, pulsating drumbeats, and full-throated singing. In *Grounds for Play*, Kathryn Hansen draws on field research to describe the different elements of nautanki performance: music, dance, poetry, popular story lines, and written texts. She traces the social history of the form and explores the play of meanings within nautanki narratives, focusing on the ways important social issues such as political authority, community identity, and gender differences are represented in these narratives. Unlike other styles of Indian theater, the nautanki does not draw on the pan-Indian religious epics such as the Ramayana or the Mahabharata for its subjects. Indeed, their storylines tend to center on the vicissitudes of stranded heroines in the throes of melodramatic romance. Whereas nautanki performers were once much in demand, live performances now are rare and nautanki increasingly reaches its audiences through electronic media—records, cassettes, films, television. In spite of this change, the theater form still functions as an effective conduit in the cultural flow that connects urban centers and the hinterland in an ongoing process of exchange.

**How to Read World Literature** Univ of California Press  
Bankim Chandra Chatterji, 1838-1894, Bengali author; critical study.

*The School for Scandal* Open Road + Grove/Atlantic

In this, the first modern study of the ancient fairytale, Graham Anderson asks whether the familiar children's fairytale of today existed in the ancient world. He examines texts from the classical period and finds many stories which resemble those we know today, including: \* a Jewish Egyptian Cinderella \* a Snow White whose enemy is the goddess Artemis \* a Pied Piper at Troy. He puts forward many previously unsuspected candidates as classical variants of the modern fairytale and argues that the degree of violence and cruelty in the ancient tales means they must have been meant for adults.

*Kalidasa; Translations of Shakuntala and Other Works* Penguin  
Why should we be good? How should we be good? And how might we more deeply understand the moral and ethical failings--splashed across today's headlines--that have not only destroyed individual lives but caused widespread calamity as well, bringing communities, nations, and indeed the global economy to the brink of collapse? In *The Difficulty of Being Good*, Gurcharan Das seeks answers to these questions in an unlikely source: the 2,000 year-old Sanskrit epic, Mahabharata. A sprawling, witty, ironic, and delightful poem, the Mahabharata is obsessed with the elusive notion of dharma--in essence, doing the right thing. When a hero does something wrong in a Greek epic, he wastes little time on self-reflection; when a hero falters in the Mahabharata, the action stops and everyone weighs in with a different and often contradictory take on dharma. Each major character in the epic embodies a significant moral failing or virtue, and their struggles mirror with uncanny precision our own familiar emotions of anxiety, courage, despair, remorse, envy, compassion, vengefulness, and duty. Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem's characters to those of contemporary individuals, many of them highly visible players in the world of economics, business, and politics. In every case, he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world. Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world--and enlivened by Das's forthright discussion of his own personal search for a more meaningful life--*The Difficulty of Being Good* shines the light of an ancient poem on the most challenging moral ambiguities of modern life.

**Everyman and Other Medieval Miracle and Morality Plays** South Asia Books

Written in a style that speaks directly to today's teacher, *The Ethics of Teaching*, Fifth Edition uses realistic case studies of day-to-day ethical dilemmas. The book covers such topics as: punishment and due process intellectual freedom equal treatment of students multiculturalism religious differences democracy teacher burnout professional conduct parental rights child abuse/neglect sexual harassment.

*Forthcoming Books* Oxford University Press

Presents literary criticism of one hundred plays of world literature, providing plot summaries for each play, a profile of the author, and an assessment of the play's characters and major themes.

**The Recognition of Sakuntala** Courier Corporation

Kumarasambhavam celebrates the love story of Siva and Parvati, whose passionate union results in the birth of their son, the young god Kumara. Beginning with a luminous description of the birth of Parvati, the poem proceeds in perfectly pitched sensuous detail through her courtship with Siva until the night of their wedding. It plays out their tale on the immense scale of supreme divinity, wherein the gods are viewed both as lovers and as cosmic principles. Composed in eight scintillating cantos, Kumarasambhavam continues to enchant readers centuries after it was first written. Hank Heifetz's sparkling translation brings to life the heady eroticism and sumptuous imagery of the original.

*Poetical and Prose Works* Harlan Davidson

The lesser known and explored of the two pillars of Hinduism--=aśrama and var.na--=aśrama is the name given to a system of four distinct and legitimate ways of leading a religious life: as a celibate student, a married householder, a forest hermit, and a world renouncer. In this, the first full-length study of the =aśrama system, Olivelle uncovers its origin and traces its subsequent history. He examines in depth its relationship to other institutional and doctrinal aspects of the Brahmanical world and its position within Brahmanical theology, and assesses its significance within the history of Indian religion. Throughout, he argues that the =aśrama system is primarily a theological construct and that the system and its history should be carefully distinguished from the socio-religious institutions comprehended by the system and from their respective histories.

*Anthology of Japanese Literature* Springer Science & Business

This book presents Franco Alfano's view of the events following his selection to complete Puccini's swan song, Turandot.

**Bankimchandra Chatterjee, Essays in Perspective** John Wiley & Sons

A collection of Sanskrit plays by Kalidasa who influenced late eighteenth- and early nineteenth-century European literature. His work is noted for its portrayal of the unity of duty to one's family, religion, and society and the normative role of nature in the human world. His characters constantly make choices to uphold obligations to the institutions of faith, kin, and country in the face

of terrible ethical dilemmas, thereby illustrating the ideal of

virtue. In regard to the natural (nonhuman) world, Kalidasa assumed the fundamental unity of all life and recognized the

dignity and value of nonhuman life.