

Le Monde 1ed

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JAZMINE CHAIM

Jazz memories Univ of California Press

This book, a National Book Award nominee in 1988, is the life of Thomas Jefferson as seen through the prism of his love affair with Monticello. For over half a century, it was his consuming passion, his most serious amusement. With a sure command of sources and skilled intuitive understanding of Jefferson, McLaughlin crafts and uncommon portrait of builder and building alike. En route he tells us much about life in Virginia; about Monticello's craftsmen and how they worked their materials; about slavery, class, and family; and, above all, about the multiplicity of domestic concerns that preoccupied this complex man. It is an engaging and incisive look at the eighteenth-century mind: systematic, rational, and curious, but also playful, comfort-loving, and amusing. Ultimately, it provides readers with great insight into daily life in Colonial and Federal America.

The Specter of Democracy Oxford University Press on Demand
Globalization is part of the fabric of our everyday lives. And yet we often view it as a threat to our identities, or even our very survival. This study offers a radically new vision of this phenomenon, one which goes completely against the way it is interpreted by neo-liberals or the anti-globalization movement.

The Sunday of Fiction Cheltenham, Glos. : C.A. Stonehill Limited, 1940 (Birmingham, Warwick : F. Jukes Limited)

In this rethinking of Marxism and its blind spots, Howard uses a critical rereading of Marx as a theorist of democracy to offer a new way to think about this political ideal. He argues that it is democracy, rather than Marxism, that is radical and revolutionary, and that Marx could have seen this but did not.

Catalogue University of Chicago Press

A record of literary properties sold at auction in the United States.

France Cambridge, Mass. : Harvard University Press

Robert Darnton introduces us to the shadowy world of pirate publishers, garret scribblers, under-the-cloak book peddlers, smugglers, and police spies that composed the literary underground of the Enlightenment. By drawing on an ingenious selection of previously hidden sources, he reveals for the first time the fascinating story of this eighteenth-century counterculture that has virtually disappeared from history.

Ways of Meaning Sydney : Angus & Robertson

Rails is a full-stack, open source web framework that enables you to create full-featured, sophisticated web-based applications, but with a twist... A full Rails application probably has less total code than the XML you'd need to configure the same application in other frameworks. With this book you'll learn how to use ActiveRecord to connect business objects and database tables. No more painful object-relational mapping. Just create your business objects and let Rails do the rest. You'll learn how to use the Action Pack framework to route incoming requests and render pages using easy-to-write templates and components. See how to exploit the Rails service frameworks to send emails, implement

web services, and create dynamic, user-centric web-pages using built-in Javascript and Ajax support. There are extensive chapters on testing, deployment, and scaling. You'll see how easy it is to install Rails using your web server of choice (such as Apache or lighttpd) or using its own included web server. You'll be writing applications that work with your favorite database (MySQL, Oracle, Postgres, and more) in no time at all. You'll create a complete online store application in the extended tutorial section, so you'll see how a full Rails application is developed---iteratively and rapidly. Rails strives to honor the Pragmatic Programmer's "DRY Principle" by avoiding the extra work of configuration files and code annotations. You can develop in real-time: make a change, and watch it work immediately. Forget XML. Everything in Rails, from templates to control flow to business logic, is written in Ruby, the language of choice for programmers who like to get the job done well (and leave work on time for a change). Rails is the framework of choice for the new generation of Web 2.0 developers. Agile Web Development with Rails is the book for that generation, written by Dave Thomas (Pragmatic Programmer and author of Programming Ruby) and David Heinemeier Hansson, who created Rails.

