

The Categorical Universe Of Candice Phee

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HUFFMAN PARKER

Encyclopedia of Communication Theory Farrar, Straus and Giroux

Andre Anderson, an African-American teenager who loves to play basketball, is happy about his summer internship at a magazine, but his life is unexpectedly changed by a random act of violence.

Am I Right Or Am I Right? Candlewick Press

With more than 300 entries, these two volumes provide a one-stop source for a comprehensive overview of communication theory, offering current descriptions of theories as well as the background issues and concepts that comprise these theories. This is the first resource to summarize, in one place, the diversity of theory in the communication field. Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information, Media, and Communication Technology International and Global Concepts Interpersonal Concepts Non-Western Orientations Paradigms, Traditions, and Schools Philosophical Orientations Psycho-Cognitive Orientations Rhetorical Orientations Semiotic, Linguistic, and Discursive Orientations Social/Interactional Orientations Theory, Metatheory, Methodology, and Inquiry

Different Like Me World Arts Press

The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don’t Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

Shark vs. Train The Hunter Press

Michael Terny is at his seventh school in four years and he knows that whatever he does, he will be ridiculed and pushed around. Michael is the fat kid. But Michael is also a lucid dreamer—he can recognize when he is dreaming and make the dream unfold exactly as he wants. Here he is safe and completely in control. Safe that is, until he finds the dream world and real world colliding . . . and a passage between the two promises more power than he has ever imagined. With the help of an unexpected friend at his new school, Michael plans how to use his power—to reward the good and wreak vengeance on the wicked. . . . But is Michael really in control? Nothing is quite as it seems in this book, and the shocking ending will have readers furiously flipping back to begin reading again with opened eyes.

Conducting Online Surveys IGI Global

Having enjoyed more than twenty years of development, feminist epistemology and philosophy of science are now thriving fields of inquiry, offering current scholars a rich tradition from which to draw. In addition to a recognition of the power of knowledge itself and its effects on women’s lives, a central feature of feminist epistemology and philosophy of science has been the attention they draw to the role of power dynamics within knowledge-seeking practices and the implications of these dynamics for our understandings of knowledge, science, and epistemology. *Feminist Epistemology and Philosophy of Science: Power in Knowledge* collects new works that address today’s key challenges for a power-sensitive feminist approach to questions of knowledge and scientific practice. The essays build upon established work in feminist epistemology and philosophy of science, offering new developments in the fields, and representing the broad array of the feminist work now being done and the many ways in which feminists incorporate power dynamics into their analyses.

The Prodigy SAGE Publications

With powerful words and pictures Florida Frenz chronicles her journey figuring out how to read facial expressions, how to make friends, how to juggle all the social cues that make school feel like a complicated maze. Diagnosed with autism as a two-year-old, Florida is now an articulate 15-year-old whose explorations into how kids make friends, what popularity means, how to handle peer pressure will resonate with any preteen. For those wondering what it's like inside an autistic child's head, Florida's book provides amazing insight and understanding. Reading how she learns how to be human makes us all feel a little less alien.

Encyclopedia of Business Analytics and Optimization Department of Health and Human Services Public Health Serv

In a conversational tone, *Regression & Linear Modeling* provides conceptual, user-friendly coverage of the generalized linear model (GLM). Readers will become familiar with applications of ordinary least squares (OLS) regression, binary and multinomial logistic regression, ordinal regression, Poisson regression, and loglinear models. The author returns to certain themes throughout the text, such as testing assumptions, examining data quality, and, where appropriate, nonlinear and non-additive effects modeled within different types of linear models. Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

Logic For Dummies Henry Holt and Company (BYR)

Kevin has a bad attitude. He's the one who laughs when you trip and fall. In fact, he may have been the one who tripped you in the first place. He has a real knack for rubbing people the wrong

way—and he's even figured out a secret way to do it with poems. But what happens when the tables are turned and he is the one getting picked on? *Rhyme Schemer* is a touching and hilarious middle-grade novel in verse about one seventh grader's journey from bully-er to bully-ee, as he learns about friendship, family, and the influence that words can have on people's lives. Includes bonus material! - Book Club Discussion Guide - Reading and Writing Connections

It's not all about YOU, Calma U of Minnesota Press

Sixteen-year-old Calma Harrison is certain she knows what is behind the strange behavior of everyone in her life, and is convinced that she is the only one who can fix things.

