
Footloose Musical Script

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CALLAHAN GIOVANNA

Bright Lights, Big Changes Transaction Publishers

How many times have you experienced a musical that was fabulous or just didn't work at all, but you had no idea how to communicate why? How do you differentiate between a flaw in the performance portrayal of a character to a structural flaw in the musical itself? How do you analyse musical theatre songs that are so subjective in its very nature? Is there even a common link of analysis between musicals from the Golden Age and musicals from the present day? Musical Theatre Script and Song Analysis Through the Ages answers these questions and gives students of musical theatre the tools they need to understand and articulate how musicals work. At the heart of any musical lie its music and lyrics, yet it is this area that is least understood. This book offers a brand new terminology of analysis that gets to the core of what holds a musical together: the libretto, music, and lyrics. Through identifying methods of lyric and musical analysis and applying these to ten different musicals throughout history, students are able to ask questions such as: why does this song sound this way?; what is this lyric doing to identify character purpose?; and how is a character communicating this feeling to an audience? From classroom analysis through to practical application, this text guides readers through a structured approach to understanding, disseminating and more importantly, articulating how a musical works. A perfect tool for students of musical theatre, its practical benefits of understanding the form, and realizing that it can be applied to any age musical, will benefit any theatre person in helping articulate all of those abstract feelings that are inherent in this art form. It offers a roadmap to the musical's innermost DNA.

Radio Rides the Range Macmillan Coll Division

An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

Musicals in Film: A Guide to the Genre A&C Black

Broadway is a commercial institution. It has nothing whatsoever to do with pretentious artistic notions. Its there for one purpose, and one purpose alone to make money. So begins the comments by the successful Broadway and television producer Alexander Cohen made just before his recent deathhis thoughts on the state of Broadway today. The theatre is too much in transition [these days]. Its static; treading water, so to speak. Im only interested in keeping my current shows open as long as I can. The words of Sir Cameron Mackintoshhis personal views on the current state of the art. Executive Producer Steven Rivellino has taken a long hard look at the business of theatreBroadway and the West Endat the turn of this new century, and Bright Lights, Big Changes is his own candid personal analysis. Rivellino, author of the successful Mysterious Places, Mysterious Dreams, has cleverly zeroed in on what makes the industry tick. He easily articulates how the industry has changed; how we arrived where we are today; and openly discusses some of the current and future trends in theatrical production we will be seeing in the coming years. Bright Lights, Big Changes is a cogent and succinct analysis of the business of theatre today, on both sides of the Atlantica must read for anyone working within the industry, students of theatre; and for those passionate theatre lovers worldwide.

Clinical Laboratory Animal Medicine Hal Leonard Publishing Corporation

A hilarious and heartfelt series about the particular magic of summer camp—a place where reinvention is possible and friends are like family—from a sparkling debut talent. Finally, it's summer! Stephanie—aka Slimey—has been counting the days until she can return to her favorite place in the entire world, Camp Rolling Hills. And this year she's especially happy to be back—she'll have eight blissful weeks away from home, where life has been decidedly rocky. New kid Bobby, on the other hand, is pretty sure he's in for the worst summer of his life. He does not understand his weirdo cabinmates, the group singing, and the unfortunate nicknames (including his: Smelly). But he does understand Slimey, and the two soon fall in crush. This summer might not be so bad

after all! But then a fight sets off an epic, campwide, girls-versus-boys prank war. Bunks are raided! Boxer shorts are stolen! And it's up to Slimey and Smelly to keep the peace. "Camp Rolling Hills is funny and sweet. It brought me back to those amazing summer camp summers and my very first taste of young adulthood." --Michael Showalter, co-writer of Wet Hot American Summer "Stacy Davidowitz gets the magic of camp and the wonder of being twelve just right. Camp Rolling Hills is both heartwarming and laugh-out-loud hilarious." --Elissa Brent Weissman, author of Nerd Camp

The Happiest Corpse I've Ever Seen Routledge

Looking for a career in the film business? Look no further. Making it in Hollywood is possible. But only if you have a workable strategy. When author Frederick Levy launched his own fledgling career, he didn't know a soul in the business. But that didn't stop him and it doesn't have to stop you. Hollywood 101 is a complete game plan for getting your foot in the door of the film industry. With fascinating inside stories and advice from key players, it takes you step-by-step up the ladder of success. Whether you aspire to be a producer, director, writer, talent agent, and any other behind-the-camera professional, this is the one book you need to turn your "reel" dreams into reality!

