

Discovering Poetry

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RICHARD MATA

Discovering Dylan Thomas HarperCollins

This companion guide to POETRY OF PRESENCE, the popular anthology of mindfulness poems, includes a list of engaging reading strategies, fifty stimulating writing prompts, and a twelve-week workshop curriculum.

Discovering Poetry Penguin

You are invited to join a fascinating journey of discovery, as Marcia Birken and Anne C. Coon explore the intersecting patterns of mathematics and poetry — bringing the two fields together in a new way. Setting the tone with humor and illustrating each chapter with countless examples, Birken and Coon begin with patterns we can see, hear, and feel and then move to more complex patterns. Number systems and nursery rhymes lead to the Golden Mean and sestinas. Simple patterns of shape introduce tessellations and concrete poetry. Fractal geometry makes fractal poetry possible. Ultimately, patterns for the mind lead to questions: How do mathematicians and poets conceive of proof, paradox, and infinity? What role does analogy play in mathematical discovery and poetic expression? The book will be of special interest to readers who enjoy looking for connections across traditional disciplinary boundaries. *Discovering Patterns in Mathematics and Poetry* features centuries of creative work by mathematicians, poets, and artists, including Fibonacci, Albrecht Dürer, M. C. Escher, David Hilbert, Benoit Mandelbrot, William Shakespeare, Edna St. Vincent Millay, Langston Hughes, E.E. Cummings, and many contemporary experimental poets. Original illustrations include digital photographs, mathematical and poetic models, and fractal imagery.

Fresh Fields Archie Comic Publications (Trade)

There is value in taking poetry to work, and finding the poetry that's already there. Publications like "Harvard Business Review" and "FastCompany" are starting to write about the power of poetry—noting poetry's effectiveness in building creative thinkers and problem solvers. Yet there is no single source to guide those who are *at work* every day, with little direction for how to explore the power of poetry in the workplace. Glynn Young's "Poetry at Work" is that guide. From discussions about how poetry is built into the very fabric of work, to practical suggestions on how to be a poet at work, this is a book that meets a very real need. Altogether—a landmark book that moves beyond David Whyte's seminal book on poetry and the corporate world. More than just philosophy, this book brings the hope of practice and surprising discovery, the benefits of stress relief and increased accomplishment. *** The Masters in Fine Living Series is designed to help people live a whole life through the power of reading, writing, and just plain living. Look for titles with the tabs "read, write, live, play, learn, " or "grow"—and join a culture of individuals interested in living deeply, richly.

Discovering Poetry University of Wales Press

Discover alchemy through poetry Discover love through alchemy Art of 4 Elements Spiritual Poetry and Art eBook The Art of Four Elements project is a collaboration of four artists: one poet, one photographer and two painters. The poetry is an inspiration for the work of the artists. Each of the artists has chosen 40 poems and has created the art work based on the theme and the 'vibe' of each poem. Transforming the visible into words, and words into images, we stumbled upon the four elements, and upon each others' expression of Love, Joy, Suffering, Compassion, Curiosity, and most of all, Wonder towards all the manifestations within Nature. The poetry, the photography, the drawings, all, attempt to deeper explore the infinite game of Life, through the exploration of: · Earth that is fixed, rigid, static and quiet, and symbolizes the world of senses; · Water that is the primordial Chaos, is fluidity and flexibility, and symbolizes the world of emotions; · Air that has no shape and is incapable of any fixed form. It is a symbol of thoughts. · Fire that is boundless and invisible, and is a parching heat that consumes all, or within its highest manifestation, becomes the expression of Divine Love; and · Spirit that stands at the center of the four elements as an Essence, an Observer, Consciousness coming forth to experience the magic of Life.

How I Discovered Poetry Routledge

A chronicle of the interactions between three men of the 1800s--Louis Agassiz, Charles Lyell, and Elisha Kent Kane--discusses how theories about the Ice Age developed and shows how human obsessions drive the discoveries of science.

