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# Recollections Of Japan

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The Colors of Japan Kodansha Amer Incorporated

The Revolution of 1911 was the revolution which overthrew the feudal system of monarchy in China. Wu Yuzhang was a member of the Central Committee of the Chinese Communist Party and personally took part in this revolution. In this book he puts down his own fighting experience, and analyses the revolution with keen insight and the aid of a rich fund of material. His answers to the following questions are especially instructive: Why did the revolution break out? What were the causes of its achievements and eventual failure? What part did the people play in this revolution? This book will help the reader to have a deeper understanding of this momentous revolution in China's history.

**Memories of Silk and Straw** University of Hawaii Press

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Pictorial Recollection of the Japanese Fleet Palala Press

"The most extensive record available in English of the ugly story."—Elisabeth Rubinfein, New York Newsday Over 100,000 women across Asia were victims of enforced prostitution by the Japanese Imperial Forces during World War II. Until as recently as 1993 the Japanese government continued to deny this shameful aspect of its wartime history. George Hicks's book is the only history in English regarding this terrible enslavement of women.

**As I Crossed a Bridge of Dreams** Franklin Classics Trade Press

A survey of Japan's early modern period (1568-1868) that blends political, economic, intellectual, literary, and cultural history. It also introduces a fresh ecological perspective, covering natural disasters, resource use, demographics, and river control.

*William Wordsworth Pen and Sword*

Based on the recollection of the author's mother, other relatives, and family records, this is a vivid picture of the everyday life of a samurai household in the last years of the Tokugawa period.

Empires and Emperors of Russia, China, Korea, and Japan Kodansha International

William Wordsworth: Interviews and Recollections collects and reprints, on a generous scale, selections from the texts of both immediately recorded opinions and characterizations that were written down in later years. Represented in this anthology are 22 of Wordsworth's most important contemporaries. With the exception of Shelley, they all knew Wordsworth personally. It was difficult, and perhaps impossible, for any of them to write neutrally or objectively about the impression that Wordsworth made on them. Their comments make for lively reading.

*Recollections of Full Years* Penguin

I was born in Paris, France at 3:00 PM on September 6th 1939 to a French father and a Russian mother only six days after Hitler's Nazis invaded Poland. Within six (6) months my parents travel to Shanghai, China where my mother, believe it or not, has just accepted a position with Macy's Department Store. This trip to China sets the stage for me, now just one year old, to be taken again by my parents to travel this time to Kobe, Japan in 1940 to be introduced to my new Grandparents. So begins my adventure as my parents spend a month in Kobe, and then return to Shanghai in order to "put their affairs in order" before returning to Japan to join me, her parents and my grandparents.. Then the Pearl Harbor attack takes place and they' find themselves stranded in China while I'm stranded in Japan with my grandparents who are in their mid-sixties, now with the responsibility of taking care of their one (1) year old grandson. I can only imagine what their thoughts were as they considered what lay ahead. This book charts my experiences, close calls, and adventures for the next ten (10) years while living in war-torn and post-war Japan. I have also been blessed with a vivid memory making it possible for me to relive many of my early experiences, to the point that the more I wrote the more details I remembered. My research has been limited to checking spelling and certain geographic facts, and I'm writing this book as seen through the eyes of a ten (10) year old, although I'm now in my mid-sixties. Nevertheless, I have tried to be as accurate as possible and stand by this narrative.

**Women of the Mito Domain** Weidenfeld & Nicolson

Japan's momentous Showa era began in 1926, when Emperor Hirohito ascended the throne, and ended with his death in 1989. This was a tumultuous period in modern Japanese history—a time of great disaster and tremendous triumph for Japan. This book focuses on the post-war period in Japan when the nation stood at the zenith of her economic power. Today, the term Showa is shorthand for a glamorous period in which, all too briefly, Japan was the richest nation on earth and the envy of the developed world. A growing nostalgia for this period is now memorialized in Japan in a national holiday. It was an era of stratospheric growth which saw Japan's transition from an isolated, impoverished nation to a peaceful one holding an exalted position as the world's second largest economy. But what is the true meaning of the Showa era, and what is its legacy for the Japanese today? In *Showa Japan*, Hans Brinckmann provides a clear-eyed exploration of the Showa period as it really was—not just a time of wondrous change but of wild excesses that would eventually come crashing down with the bursting of Japan's economic bubble—exactly as occurred in the rest of the world, but almost 20 years earlier! From the heights of extravagance to the lean years that followed, Brinckmann, a long-time resident of Japan, examines the impact of the Showa era and its aftermath on every aspect of Japanese society. Featuring dozens of period photographs, interviews, and a wealth of factual information and personal reflections, this book provides an in-depth portrait of a Japan that once was—as well as a blueprint for one that might still be, if only the lessons of the past could be learned.

[The Comfort Women: Japan's Brutal Regime of Enforced Prostitution in the Second World War](#) The Minerva Group, Inc.

