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The Publishers' Circular and the Publisher & Bookseller Univ of California Press
A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

Disquisitions on the Antipapal Spirit which Produced the Reformation: Its Secret Influence on the Literature of Europe in

General, and of Italy in Particular ...

Translated from the Italian by Miss C. Ward

Gale / Cengage Learning
Exhaustive bibliography listing 11,560 fiction, poetry, drama and non-fiction monographs by 3828 Australian women. Includes the first book published by a woman (in 1795) up to and including some 1991 titles, and an author checklist by genres. The author has produced two previous bibliographic guides to Australian women's writing.

Bibliography of Australian Women's Literature, 1795-1990

Gale / Cengage Learning
NEW YORK TIMES BESTSELLER • J. R. Ward returns with an all-new tale of paranormal passion in the world of the

Black Dagger Brotherhood. The Black Dagger Brotherhood continues to train the best of the best to join them in the deadly battle against the Lessening Society. Among the new recruits, Axe proves to be a cunning and vicious fighter—and also a loner isolated because of personal tragedy. When an aristocratic female needs a bodyguard, Axe takes the job, though he's unprepared for the animal attraction that flares between him and the one he is sworn to protect. For Elise, who lost her first cousin to a grisly murder, Axe's dangerous appeal is enticing—and possibly a distraction from her grief. But as they delve deeper into her cousin's death, and their physical connection grows into so

much more, Axe fears that the secrets he keeps and his tortured conscience will tear them apart. Rhage, the Brother with the biggest heart, knows all about self-punishing, and he wants to help Axe reach his full potential. But when an unexpected arrival threatens Rhage and Mary's new family, he finds himself back in the trenches again, fighting against a destiny that will destroy all he holds most dear. As Axe's past becomes known, and fate seems to be turning against Rhage, both males must reach deep—and pray that love, rather than anger, will be their lantern in the darkness. Praise for Blood Vow "Sharp, sexy, and funny."—New York Journal of Books "Nonstop action, steamy sexual tension . . . and absorbing characters."—BookPage "Packed with quietly gut-wrenching emotions, healing and sacrifice."—Under the Covers Praise for J. R. Ward's Black Dagger Brotherhood series "Utterly absorbing."—Angela Knight "To die for . . . I love this series!"—Suzanne Brockmann

The Bookseller

Ballantine Books
Vols. for 1898-1968
include a directory of
publishers.

The American Film Institute Catalog of Motion Pictures Produced in the United States Springer

This comprehensive guide
contains the most
extensive listing of
movies available on
video—with 1,000 new
movies, added categories,
and more—plus a
multitude of cross-
referencing within its 13
primary indexes.

*The Wilfrid Wards and the
Transition ...* New York :
Garland Pub.

A guide to programs
currently available on
video in the areas of
movies/entertainment,
general
interest/education,
sports/recreation, fine
arts, health/science,
business/industry,
children/juvenile, how-
to/instruction.

The Moving Picture World
Cambridge Scholars
Publishing

In 1930s California,
glamour and seduction
spawn a multitude of sins
in this New York Times
bestseller from the author
of *Tightrope*. At the
exclusive Burning Cove
Hotel on the coast of
California, rookie reporter
Irene Glasson finds herself

staring down at a
beautiful actress at the
bottom of a pool.... The
dead woman had
something Irene wanted:
a red-hot secret about an
up-and-coming leading
man—a scoop that may
have gotten her killed. As
Irene searches for the
truth about the drowning,
she's drawn to a master
of deception. Once a
world-famous magician
whose career was
mysteriously cut short,
Oliver Ward is now the
owner of the Burning
Cove Hotel. He can't let
scandal threaten his
livelihood, even if it
means trusting Irene, a
woman who seems to
have appeared in Los
Angeles out of nowhere
four months ago. With
Oliver's help, Irene soon
learns that the glamorous
paradise of Burning Cove
hides dark and dangerous
secrets. And that the
past—always just out of
sight—could drag them
both under....

*The English Catalogue of
Books ...* Coronet Books
Describes and rates more
than twenty thousand
videos, and provides
indexes by theme,
awards, actors, actresses,
and directors

The Secret of Luo Shu
Jewish Publication Society
A catalog of juvenile and
fiction books held by the

Peoria Public Library, in one alphabetical listing.

Videohound's Golden Movie Retriever 2000 K G Saur Verlag Gmbh & Company

Tales from the Sephardic Dispersion begins the most important collection of Jewish folktales ever published. It is the first volume in Folktales of the Jews, the five-volume series to be released over the next several years, in the tradition of Louis Ginzberg's classic, *Legends of the Jews*. The 71 tales here and the others in this series have been selected from the Israel Folktale Archives, Named in Honor of Dov Noy, The University of Haifa (IFA), a treasure house of Jewish lore that has remained largely unavailable to the entire world until now. Since the creation of the State of Israel, the IFA has collected more than 20,000 tales from newly arrived immigrants, long-lost stories shared by their families from around the world. The tales come from the major ethno-linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs, especially rich in Jewish content and context. Each of the tales is accompanied by in-

depth commentary that explains the tale's cultural, historical, and literary background and its similarity to other tales in the IFA collection, and extensive scholarly notes. There is also an introduction that describes the Sephardic culture and its folk narrative tradition, a world map of the areas covered, illustrations, biographies of the collectors and narrators, tale type and motif indexes, a subject index, and a comprehensive bibliography. Until the establishment of the IFA, we had had only limited access to the wide range of Jewish folk narratives. Even in Israel, the gathering place of the most wide-ranging cross-section of world Jewry, these folktales have remained largely unknown. Many of the communities no longer exist as cohesive societies in their representative lands; the Holocaust, migration, and changes in living styles have made the continuation of these tales impossible. This volume and the others to come will be monuments to a rich but vanishing oral tradition.

Blood Vow Penguin

Caribbean Studies is an emerging field. As such,

many topics within this discipline have yet to be explored and developed. This collection of essays is one of the forerunners dedicated to a comprehensive study of the literature, language, and culture of the Caribbean. By exploring the works of such prominent literary scholars as Samuel Selvon and Lorna Goodison as well as the myriad of issues pertaining to the Caribbean experience, this volume provides an engaging overview of literary, language, and cultural analysis. Because of this wide range of essays, this text meets a need to examine the Caribbean in its complexity, which is rarely addressed.

Nina. [Translated from the Swedish.] New York : Bowker

Folktales of the Jews, Volume 1 [San Diego] : University Extension, University of California, San Diego

Peoria Public Library List of English Fiction, French Fiction, and Juveniles Publishers' Circular

VideoHound's Golden Movie Retriever 1999

Bowker's Complete Video Directory

Ward's evangelical [afterw.] The Evangelical almanac

*Twentieth Century Crime
& Mystery Writers*

House Documents,

**Otherwise Publ. as
Executive Documents**