Footloose St. Martin's Press

Contains sheet music and lyrics for fifteen songs from "Bye Bye Birdie," arranged for piano, vocal, and guitar.

Catalog of Copyright Entries, Third Series Hal Leonard Corporation

Clinical Laboratory Animal Medicine: An Introduction, Fourth Edition offers a user-friendly guide to the unique anatomy and physiology, care, common diseases, and treatment of small mammals and nonhuman primates. Carefully designed for ease of use, the book includes tip boxes, images, and review questions to aid in comprehension and learning. The Fourth Edition adds new information on transgenic mice, drug dosages, techniques, and environmental enrichment, making the book a comprehensive working manual for the care and maintenance of common laboratory animals. The book includes information on topics ranging from genetics and behavior to husbandry and techniques in mice, rats, gerbils, hamsters, guinea pigs, chinchillas, rabbits, ferrets, and nonhuman primates. A companion website provides editable review questions and answers, instructional PowerPoints, and additional images not found in the book. Clinical Laboratory Animal Medicine is an invaluable resource for practicing veterinarians, veterinary students, veterinary technicians, and research scientists.

The Great American Trailer Park Musical Pioneer Drama Service, Inc.

Typescript, copyright 2003, edited 2006. Unmarked copy of a musical about Scientology and its founder that opened Dec. 10, 2006, at New York Theatre Workshop, 83 East Fourth Street, New York, N.Y. Sheet music is in separate folder with higher class mark.

Risky Business MoonDance Press

For Ethan Mordden, the closing night of the hit musical, 42nd St. sounded the death knell of the art form of the Broadway musical. After that, big orchestras, real voices, recognizable books and intelligent lyrics went out the window in favor of cats, helicopters, yodeling Frenchmen, and the roof of the Paris Opera. Mordden takes us through the aftermath of the days of the great Broadway musical. From the long-running Cats to Miss Saigon, Phantom, and Les Miserables, to gems like The Producers, he is unsparing in his look at the remains of the day. Not content to scold the shows' creators, Mordden takes on the critics, too, splaying their bodies across the Great White Way like Sweeney Todd giving a close shave. Once more, it's "curtain going up," but Mordden is not applauding.

On the Track Stanford University Press

Modern Hollywood is dominated by a handful of studios: Columbia, Disney, Fox, Paramount, Universal, and Warner Bros. Threatened by independents in the 1970s, they returned to power in the 1980s, ruled unquestioned in the 1990s, and in the new millennium are again beseiged. But in the heyday of this new classical era, the major studios movies — their stories and styles — were

astonishingly precise biographies of the studios that made them. Movies became product placements for their studios, advertising them to the industry, to their employees, and to the public at large. If we want to know how studios work—how studios think—we need to watch their films closely. How closely? Maniacally so. In a wide range of examples, The Studios after the Studios explores the gaps between story and backstory in order to excavate the hidden history of Hollywood's second great studio era.

Carrie: The Musical - Vocal Selections Cambridge University Press

Chronicles the creation of Meredith Willson's The Music Man—reprinted now as the Broadway Edition Composer Meredith Willson described The Music Man as “an Iowan’s attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

Hollywood 101 Greenwood Publishing Group

Shakespeare as Jukebox Musical is the first book-length study of a growing performance phenomenon: musical adaptations of Shakespeare’s plays in which characters sing existing popular songs as one of their modes of communication. John Severn shows how these highly allusive works give rise to the pleasures of collaborative reception, and also lend themselves to political work, particularly in terms of identity politics and a valorisation of diversity. Drawing on musical theatre history, adaptation theory, Shakespeare studies and musicology, the book develops a critical approach that allows jukebox-musical versions of Shakespeare to be understood and valued both for their political potential and for the experiences they offer to audiences as artistic responses to Shakespeare. Case studies from the USA, the UK and Australia demonstrate how these works open new windows on Shakespeare’s plays and their performance traditions, on the wider jukebox musical trend, and on adaptation as an art form.

