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## ALEXIS BRYSON

### **Heart's Cry Made With Purpose For A Purpose** NB Publishing

Could Laura's attempt to rebuild an entire campus be the reason for her destroyed relationships? Abigail and Bree made it through their freshman year with the help of their devoted best friend, Laura Chase. Only wanting to help her friends and her community, Laura lands a job at the college radio station as the first female DJ in over a decade. But even the best of intentions can come with a price. As Laura attempts to bring her friends peace, she uncovers further lies and deceptions. Could a costly cover-up hurt her friends even more than the Campus Creeper did? What Laura doesn't know is that, while she has been faithfully watching out for others, someone has finally noticed her. Will Laura's new romance be the root cause of a divided campus, or will her alliances bring together a university that has lived in fear for over a year? Join Laura and her friends at Onondaga State University as they wash their hands of their unforgettable freshman year and enter their sophomore year a bit wiser and with something to prove.

*Wundersmith: The Calling of Morrigan Crow* John Benjamins Publishing

An anthology on health and illness as experienced by women of color in the US. Written by community activists, health professionals, and scholars in the social sciences and humanities, the essays address the interconnections of psychological and physical health; ideas of traditional medicine among various minority groups; historical perspectives of culture as a factor in medicine; breast cancer; and health issues affected by federal and institutional policy--rape and domestic violence, reproductive rights, substance abuse, and sexually transmitted disease. Paper edition (2302-2), \$19.95. Annotation copyright by Book News, Inc., Portland, OR

**Dreamforest** Grove/Atlantic, Inc.

Return to the magical world of Nevermoor in the second book of the New York Times bestselling series, a treat for all fans of magic and Wunder. Morrigan Crow has escaped her deadly fate and found a new home in the fantastical city of Nevermoor. She has also discovered that she has a strange and magical ability. But will her unique talent be a blessing or another curse? Now that Morrigan and her best friend Hawthorne are proud scholars in the elite Wondrous Society, she is sure that she's found a place to belong at last, but life is far from perfect. Can Morrigan prove that she deserves to be in the Society - or will an unexpected new enemy ruin her new life? Morrigan's adventures continue in Hollowpox: The Hunt for Morrigan Crow Praise for Nevermoor: The Trials of

Morrigan Crow: Winner Dymocks Book of the Year 2018 Winner QBD Children's Book of the Year 2018 Winner Book of the Year, Australian Book Industry Awards 2018 Winner Book of the Year for Younger Children, Australian Book Industry Awards 2018 Winner The Matt Richell Award for New Writer of the Year, Australian Book Industry Awards 2018 Winner Book of the Year, Indie Book Awards 2018 Winner Children's Category, Indie Book Awards 2018 Winner Nielsen Booksellers' Choice Award, Australian Booksellers Association Awards 2018 Winner Best Children's Fiction, Aurealis Awards 2017 Winner Younger Fiction, Waterstones Children's Book Prize (UK) 2018 Winner Elementary/Middle Grade Speculative Fiction, Cybils Award 2018 Winner West Australian Young Readers' Book Award, Younger Readers, 2019 Winner South Australian Premier's Award, 2020 Winner Adelaide Festival Children's Literature Award, 2020 Shortlisted The Readings Children's Book Prize 2018 A CBCA Notable book Voted #1 in the Dymocks Kids' Top 51 'Unexpected, exciting and funny.' - Judith Rossell, ABIA Award-winning author of Withering-by-Sea 'Exciting, charming, and wonderfully imagined, it's the sort of delightful, grand adventure destined to be many a reader's favourite book.' - Trenton Lee Stewart, New York Times bestselling author of The Secret Keepers 'It really is brilliant, with an engaging plot, plenty of twists, memorable characters and a marvelous sense of humour. Pick it up and the hours disappear, just like magic.' - Daily Telegraph 'An exciting and charming middle-grade read that will hook readers aged 10 and up with intricate imaginative detail and its sheer energy ... a compulsively readable romp.' - Books and Publishing

