

# Marge In Charge And The Missing Orangutan

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## GLORIA SANTOS

**Caviar Dreams, Tuna Fish Budget** John Catt Educational From the creative parents who brought the world the web sensation "Dinovember" comes photographic proof of what toys get up to when the rest of the house is asleep. You might have noticed weird things happening in your house. Unexplainable messes. Food all over the kitchen floor. Who could the culprits be? Dinosaurs! Boasting bright and hilarious photographs, along with a story written from the point of view of an older, wiser sibling, Refe and Susan Tuma's picture book documents a very messy adventure that shows just what the dinosaurs did last night. *Watch Out, Big Bro's Coming* Bonnier Publishing Fiction Ltd. 'Isla Fisher is hilarious' DAVID WALLIAMS 'Charming, funny, delightful: Marge is the babysitter all children would wish for' DAVID BADDIEL ZOOM! WHIZZ! MARGE IS ON THE MOVE! Life with Marge is NEVER boring! She has rainbow hair, goes skiing in the middle of summer and is the best babysitter anyone could wish for. And maybe - just maybe - Marge can help Jemima and Jakey work out who (or what) is at the end of the secret tunnel. The fourth fun family story in the MARGE IN CHARGE series, written by actor & comedian Isla Fisher and illustrated throughout by Eglantine Ceulemans.

*Seduced by Fame* HarperCollins

Coming of age in a post-Civil War New York City tenement flat, Jewish-Russian Freydeh juggles multiple jobs to earn passage for her family, until she learns that her younger sister is adrift somewhere in the city.

*Sex Wars* Little, Brown Books for Young Readers

Meet Naughty Ladies cruising along Route 66 in a Ford pickup against a post-Armageddon landscape...bathing with the gods in the Great Sea...and strumming a death ballad on a pink pearl-inlaid guitar...Meet The Mafia Princess, The Ghost of Spanish Harlem, and The Painter Traveling Through Time & Space...Meet Marge Simon and Sandy DeLuca as they continue their journey as poets and artists inspiring one another with their unique-and often dark-visions of femininity in this ekphrastic poetry collection from Eldritch Press.

*Marge and the Secret Tunnel* Penguin

"An intoxicating Manhattan fairy tale...As affecting as it is absorbing. A thrilling debut." —Kirkus Reviews (starred review) "A vital, sensuous, edgy, and suspenseful tale of longing, rage, fear, compulsion, and love." —Booklist (starred review) A transcendent debut novel that follows a critic, an artist, and a desirous, determined young woman as they find their way—and ultimately collide—amid the ever-evolving New York City art scene of the 1980s. Welcome to SoHo at the onset of the eighties: a gritty, not-yet-gentrified playground for artists and writers looking to make it in the big city. Among them: James Bennett, a synesthetic art critic for the New York Times whose unlikely condition enables him to describe art in profound, magical ways, and Raul Engales, an exiled Argentinian painter running from his past and the Dirty War that has enveloped his country. As the two men ascend in the downtown arts scene, dual tragedies strike, and each is faced with a loss that acutely affects his relationship to life and to art. It is not until they are inadvertently brought together by Lucy Olliason—a small town beauty and Raul's muse—and a young orphan boy sent mysteriously from Buenos Aires, that James and Raul are able to rediscover some semblance of what they've lost. As inventive as Jennifer Egan's *A Visit From The Goon Squad* and as sweeping as Meg Wolitzer's *The Interestings*, *Tuesday Nights* in 1980 boldly renders a complex moment when the meaning and nature of art is being all but upended, and New York City as a whole is reinventing itself. In risk-taking prose that is as powerful as it is playful, Molly Prentiss deftly explores the need for beauty, community, creation, and love in an ever-changing urban landscape.

*Marge in Charge* Bonnier Publishing Fiction Ltd.

"Isla Fisher is hilarious" David Walliams "Charming, funny, delightful: Marge is the babysitter all children would wish for" David Baddiel Meet Marge, the mischievous babysitter with rainbow hair who loves to make a mess and bend the rules . . . At dinnertime Chef Marge cooks up chocolate soup, and at school Marge the Muscian conducts a chaotic concert in the playground! Jake and Jemima have brilliant fun with their new babysitter, but will they manage to tick off all the jobs on Mummy's list? The first fun family story in the MARGE IN CHARGE series, written by actor & comedian Isla Fisher and illustrated throughout by Eglantine Ceulemans.

