

Audio Shabanu Daughter Of The Wind

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JOHNS GAEL

Words In The Dust David Fickling Books

Abel's place in his familiar, mouse world has always been secure; he had an allowance from his mother, a comfortable home, and a lovely wife, Amanda. But one stormy August day, furious flood water carry him off and dump him on an uninhabited island. Despite his determination and stubborn resourcefulness--he tried crossing the river with boats and ropes and even on stepping-stones--Abel can't find a way to get back home. Days, then weeks and months, pass. Slowly, his soft habits disappear as he forages for food, fashions a warm nest in a hollow log, models clay statues of his family for company, and continues to brood on the problem of how to get across the river--and home. Abel's time on the island brings him a new understanding of the world he's separated from. Faced with the daily adventure of survival in his solitary, somewhat hostile domain, he is moved to reexamine the easy way of life he had always accepted and discovers skills and talents in himself that hold promise of a more meaningful life, if and when he should finally return to Mossville and his dear Amanda again. Abel's Island is a 1976 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, and a 1977 Newbery Honor Book.

Teaching Language and Content to Linguistically and Culturally Diverse Students Ember

In India, a talented dancer sacrifices friends and family for her art.

The Tyrant's Daughter Farrar, Straus and Giroux (BYR)

“Filled with political intrigue and emotional tension, Carleson’s riveting novel features a teenage refugee caught in a web of deceit and conspiracy.” —PW, starred review When her father is killed in a coup, Laila and her mother and brother leave their war-torn homeland for a fresh start in the suburbs of Washington, D.C. At her new high school, Laila makes mistakes, makes friends, and even meets a boy who catches her eye. But this new life brings unsettling facts to light. The American newspapers call her father a brutal dictator and suggest that her family’s privilege came at the expense of innocent lives. Meanwhile, her mother would like nothing more than to avenge his death, and she’ll go to great lengths to regain their position of power. As an international crisis takes shape around her, Laila is pulled in one direction, then another, but there’s no time to sort out her feelings. She has to pick a side now, and her decision will affect not just her own life, but countless others. . . . Inspired by the author's experience as a CIA officer in Iraq and Syria, this book is as timely as it is relevant. Praise for *The Tyrant’s Daughter*: “Carleson, a former undercover CIA officer, infuses her story with compelling details and gripping authenticity.” —The Boston Globe “Every American should read this book. It’s an eye-opener.” —Suzanne Fisher Staples, Newbery Honor-winning author of *Shabanu*

Homeless Bird R. R. Bowker

Turner Buckminster hates his new home of Phippsburg, Maine, but things improve when he meets Lizzie Bright Griffin, a girl from a poor island community founded by slaves that the town fathers want to change into a tourist spot.

A Swift Pure Cry Gale Cengage

Newbery Medal Winner: A young Louisiana boy faces the horrors of slavery when he is kidnapped and forced to work on a slave ship in this iconic novel. Thirteen-year-old Jessie Bollier earns a few pennies playing his fife on the docks of New Orleans. One night, on his way home, a canvas is thrown over his head and he’s knocked unconscious. When he wakes up, Jessie finds himself aboard a slave ship, bound for Africa. There, the Moonlight picks up ninety-eight black prisoners, and the men, women, and children, chained hand and foot, are methodically crammed into the ship’s hold. Jessie’s job is to provide music for the slaves to dance to on the ship’s deck—not for amusement but for exercise, as a way to to keep their muscles strong and their bodies profitable. Over the course of the long voyage, Jessie grows more and more sickened by the greed of the sailors and the cruelty with which the slaves are treated. But it’s one final horror, when the Moonlight nears her destination, that will change Jessie forever. Set during the middle of the nineteenth century, when the illegal slave trade was at its height, *The Slave Dancer* not only tells a vivid and shocking story of adventure and survival, but depicts the brutality of slavery with unflinching historical accuracy.

Finding Miracles Simon and Schuster

Lists African, Asian, Hispanic, and Native American video, audiocassettes, compact discs, and multicultural and foreign language CD-ROMs.