**A Change of Tongue** Penguin Random House South Africa

"A scatological black satire . . . Triomf may be the signal Afrikaans novel of the 1990s . . . A daring, vicious and hilarious flight of imagination" (The Washington Post). This is the story of the four inhabitants of 127 Martha Street in the poor white suburb of Triomf. Living on the ruins of old Sophiatown, the freehold township razed to the ground as a so-called "black spot," they await with trepidation their country's first democratic elections. It is a date that coincides fatefully with the fortieth birthday of Lambert, the oversexed misfit son of the house. There is also Treppie, master of misrule and family metaphysician; Pop, the angel of peace teetering on the brink of the grave; and Mol, the materfamilias in her eternal housecoat. Pestered on a daily basis by nosy neighbors, National Party canvassers and Jehovah's Witnesses, defenseless against the big city towering over them like a vengeful dinosaur, they often resort to quoting to each other the only consolation that they know; we still have each other and a roof over our heads. Triomf relentlessly probes Afrikaner history and politics, revealing the bizarre and tragic effect that apartheid had on exactly the white underclass who were most supposed to benefit. It is also a seriously funny investigation of the

human endeavor to make sense of life even under the most abject of circumstances. "South Africa as you've never seen it: a tale of incest and white trash. Funny, feisty, ferociously clever." —Gillian Slovo, author of *Ten Days* "A world-class tragicomic novel, the kind of book that stabs at your heart while it has you rolling on the floor." —The New York Times Book Review

**The Woman in the Blue Cloak** Penguin Random House South Africa

Explores the universal yearning for love and romance.

**Kikuyu** Cambridge University Press

Identity, belonging and voyages of personal discovery are but some of the themes inventively explored in Antjie Krog's first full-length work to appear in English since the publication of *Country of My Skull*. In times of fundamental change, people tend to find a space, lose it and then find another space as life and the world transform around them. What does this metamorphosis entail and in what ways are we affected by it? How do we live through it and what may we become on our journey towards each other, particularly when the space and places from which we depart are – at least on the surface – vastly different? Ranging freely and often wittily across many terrains, this brave book by one of South Africa's foremost writers and poets provides a unique and compelling discourse on living creatively in South Africa.

*Aspects of Children's Literature* LAPA Uitgewers

Lien Morkel trap 'n slegte stel af met 'n baas in die hospitaal waar sy werksaam is. Sy gaan help uit op Haiti vir Dokters Sonder Grense en by haar terugkoms trek sy Kaap toe waar sy by 'n mediese praktyk in Melkbos aansluit. Om in Nicol le Roux, haar nuwe skoonsuster se broer vas te loop, is 'n skok - hy was een van die redes hoekom sy weg is uit Johannesburg. Nicol le Roux verhuis Kaap toe waar hy mede-direkteur word van 'n fondsbestuurmaatskappy. Die laaste mens wat hy verwag om in die Kaap raak te loop, is Lien, sy nuwe swaer se suster. Sy is een van daardie 'moderne' vroue wat alles self wil doen en geen hulp van 'n man wil he nie. Maar nou is al twee in die Kaap en beide van hulle kom agter soms het jy tog hulp nodig, al is dit uit die laaste oord waar jy dit vandaan wil he.

*The Last Trek - a New Beginning* Hachette UK

Vyf vreemdelinge kry 'n aanbod: Gaan hou 'n maand lank vakansie op 'n afgesonderde eiland. Die beloning? Vir elk 'n bedrag wat steier aan die nulle. Die weldoener? 'n Anonieme, eksentriekse miljoenêr en eienaar van Drakeneiland.

**Tales from the Basotho** Atlantic Monthly Press

"Seven Keys to Successful Single Parenting" offers nuggets of wisdom that author Shirley Robinson Sprinkles gained rearing her four children, now all highly successful adults. While this is not intended to be a "how to" book, it is a treatise about complex issues that confronted the author while she was a single parent, issues that may still exist for contemporary single parents. Although there is no one-size-fits-all approach to parenting, Sprinkles hopes and expects that readers will glean some nuggets of information that will be useful and helpful. About the Author Shirley Robinson Sprinkles is semiretired and lives with her husband in Austin, Texas. She is the author of "From Dunbar to Destiny: One Woman's Journey through Desegregation and Beyond."

*Thomas@omnibus 1* New Press, The

Parents will delight in this fresh new outlook as a guide for raising young children through young adulthood. Raising Leaders has real-life examples of how the author and her husband raised their

children (from infants to adulthood). Together, they set a course for success for their children. They were not disappointed - their children are now successful adults with humility and grace. As adults, they now mentor other children and adults in their village, or "tribe" (as Táhlia calls it)! Raising Leaders will help parents to answer the questions the author and her husband always got about their children's successes. As parents raise their children in an inclusive "whole child" manner, they will understand that this is the key engagement of how life matters (for all types of families). If parents lead, children are likely to follow; therefore, setting good leadership examples will help to raise leadership characteristics of children. The author delivers lighthearted examples of her children as she assures the readers that "raising leaders" is not "rocket science"!

