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## **ROWAN ROLLINS**

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**Grupo Proceso Pentágono** White Pine Press (NY)  
Imagining Creation

discusses a wide selection of creation stories from different cultures, regions, and periods, from the Ancient Near East and India, Bible and Koran, to modern Africa and Europe.

The Silence of the Rational Center Arthur a Levine  
Secret agent Ryder O'Neal longed to escape the covert organization and become ... normal. Tired of life on the edge in

every remote corner of the world, Ryder wanted to blend into the life-style of the Manhattan apartment house. And he would have, were it not for his neighbor Joanna Stratton.

The First Epistle of Clemens Romanus to the Church at Corinth  
Springer

The Spanish Labyrinth, first published in 1943, has become the classic account of the background to the Spanish Civil War. *Playing for Time* Abrams  
What has happened to

American foreign policy? Stefan Halper and Jonathan Clarke argue that the members of what used to be called the foreign policy establishment are no longer doing the job of keeping our foreign policy informed and rational. Instead, hungry to coin the next Big Idea, they are in the business of advancing simplistic, glib mythologies. The result is that Americans are often presented with a fantasy world of nightmare scenarios rather than with explanations that lead to

rational choices. Taking to task such well-known figures as Samuel Huntington, Noam Chomsky, and Jeffrey Sachs, Halper and Clarke argue for a revival of integrity within our foreign policy elite so that America's standing in the world can be restored. A book that pulls no punches, *The Silence of the Rational Center* is both a penetrating diagnosis and a stirring call to reform in what is possibly the most important area of American political life.

*Epistolae Romanorum Pontificum* Thorndike Press Large Print

This is the story of back-country Turkey, an area that even in the 20th century remains stubbornly tied to antiquity. The author traveled through it by truck and horseback, often alone. She reached places little visited and never written about. The country people welcomed her with generosity unrelated to their meager resources. She was traveling in time as well, and found significance in

recalling the life of Alexander the Great. Twenty-two centuries ago he was the first to dream of a united world.

**Modernity and the Nation in Mexican Representations of Masculinity**

Destino Infantil & Juvenil  
Rebecka Martinsson's courage to the test once more in her most twisted and unpredictable case yet. After successfully tracking down and killing a rogue bear in the wilderness of northern Sweden, a group of hunters is shaken by a

grisly discovery when they dress the bear carcass: human remains in the stomach. Far away in the remote village of Kurravaara, an elderly woman is found murdered with frenzied brutality, crude abuse scrawled above her bloodied bed. Her young grandson, known to live with her, is nowhere to be found. Only Kiruna prosecutor Rebecka Martinsson sees a connection between the two events, but thanks to the machinations of a jealous rival, she is dropped from the case.

Continuing to pursue answers in an unofficial capacity, and with the reluctant assistance of her friend and police inspector Anna-Maria Mella, Rebecka stands alone against a ruthless killer. At the root of it all is a horrifying, century-old crime, the tendrils of which continue to hold the small community in their grip.

**Happy Days, Uncle**

**Sergio** Simon and Schuster

Written by a leading proponent of biophilic design, this is the only

practical guide to biophilic design principles for interior designers.

Describing the key benefits, principles and processes of biophilic design, *Nature Inside* illustrates the implementation of biophilic design in interior design practice, across a range of international case studies – at different scales, and different typologies. Starting with the principles of biophilic design, and the principles and processes in practice, the book then showcases a variety of interior

spaces – residential, retail, workplace, hospitality, education, healthcare and manufacturing. The final chapter looks ‘outside the walls’, giving a case study at the campus and city scale. With practical guidance and real-world solutions that can be directly-applied in day-to-day practice, this is a must-have for designers interested in applying biophilic principles.

**Horizon Carré** Guilford Press

"Helen Kendal's woes begin when she receives a

phone call from her vanished uncle Franklin, long presumed dead, who urges her to make contact with criminal defense attorney Perry Mason; soon after, she finds herself the main suspect in the murder of an unfamiliar man. Her kitten has just survived a poisoning attempt, as has her aunt Matilda, the woman who always maintained that Franklin was alive in spite of his disappearance. Lucky that Helen took her uncle's advice and contacted Perry Mason--he

immediately takes her as a client. But while it's clear that all the occurrences are connected, and that their connection will prove her innocence, the links in the case are too obscure to be recognized even by the attorney's brilliantly deductive mind. Risking disbarment for his unorthodox methods, he endeavors to outwit the police and solve the puzzle himself, enlisting the help of his secretary Della Street, his private eye Paul Drake, and the unlikely but invaluable aid

of a careless but very clever kitten in the process. Reprinted for the first time in over twenty years, *The Case of the Careless Kitten* is one of the most highly praised cases in the iconic Perry Mason series, which need not be read in any particular order"--  
[Pax. El ente exterminador](#)  
Zondervan  
Paloma Sánchez-Garnica's first novel to be translated into English is a beautiful, harrowing, and illuminating story of family betrayals and a last chance for forgiveness.