The Ice Finders To the Moon and Back

Essays, speeches, and journal entries from one of our most admired and best-loved poets that illuminate how he came to understand himself as a poet, the events and people that he

wrote about, and the older poets who influenced him. In prose both as superbly rendered as his poetry and as down-to-earth and easy as speaking, Levine reveals the things that made him the poet he became. In the title essay, originally the final speech of his poet laureate year, he recounts how as a boy he composed little speeches walking in the night woods near his house and how he later realized these were his first poems. He wittily takes on the poets he studied with in the Iowa Writing Program: John Berryman, who was his great teacher and lifelong friend, and Robert Lowell, who was neither. His deepest influences--jazz, Spain, the working people of Detroit--are reflected in many of the pieces. There are essays on Spanish poets he admires, William Carlos Williams, Wordsworth, Keats, and others. A wonderful, moving collection of writings that add to our knowledge and appreciation of Philip Levine--both the man and the poet.

Discovering Literature Paulist Press

"An unconventional and inventive coming-of-age memoir organized around forty-three remarkable poems by poets such as Robert Frost, Emily Dickinson, Wallace Stevens and Sylvia Plath ... For Jill Bialosky, certain poems stand out like signposts at pivotal moments in a life: the death of a father, adolescence, first love, leaving home, the suicide of a sister, marriage, the birth of a child, the day in New York City the Twin Towers fell ... she illuminates the ways in which particular poems offered insight, compassion, and connection, and shows how poetry can be a blueprint for living"--

Discovered Routledge

A powerful and thought-provoking Civil Rights era memoir from one of America's most celebrated poets. Looking back on her childhood in the 1950s, Newbery Honor winner and National Book Award finalist Marilyn Nelson tells the story of her development as an artist and young woman through fifty eye-opening poems. Readers are given an intimate portrait of her growing self-awareness and artistic inspiration along with a larger view of the world around her: racial tensions, the Cold War era, and the first stirrings of the feminist movement. A first-person account of African-American history, this is a book to study, discuss, and treasure.

Why Poetry HarperCollins

Discovering Dylan Thomas is a companion to Dylan Thomas's published and notebook poems. It includes hitherto-unseen material contained in the recently-discovered fifth notebook, alongside poems, drafts and critical material including summaries of the critical reception of individual poems. The introductory essay considers the task of editing and annotating Thomas, the reception of the Collected Poems and the state of the Dylan Thomas industry, and the nature of Thomas's reading, 'influences', allusions and intertextuality. It is followed by supplementary poems, including juvenilia and the notebook poems 'The Woman Speaks', original versions of 'Grief thief of time' and 'I fellowed sleep', and 'Jack of Christ', all of which were omitted from the Collected Poems. These are followed by annotations beginning with a discussion of Thomas's juvenilia, and the relationship between plagiarism and parody in his work; poem-by-poem entries offer glosses, new material from the fifth notebook, critical histories for each poem, and variants of poems such as 'Holy Spring' and 'On a Wedding Anniversary' (including a magnificent, previously unpublished first draft of 'A Refusal to Mourn'). The closing appendices deal with text and publication details for the collections Thomas published in his lifetime, the provenance and contents of the fifth notebook, and errata for the hardback edition of the Collected Poems.

Years Spent R.I.C. Publications

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her,

Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land!* *Awakening the Heart* T. S. Poetry Press

The author of *Under the Tuscan Sun* shares her passion for poetry in an intriguing handbook that takes readers inside the art of reading and writing poems, discussing basic terminology and writing techniques that range from texture and sound to rhyme and repetition, accompanied by a thought-provoking selection of poems that demonstrate the art of poetry. Original. 25,000 first printing.

Poetry and Science Xlibris Corporation

Take a wild ride with poet Sara Holbrook as she guides young writers in performing their poetry with style and pizzazz. With enthusiasm and a touch of irreverence, Ms. Holbrook, a performance poet herself, explains how to use voice, rhythm, attitude, movement, and other techniques to perform poetry in a group, duo, or solo. More than thirty poems are included for young readers to practice, as well as instructions for putting on a poetry jam at school or in the community.

The Driftwood Shrine Boyds Mills Press

Blooming is a contemporary poetry collection that examines the themes of femininity and self-discovery, as well as the beauty of love and healing through affection. Divided into three chapters titled, seeding, growing, and blooming, the book is a metaphor for the deep feelings that grow from tiny seeds and blossom into beautiful flowers. These poems were written for blooming and gentle hearts, meant to inspire and encourage. Enjoy this poetry treasure and let yourself bloom. *The paperback contains black-and-white illustrations.