*Gasheer Van Drakeneiland* LAPA Uitgewers

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*We Are More Than Conquerors: Fervent Ladies Witnessing God Ordering Their Steps Through Their Testimonial Experiences* Wheatmark, Inc.

On the formation and various proceedings of meetings of National Centre for Children's Literature, National Book Trust, India with focus on children's literature publishing trends.

**Thomas@sms.net** Doquoi Green Ministries

'n Moord by die Kaapse Waterfront, koelbloedig. Maar eers moet Bennie Griessel en Vaughn Cupido op Stellenbosch soek na 'n verdwene student, en die spoor vat van die eiendomsagent wat die kooptransaksie van Donkerdrif, korporatiewe swendelaar Jasper Boonstra se peperduur wynplaas, behartig het. En al hul ondersoekes het 'n gemene deler: gierigheid.

*Loan Phonology and the Two Transfer Types in Language Contact* Walter de Gruyter GmbH & Co KG

From the international bestseller: an Afrikaner boy and his father navigate post-Apocalyptic South Africa—"reminiscent of *The Stand* and *The Passage*" (Stephen King). Nico Storm and his father, Willem, drive a truck filled with essential supplies through a desolate land. They are among the few in the world, as far as they know, to have survived a devastating virus that has swept over the planet. In this new reality, Nico realizes that his superb marksmanship and cool head mean he is destined to be his father's protector, even though he is still only a boy. Willem Storm, though not a fighter, is a wise and compassionate man with a vision for a new community that survivors will rebuild from the ruins. And so Amanzi is founded, drawing Storm's "homeless and tempest-tost"—starting with Melinda Swanevelder, whom they rescue from brutal thugs; Hennie Fly, with his vital Cessna plane; Beryl Fortuin and her ragtag group of orphans; and Domingo, the man with the tattooed hand. Then Sofia Bergman arrives, the most beautiful girl Nico has ever seen, who changes everything. As the community grows, so do the challenges they face—not just from the attacks of biker brigands, but also from within. Looking back later in life, Nico recounts the traumatic events that led to the greatest rupture of all—the murder of the person he loves most. "Compelling, action-packed and fraught with emotion . . . bears favourable comparison with landmarks of the genre such as Stephen King's *The Stand* and Cormac McCarthy's *The Road*. Simply stunning." —John Coates, *Express* (UK) "Great stuff." —Stephen King

*Thomas@murder.net* Wayne State University Press

Thomas is moving to a new house, and he hates the idea with a passion. Even though his stepmother, Louisa, is quite cool, having a new half-brother or -sister is something Thomas is

definitely not looking forward to. To make matters worse, the house they are going to live in is an ancient Victorian place.

Vir ewig my altyd LAPA Uitgewers

The enemy brings adversity to keep us in bondage from reaching our divine destiny that God has ordained for us. In life we may be faced with devastating times of uncertainty in the world, but through it all, the Lord has protected and guarded us from all harm and danger. *We Are More Than Conquerors* is a testimonial of experiences shared to help build your courage, confidence, faith, and hope in God, knowing that with Him all things are possible. Just like us, you too can be "more than a conqueror."

#### **Seven Keys to Successful Single Parenting** ABRAMS

Karoliena Kapp is a child of the forest, born into a community of woodcutters. She is given the advantage of a good education, but it serves only to heighten her growing realisation that, because of the harsh injustices of poverty, there is little hope for the woodcutters. The day after her marriage to Johannes, himself of woodcutter stock, she realises that she has made the wrong choice. She may have escaped from the poverty of the forest, but she has exchanged her freedom for a cage. Alone and afraid, she leaves her husband and takes the road back to the forest.