Colibri Yearling Books

MILLY KAUFMAN IS an ordinary American teenager living in Vermont—until she meets Pablo, a new student at her high school. His exotic accent, strange fashion sense, and intense interest in Milly force her to confront her identity as an adopted child from Pablo’s native country. As their relationship grows, Milly decides to undertake a courageous journey to her homeland and along the way discovers the story of her birth is intertwined with the story of a country recovering from a brutal history. Beautifully written by reknowned author Julia Alvarez, *Finding Miracles* examines the emotional complexity of familial relationships and the miracles of everyday life.

Haveli Simon and Schuster

The world of Newbery Honor Book *Shabanu* is vividly re-created in this novel of a young Pakistani woman's heartbreaking struggle against the tyranny

of custom and ancient law. Shabanu, now a mother at 18, faces daily challenges to her position in her husband's household, even as she plans for her young daughter's education and uncertain future. Then, during a visit to the haveli, their home in the city of Lahore, Shabanu falls in love with Omar, in spite of traditions that forbid their union.

Books Out Loud Laurel Leaf

Horace, Morris, and Dolores do everything together and know that they will be Friends Forever...until one day, when Horace and Morris become part of an exclusive boys' club and Dolores finds herself left out. Soon, she, too, finds her own club, where no boys are allowed and girls are supposed to have fun doing girl stuff. But after a while, Horace and Morris and Dolores realize they aren't happy at all doing what everyone in their clubs seems to enjoy. They miss each other. Is it too late to be friends again? Join these three charming mouse friends as they learn to do what they like, rather than what others say they should like.

Abel's Island Macmillan

Zulaikha hopes. She hopes for peace, now that the Taliban have been driven from Afghanistan; a good relationship with her hard stepmother; and one day even to go to school, or to have her cleft palate fixed. Zulaikha knows all will be provided for her--"Inshallah," God willing. Then she meets Meena, who offers to teach her the Afghan poetry she taught her late mother. And the Americans come to her village, promising not just new opportunities and dangers, but surgery to fix her face. These changes could mean a whole new life for Zulaikha--but can she dare to hope they'll come true?

Lizzie Bright and the Buckminster Boy Harper Collins

Despite frequent calls for increased collaboration among teachers, we know very little about what this means for real educators in real schools. *Teaching In Common* offers vivid, richly textured portraits of four collaborations, tracing complex connections across school culture, pedagogic innovation, and teachers’ lived experience. The text discusses the demands of the public school workplace and the challenges and benefits of collaboration, providing valuable insights for preparing the next generation of teachers for collaborative activity. The absorbing portraits of teachers will help practitioners to contemplate this recent school-reform push as it relates to other issues and pressures in their professional lives. DiPardo explores the kinds of conditions that best support collaboration and proposes new ways of thinking about the relationship between teachers’ joint work and school culture.

On Two Feet and Wings Farrar, Straus and Giroux (BYR)

Margaret struggles toward adulthood in a world torn apart by the Second World War and complicated by her strong-willed mother, Sophia, and grandmother, Charlie Kate, in a story about three generations of passionate, willful Southern women

Under the Persimmon Tree Ember

Provides access to reviews of children's books and periodicals that are indexed by Book Review Index.

American Ace Ember

A Season of Change Along the Virginia shoreline where their families have lived for generations, Buck and Tunes Smith defy tradition. Raised together like brother and sister, they are bound by surname, but not by skin color. And just as Buck has come to rely on Tunes, Tunes has come to trust that even in a place where race can mean so much, their friendship will remain as dependable as the tides. But then the horrifying events of one spring afternoon tear them apart -- and change their world forever. Desperate to hang on to the thing that he values most, Buck struggles to uphold their friendship -- without realizing that his efforts are pushing Tunes farther and farther away. From a Newbury Honor -- winning author, this is a powerfully moving story of friendship in the face of racism, and betrayal in the name of loyalty.

Kliatt Young Adult Paperback Book Guide Knopf Books for Young Readers

This book is intended for high school content teachers, preservice teachers preparing to teach in a subject matter area, college faculty involved in both pre-service and in-service teacher preparation, curriculum developers, and policy makers in teacher education. They will find teaching principles as well as concrete ideas for teaching content subject matter knowledge to diverse students.