*Epistemic Injustice* Rowman & Littlefield

The bestselling workbook and grammar guide, revised and

updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

*Bathe the Cat* Courier Corporation

Shimamura's MARGE model, described as a 'Whole-Brain Learning Approach for Students and Teachers', builds links between the areas of neuroscience, cognitive science and the practice of classroom teachers. Through discussing key ideas within the learning process - Motivate, Attend, Relate, Generate and Evaluate - Shimamura's MARGE is a valuable lens through which we can discuss learning. This book aims to bring the MARGE model to life through the use of case studies written by practising teachers, and examples taken from classrooms across a range of phases. Through taking each of the principles of MARGE in turn, this practical guide helps all teachers better understand how they can develop their practice and improve the impact they have with the students they teach.

*Mazy the Movie Star* Ballantine Books

In this exploration of new territory between ethics and epistemology, Miranda Fricker argues that there is a distinctively epistemic type of injustice, in which someone is wronged specifically in their capacity as a knower. Justice is one of the oldest and most central themes in philosophy, but in order to reveal the ethical dimension of our epistemic practices the focus must shift to injustice. Fricker adjusts the philosophical lens so that we see through to the negative space that is epistemic injustice. The book explores two different types of epistemic injustice, each driven by a form of prejudice, and from this exploration comes a positive account of two corrective ethical-intellectual virtues. The characterization of these phenomena casts light on many issues, such as social power, prejudice, virtue, and the genealogy of knowledge, and it proposes a virtue epistemological account of testimony. In this ground-breaking book, the entanglements of reason and social power are traced in a new way, to reveal the different forms of epistemic injustice and their place in the broad pattern of social injustice.

*What the Dinosaurs Did Last Night* Clarendon Press

Shortlisted for the Man Booker Prize: This psychological drama set in Liverpool during WWII follows the courtship of a US soldier and an English working-class girl. Rita is a passive and naïve seventeen-year-old who has been raised by two middle-aged aunts: Nellie, a curmudgeonly dressmaker obsessed with polishing the furniture, and Margo, a lively widow wise to the ways of the world. Rita's father, whom she calls Uncle Jack, is too busy with his butcher shop the next town over to pay much attention to his daughter. Regardless, surrounded by the ruins of houses bombed in the Blitz, this strange family is bound together as they face wartime life in Liverpool. The government is enforcing stringent rations on even the smallest pleasures, and an influx of well-off American soldiers is wooing all the local girls. Though World War II has dramatically changed the family's standard of living and altered their perspective of the world, Nellie is determined to enforce her traditional ideas about the proper behavior and priorities of the lower middle class. This includes hampering the romantic desires of both Rita and Margo. It is no wonder, then, that Rita starts lying to her aunts about where she goes on Saturday nights. She has fallen in love with a Yankee GI named Ira. Or rather, she has fallen in love with the idea of this young soldier and all that he represents as someone who can make her a bride and whisk her away to a lavish life in the United States. But Ira is hardly the man she's dreamed of, and a relationship is the last thing on his mind. In a sinister turn of events, the years of stifled happiness finally catch up to Margo and she betrays her young niece. And through this transgression, Nellie reveals just how far she will go to enforce her rules, especially when it comes to the furniture . . . Written in strategically-doled-out prose that keeps readers on the edge of

their seats, *The Dressmaker* is a thrilling historical novel about repressed sexuality, sibling rivalry, and the dire consequences of bigotry. An immediate classic in British fiction, it was shortlisted for the Man Booker Prize and made into a film starring Jane Horrocks, Billie Whitelaw, and Joan Plowright. This ebook features an illustrated biography of Beryl Bainbridge including rare images from the author's estate.

*Where the Crawdads Sing (Movie Tie-In)* Bonnier Publishing Fiction Ltd.

The delivery of high quality and equitable care for both mothers and newborns is complex and requires efforts across many sectors. The United States spends more on childbirth than any other country in the world, yet outcomes are worse than other high-resource countries, and even worse for Black and Native American women. There are a variety of factors that influence childbirth, including social determinants such as income, educational levels, access to care, financing, transportation, structural racism and geographic variability in birth settings. It is important to reevaluate the United States' approach to maternal and newborn care through the lens of these factors across multiple disciplines. *Birth Settings in America: Outcomes, Quality, Access, and Choice* reviews and evaluates maternal and newborn care in the United States, the epidemiology of social and clinical risks in pregnancy and childbirth, birth settings research, and access to and choice of birth settings.

