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Geography and Geographers

Harrington Park Press, LLC

During the long eighteenth century, Europe's travelers, scholars, and intellectuals looked to Asia in a spirit of puzzlement, irony, and openness. In this panoramic and colorful book, Jürgen Osterhammel tells the story of the European Enlightenment's nuanced encounter with the great civilizations of the East, from the Ottoman Empire and India to China and Japan. Here is the acclaimed book that challenges the notion that Europe's formative engagement with the non-European world was invariably marred by an imperial gaze and presumptions of Western superiority. Osterhammel shows how major figures such as Leibniz, Voltaire, Gibbon, and Hegel took a keen interest in Asian culture and history, and introduces lesser-known scientific travelers, colonial administrators, Jesuit missionaries, and adventurers who returned home from Asia bearing manuscripts in many exotic languages,

huge collections of ethnographic data, and stories that sometimes defied belief. Osterhammel brings the sights and sounds of this tumultuous age vividly to life, from the salons of Paris and the lecture halls of Edinburgh to the deserts of Arabia, the steppes of Siberia, and the sumptuous courts of Asian princes. He demonstrates how Europe discovered its own identity anew by measuring itself against its more senior continent, and how it was only toward the end of this period that cruder forms of Eurocentrism--and condescension toward Asia--prevailed.

Diodorus Siculus and the World of the Late Roman Republic UCL Press
Chronicles secularism in Lebanon up to the present day, presenting possible causes for its decline in the face of sectarianism.

Elective Monarchy in Transylvania and Poland-Lithuania, 1569-1587 Walter de Gruyter GmbH & Co KG

Commémorer les individus et les événements du passé collectif, participer aux activités d'une société historique, oeuvrer dans le monde de l'édition, visiter les collections patrimoniales d'un musée, constituer sa généalogie, lire et

écrire un roman historique, s'adonner à un jeu vidéo ou régler un litige ancien devant les tribunaux : toutes ces pratiques relèvent des usages publics du passé, qui composent un domaine sensible de la vie en commun. Pour qu'ils puissent faire Cité, les membres de toute communauté doivent insérer cette dernière dans le temps. Les membres des francophonies nord-américaines en Acadie, au Québec, en Ontario français, dans les Prairies, en Nouvelle-Angleterre ou ailleurs aux Etats-Unis, ne dépareillent pas en se situant aussi dans le temps. Leurs usages publics du passé cherchent à instituer une société, établir une filiation, énoncer une référence, constituer un imaginaire, régler des conflits. Pour faire communauté, les francophones nord-américains font alors leur temps. Faire son temps dans les francophonies nord-américaines regroupe une multitude de pratiques individuelles et communautaires. De ces manifestations offrant une perspective kaléidoscopique, le présent recueil en présente quinze études de cas et témoignages sur des usages spécifiques du passé. Provenant d'horizons disciplinaires variés, de l'histoire à la sociologie en passant par le droit, l'ethnologie, la linguistique, la littérature, l'édition et le jeu vidéo, ces études et témoignages explorent les manières de faire des francophones en Amérique du Nord, dans leur aménagement d'un espace communautaire où le passé, le présent et l'avenir constituent des enjeux cruciaux. Avec la collaboration de Gérard Bouchard, Valérie Bouchard, Caroline-Isabelle Caron, Karim Chahine, Marie-Frédérique Desbiens, Serge Dupuis, Pierre Foucher, Sophie Imbeault, Louise Lainesse, Félix LeBlanc-Savoie, Cynthia Marmen, Julien Massicotte, Martin Pâquet, Marie-Pier Picard, Jean-

Vincent Roy et Joseph Yvon Thériault. *The City as Anthology* UNC Press Books
This ambitious book probes our biological past to discover the kinds of lives that human beings have imagined were worth living. Bellah's theory goes deep into cultural and genetic evolution to identify a range of capacities (communal dancing, storytelling, theorizing) whose emergence made religious development possible in the first millennium BCE.

Queer Studies Fayard

Investigates the connections between German writers H.G. Adler and W.G. Sebald and reveals a new hybrid paradigm of writing about the Holocaust in light of the wider literary-political implications of Holocaust representation since 1945.

Witnessing, Memory, Poetics

Gallimard Education

Depuis 1815, la question n'a cessé de hanter des générations d'historiens et responsables politiques à l'échelle internationale : comment écrire l'histoire de la Révolution française ? Au XIXe siècle, elle fascine et suscite la critique des révolutionnaires français mais aussi allemands, italiens, latino-américains et russes. Au XXe siècle avec la révolution de 1917 et le mouvement anticolonial, elle devient la référence obligée de toute réflexion sur un processus révolutionnaire. En parallèle, un mouvement vers une écriture scientifique des événements se fait jour, des États-Unis au Japon. Référence inscrite dans le « grand récit » hexagonal, la Révolution suscita ainsi une réception mondiale, où histoire et politique furent souvent liés. C'est de ce mouvement complexe dont cette synthèse entend rendre compte.