The Art of Book-collecting in Australia المركز العربي للأبحاث ودراسة السياسات

"This new, expanded edition of Architecture, Power, and National Identity examines how architecture and urban design have been manipulated in the service of politics. Focusing on the design of parliamentary complexes in capital cities across the world, it shows how these places reveal the struggles for power and identity in multicultural nation-states. Building on the prize-winning first edition, Yale updates the text and illustrations to account for recent sociopolitical changes, includes discussion of several newly built places, and assesses the enhanced concerns for security that have preoccupied regimes in politically volatile countries. The book is truly global in scope, looking at capital cities in North America and Europe, as well as in India, Brazil, Sri Lanka, Kuwait, Bangladesh, Nigeria, Tanzania, Papua New Guinea, and Australia. Ultimately, Yale presents an engaging, incisive combination of history, politics, and architecture to chart the evolution of state power and national identity, updated for the twenty-first century. Lawrence Vale is the Head of the Department of Urban Studies and Planning at MIT"--BOOK JACKET.

The Mensing Library MIT Press

This is a practical introduction to the key computing concepts of networks and communications, suitable for a first year undergraduate or industrial course. It provides the foundational knowledge on which to build a fully developed understanding of modern communications methodologies, techniques and standards. It will also be a useful professional reference companion.; The book begins with a general introduction to data communications and the options commonly open to the system designer. It then provides overviews of the key areas in which design decisions must be made: communication media; interface standards; network architectures; modems and multiplexers;

network topologies, switching and access control; local area networks; wide-area networks; performance; software issues; security; and implementation.; As a second edition of an established text the book has been thoroughly revised and improved but retains the strengths of the first edition in its clear and well- illustrated exposition. It includes current developments in standards and architecture including ATM, B-ISDN, SNMP, TCP/IP, and other state-of-the- art features of the computer communications world.; In its first edition the book was an authoritative textbook and personal reference for industry. In this new edition it should be even more essential for all with a need for an accessible modern technical introduction to computer communications and networks. Suitable for a practically orientated computer science course at degree level or for an introductory industrial course.

Architecture, Power, and National Identity U of Nebraska Press

Le monde " Les photos d'Herman Leonard, celles d'Oscar Pettiford par exemple, racontent une histoire simple, une histoire en noir et blanc comme les notes sur une portée ou les touches d'un piano. " Elle " Une galerie de portraits-souvenirs exceptionnels à la gloire du jazz. " La république de Seine-et-Marne " De quoi faire se pâmer tous les amoureux du jazz ! " Libération (...) outre un manuel de l'esthétique " Swing Street " et un long poème visuel en hommage à la nostalgie be-bop, l'une des plus attachantes histoires du jazz des années 50. Le quotidien du médecin " Ses photographies en bichromie, réalisées à partir de 1948, dévoilent, au-delà des visages, par les attitudes et les mimiques, l'âme même des musiciens.

L'Événement du Jeudi " C'est tout bonnement à couper le souffle. " Le Nouvel Observateur " Confident des musiciens, Herman Leonard a su avec son appareil voler un peu de leur secret. (...) Du jazz plein les yeux. Photo " Le jazz avait déjà ses poètes, ses historiens, ses techniciens, il a trouvé son photographe. Herman Leonard donne aux amateurs du monde entier la vision concrète des hommes qu'ils admirent. " L'Express " De tous les photographes du jazz, Herman Leonard, un Américain vivant à Paris, est sans conteste le plus raffiné. " Photo Reporter " Ses images ont la densité émotionnelle du concert " live " et la rigueur du studio. Tout simplement fabuleux : il ne manque pas une veine saillante, une volute de fumée à la légende passionnée des " jazz-heros. " Paris Match " Des documents d'une beauté exceptionnelle. " Jazz magazine " Je ne peux qu'évoquer la finesse du grain, la texture précieuse de ces clichés. Souligner combien Leonard nous révèle la photogénie du jazz. Peut-être parce que tout ce jeu de noirs et blancs se répondant et s'impliquant mutuellement, emblématise la trame même du jazz cependant qu'il assure la structuration lumineuse de la photographie. " Smithsonian Institution- Washington " De toute évidence, votre travail mérite d'être présenté à la Smithsonian Institution en même temps que d'autres trésors nationaux tels que les manuscrits de Duke Ellington, la trompette de Dizzy Gillespie et les violons de Stradivarius ! Nous serions très heureux et honorés d'établir une 'Collection Herman Leonard' réunissant vos photos. " Sunday Times- Londres " Herman Leonard ne se trouva pas seulement là où il fallait au bon moment, il a saisi la richesse tonale et l'aspect fugitif du jazz comme nul autre photographe actuel. Design Week- Londres " Il n'y a aucun doute, Leonard est maître de la photographie en noir et blanc. Ses superbes compositions, aux subtiles gradations de lumière, ressuscitent l'époque du be-bop, où les jeunes créateurs de cet art novateur et vigoureux défièrent le monde de la musique. " Russell Davies-BBC Arts Review " Plus que tout autre photographe, Leonard a saisi les géants du jazz des années 40 et 50 dans un style rendant avec une extraordinaire intensité les

