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NYLAH NOELLE

The Finished Mystery Springer Nature

Esta monografía cubre todos los aspectos de la vida de uno de los más grandes y llamativos pájaros carpinteros del planeta. Características morfológicas, rasgos de identificación, manifestaciones vocales y sonidos, área de distribución y todos los aspectos de su biología, son los temas que se tratan en los trece capítulos del libro. El texto se completa con dos láminas en color, ilustraciones originales en blanco y negro, gráficos especiales para describir las voces y el característico tamborileo de estas aves, mapas detallados y magníficas fotografías en color. Asimismo, se incluye una bibliografía extensa con trabajos en diferentes idiomas. Gerard Gorman ha aprovechado sus largas horas en compañía del picamaderos negro junto con una amplia investigación bibliográfica para producir una detallada monografía sobre esta especie. The Black Woodpecker es un relato personal escrito para todos aquellos interesados en los pájaros carpinteros y las aves forestales, tanto profesionales como aficionados.

The Idealism-Realism Debate Among Edmund Husserl's Early Followers and Critics Palabra

"Masande Ntshanga is a wildly talented writer. Get in on his brilliance now so you can claim you always knew he'd be great." —Victor LaValle, author of *The Changeling* *Triangulum* is an ambitious, often philosophical and genre-bending novel that covers a period of over 40 years in South Africa's recent past and near future—starting from the collapse of the apartheid homeland system in the early 1990s, to the economic corrosion of the 2010s, and on to the looming, large-scale ecological disasters of the 2040s. In 2040, the South African National Space Agency receives a mysterious package containing a memoir and a set of digital recordings from an unnamed woman who claims the world will end in ten years. Assigned to the case, Dr. Naomi Buthelezi, a retired professor and science-fiction writer, is hired to investigate the veracity of the materials, and whether or not the woman's claim to have heard from a "force more powerful than humankind" is genuine. Thus begins *TRIANGULUM*, a found manuscript composed of the mysterious woman's memoir and her recordings. Haunted by visions of a mysterious machine, the narrator is a seemingly adrift 17-year-old girl, whose sick father never recovered from the shock of losing his wife. She struggles to navigate school, sexual experimentation, and friendship across racial barriers in post-apartheid South Africa. When three girls go missing from their town, on her mother's birthday, the narrator is convinced that it has something to do with "the machine" and how her mother also went missing in the '90s. Along

with her friends, Litha and Part, she discovers a puzzling book on UFOs at the library, the references and similarities in which lead the friends to believe that the text holds clues to the narrators's mother's abduction. Drawing upon suggestions in the text, she and her friends set out on an epic journey that takes them from their small town to an underground lab, a criminal network, and finally, a mysterious, dense forest, in search of clues as to what happened to the narrator's mother. With extraordinary aplomb and breathtaking prose, Ntshanga has crafted an inventive and marvelous artistic accomplishment. "The violent and fascinating history of South Africa—from colonialism to apartheid, and the recent struggles to come to terms with this past—serves as a rich backdrop for this unsettling, enrapturing novel that brings to mind Roberto Bolano's *2666*... a novel of incredible imagination that gradually unfurls into a wonderfully realized meditation on growing up, heritage, and the effects of technological progress on the world around us." —Alexander Moran, *Booklist*
Abridgement of Roman History Evergreen

This volume aims to contextualize the development and reception of Husserl's transcendental-phenomenological idealism by placing him in dialogue with his most important interlocutors – his mentors, peers, and students. Husserl's "turn" to idealism and the ensuing reaction to *Ideas I* resulted in a schism between the early members of the phenomenological movement. The division between the realist and the transcendental phenomenologists is often portrayed as a sharp one, with the realists naively and dogmatically rejecting all of Husserl's written work after the *Logical Investigations*. However, this understanding of the trajectory of the phenomenological movement ignores the extensive and intricate contours of the idealism-realism debate. In addition to helping us better interpret Husserl's attempts to defend his idealism, reconsidering the idealism-realism debate elucidates the relationship and differences between Husserl's phenomenology and the broader landscape of early 20th century German philosophy, particularly the Munich phenomenologists and the Neo-Kantians. The contributions to this volume reconsider many of the early interpretations and critiques of Husserl, inviting readers to assess the merits of the arguments put forward by his critics while also shedding new light on their so-called "misunderstandings" of his idealism. This text should be of interest to researchers working in the history of phenomenology and Husserlian studies.