The Rebel and the Imam in Early Islam

Springer

This book is an examination of why and how the elective principle, already established in Transylvanian and Polish political culture in the late medieval period, was transformed in the early elections of the 1570s. In this period, the two polities adopted constitutional arrangements different in depth and scope but based on the same fundamental principles: elective thrones, state-sanctioned religious pluralism, and constitutional guarantees for the right of disobedience. There were important variations in their regulation and application, but Transylvania and the newly created Polish-Lithuanian Commonwealth had one essential thing in common: they were the only two polities in early modern Europe whose political systems secured the succession of their rulers through large-scale elections in which the dynastic principle, although still important, was not binding.

Resources and Applied Methods in

International Relations Armand Colin
This book introduces students and professional historians to the main areas of concern in the history of emotions. It discusses how the emotions intersect with other lines of historical research relating to power, practice, society and morality. Addressing criticism from within and without the discipline of history, the book offers a rigorous defence of this new approach, demonstrating its potential centrality to historiographical practice, as well as the importance of this kind of historical work for our general understanding of the human brain and the meaning of human experience.

La voix des dominés Stock

This is a collection of influential and challenging essays by British medievalist Timothy Reuter, a perceptive and original thinker with extraordinary range

who was equally at home in the Anglophone or German scholarly worlds. The 2006 book addresses three interconnected themes in the study of the history of the early and high Middle Ages. Firstly, historiography, the development of the modern study of the medieval past. How do our contemporary and inherited preconceptions and pre-occupations determine our view of history? Secondly, the importance of symbolic action and communication in the politics and polities of the Middle Ages. Finally, the need to avoid anachronism in our consideration of medieval politics. Throwing light both on modern mentalities and on the values and conduct of medieval people themselves, and containing articles, at time of publication, never previously been available in English, this book is essential reading for any serious scholar of medieval Europe.

Lebanon Routledge

In the 1960s and '70s, a diverse range of storefronts—including head shops, African American bookstores, feminist businesses, and organic grocers—brought the work of the New Left, Black Power, feminism, environmentalism, and other movements into the marketplace. Through shared ownership, limited growth, and democratic workplaces, these activist entrepreneurs offered alternatives to conventional profit-driven corporate business models. By the middle of the 1970s, thousands of these enterprises operated across the United States—but only a handful survive today. Some, such as Whole Foods Market, have abandoned their quest for collective political change in favor of maximizing profits. Vividly portraying the struggles, successes, and sacrifices of

these unlikely entrepreneurs, From Head Shops to Whole Foods writes a new history of social movements and capitalism by showing how activists embraced small businesses in a way few historians have considered. The book challenges the widespread but mistaken idea that activism and political dissent are inherently antithetical to participation in the marketplace. Joshua Clark Davis uncovers the historical roots of contemporary interest in ethical consumption, social enterprise, buying local, and mission-driven business, while also showing how today's companies have adopted the language—but not often the mission—of liberation and social change.

The Afterlives of the Terror Harvard University Press

Household anthologies of seventeenth-century Isfahan collected everyday texts and objects, from portraits, letters, and poems to marriage contracts and talismans. With these family collections, Kathryn Babayan tells a new history of the city at the transformative moment it became a cosmopolitan center of imperial rule. Bringing into view people's lives from a city with no extant state or civic archives, Babayan reimagines the archive of anthologies to recover how residents shaped their communities and crafted their urban, religious, and sexual selves. Babayan highlights eight residents—from king to widow, painter to religious scholar, poet to bureaucrat—who anthologized their city, writing their engagements with friends and family, divulging the many dimensions of the social, cultural, and religious spheres of life in Isfahan. Through them, we see the gestures, manners, and sensibilities of a shared culture that configured their relations and negotiated the lines between

friendship and eroticism. These entangled acts of seeing and reading, desiring and writing converge to fashion the refined urban self through the sensual and the sexual—and give us a new and enticing view of the city of Isfahan.

Britain, France and the Decolonization of Africa Vintage

Drawing on case studies from Islamic history, Haider challenges assumptions about the nature of the sources shaping understandings of the early Muslim world.

Medieval Polities and Modern Mentalities Cambridge University Press

This history of printed ephemera's rise as an eighteenth-century cultural category transforms understanding of 'disposable' printed items.

American National Pastimes - A History Cambridge University Press

Sumario: Chapter 1 Diodorus, Quellenforschung, and Beyond - Chapter 2 Organizing the World Chapter - 3 The Origins of Civilization - Chapter 4 Mythical History - Chapter 5 The Deified Culture-bringers - Chapter 6 Kings, Kingship, and Rome - Chapter 7 The Roman Civil Wars and the Bibliothek - Bibliography.