grands moments de l'histoire de cette musique. " Creative arts- Los Angeles " Billie Holiday chantait le blues, Dizzy Gillespie sidérait le public du Royal Roost. Herman Leonard a préservé pour l'éternité chaque note incandescente et nuance de cette grande époque du jazz. " People Magazine-New York " il existe peu de remarquables photographes du jazz des années 40 et 50, mais Herman Leonard en est le plus extraordinaire. " Washington Review-Washington " Photo après photo, le spectateur est frappé par cet ineffable 'moment de vérité' que Leonard a pu saisir. " Quincy Jones s'adressant à des musiciens à une séance d'enregistrement de Michael Jackson " Ce type fait avec son appareil photo ce que vous faites avec vos instruments ! " Ray Brown-Contrebassiste " Herman est le Charlie Parker des photographes ! " Miles Davis " Herman ? C'est lui le meilleur ! " Dizzy Gillespie " Peut-on aller plus loin ? " [Catalogues of Sale](#) Random House Digital, Inc.

يجمع كتاب "العرب وإيران: مراجعة في التاريخ والسياسة" أوراق منتقاة من أعمال مؤتمر يحمل العنوان نفسه نظمه المركز العربي للأبحاث ودراسة السياسات (الدوحة، 2011). وهذا الكتاب من المؤلفات القليلة التي تعالج هذا الموضوع بشمولية ونقدية منذ أن اقتحمت إيران الحياة السياسية العربية بعد انتصار الثورة الإيرانية في سنة 1979، وخصوصاً منذ سقوط بغداد في 9/4/2003 حيث ازداد حضورها في السياسات العربية. وكانت العلاقات العربيّة - الإيرانيّة، وما زالت، شائكة جدًّا ومتسرّبة بالريبة، وتتداخل فيها سطوة التاريخ بالعقائد وبالمصالح المتنافرة. وهذا الكتاب يحاول أن يدرس هذه العلاقات في سياق تاريخي وسياسي معًا، ويتضمن وجهات نظر متعددة، وآراءً مختلفة. ساهم في الكتاب الذي حرره كل من الدكتور عزمي بشارة والدكتور محجوب الزويري، باحثون وخبراء عرب من مشارب فكريّة وسياسيّة متعددة، ومن مشرق العالم العربي ومغربيه، وهو يتضمن أحد عشر فصلاً.

[Catalogue of Auction](#) Filipacchi

Fifty years after Sputnik, artificial satellites have become indispensable monitors in many areas, such as economics, meteorology, telecommunications, navigation and remote sensing. The specific orbits are important for the proper functioning of the satellites. This book discusses the great variety of satellite orbits, both in shape (circular to highly elliptical) and properties (geostationary, Sun-synchronous, etc.). This volume starts with an introduction into geodesy. This is followed by a presentation of the fundamental equations of mechanics to explain and demonstrate the properties for all types of orbits. Numerous examples are included, obtained through IXION software developed by the author. The book also includes an exposition of the historical background that is necessary to help the reader understand the main stages of scientific thought from Kepler to GPS. This book is intended for researchers, teachers and students working in the field of satellite technology. Engineers, geographers and all those involved in space exploration will find this information valuable. Michel Capderou's book is an essential treatise in orbital mechanics for all students, lecturers and practitioners in this field, as well as other aerospace systems engineers. —Charles Elachi, Director, NASA Jet Propulsion Laboratory

