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LEVY RHODES

La Chasse Illustrée Lulu.com

An exploration of the early modern manuals on travelling (Artes apodemicae), which originated in the sixteenth century, when it became communis opinio among intellectuals that an extended tour abroad was an indispensable part of humanist, academic and political education.

Vie militaire et religieuse au Moyen Âge et à l'époque de la Renaissance. ... Ouvrage illustré de ...

chromolithographies exécutées par F. Kellerhoven. ...

Deuxième édition Lulu.com

With 1855-1927 are issued and bound: Handelingen van de algemeene vergadering.

The French Student's Monthly TheBookEdition

Depuis 2005, date de la decouverte du Parisis Code, les recherches dans la trame des voies de la Capitale n'ont jamais cessees. Grace a l'experience et l'utilisation de nouveaux parametres comme les points ephemeres (bars, hotels, restaurants, societes) de nouveaux alignements symboliques encore plus extraordinaires ont ete decouverts. La precision deja impressionnante des lignes s'est considerablement amelieore. Ce dernier volet, montre a quel point, tout predestinait l'auteur a decouvrir ce code parisien. Depuis sa naissance, les grandes etapes de sa vie etaient inscrites a travers un impressionnant alignement d'une trentaine de parametres... elles attendaient d'etre decouvertes !"

Les monumens de Rome, etc. Observations nouvelles sur les ouvrages de peinture, de sculpture et d'architecture, qui se voyent à Rome, & aux environs ... Pour servir de suite aux Memoires des voyages et recherches du Comte de B* à Rome** Cornell University Press

The Impressionists are world renowned for their vibrant depictions of the atmospheric effects and shimmering beauty of the French countryside. These paintings, often produced in Paris, found an enthusiastic market in the city. The inhabitants of that hub of modernity had an apparently paradoxical interest in the mythologies of rural living. As the city became more and more the motive force of social change so the country was understood as the anchor of changelessness and nostalgia. The essayists in this volume examine the complex relationship between country and city. Their work draws widely on the contemporary culture exploring folklore and children's literature, anarchism and urbanism, and offers significant new insights into the work of major artists and writers including Courbet, Millet, Monet, Van Gogh and Zola.

Food and Aviation in the Twentieth Century Lulu.com

Established by New York stockbroker Juan Trippe in 1927, the story of Pan Am is the story of US-led globalisation and imperial expansion in the twentieth century, with the airline achieving the vast majority of 'firsts' in aviation history, pioneering transoceanic travel and new technologies, and all but creating the glitz, style and ambience eulogised in Frank Sinatra's 'Come Fly with Me'. Bryce Evans investigates an aspect of the airline service that was central to the company's success, its food; a gourmet glamour underpinned by both serious science and attention to the detail of fine dining culture. Modelled on the elite dining experience of the great ocean liners, the first transatlantic and transpacific flights featured formal thirteen course dinners served in art deco cabins and served by waiters in white waist-length jackets and garrison hats. As flight times got faster and

altitudes higher, Pan Am pioneered the design of hot food galleys and commissioned research into how altitude and pressure affected taste buds, amending menus accordingly. A tale of collaboration with chefs from the best Parisian restaurants and the wining and dining of politicians and film stars, the book also documents what food service was like for flight attendants, exploring how the golden age of airline dining was underpinned by a racist and sexist culture. Written accessibly and with an eye for the glamour and razzamatazz of public aviation history, Bryce Evans' research into Pan Am airways will be valuable for scholars of food studies and aviation, consumer, tourism, transport and 20th century American history.

Le Theatre Hachette Tourisme

From the Rawlinson MS. A. 315 in the Bodleian Library, with facsimile of original t.-p.: Itinerarium mundi, that is A memoriall or sundry relations of certain voiaages, journeies ettc. ... By: Peter Mundy. With an appendix of extracts from the writings of seventeenth-century travellers to the Levant. Continued in Second Series 35, 45, 46, 55, and 78. This is a new print-on-demand hardback edition of the volume first published in 1907.

The Travels of Peter Mundy, in Europe and Asia, 1608-1667

Victoria University Press

This volume of studies on the Pacific, most of which relate to the French presence and influence in the region, has been planned as a tribute to the invaluable role John Dunmore has had in advancing historical knowledge of the Pacific and encouraging scholarly interest in this field.