A Phoenix Rising Chronicle Books

Sleeping Beauty gets a feisty, furry twist in this hilarious new comic series from the creator of *Dragonbreath* Harriet Hamsterbone is not your typical princess. She may be quite stunning in the rodent realm (you'll have to trust her on this one), but she is not so great at trailing around the palace looking ethereal or sighing a lot. She finds the royal life rather . . . dull. One day, though, Harriet's parents tell her of the curse that a rat placed on her at birth, dooming her to prick her finger on a hamster wheel when she's twelve and fall into a deep sleep. For Harriet, this is most wonderful news: It means she's invincible until she's twelve! After all, no good curse goes to waste. And so begins a grand life of adventure with her trusty riding quail, Mumfrey...until her twelfth birthday arrives and the curse manifests in a most unexpected way. Perfect for fans of *Babymouse* and *Chris Colfer's Land of Stories*, this laugh-out-loud new comic hybrid series will turn everything you thought you knew about princesses on its head.

Trans Allen & Unwin

As the age of Big Data emerges, it becomes necessary to take the five dimensions of Big Data—volume, variety, velocity, volatility, and veracity— and focus these dimensions towards one critical emphasis - value. The *Encyclopedia of Business Analytics and Optimization* confronts the challenges of information retrieval in the age of Big Data by exploring recent advances in the areas of knowledge management, data visualization, interdisciplinary communication, and others. Through its critical approach and practical application, this book will be a must-have reference for any professional, leader, analyst, or manager interested in making the most of the knowledge resources at their disposal.

How to Be Human Princeton University Press

How the transgender experience opens up new possibilities for thinking about gender and race In the summer of 2015, shortly after Caitlyn Jenner came out as transgender, the NAACP official and political activist Rachel Dolezal was “outed” by her parents as white, touching off a heated debate in the media about the fluidity of gender and race. If Jenner could legitimately identify as a woman, could Dolezal legitimately identify as black? Taking the controversial pairing of “transgender” and “transracial” as his starting point, Rogers Brubaker shows how gender and race, long understood as stable, inborn, and unambiguous, have in the past few decades opened up—in different ways and to different degrees—to the forces of change and choice. Transgender identities have moved from the margins to the mainstream with dizzying speed, and ethnoracial boundaries have blurred. Paradoxically, while sex has a much deeper biological basis than race, choosing or changing one's sex or gender is more widely accepted than choosing or changing one's race. Yet while few accepted Dolezal's claim to be black, racial identities are becoming more fluid as ancestry—increasingly understood as mixed—loses its authority over identity, and as race and ethnicity, like gender, come to be understood as something we do, not just something we have. By rethinking race and ethnicity through the multifaceted lens of the transgender experience—encompassing not just a movement from one category to another but positions between and beyond existing categories—Brubaker underscores the malleability, contingency, and arbitrariness of racial categories. At a critical time when gender and race are being reimagined and reconstructed, *Trans* explores fruitful new paths for thinking about identity.

Reconceiving Reproductive Health: Theological and Christian Ethical Reflections Springer Science & Business Media

Calma Harrison is in love. Not just with herself, but also with the handsome checkout guy at Crazy-Cheep. But when Calma gets a job at Crazy-Cheep, her cynical approach to customer service makes headlines. And then there's the small matter of the rest of her life, which is fast falling apart: her absent father turns up unexpectedly and wants to 'talk'; her mother, The Fridge, is keeping secrets; and her new best friend, Vanessa, is hiding something horrible. Fearing the worst for her family and friends, Calma knows the only sure way to shape events is direct, personal intervention... It's not all about YOU, Calma! is a bold and witty novel about friendship, loyalty and acting on impulse.

Middle School Is Worse Than Meatloaf Penguin

Without ethnography, cross-cultural comparison would not be possible. But without cross-cultural comparison, we would know nothing of what may be universal or variable across human cultures, or why variation exists. *Cross-Cultural Research Methods* is an introductory teaching tool that shows students and potential researchers how to describe, compare, and analyze patterns that occur in different cultures, that is, how to form and test anthropological, sociological, psychological, medical, or political hypotheses about cultural variation.

Evidence of Things Not Seen Farrar, Straus and Giroux (BYR)

The world we live in is unjust. Preventable deprivation and suffering shape the lives of many people, while others enjoy advantages and privileges aplenty. *Cosmopolitan responsibility* addresses the moral responsibilities of privileged individuals to take action in the face of global structural injustice. Individuals are called upon to complement institutional efforts to respond to global challenges, such as climate change, unfair global trade, or world poverty. Committed to an ideal of relational equality among all human beings, the book discusses the impact of individual action, the challenge of special obligations, and the possibility of moral overdemandingness in order to lay the ground for an action-guiding ethos of cosmopolitan responsibility. This thought-provoking book will be of interest to any reflective reader concerned about justice and responsibilities in a globalised world. Jan-Christoph Heilinger is a moral and political philosopher. He teaches at Ludwig-Maximilians-Universität, Munich, Germany, and at Ecole normale supérieure, Port-au-Prince, Haiti.