[Agile Web Development with Rails](#) Abc-Clio Incorporated

Michele Praeger seeks an answer by bringing the Caribbean discourses of French traditional criticism and American social sciences, particularly history and psychoanalysis, into conversation with the imaginings of the Caribbean - in the form of fiction by Edouard Glissant, Patrick Chamoiseau, Raphael Confiant, Maryse Conde, Michele Lacrosil, and Suzanne Césaire."

Catalogues of Sales Springer Science & Business Media

Traces the life of the French writer who was the first woman elected to the Academie Francaise, and discusses her personal relationships and major works

[The Jewish Contribution to Civilization](#) Princeton University Press

The philosophy of language is not an isolated philosophical discipline of merely technical interest to other philosophers.

Rather, as Mark Platts shows, the philosophy of language can help to solve traditional problems in other areas of philosophy, such as metaphysics, epistemology, and ethics. *Ways of Meaning* provides a clear, comprehensive introduction to such issues at the forefront of philosophy. Assuming only minimum knowledge of elementary formal logic, the book shows how taking truth as the central notion in the theory of meaning can clarify the relations between language, reality, and knowledge, and thus illuminate the nature of each. This second edition of the book contains a new chapter on the notions of natural-kind words and natural kinds. Unlike other discussions of the subject, this one places the semantic issues involved in the context of questions about the relations between knowing subjects and known objects. The author has also added a bibliography of further readings published since the first edition appeared in 1979.

[Made in USA](#) Lulu.com

Also, whereas to date the study of eccentricity has focused primarily on literature of the eighteenth and nineteenth centuries, this work completes prior criticism by including twentieth-century authors such as Raymond Queneau, Jean Echenoz, Jean-Philippe Toussaint, Georges Perec, and filmmakers such as Jacques Tati and Pierre Etaix."--BOOK JACKET.

The Imaginary Caribbean and Caribbean Imaginary Columbia University Press

"The Squatter and the Don, like its author, has come out a survivor," notes Ana Castillo in her Introduction. "The fact that it has resurfaced after more than a century from its original publication is a testimony to its worthiness." Inviting comparison to *Uncle Tom's Cabin*, María Amparo Ruiz de Burton's illuminating political novel is also an engaging historical romance. Set in San Diego shortly after the United States' annexation of California and written from the point of view of a native Californio, the story centers on two families: the Alamars of the landed Mexican gentry, and the Darrells, transplanted New Englanders--and their tumultuous struggles over property, social status, and personal integrity. This Modern Library Paperback Classic is set from the first edition of 1885. Ana Castillo is a poet, essayist, and novelist whose works include the recent poetry collection *I Ask the Impossible* and the novel *Peel My Love Like an Onion*. She lives in Chicago and teaches at DePaul University.

A French Newspaper During the Fourth Republic Springer Science & Business

Les Américains ne sont plus des Européens ; les États-Unis sont devenus une civilisation singulière, sans équivalent, profondément religieuse. Cette nation emportée par sa croyance en une mission démocratique envers le reste du monde nous devient toujours plus impénétrable, plus incompréhensible. Le pouvoir politique sous le contrôle vigilant du peuple et des médias, l'économie dictée par une concurrence sans relâche, l'intégration volontariste des minorités ethniques et de millions d'immigrés, l'enthousiasme des Églises, les ligues morales et les mouvements de rébellion, la violence et sa répression, obéissent à des principes qui ne sont pas communs en Europe. Le culte du corps, le sport et la sexualité ne suivent pas non plus nos codes. Cette civilisation américaine est si particulière que l'on ne peut plus parler d'un modèle qui serait exportable ; tant de singularité laisse le monde perplexe, fasciné ou hostile. Le malentendu transatlantique entre eux et nous n'est donc pas près de se dissiper, quels que soient les aléas de la politique intérieure et des conflits mondiaux. Mais ce livre qui en rend compte est avant tout un voyage, une collection de personnages célèbres ou inconnus, et une méditation de l'auteur, commencée à l'âge des premiers charters, en 1962, poursuivie jusqu'en 2004 dans l'Amérique de Bush et de Kerry. Guy Sorman, qui nous fit découvrir en 1983 et le reaganisme, poursuit ici sa description