Catalog of Copyright Entries U of Nebraska Press

An endlessly entertaining and informative look at how musicals have both reflected and adapted to America's changing mores

Catalog of Copyright Entries. Fourth Series Simon and Schuster

Footloose has been rewritten for children by the one and only Kenny Loggins himself.

Sex, Drugs, Rock & Roll, and Musicals Xlibris Corporation

A biography of the popular American children's author recounts his childhood, his education at Cornell, and his long association with the New Yorker magazine

Bye Bye Birdie Macmillan

This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

The New York Times Theater Reviews 1997-1998 W. W. Norton & Company

For fans of The Movies That Made Us, a behind-the-scenes look at what went into making the favorite blockbuster films of the 1980s. A trip back to the era of troubled teens and awesome soundtracks; of Reagan, rap, and Ridgemont High; of MTV, VHS, and “Axel F”; of outsiders, lost boys, and dead poets; of Bill and Ted, Brooke Shields, and the Brat Pack; of three Porky’s flicks, two Coreys, and one summer when “Baby” refused to be put in a corner. The Ultimate History of the ‘80s Teen Movie goes behind the scenes of a genre where cult hits mingled with studio blockbusters, where giants like Spielberg and Coppola rubbed shoulders with baby-faced first-

timers, and where future superstars Sean, Demi, and Tom all got their big break. Music, comedy, and politics all play a part in the surprisingly complex history of the '80s teen movie. And while the films might have been aimed primarily at adolescents, the best tackle universal issues and remain relevant to all ages. From a late '70s Hollywood influx to an early '90s indie scene that gave youth cinema a timely reboot, film expert James King highlights the personal struggles, the social changes, and the boardroom shake-ups that produced an iconic time in movie history. "Admirably opting for analysis over nostalgia and gossip, King examines the origin, production, and cultural afterlife of seemingly every youth-centric 1980s movie you've ever heard of and more . . . An excellent adventure through a distinct and genre-spanning era in cinema history. For casual movie fans and industry-minded cinephiles alike." —Library Journal

Musical Theatre Script and Song Analysis Through the Ages Routledge

Ever After remains far more than a detailed show-by-show history. With nearly one hundred first-person interviews, it is also a definitive behind-the-scenes account of how those shows were made. Singer invites the people who created the last forty years of musical theater on and off Broadway

to tell their own stories. From an unparalleled look at A Chorus Line's final bow through the revolutionary evolution of Sunday in the Park with George, as recounted by Stephen Sondheim, the tragic triumph of Rent, the real people behind Disney's mega-musicals, and even an afternoon with Andrew Lloyd Webber, Ever After proceeds to a moment-by-moment account of the birth of Wicked, by composer Stephen Schwartz; the extraordinary journeys of shows like Fun Home, Dear Evan Hansen, The Band's Visit, and Hadestown, through the eyes of their respective creators; and, finally, the miracle of Hamilton, as reconstructed by its producer Jeffrey Seller. Ever After celebrates new generations of musical theater artists via extended interviews with Jeanine Tesori, David Yazbek, Rachel Chavkin, Billy Porter, Laura Benanti, Audra McDonald, Julie Taymor, Adam Guettel, Ricky Ian Gordon, Jason Robert Brown, and many more. Ever After also closely documents the evolving contributions of women and persons of color to the past forty years of musical theater: their triumphs, their setbacks, and their centrality to musical theater's future. Through his work for the New York Times, the New Yorker, the Huffington Post, and Playbill, Singer has been a

firsthand witness to the past forty years of musical theater on Broadway and off. No one is better equipped to write the history of this era. Ever After is the first and the last word on the subject.

Clue John Wiley & Sons

THE STORY: There's a new tenant at Armadillo Acres--and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector husband

Audience-ology Bloomsbury Publishing

High on a remote butte, a young Sioux waits. Though daring in battle, skillful, and strong, he cannot be a man until his spiritual vision comes. When it appears, he must interpret it correctly to know who he is, and he must deserve it, or continue to be called No Name. No Name has his vision, a glowing white mare who walks among the stars. She tells No Name his destiny and how to achieve it. He must pass through hostile camps, storm, and fire, risk his life many times to become Conquering Horse, chief of the Sioux. Conquering Horse is the first of Frederick Manfred's five volume series, the Buckskin Man Tales.