*Never Let Me Go* Open Road Media

Everyone's favorite zany babysitter is back! This is the second book in actress Isla Fisher's warmly embraced series, perfect for fans of *Amelia Bedelia* and *Mrs. Piggle Wiggle*. Features charming illustrations. Marge the babysitter might look like a very tiny elfin grandmother at first, but in these three hilarious stories, she's letting down her rainbow hair and getting in a brand-new heap of trouble. Siblings Jemima and Jake Button are used to things being very sensible: their babysitters always follow the lists of rules from Mommy and Dad. But sometimes sensible isn't very fun—and with Marge around, you've got to stay on your toes! Before you can say Kalamazoo!, there's a pirate baby on the loose, lost treasure at the neighborhood pool, and chaos at a very important wedding. When Marge is in charge, you truly never know what will happen next!

*Marge in Charge and the Missing Orangutan* HarperCollins

Bathe the floor? Sweep the dishes? This riotous romp of a picture book follows a frantic family as they try to get some chores done—with no help from the family cat, who keeps scrambling the list of chores with hilarious effects. Get ready for a rollicking read-aloud with a truly purrfect ending. It's cleaning day, but the family cat will do anything to avoid getting a bath. So instead of mopping the floor or feeding the fish, the family is soon busy rocking the rug, vacuuming the lawn, and sweeping the dishes. Bouncy rhyme carries the story headlong into the growing hilarity, until finally Dad restores some kind of order—but will the cat avoid getting his whiskers wet? HILARIOUS READ-ALoud: Word scrambles are a delight in this silly rhyming picture book! Kids will love the accessible rhyming text, and emerging readers will be able to anticipate words after repeated reads, making for an engaging and interactive read-aloud experience. CATNIP FOR CAT LOVERS: This sweet and sneaky feline will do anything to get out of having a bath! Ample cat antics and scenes of increasing mischief (and increasing chaos!) will tickle young readers and entice parents—particularly those with a furry feline member of their own households. TWO DADS LEAD THE WAY: Dad and Papa are the heads of this large and loving biracial family, mirroring illustrator David Robert's own orientation and providing picture book readers with a positive depiction of LGBTQ+ characters in a fun and funny family story. WINNING AUTHOR-ILLUSTRATOR TEAM: Alice McGinty is a prolific author of books for children, and David Roberts is well-known for his work on the popular *Questioners* series. Together, their upbeat text and energetic art with pops of neon color make for a standout picture book, just right for gifting and enjoying together at storytime. Perfect for: • Parents • Gift-givers • Cat lovers

*Dance the Eagle to Sleep* Piccadilly Press

Marge Piercy, a writer who is highly praised as both a poet and a novelist, turns her gaze inward as she shares her thoughts on life and explores her development as a woman and writer. She pays tribute to the one loving constant that has offered her comfort and meaning even as the faces and events in her life have changed -- her beloved cats. With searing honesty, Piercy tells of her strained childhood growing up in a religiously split, working-class family in Detroit. She examines her myriad friendships and relationships, including two painful early marriages, and reveals their effects on her creativity and career. More than a reminiscence of things past, however, *Sleeping With Cats* is also a

celebration of the present and the future, as Piercy shares her views on aging, creativity, and finding a lasting and improbable love with a man fourteen years younger than herself. A chronicle of the turbulent and exciting journey of one artist's life, *Sleeping With Cats* is a deeply intimate, unforgettable story.

[The Astronaut Wives Club](#) John Wiley & Sons

A humorous look at just how big a big brother can seem will appeal to young and old readers alike, and comes from the popular author/illustrator of *Where's My Teddy?* Reprint.

[The Charge of the Light Brigade and Other Poems](#) Harper Collins  
The adventures of zany babysitter Marge continue in the third book of actress Isla Fisher's charming illustrated series, perfect for fans of *Amelia Bedelia* and *Mrs. Piggle-Wiggle*. Marge, the rainbow-haired babysitter, returns! This tiny duchess has a trip planned for Jakey and Jemima Button—and she's going to break a lot of rules along the way. In these three hilarious stories, a trip to the zoo with Marge seems like a perfect adventure. But it might turn out to be a perfect disaster! When Jakey's tooth goes missing, a train gets stopped by a ferocious beast, and a favorite orangutan can't be found, it seems as if everything will be ruined. But if there's one thing Jakey and Jemima know, it's that even disasters are fun when Marge is in charge!