Art of 4 Elements Prentice Hall

As a new approach to the West's evolving understanding of Buddhism, *The Driftwood Shrine* is the first collection of Zen teachings to be based on the poems of great American writers. Poetry lovers and Zen practitioners alike will find themselves moved toward a penetrating awareness of the spirit, impermanence, desire, faith, and awakening.

The Discovery of Poetry BRILL

An impassioned call for a return to reading poetry and an incisive argument for poetry's accessibility to all readers, by critically acclaimed poet Matthew Zapruder In *Why Poetry*, award-winning poet Matthew Zapruder takes on what it is that poetry—and poetry alone—can do. Zapruder argues that the way we have been taught to read poetry is the very thing that prevents us from enjoying it. In lively, lilting prose, he shows us how that misunderstanding interferes with our direct experience of poetry and creates the sense of confusion or inadequacy that many of us feel when faced with it. Zapruder explores what poems are, and how we can read them, so that we can, as Whitman wrote, "possess the origin of all poems," without the aid of any teacher or expert. Most important, he asks how reading poetry can help us to lead our lives with greater meaning and purpose. Anchored in poetic analysis and steered through Zapruder's personal experience of coming to the form, *Why Poetry* is engaging and conversational, even as it makes a passionate argument for the necessity of poetry in an age when information is constantly being mistaken for knowledge. While he provides a simple reading method for approaching poems and illuminates concepts like associative movement, metaphor, and negative capability, Zapruder explicitly confronts the obstacles that readers face when they encounter poetry to show us that poetry can be read, and enjoyed, by anyone.

Discovering Poetry Counterpoint LLC

A discussion of ways to educate ourselves to recognize and enjoy poetry.

Walking with Thomas Merton Longman Publishing Group

With the increased focus on children's language in Early Years education, poetry can be a valuable tool in enhancing speaking, listening and communication. This book provides parents and practitioners with a guide on how and where to start with using poetry with children. Combined with practical suggestions on finding and using poems with children of differing ages and language ability, it also offers advice on how to encourage children to create and develop their own poems. "Exploring Poetry with Young Children" includes an anthology of a wide range of poems to use with children based on their everyday

experiences, ensuring that adults can enhance the learning experience as it happens and enrich the language development of the children in their care. Divided into two parts, this book covers: the nature of poetry and why it can be such an important part of our well-being; ways of using and sharing poetry with babies and toddlers; how to share poetry with children as they become confident users of language; the rhyming aspects of verse and ways in which these can be used to develop children's phonic awareness; the importance of establishing a poetic awareness in young children. This will be an essential guide for all Early Years practitioners, students and parents who are interested in using poetry to develop the speaking, listening and communication skills of young children."

Discovering Literature Knopf

Stunning collage art full of rich color, glorious details, and a sense

of wonder—reminiscent of the work of Ezra Jack Keats—illustrate this delightful story celebrating the poetry found in the world around us. What is poetry? Is it glistening morning dew? Spider thinks so. Is it crisp leaves crunching? That's what Squirrel says. Could it be a cool pond, sun-warmed sand, or moonlight on the grass? Maybe poetry is all of these things, as it is something special for everyone—you just have to take the time to really look and listen. The magical thing is that poetry is in everyone, and Daniel is on his way to discovering a poem of his own after spending time with his animal friends. What is poetry? If you look and listen, it's all around you!

Wham! It's a Poetry Jam Artof4elements

A powerful and thought-provoking Civil Rights era memoir from one of America's most celebrated poets. Looking back on her

childhood in the 1950s, Newbery Honor winner and National Book Award finalist Marilyn Nelson tells the story of her development as an artist and young woman through fifty eye-opening poems. Readers are given an intimate portrait of her growing self-awareness and artistic inspiration along with a larger view of the world around her: racial tensions, the Cold War era, and the first stirrings of the feminist movement. A first-person account of African-American history, this is a book to study, discuss, and treasure.

Four Dead Horses Simon and Schuster

Introduces students to the diversity of their literary culture. Through its discussions, expanded canon, critical perspectives, and juxtapositions of similar works by authors from different periods or traditions, the book encourages investigations of literature.