#### **Thirteen Hours** Pan Books Limited

Datya was born to the desert, to a wilderness bereft of life. But before her childhood passed, she was told she would follow in the footsteps of the greatest Prophetess who had ever lived - the one who told the desert stories. When Miriam's death was foretold with little warning, Datya's grateful heart began to falter under the burden of loss. Then Moses broke the news to Joshua and Datya, that they would lead the Israelite's into the fabled Promised Land - without him. One question stood above them all: Could Datya handle her grief and the weight of Israel's spiritual care? Could she pick up the mantle Miriam had left behind? \_\_\_ Shirley Robinson's debut novel refreshes readers of Christian Fiction with a wholesome, non-romance story set in Biblical history. \_\_\_ Christian fiction readers have pursued every era of history with great enthusiasm. Those who love ancient history and the people who walked this earth long ago - have turned to the Bible for the greatest stories ever written. Mentioned in three of the first five books (Genesis, Exodus, and Numbers) Miriam waltzes onto the pages of Scripture for the briefest encounters. Readers and historians alike are left wanting to know: What was the life of an ancient Israelite like? What did the Bible mean when it called Miriam a prophetess? What types of things did a prophetess do? Was she the prehistoric version of a worship leader or was there more to it than that? What did the Israelites fleeing Egypt wear? What did the other civilizations surrounding Egypt and the Promised Land think of the wandering millions? Answers to all of these questions and more were thoroughly fleshed out from the written and pictorial historical record and woven together to create the beautiful story of Datya. The young woman, Datya, was selected from her family, as a child, to become the next Prophetess in Israel. In an apprenticeship relationship, she studied under Miriam. She learned her people's history, she learned the character of God, she learned the songs and stories and laws and legends of her kinsmen. Finally, Miriam's death thrust Datya into leadership in Israel. Datya learns to submit her life on a private altar to God so that she can serve her people. She endures sorrow and testing

along the way and grows in ways she never expected. When Moses himself consecrates Datya to the ministry, she begins to see God's hand moving her forward, into the Promised Land and into the work God has called her to do. \_\_\_ Christian fiction enthusiasts have been searching for a fresh take on their favorite genre. This book captures the beauty and vitality of a Biblical story, painting ancient lives for the reader, without relying on the worn and tired tropes of romance. Christian fiction readers who have been searching for clean, wholesome, family friendly stories to enjoy will love the way story of *The One Who Told the Desert Stories* weaves around them. \_\_\_ More About the Author: Shirley Robinson is a Christian creative who has been writing since she could, well, write. Stories, essays, books, poems, and even songs written in her own hand fill notebooks in her home. Raised in a Bible-believing home, she is the daughter of a pastor and the granddaughter of two pastors, so she is steeped in the Word of God. This lifelong love of the Scripture has given birth to both of her books: *The One Who Told the Desert Stories* (May, 2021) and *Messiah Resounding: A Brief Devotional Look at Ageless Hymns for the Advent Season* (November 2020). Both of which are available on Amazon in digital and paperback format. Follow the author on Amazon and GoodReads for early access to the companion Bible study coming soon!

We're Not All Like that NBT India

"They say that the eldest of the chief's daughters..." So begins a tale from the Basotho, unfolded by the meager light of a dung fire that burns smokily behind the reed screen sheltering the entrance of the hut. The old ones of the tribe wait until dark before telling their stories, for everyone knows horns will grow from the head of one who tells a story during daylight hours. Tales from the Basotho abounds with elements familiar to folk narrative. The heroes and heroines are the chiefs and their wives, their sons and their daughters. Fantastic creatures frequent the narratives, exhibiting their awful powers. Rustic peace and beauty pervade the stories, as Minnie Postma amply demonstrates in her versions of the tales. Something fearful may be occurring—the dreaded Koeoko pulling the only son of the chief under water—but, at the same time, girls with babies tied to their backs are searching for edible bulbs in the veld, and an old woman dreams in the gentle sunlight in front of the huts. These tales from the Basotho are for entertainment only. There is a tabu against telling tales while the sun shines, because daylight hours must be saved for work. The telling itself is the reason the story exists, for the audience is already aware of the outcome of each tale. As Wm. Hugh Jansen emphasizes in his foreword, "text" and "context" are often easily interpreted and made accessible in a translation, but *Tales from the Basotho* is ultimately successful for its rendering of "texture." And texture is doubly hard to convey when the telling itself is of primary importance. Minnie Postma and Susie McDermid have transferred the art of the Basotho raconteur onto the printed page. All the simple, understandable formulas, exclamations, and repetitions used so skillfully by the native storyteller are present. Rhythm is an important element in the tales, and a word, a phrase, even a whole paragraph will be repeated until the rhythm satisfies the storyteller, in turn increasing the appreciation of the listeners.

*The One Who Told The Desert Stories* LAPA Uitgewers

The former president of South Africa describes his life and political career, documenting the changes in South Africa, including the end of apartheid, the release of Nelson Mandela from prison, and the country's first true democratic elections in 1984.