Preface - Chronological Table - List of Illustrations - List of Abbreviations - Map of Japan - Introduction - This Singular Country: British Writers' Thoughts in the Early 1850s on the Future Anglo-Japanese Encounter - Japan and the Edinburgh Publishers, William Blackwood and Sons - Britain, the Happy Suitor of a Fairy Land: About 1860, Immediately after the Conclusion of the Anglo-Japanese Commercial Treaty - Britain, the Suitor Disillusioned with Japan: In the Last Years of the Tokugawa Regime - In Quest of the Inner Life of the Japanese: The Era of Algernon Bertram Mitford, 1869-72 - The Strange History of this Strange Country: The 1870s, a Decade of Zealous Westernization - Young Japan versus Great Britain: The Reinforcement of the Idea of Britain's Remoteness from Japan - Victorian Travellers in the Elf-land Japan: Their Wish to Fall in Love with Old Japan, 1870-80 - Conclusion - Selected Bibliography - Index

**Before It's Too Late** Baltzell Press

"...consists of recollections by Japanese survivors of this terrible campaign, who describe instances of poignant sacrifice, heroism, and occasional compassion shown toward the enemy on both sides....full of imagery and information on the Burma Theater and is recommended, especially for the military historian."--Library Journal.

[Recollections of the Revolution of 1911](#) Univ of California Press

Born at the height of the Heian period, the pseudonymous Lady Sarashina reveals much about the Japanese literary tradition in this haunting self-portrait. Born in 1008, Lady Sarashina was a lady-in-waiting of Heian-period Japan. Her work stands out for its descriptions of her travels and pilgrimages and is unique in the literature of the period, as well as one of the first in the genre of travel writing. For more than seventy years, Penguin has been the leading publisher of classic literature in the

English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Recollections of Japan** Palgrave Macmillan

*Recollections of Japan* is a personal account of living in Tokugawa Japan in the beginning of the nineteenth century, from a European's perspective. The author, Hendrik Doeff, chief of the United Dutch East India Company in Deshima, mastered the Japanese language, giving him a unique grasp of the Japanese culture which he describes with dispassionate, journalistic objectivity and respect. With Europe engulfed in the Napoleonic wars, Holland occupied by the French and the Dutch colonies usurped by the English, Hendrik Doeff successfully thwarted attempts by the Russians, English and Americans to break the Dutch monopoly on trade with Japan. Twice English ships forced themselves into the bay of Nagasaki and only Doeff's skill and diplomacy prevented a massacre of the English which in turn might have provoked a war between England and Japan and changed history. Doeff also describes in detail one of his three treks to the Court in Edo and the eagerness of Japanese scholars to obtain Western knowledge. There is a link with America's early history as the Dutch used American ships, to circumvent the capture of their own ships by the English. An embargo imposed by the United States Congress had idled many American ships who sailed to the Pacific instead. This book is a micro history and gives a delicious insight into international intrigues, national pride, hatreds and prejudices in a time of competitive monopoly seeking. Most of all, it reveals how supposedly "closed" Japan kept a window open to the world, especially the West, which explains its rapid transformation from a feudal to an industrialized nation after Perry opened Japan to the wider world.

*Peasants, Rebels, Women, and Outcastes* Trafford Publishing

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*The Dublin Review* Chinese University Press

Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

[Japan in the Victorian Mind](#) Asian Voices (Paperback)

Over 50 reminiscences of pre-modern Japan. This book presents an illustration of a way of life that has virtually disappeared.

*The Making of Modern Japan* Belknap Press

Examines Chinese foreign policy think tanks and their influence in China's foreign policy towards

Japan between the late 1970s and late 1990s. Through case-studies, this book demonstrates a growing pluralistic trend in post-Mao China's foreign policy-making process.

*Recollection of Baron Gros's Embassy to China and Japan, in 1857* 58 Palgrave Macmillan

Perhaps the most surprising thing about this book is the fact that it has waited fifty years to appear for, as Sir Martin Farndale points out in his foreword, the debt owed by 14th Army to 656 Air OP Squadron in the reconquest of Burma was immeasurable. From 1943 until the end of the war, these three flights of five tiny Auster aircraft provided air observation for the whole of the Army fighting the Japanese in the jungle below. A likely explanation, if Ted Maslen-Jones is typical of his colleagues, is that they were essentially modest men who, in their own eyes, were only doing their job and were in fact rather privileged to be sailing above the canopy while the ground troops were slogging it out somewhere below them. Several times the author refers to the sheer exhilaration of flying over that beautiful but still unhappy country. Now, at last, thanks to the recollections, as well as the diligent research of Ted Maslen-Jones, the true contribution of these 'daring men in their flying machines' can be properly appreciated. As one of the pilots, his own memories are naturally of

his flying time, but he never loses sight of the fact that it was the efforts of the fitters, signallers and drivers who kept these flimsy aircraft in the air and rightly points out that the record of serviceability of 656 Squadron was truly remarkable.

[Current List of Medical Literature](#) Stanford University Press

Now updated with a substantive new introduction, this compelling social history uses diaries, memoirs, fiction, trial testimony, personal recollections, and eyewitness accounts to weave a fascinating tale of what ordinary Japanese endured throughout their country's era of booming economic growth."

[Fire by Order](#) W. W. Norton & Company

A sweeping history of modern Japan begins in 1600 and retraces the three major upheavals in Japanese history that have helped shape it into a modern Asian nation.

*Early Modern Japan* Tuttle Publishing

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.