Writing and Rewriting the Story of Solomon in Ancient Israel Univ of California Press

With nearly two hundred and fifty individually signed entries, the Encyclopedia of Twentieth-Century African History explores the ways in which the peoples of Africa and their politics, states, societies, economies, environments, cultures and arts were transformed during the course of that Janus-faced century. Overseen by a diverse and distinguished international team of consultant editors, the Encyclopedia provides a thorough

examination of the global and local forces that shaped the changes that the continent underwent. Combining essential factual description with evaluation and analysis, the entries tease out patterns from across the continent as a whole, as well as within particular regions and countries: it is the first work of its kind to present such a comprehensive overview of twentieth-century African history. With full indexes and a thematic entry list, together with ample cross-referencing and suggestions for further reading, the Encyclopedia will be welcomed as an essential work of reference by both scholar and student of twentieth-century African history. Choice Outstanding Academic Title 2004

Figuren des Wissens bei Alexander von Humboldt Berghahn Books

Depuis deux siècles, la France connaît une grande fréquence de changements de régimes, à travers la révolution et le coup d'État. Ces caractéristiques mettent en lumière la fragilité constante du pacte constitutionnel dans notre pays. Pour comprendre la façon dont les questions institutionnelles irriguent et orientent la vie politique française depuis le XIXe siècle, l'auteur propose une histoire vivante, prise dans la dynamique des personnages, des gouvernements, des assemblées, des manifestations populaires et des révolutions. Il montre l'élaboration de ces institutions, leur fonctionnement et leur adaptation à des conjonctures très diverses. Il éclaire leur rôle toujours croissant dans le cadre d'un État dont la présence s'intensifie et s'étend davantage, au niveau national comme dans la vie politique locale. Il interroge également le « quatrième pouvoir », celui des médias qui appuient ou contestent les institutions et leur pratique. Enfin, il se penche sur le rôle

des crises – manifestations, insurrections, révolutions – qui n'ont jamais cessé de rythmer notre histoire et demeurent plus que jamais d'actualité.

D'une monarchie à l'autre Stanford University Press

Version remaniée d'un mémoire d'habilitation à diriger des recherches sur les enquêtes menées par le pouvoir souverain en Provence des années 1250 aux années 1320. Ces enquêtes témoignent du fonctionnement du pouvoir seigneurial mais aussi des rapports de pouvoir et du lien social dans le contexte d'affirmation du pouvoir souverain dans le comté de Provence.-- [Memento].

The Ephemeral Eighteenth-Century Columbia University Press

La collection Fabrica Mundi explore les processus d'américanisation à l'oeuvre dans le Nouveau Monde depuis le XVIe siècle jusqu'à nos jours. Sans définir ce terme, comme les effets de la culture des États-Unis sur le monde, mais bien comme la métamorphose sur le sol de ce continent, de toutes sortes d'éléments issus des autres parties du globe, tels la religion catholique ou l'histoire coloniale d'un pays, il s'agit d'explorer la manière dont la projection outre-Atlantique des sociétés européennes entraîne non seulement des formes d'occidentalisation et des métissages multiples, mais également des phénomènes moins étudiés de reconfiguration et de diffusion continentale de traits, ainsi adaptés, modifiés et territorialisés. En ce sens, Mexico, Lima, Salvador de Bahia, Québec ou New York ne seraient pas que de simples récepteurs d'occidentalisation, mais aussi des caisses de résonance continentales. Ce premier volume cherche à poser les bases de la réflexion, à partir de

contributions d'historiens et d'anthropologues, soumises à la critique d'experts brésilien et nord-européen. Historiographies Princeton University Press

The past is not just, as has been famously said, another country with foreign customs: it is a contested and colonized terrain. Indigenous histories have been expropriated, eclipsed, sometimes even wholly eradicated, in the service of imperialist aims buttressed by a distinctly Western philosophy of history. Ranajit Guha, perhaps the most influential figure in postcolonial and subaltern studies at work today, offers a critique of such historiography by taking issue with the Hegelian concept of World-history. That concept, he contends, reduces the course of human history to the amoral record of states and empires, great men and clashing civilizations. It renders invisible the quotidian experience of ordinary people and casts off all that came before it into the nether-existence known as "Prehistory." On the Indian subcontinent, Guha believes, this Western way of looking at the past was so successfully insinuated by British colonization that few today can see clearly its ongoing and pernicious influence. He argues that to break out of this habit of mind and go beyond the Eurocentric and statist limit of World-history historians should learn from literature to make their narratives doubly inclusive: to extend them in

scope not only to make room for the pasts of the so-called peoples without history but to address the historicity of everyday life as well. Only then, as Guha demonstrates through an examination of Rabindranath Tagore's critique of historiography, can we recapture a more fully human past of "experience and wonder."

One Hundred Years of History of the French Communist Party Springer Nature Looking at decolonization in the conditional tense, this volume teases out the complex and uncertain ends of British and French empire in Africa during the period of 'late colonial shift' after 1945. Rather than view decolonization as an inevitable process, the contributors together explore the crucial historical moments in which change was negotiated, compromises were made, and debates were staged. Three core themes guide the analysis: development, contingency and entanglement. The chapters consider the ways in which decolonization was governed and moderated by concerns about development and profit. A complementary focus on contingency allows deeper consideration of how colonial powers planned for 'colonial futures', and how divergent voices greeted the end of empire. Thinking about entanglements likewise stresses both the connections that existed between the British and French empires in Africa, and those that endured beyond the formal transfer of power.