des États-Unis si proches de nous en apparence et en vérité si exotiques.

Jefferson and Monticello Polity

Peter Sahlins's brilliant new book reveals the remarkable and understudied "animal moment" in and around 1668 in which authors (including La Fontaine, whose *Fables* appeared in that year), anatomists, painters, sculptors, and especially the young Louis XIV turned their attention to nonhuman beings. At the center of the Year of the Animal was the Royal Menagerie in the gardens of Versailles, dominated by exotic and graceful birds. In the remarkable unfolding of his original and sophisticated argument, Sahlins shows how the animal bodies of the menagerie and others (such as the dogs and lambs of the first xenotransfusion experiments) were critical to a dramatic rethinking of governance, nature, and the human. The animals of 1668 helped to shift an entire worldview in France — what Sahlins calls Renaissance humanimalism — toward more modern expressions of Classical naturalism and mechanism. In the wake of 1668 came the debasement of animals and the strengthening of human animality, including in Descartes's animal-machine, highly contested during the Year of the Animal. At the same time, Louis XIV and his intellectual servants used the animals of Versailles to develop and then to transform the symbolic language of French absolutism. Louis XIV came to adopt a model of sovereignty after 1668 where his absolute authority is represented in manifold ways with the bodies of animals and justified by the bestial nature of his human subjects. 1668: The Year of the Animal in France explores and reproduces the king's animal collections — in printed text, weaving, poetry, and engraving, all seen from a unique interdisciplinary perspective. Sahlins brings the animals of 1668 together and to life as he observes them critically in their native habitats — within the animal palace itself by Louis Le Vau, the paintings and tapestries of Charles Le Brun, the garden installations of André Le Nôtre, the literary work of Charles Perrault and the natural history of his brother Claude, the poetry of Madeleine de Scudéry, the philosophy of René Descartes, the engravings of Sébastien Leclerc, the trans_fusion experiments of Jean Denis, and others. The author joins the non_human and human agents of 1668 — panthers and painters, swans and scientists, weasels and weavers — in a learned and sophisticated treatment that will engage scholars and students of early modern France and Europe and readers broadly interested in the subject of animals in human history.

Handbook of Satellite Orbits Macmillan

IAU Colloquium 165, Dynamics and Astrometry of Natural and Artificial Celestial Bodies, was held in Poznan, Poland, in July 1996, bringing together over 200 scientists from 27 countries who discussed their work in 179 oral and poster presentations. The present volume contains 83 of the papers presented at the meeting. The meeting brought together specialists from diverse fields who focused on the very close collaboration between dynamics and astrometry, where one discipline contributes to the progress of the other. The oral sessions were organized into general categories pertaining to: solar system dynamics; new observational techniques, catalogues, and astrometry; dynamics and observational problems of artificial satellites and space debris; rotation of solar system objects; reference systems and astronomical standards; new mathematical techniques; and three all-day poster sessions. This volume is divided into seven parts, comprising 83 contributions, a list of participants and an index.

CRITICAL PRAISE :CRC Press

Praise for the first edition: "Highly readable. Will very likely become a standard reference for students of poverty."—William Julius Wilson, author of *When Work Disappears* "With succinct

and engaging prose, *Poverty in America* covers the gamut —from theoretical issues to measurement to history to public

policy—better than any other book out there right now.”—Dalton Conley, author of *Honky*