Moreana Bloomsbury Publishing

The little-known writings that Erica Harth examines here reveal a

remarkable chapter in the history of Western thought. Drawing upon current theoretical work in gender studies, cultural history, and literary criticism, Harth looks at how women in seventeenth- and eighteenth-century France attempted to overcome gender barriers and participated in the shaping of rational discourse.

Les plus beaux voyages à vélo University of Toronto Press

The contributions gathered together in this volume analyse the link that humankind establishes with nature, examining the way in which a dialogue has been initiated between these two worlds and how it has evolved. From a geographical point of view, the text takes the reader to Africa, America, Asia and Europe via Brazil, Canada, China, Ethiopia, France, Somalia, Switzerland, Tibet, Tunisia, Ukraine, and the United States, providing a meeting ground between plants and humanity in different dimensions.

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: A.C Getty Publications

This volume translates and examines a rare conspectus of architectural and decorative taste published at the very end of the eighteenth century. Baron Joseph Friedrich zu Racknitz's pioneering Presentation and History of the Taste of the Leading Nations in Relation to the Interior Decoration of Rooms and to Architecture (*Darstellung und Geschichte des Geschmacks der vorzüglichsten Völker in Beziehung auf die innere Auszierung der Zimmer und auf die Baukunst*) is little known today. Racknitz, a German aristocrat, traced an early global history of design and ornament through discussions of what he distinguished as twenty-four regional historical tastes. He included a diverse group

of ancient classical civilizations, European nations and peoples, Eastern civilizations, and more exotic reaches of the world. This sensitive and informed translation by Simon Swynfen Jarvis includes reproductions of the original color plates and essays on Racknitz's biography, his publication, and the deeper German Enlightenment context, making this an essential volume for eighteenth- and nineteenth-century architecture, decorative arts, and garden design.

Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc Routledge

In this volume a baker's dozen of creative Canadians make personal responses to the state of the arts in Canada: Northrop Frye and Guy Rocher write on general cultural trends; Hugh MacLennan and Gérard Bessette on fiction; Ralph Gustafson and Michèle Lalonde on poetry; Robertson Davies and Gratien Gélinas on drama; George Woodcock and Jacques Allard on non-fiction prose; Godfrey Ridout on music, and Aba Bayefsky and Humphrey N. Milnes on art. The essays were written to mark the fiftieth anniversary of the University of Toronto Quarterly. The contributors were invited to discuss the changes, problems, challenges, and achievements in the arts in the last fifty years. Since all the authors had personal experience of at least a large section of the period surveyed, the editors welcomed personal reminiscence as well as description and assessment. The result is a varied group of essays in each of which the character of the individual artist is clearly evident; together, they provide a complex, many-faceted, lively, and living discussion of the cultural development of Canada. This anniversary collection of essays is a valuable and provocative source for courses in

Canadian studies and for anyone interested in the development of the arts and humanities in Canada.

Pacific Journeys BRILL

This collection of articles analyses the interests and experiences in the Levant of a number of leading western scholars of the seventeenth and eighteenth centuries, with an emphasis on the networks of learned friends throughout Europe with whom they corresponded.

Oeuvres complètes du Comte --- Cambridge Scholars Publishing

Cet ebook est la version numérique du guide. « À vélo, vous allez assez vite pour parcourir un continent et assez lentement pour voir quantité de choses fort intéressantes », déclarait Frank van Rijn. Dans la roue de ce doyen du cyclotourisme, les auteurs de « Les plus beaux voyages à vélo » partagent leur passion pour le voyage au long cours montés sur leur petite reine. Un livre d'inspiration, qui accompagne des cyclistes chevronnés au fil de leurs périple sur les routes secondaires d'Europe ou du

continent nord-américain, sur les chemins de traverse d'Équateur ou d'Islande, du Tibet ou du Maroc. Un livre pratique, jalonné de conseils d'experts grâce auxquels vous pourrez à votre tour préparer un itinéraire longue distance et prendre la route dans les meilleures conditions physiques et techniques. Un beau livre, dans tous les sens du terme, illustré de photos spectaculaires et animé de la belle générosité d'une communauté qui ne demande qu'à vous ouvrir ses portes !

Histoire et description de la Bibliothèque Publique de Genève. ... Extrait de la Revue Suisse, année 1865 Taylor & Francis

Grand Dictionnaire Universel [du XIXe Siècle] Français: A-Z 1805-76 BRILL

The Republic of Letters And the Levant

Nieuwsblad Voor Den Boekhandel

Cartesian Women

Tableau de la littérature française au XVIIe siècle

Select Tales by Modern French Writers