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Gael Dashawn

The Novel in Modern India Pearson Education India
Surveys the many regional literatures of 20th century India.
Indian Author YOUTH COMPETITION TIMES
Biography of Calam, 1894-1979, Telugu author.
Swarajya Oxford University Press
It has taken me two and a half years to write this book. But give me a few seconds to persuade you to read it. It is not possible for someone to taste the success of life without proper knowledge of some subjects like sports, entertainment, history, geography, etc. This proper knowledge not only makes a person successful but also makes them mentally strong enough to face the challenges of this competitive world. Keeping these things in mind I bring this treasure of knowledge "Masterstroke Vol. 1" in front of you. In this book, you will get more than 900 questions on various subjects such as Advertisements, Flags, Cricket, Entertainment, History, Cartoons, and many more along with interesting facts and photos. I hope this book definitely helps you in your future life. Thank you.
Encyclopaedia of Indian Literature: Sasay to Zorgot Sahitya Akademi
Autobiography of a former chief minister of Andhra Pradesh, India.
Modern Poetry in Telugu Univ of California Press
Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --
Surya India Mittal Publications
2022 RRB NTPC-2 Volume Solved Papers RRB NTPC Vol.-2 Computer Based Test
Proceedings and Transactions of the ... All-India Oriental Conference ... Secunderabad : Yuvabharathi
On literature in Indic languages and in English.
Masterpieces of Indian Literature: Manipuri, Marathi, Nepali, Oriya, Punjabi, Sanskrit, Sindhi, Tamil, Telugu & Urdu Greenwood Publishing Group
2022-23 RRB General Knowledge Previous Solved Papers
Bulletin of the Institute of Traditional Cultures, Madras Sahitya Akademi
The President, and the Prime Minister is a sweeping, dramatic account of how great figures changed the course of history. All of them led with courage — but also with great optimism.
A Crusade for Social Justice Walking With Destiny
P.S. Krishnan is a retired IAS officer widely known for his long-standing involvement in social justice activism. His vast experience in social and political activism makes him a goldmine of information on a variety of subjects that make the news today in India. This book is an attempt to bring his unique experiences and his beliefs to the attention of interested readers, especially those with a passion for activism. The former Vice Chancellor of Manonmaniam Sundaranar University V.Vasanthi Devi is to be thanked for planting in us the idea to come out with this book. We had asked her a few years ago to write a brief article on P.S. Krishnan, which was to serve as a foreword for another book we published in Tamil titled 'Sathi Olippukkana Chennai Piragadanam' (Chennai Declaration on Caste Eradication). She told us that a brief article wouldn't do P.S. Krishnan justice. So instead we asked her to help us publish a book that would allow the ideas and experiences of P.S. Krishnan to be set out lucidly for interested readers. She agreed to take up this task and decided to pose 50 questions to P.S. Krishnan, thus enabling him to talk about his life's mission and his experiences in his own words.

Social justice is the heart and soul of democracy. However, the very concept of social justice is under attack today in India, with multinational corporations becoming extremely powerful actors and with people belonging to disenfranchised communities struggling to claim the rights provided to them by the Constitution. We therefore live in a time when there is a need to mobilize and fight the forces that threaten India's long-standing commitment to social justice. We hope that this book and the thoughts of P.S. Krishnan will serve as an inspiration for everyone who wishes to bring about a more just and inclusive India.
Literary Spectrum Sahitya Akademi
Contributed articles; updated version of an earlier edition.
Indian Literature Anamika Pub & Distributors
The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross-References Are Provided To Facilitate The Location And Identification Of The Writers.
Summaries of Papers Abhinav Publications
Compilation of essays chiefly on Western literature; includes part of Indic literature.
The Evolution of Telugu Literary Criticism Prabhat Prakashan
Democracy is defined as the Government of the people, by the people and for the people. It is considered the most acceptable form of Government in which every individual participates consciously and in which the people remain the sovereign power determining their destiny. India is a multicultural, multilingual, multi-religious and multi communal country. But Unity in Diversity is its strength. It is the largest Democracy in the World and is one of the oldest civilizations, with a rich cultural heritage. The Indian Constitution, which stands for national goals like Socialism and National Integration, was framed by the representatives of the Indian people over a long period of debates and discussions. The Constitution declares India to be a Sovereign, Secular, Socialist, and Democratic Republic. The Constitution of India guarantees Fundamental Rights to all its citizens. They have the Right to Equality, Right to Freedom, Right against Exploitation, Right to Freedom of Religion, Culture and Educational Rights and Right to Constitutional Remedies. Various other constitutional safeguards are provided in the Constitution for the weaker sections' welfare and development like Scheduled Castes, Scheduled Tribes and Other Backward Classes. While tracing the Indian Freedom Movement, Indian Democracy, Indian Constitution, Indian Parliament and Government, the book focuses on the status of the Common man. What benefits he derived from the three wings of governance- Legislative, Executive and Judiciary- and what he is deprived of has been examined in the book and suggested appropriate measures wherever needed for his betterment.
G.V. Chalam New Delhi : Sahitya Akademi
In The Weapon of the Other: Dalitbahujan Writings and the Remaking of Indian Nationalist Thought, contends the projection of Hindu religious texts as sources of Indian nationalist thought since colonial times while the Buddhist scriptures, the Bible and the Quran, whose readers were far more numerous, are relegated to the periphery of discussions about nationalism. He explores Indian nationalism from a different perspective, and discusses the political core of liberatory ideas as well as modern thinker-activists.
Accessions List, South Asia Notion Press
"When P.V. Narasimha Rao became the unlikely prime minister of India in 1991, he inherited a nation adrift. Despite lacking the support of his people, party or parliament, India's Deng Xiaoping reinvented his country. Relying on Rao's private papers and over