Educational Opportunities in Integrative Medicine MDPI

Critical Pedagogy addresses the shortcomings of mainstream educational theory and practice and promotes the humanization of teacher and student. Where *Critical Pedagogy* is often treated as a discourse of academics in universities, this book explores the applications of *Critical Pedagogy* to actual classroom situations. Written in a straight-forward, concise, and lucid form by an American high school teacher, drawing examples from literature, film, and, above all, the everyday classroom,

this book is meant to provoke thought in teachers, students and education activists as we transform our classrooms into democratic sites. From grading to testing, from content area disciplines to curriculum planning and instruction, from the social construction of knowledge to embodied cognition, this book takes the theories behind Critical Pedagogy and illustrates them at work in common classroom environments.

Rhyme Schemer Chronicle Books

A bear imprisoned in a medieval circus is forced to perform night after night before a mocking crowd, but she finally can no longer stand the torment and determines to set herself free.

A Canticle for Leibowitz Knopf Books for Young Readers

Have the American people grown more politically sophisticated in the past three decades, or do they remain relatively ignorant of the political world? Did a "great leap forward" take place during the 1960s in which our citizenry became involved and adept voters? In this important book, Eric Smith addresses these and other provocative questions that have long befuddled political scientists and policymakers. Much of the current wisdom about American voters derives from an argument advanced in a volume entitled *The Changing American Voter*, written by Nie, Verba, and Petrocik. In this work, the authors contend that the electorate made a "great leap forward" in political sophistication and ideological thinking between the 1960 and 1964 elections. They argue that people changed in response to a shifting environment, and that, in particular, the surge of protest and ideological rhetoric between 1960 and 1964 engendered a new political savvy and sophistication. In their view, people learned to understand politics better, to relate the issues to the candidates more accurately, and to cast more informed, intelligent votes. In *The Unchanging American Voter*, Smith takes issue with this portrait of an engaged American citizenry and replaces it with a quite different picture of the voters of this nation. He posits a more bleak political landscape in which the typical voter knows little about politics, is not interested in the political arena and consequently does not participate in it, and is even unable to organize his or her attitudes in a coherent manner. To support this view, Smith demonstrates how the indices by which Nie, Verba, and Petrocik measured levels of sophistication during the 1960s were methodologically flawed and how a closer examination of supposed changes reveals only superficial and unimportant shifts in the ways voters have approached the ballot box since the 1950s. *The Unchanging American Voter* is an intelligent and original work that provides a new perspective of the American citizenry. It is sure to engender discussion and debate about the dynamics of voting in postwar America.

The Great Bear Knopf Books for Young Readers

AN INSTANT NEW YORK TIMES BESTSELLER A New York Times Notable Book of the Year WINNER of the NBCC John Leonard Prize, the Kirkus Prize, the Center for Fiction First Novel Prize, the Dylan Thomas Prize, and the VCU Cabell First Novelist Award One of Barack Obama's Favorite Books of 2020 A BEST BOOK OF THE YEAR: NPR, The New York Times Book Review, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, Boston Globe, and many more! "So delicious that it feels illicit . . . Raven Leilani's first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review No one wants what no one wants. And how do we even know what we want? How do we know we're ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and invited into Eric's home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani's *Luster* is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way. "An irreverent intergenerational tale of race and class that's blisteringly smart and fan-yourself sexy." —Michelle Hart, O: The Oprah Magazine

Feminist Epistemology and Philosophy of Science Farrar, Straus and Giroux (BYR)

Sixteen-year-old, music- and sound design-obsessed Drea doesn't have friends. She has, as she's often reminded, issues. Drea's mom and a rotating band of psychiatrists have settled on "a touch of Asperger's." Having just moved to the latest in a string of new towns, Drea meets two other outsiders. And Naomi and Justin seem to actually like Drea. The three of them form a band after an impromptu, Portishead-comparison-worthy jam after school. Justin swiftly challenges not only Drea's preference for Poe over Black Lab but also her perceived inability to connect with another person. Justin, against all odds, may even like like Drea. It's obvious that Drea can't hide behind her sound equipment anymore. But just when she's found not one but two true friends, can she stand to lose one of them? *Harmonic Feedback* is a 2011 Bank Street - Best Children's Book of the Year.