Carlota Molina has a brilliant career as a judge in Madrid, the respect of her peers, and an independent life. But it's a life still haunted by the specter of a father she's been estranged from for decades. Then one day Carlota gets a phone call from a familial stranger--her half sister, Julia--with an impassioned request. After years of pain and distance, Carlota's father, Clemente, wants to see her before he dies...and to settle the past. Seizing on the opportunity to confront all her

disillusions, Carlota begins to unravel the lies and deception in her family history. Some secrets she knows, and some secrets she has yet to discover. It is up to Carlota to decide how much of a mark she will let those secrets leave.

Basque Pelota Harper Collins

New York Times Bestseller  
A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg  
From a renowned historian comes a groundbreaking narrative of humanity's

creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach,

but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context

of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential

reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem. *A Short History of England* Simon and Schuster This book provides a thorough analysis of the scientific, critical, and cultural questions at the foundation of theory-building in communication and other social sciences. Any claim to knowledge, the author explains, can be analyzed in terms of a series of characteristics: the object of its explanation, the

explanatory form and evidentiary method employed, its characteristic explanations, the scope of its performance, and its consequences of value. From identifying basic epistemological questions to exploring the impact of the "knowledge industry" on society, the volume offers readers the analytical tools to understand, compare, and evaluate theories and their use both inside and outside the classroom. The book also includes a systematic analysis of

communication's most influential theories and traces their genealogies across different content fields and disciplines.

**Blameless in Abaddon**  
BRILL

It's midsummer in Sweden—when the light lingers through dawn and a long, isolating winter finally comes to an end. In this magical time, a brutal killer has chosen to strike. A female priest—who made enemies and acolytes in equal number—has been found hanging in her church. And a big-city lawyer

quite acquainted with death enters the scene as police and parishioners try to pick up the pieces.... Not long ago, attorney Rebecka Martinsson had to kill three men in order to stop an eerily similar murder spree—one that also involved a priest. Now she is back in Kiruna, the region of her birth, while a determined policewoman gnaws on the case and people who loved or loathed the victim mourn or revel in her demise. The further Rebecka is drawn into the mystery—a mystery that



will soon take another victim—the more the dead woman’s world clutches her: a world of hurt and healing, sin and sexuality, and, above all, of sacrifice. In prose that is both lyrical and visceral, Åsa Larsson has crafted a novel of pure entertainment, a taut, atmospheric mystery that will hold you in thrall until the last, unforgettable page is turned  
*Until Thy Wrath Be Past*  
 Scarecrow Press  
 Honeymoon Hotel by  
 Barbara Bretton released  
 on Apr 22, 1988 is

available now for purchase.  
*The Count Of Monte Cristo (Complete)* Delta  
 PAX Miniseries Bundle by  
 Suzanne McMinn, Suzanne  
 McMinn, Suzanne McMinn  
 released on Nov 1, 2007  
 is available now for purchase.  
[Encyclopedia of French Film Directors](#) Basic Books  
 On the windswept shore  
 of a frozen lake lurks a  
 faceless killer determined  
 to keep the past buried  
 forever beneath half a  
 century's silent ice and  
 snow. The body of a  
 young woman surfaces in

the River Torne, in the far  
 north of Sweden.  
 Meanwhile, Rebecka  
 Martinsson is working as a  
 prosecutor in nearby  
 Kiruna. Her sleep has  
 been disturbed by  
 haunting visions of a  
 shadowy, accusing figure.  
 Could the body be  
 connected to the ghostly  
 young woman in her  
 dreams? Joining forces  
 once again with Police  
 Inspector Anna-Maria  
 Mella, Rebecka is drawn  
 into a murder and  
 missing-person  
 investigation that  
 becomes entangled with

old rumors of a German supply plane that mysteriously disappeared in 1943. Shame and secrecy shroud the locals' memories of the war, with Sweden's early collaboration with the Nazis still a raw wound. With psychologically complex twists and turns, this harrowing thriller captivates from the very first page.