a hundred interviews, this biography is a must-read for anyone interested in the transformation of India"--
Bhavan's Journal YOUTH COMPETITION TIMES
This Collection Of Essays Is Meant To Be A Survey Of The Novel In Twelve Major Indian Languages During The Period 1950 To 1980. While Seeking To Bring Into Focus The Major Trends And Tendencies That Characterise The Growth Of The Novel In These Languages, The Book Attempts To Explore The Traditions Being Established In Indian Novel Today And The New Directions The Novel Is Likely To Take In Our Languages. Gobinda Prasad Sarma Convincingly Shows How The Assamese Novel Reflects The Assamese Society And How Experimentation With New Techniques Has Widened The Horizons Of Assamese Novel: And K. Sivathamby, Through A Brilliant Analysis Of The Interconnection Between The Societal Factors And Development Of The Novel, Portrays The Rise Of The Tamil Novel To New Heights During The Period. While I. K. Sharma Shows How Hindi Novel Has Passed Imperceptibly From The Wonderland Of Fancy To The Hinterland Of Society And The Borderland Of Psyche , Shyamala A. Narayan Predicts A Bright Future For Indian English Novel On The Basis Of Her Assessment Of Such Writers As Mulk Raj Anand, R. K. Narayan, Raja Rao, Manohar Malgonkar, Anita Desai And Arun Joshi. Jatindra Kumar Nayak Brings Out The Tension In Post-Independent Oriya Novel Between The Idealism Of The Freedom Struggle And The Values Of A Commercial Society; K. M. Tharakan Describes The Rich Complexity Hints At The Possibility Of A Blend Of Post-Modernist And Leftist Trends: And Ila Pathak Shows How In Gujrati The Traditional Novel And The Experimental Novel Are Growing Side By Side. To Lila Ray, Who Traces The Diverse Trends In Bengali Novel, The Most Remarkable Change Is In The Political Novel; But To Prabhakar Rao, Who Describes The Wide Range Of Exploration In Telugu Novel, The Telugu Novelist Appears Unable To Rise Above The Mediocre . Narinder Singh Sees Punjabi Novel At The Take -Off Stage But Gives A Word Of Caution Against The Increasing Use Of Colloquial Dialect By The Novelists; Seshagiri Rao Traces The Traditions Established In Kannada Novel By The Writers Of The Navodaya Period, Navya Period And The Progressive Movement. Finally, Balachandra Nemade, In His Inimitable Style, Anatomizes The Positive And Negative Trends In The Growth Of Marathi Novel And Gives A Passionate Call To Revolutionise Criticism And Cure Marathi Of Its Present Poverty Of Taste . This Book Is A Gateway To The Edifice Of Contemporary Indian Novel.
Masterstroke Notion Press
Contributed articles with special reference to Graeco-Indian interaction.
Who's who of Indian Writers, 1999: A-M South Vision Books
Brought out on the occasion of Golden Jubilee celebrations of india s independence the three volumes are an anvaluable source towards the understanding and appreciation of indian literature in its totality.
The Influence of English on Telugu Literature, 1800-1950
The classical tradition in Telugu, the mellifluous language of Andhra Pradesh in southern India, is one of the richest yet least explored of all South Asian literatures. In this volume, Velcheru Narayana Rao and David Shulman have brought together mythological, religious, and secular texts by twenty major poets who wrote between the eleventh and nineteenth centuries, providing an authoritative volume overview of one of the world's most creative poetic traditions. An informative, engaging introduction fleshes out the history of Telugu literature, situating its poets in relation to significant literary themes and historical developments and discussing the relationship between Telugu and the classical literature and poetry of Sanskrit.