Defiance Penguin

This riveting novel in verse, perfect for fans of Jacqueline Woodson and Toni Morrison, explores American history and race through the eyes of a teenage boy embracing his newfound identity Connor’s grandmother leaves his dad a letter when she dies, and the letter’s confession shakes their tight-knit Italian-American family: The man who raised Dad is not his birth father. But the only clues to this birth father’s identity are a class ring and a pair of pilot’s wings. And so Connor takes it upon himself to investigate—a pursuit that becomes even more pressing when Dad is hospitalized after a stroke. What Connor discovers will lead him and his father to a new, richer understanding of race, identity, and each other.

Dangerous Skies Neal Schuman Pub

A sweeping adventure, set in the late 19th century, about science, love, and finding your place in the world, perfect for fans of Ruta Sepetys and Julie Berry. Seventeen-year-old Elizabeth Bertelsen dreams of becoming an astronomer, but she knows such dreams are as unreachable as the stars she so deeply adores. As a Mormon girl, her duty is to her family and, in a not too far away future, to the man who'll choose to marry her. When she unexpectedly finds herself in Colorado, she's tempted by the total eclipse of the sun that's about to happen--and maybe even meeting up with the

female scientists she's long admired. Elizabeth must learn to navigate this new world of possibility: with her familial duties and faith tugging at her heartstrings, a new romance on the horizon, and the study of the night sky calling to her, she can't possibly have it all...can she?

The Bears on Hemlock Mountain Scholastic Inc.

Intertwined portraits of courage and hope in Afghanistan and Pakistan Najmah, a young Afghan girl whose name means "star," suddenly finds herself alone when her father and older brother are conscripted by the Taliban and her mother and newborn brother are killed in an air raid. An American woman, Elaine, whose Islamic name is Nusrat, is also on her own. She waits out the war in Peshawar, Pakistan, teaching refugee children under the persimmon tree in her garden while her Afghan doctor husband runs a clinic in Mazar-i-Sharif, Afghanistan. Najmah's father had always assured her that the stars would take care of her, just as Nusrat's husband had promised that they would tell Nusrat where he was and that he was safe. As the two look to the skies for answers, their fates entwine. Najmah, seeking refuge and hoping to find her father and brother, begins the perilous journey through the mountains to cross the border into Pakistan. And Nusrat's persimmon-tree school awaits Najmah's arrival. Together, they both seek their way home. Known for her award-winning fiction set in South Asia, Suzanne Fisher Staples revisits that part of the world in this beautifully written, heartrending novel. *Under the Persimmon Tree* is a 2006 Bank Street - Best Children's Book of the Year.

Written in the Stars Teachers College Press

Acclaimed author Lilliam Rivera and artist Steph C. reimagine one of DC's greatest Green Lanterns, Jessica Cruz, to tell a story about immigration,

family, and overcoming fear to inspire hope. Jessica Cruz has done everything right. She's a dedicated student, popular among her classmates, and has a loving family that has done everything they can to give her a better life in the United States. Jessica usually worries for her undocumented parents, but her fears and anxiety escalate as a mayoral candidate with a strong anti-immigration stance runs for office. As the xenophobia in Coast City increases, Jessica begins to debate if it's worth staying in the U.S. or moving back to her home in Mexico. And despite her attempts to lean on her friends and family, she finds herself constantly visited by visions of Aztec gods, one pulling her toward hope and the other toward anger. But when her father is detained by I.C.E., Jessica finds herself being pulled into an abyss of anxiety. Despit feeling helpless with her father, Jessica must find her way out of her fears and ultimately become a voice for her community.

Time Enough for Drums Nancy Paulsen Books

Mumtaz, daughter of Shabanu, has lived with her father's traditional Muslim family for 10 years, enduring the scorn of her auntie Leyla day in and day out. Her only protectors are her uncle Omar and Baba, patriarch of the Amirzai tribe, but even they would disown her if they knew she had a crush on a Hindu boy. The only person Mumtaz can confide in is her cousin Jameel. Unfortunately, Jameel lives with his parents in California and he's been out of touch since he fell in love with a Jewish girl. When Baba dies unexpectedly, Mumtaz's world is thrown into chaos. Without Baba keeping order in the tribe, Mumtaz and Jameel find themselves thrust together in the middle of an ongoing power struggle—the same one that sent Shabanu into hiding a decade earlier. A compelling conclusion to the trilogy that began with the Newbery Honor Book *Shabanu* and continued in *Haveli*, *The House of Djinn* explores the delicate balance between freedom and tradition in modern-day Pakistan.