**The Blood Spilt** e-artnow  
With unflinching gaze and uncompromising intensity Julius Evola analyzes the spiritual and cultural malaise at the heart of

Western civilization and all that passes for progress in the modern world. As a gadfly, Evola spares no one and nothing in his survey of what we have lost and where we are headed. At turns prophetic and provocative, *Revolt against the Modern World* outlines a profound metaphysics of history and demonstrates how and why we have lost contact with the transcendent dimension of being. The revolt advocated by Evola does not resemble the familiar

protests of either liberals or conservatives. His criticisms are not limited to exposing the mindless nature of consumerism, the march of progress, the rise of technocracy, or the dominance of unalloyed individualism, although these and other subjects come under his scrutiny. Rather, he attempts to trace in space and time the remote causes and processes that have exercised corrosive influence on what he considers to be the higher values, ideals, beliefs, and codes of conduct--the

world of Tradition--that are at the foundation of Western civilization and described in the myths and sacred literature of the Indo-Europeans. Agreeing with the Hindu philosophers that history is the movement of huge cycles and that we are now in the Kali Yuga, the age of dissolution and decadence, Evola finds revolt to be the only logical response for those who oppose the materialism and ritualized meaninglessness of life in the twentieth century. Through a sweeping study

of the structures, myths, beliefs, and spiritual traditions of the major Western civilizations, the author compares the characteristics of the modern world with those of traditional societies. The domains explored include politics, law, the rise and fall of empires, the history of the Church, the doctrine of the two natures, life and death, social institutions and the caste system, the limits of racial theories, capitalism and communism, relations between the sexes, and the meaning of

warriorhood. At every turn Evola challenges the reader's most cherished assumptions about fundamental aspects of modern life. A controversial scholar, philosopher, and social thinker, JULIUS EVOLA (1898-1974) has only recently become known to more than a handful of English-speaking readers. An authority on the world's esoteric traditions, Evola wrote extensively on ancient civilizations and the world of Tradition in both East and West. Other books by Evola

published by Inner Traditions include Eros and the Mysteries of Love, The Yoga of Power, The Hermetic Tradition, and The Doctrine of Awakening.

### **Revolt Against the Modern World**

MacLehose Press

In Towing Jehovah, the discovery of the two-mile-long corpse of God in the mid-Atlantic proved a serious menace to both navigation and to faith. But was God truly dead, as the nihilists and the New York Times believed? In Blameless in Abaddon,

His body - comatose yet far from inert - has been hauled from its temporary resting place in the Arctic to Florida, where it has become the Main Attraction at Orlando's Celestial City USA. And now one Martin Candle, a small-time and sore-afflicted judge practicing in Abaddon Township, Pennsylvania, proposes further travels for the Corpus Dei: to the World Court in The Hague, to answer for history's injustices large and small. In his quest to counter the world's great theodicies,

Martin embarks on an astonishing odyssey through the mind of the Creator, where Lot's wife proves a most convenient way of adding salt to a margarita glass, early hominids vigorously debate Augustinian doctrine over jasmine tea, and Martin's alter ego, Job, keeps an eternal vigil atop his dung heap. Once the Trial of the Millennium has begun, Martin will understand why Abaddon is another name for Hell. God hunting simply is not a sport for amateurs. The Black Path MacLehose

Press Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi\_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli\_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi\_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia of French Film Directors, Philippe Rège identifies every

French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when

the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age Jean Renoir and RenZ Clair\_to French New Wave artists such as Fran\_ois Truffaut and Jean-Luc Godard.

**PAX Miniseries Bundle**  
Routledge  
he killed the heathen; the

heathen who killed him have no names at all. Englishmen who know nothing of English history, but less than nothing of Irish history, have heard somehow or other of Brian Boru, though they spell it Boroo and seem to be under the impression that it is a joke. It is a joke the subtlety of which they would never have been able to enjoy, if King Brian had not broken the heathen in Ireland at the great Battle of Clontarf. The ordinary English reader would never have heard of Olaf of Norway if

he had not "preached the Gospel with his sword"; or of the Cid if he had not fought against the Crescent. And though Alfred the Great seems to have deserved his title even as a personality, he was not so great as the work he had to do. Honeymoon Hotel Prentice Hall  
A grisly torture-murder, a haunting northern Sweden backdrop, and a dark drama of twisted sexuality collide memorably in Åsa Larsson's masterpiece of suspense—a tale of

menace, hope, longing, and darkness beyond imagining. The dead woman was found on a frozen lake, her body riddled with evidence of torture. Instantly, Inspector Anna-Maria Mella knows she needs help. Because the dead woman—found in workout clothes with lacy underwear beneath them—was a key player in a mining company whose tentacles reach across the globe. Anna-Maria needs a lawyer to help explain some things—and she knows one of the best.

Attorney Rebecka Martinsson is desperate to get back to work, to feel alive again after a case that almost destroyed her. Soon Rebecka is prying into the affairs of the dead woman's boss,

the founder of Kallis Mining, whose relationship with his star employee was both complex and ominous. But what Rebecka and Anna-Maria are about to

uncover—a tangled drama of secrets, perversion, and criminality—will lay bare a tale as shocking as it is sad...about a man's obsession, a woman's lonely death, and a killer's cold, cold heart.