[He, She and It](#) Chronicle Books

#1 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK

"A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon  
From the author of the forthcoming *Someone Else's Shoes*, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them—and to the men they love—becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to

become a modern classic—a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

[The Blue Book of Grammar and Punctuation](#) National Academies Press

Solve typical toddler challenges with eight key mindshifts that will help you parent with clarity, calmness and self-control. Through stories from her practice, Claire Lerner shows parents how making critical mindshifts—seeing their children's behaviors through a new lens—empowers parents to solve their most vexing childrearing challenges. This process puts parents back in the driver's seat, where they belong and where their children need them to be. These real life stories provide a roadmap for how to tune into the root causes of children's behavior and how to create and implement strategies that are tailored to the unique needs of each child and family. Through these stories, Claire provides a treasure trove of practical solutions that are based in science and which work in real life. *Why Is My Child In Charge?* picks up where other books have left parents hanging. Most parenting books offer solutions that sound good on paper but don't work in practice. They are aspirational rather than achievable, or they offer one-size-fits-all approaches that don't meet the needs of an individual child. They can compound parents' feelings of frustration and thus, can be counterproductive. Case by case, Claire unpacks the individualized process she guides parents through to solve the most common challenges such as throwing tantrums in public; delaying bedtime for hours; refusing to participate in family mealtimes; and resisting potty training. Employing a relatable story-telling approach, Claire elucidates: The faulty mindsets that pose obstacles to parents seeing the situation more objectively The essential mindshifts that enable parents to quickly identify the root causes of the problem The development of an action plan tailored to each unique child and family *Why is My Child in Charge?* is like having a child development specialist in your home. It shows how you can develop "win-win" strategies that translate into adaptable, happy kids and calm, connected and in-control parents. It will help you be the parent you want to be.

[Miss Benson's Beetle](#) Bright Friends Productions

Hailed as a classic of speculative fiction, Marge Piercy's landmark novel is a transformative vision of two futures—and what it takes to will one or the other into reality. Harrowing and prescient, *Woman on the Edge of Time* speaks to a new generation on whom these choices weigh more heavily than ever before. Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is

contacted by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for *Woman on the Edge of Time* "This is one of those rare novels that leave us different people at the end than we were at the beginning. Whether you are reading Marge Piercy's great work again or for the first time, it will remind you that we are creating the future with every choice we make."—Gloria Steinem "An ambitious, unusual novel about the possibilities for moral courage in contemporary society."—The Philadelphia Inquirer "A stunning, even astonishing novel . . . marvelous and compelling."—Publishers Weekly "Connie Ramos's world is cuttngly real."—Newsweek "Absorbing and exciting."—The New York Times Book Review

[Naughty Ladies](#) Woodland Press (MN)

Pretty Mess meets #Girlboss in this part memoir, part entrepreneurial manifesto from *The Real Housewives of New Jersey*'s "Powerhouse in Pigtails." Margaret Josephs is a hustler. She's a tough cookie. She speaks her mind. She never leaves the house without lipstick on. She's also a devoted wife, mother, daughter, businesswoman, lifestyle expert, and fan-favorite star of the reality TV series *The Real Housewives of New Jersey*. Sounds pretty glamorous, right? Well, things are never exactly as they seem. Before she arrived where she is today, "The Marge" was born to young immigrant parents. Raised by a single party-girl mother who left her physically abusive father when she was one and a half, she was taught that it was more important to look good than to feel good. No structure. No rules. No blueprint for future success or stability. But like most people who struggle through atypical childhoods, destructive relationships, and career challenges, she forced herself to wake up every morning and put one high heel in front of the other, even if she didn't know where she was going. Margaret took the cards she was dealt and eventually turned them into a winning hand, and she wants to arm fans with the ability to do the same. In *Caviar Dreams*, *Tuna Fish Budget*, she'll talk about how to launch a lifestyle brand, how to work with family members, and how to be an uncompromising woman in a man's world. She also spills stories from her personal life about the son *Real Housewives* viewers don't know exists, the time Joan Rivers gave her the best advice she ever got, the rendezvous she had with a famous rock star, and the affair with her contractor that ended her marriage but gave her the happily ever after. *Caviar Dreams*, *Tuna Fish Budget* takes fans along Margaret's wild, bumpy journey to entrepreneurial success and reality TV fame, written in her trademark no-nonsense, tongue-in-cheek voice with the perfect combination of grit and glitz.