Humboldt Editions Assouline

Ernst Haeckel (1834–1919) was a German-born biologist, naturalist, evolutionist, artist, philosopher, and doctor, who spent his life researching flora and fauna from the highest mountaintops to deepest ocean. A vociferous supporter and developer of Darwin's theories of evolution, he denounced religious dogma, abandoned an early career in medicine, authored

philosophical treatises, gained a doctorate in zoology, and coined scientific terms which have passed into common usage, including ecology, phylum, and stem cell. Haeckel's colossal legacy has fascinated, confounded, and polarized generations. But what was at the heart of his extraordinary life's work? Rather like his intellectual forebear, Alexander von Humboldt, Haeckel was motivated not only to discover but also to explain. To do this, he created hundreds of detailed drawings, watercolors, and sketches of his findings which he published in successive volumes during the 20th century, including several marine organism collections and the majestic *Kunstformen der Natur* (Art Forms in Nature), which could serve as the cornerstone of Haeckel's entire life project. Like a meticulous visual encyclopedia of living things, Haeckel's work was as remarkable for its graphic precision and meticulous shading as for its understanding of organic evolution and cellular development. From bats to the box jellyfish, lizards to lichen, and spider legs to sea anemones, he emphasized the essential symmetries and order of nature, and found biological beauty in even the most unlikely of creatures. The prints not only furthered the study of natural history but also influenced generations of 20th-century artists and architects, from the emerging proponents of Art Nouveau to architects such as Hendrik Petrus Berlage, whose Amsterdam Commodities Exchange was inspired by Haeckel's illustrations. In this book, we celebrate the scientific, artistic, and environmental importance of Haeckel's work, with a collection of prints from several of his most important tomes on marine biology, including *Die Radiolarien*, *Monographie der Medusen*, *Die Kalkschwämme: eine Monographie*, and *Kunstformen der Natur*. At a time when biodiversity is increasingly threatened by human activities, the book is at once a visual masterwork, an underwater exploration, and a vivid reminder of the precious variety of life.

Basilius Besler's Florilegium. the Book of Plants Arcadia Publishing

Una completa aproximación de conjunto a la rica personalidad y pensamiento de Edith Stein, basada en fuentes de primera mano.

The Rise of Athens BRILL

A house by the sea should be a house of dreams. Where windows and doors are thrown open to the ocean, and gusts of cool, salty air turn us all into kids again--buoyant and joyful. Spending childhood days on the beach and in the magical, romantic chaos of her family's rambling house internationally renowned interior designer Celerie Kemble has a deep-rooted connection to the sun and surf. However, in the summer of 2004, Kemble laid eyes on a wild swath of jungle in the Dominican Republic next to minty-blue water and an endless stretch of golden sand, she fell madly in love. Over many years, she designed a home away from home there, an island retreat--a clubhouse and a grouping of family homes and guesthouses--suffused with light and air, full of indoor and outdoor rooms for relaxation. In her latest book, *Island Whimsy*, Kemble recounts the deeply personal and creative journey of designing Playa Grande and bringing this labor of love to life. The chapters of this book are organized around the different ways Kemble sought to braid her family's story into the larger landscape of Playa Grande and to provide inspiration, joy, and respite to all who come. "Fantasy" looks at the way she used whimsical, dreamlike elements--from the latticework cabanas by the pool to the lamb statues on the property who "mow" the lawns--throughout the property to create a sense of play and possibility. "Light, Salt, Air" describes how she went about bringing the most precious elements of the beach into the homes themselves, creating a feeling of flow and

permeability, and reminding visitors constantly of where they are. "In the Jungle" looks at the design cues she took from the flora and fauna of the tropical rainforest surrounding Playa Grande to create an alluring tension between chaos and refinement. "Sweet & Dark" examines the surprising color combinations that tango into life in the tropics--whether in the form of tribal prints in hot Gauguin colors mixed with Jordan-almond pastels or handmade objects like a papier-mâché lobster mask that brings a shout of spirit to a room. Finally, "Texture" focuses on the powerful impact that thoughtfully layered materials--from rough, local coquina stone and painted antique wicker to the smooth polished cotton of Dutch wax prints--have on a space. Throughout this lovingly crafted book, ideas abound for anyone decorating a sunny home or fantasizing about spending time in one. Kemble shares inspiration for creating a sense of openness to the sea, sand, and sky; offering places to wash sandy feet or perfect viewing spots for a sunset-saturated drink; and infusing spaces with invitation, welcome, and magic.

C. Suetoni Tranquilli praeter Caesarum libros reliquiae. Edidit A. Reifferscheid. Inest vita Terenti a F. Ritschelio emendata atque enarrata Taschen

Whether you're an armchair tourist, are visiting Rome for the first time, or are a veteran of the city's charms, travelers of all ages and stages will benefit from this fascinating guidebook to Rome's ancient city. Aicher's commentary orients the visitor to each site's ancient significance. Photographs, maps, and floorplans abound, all making this a one-of-a-kind guide. A separate volume of sources in Greek and Latin is available for scholars who want access to the original texts.

G. S. Commentarius ad F. Vegetii Renati libros de Re Militari. Nunc primum figuris aeneis illustratus. Cui accedunt Loca aliquot a F. Modio ... in S. J. Frontino notata. (G. S. conjectanea ad S. J. Fontini libros Strategematum.) Abrams

Language:Chinese.Jun Hardcover. Pub Date: 2009 Pages: 231 Publisher: Assouline With more than two hundred richly colored, painstakingly detailed antique illustrations. Lost Fish offers a chance to meditate on the dazzling beauty of marine life before it is too late. Culled from rare eighteenth-century scientific volumes, these stunning prints testify to the ages curiosity about the natural world, which spurred legendary writers to expound on the beauty of creation and etymologists like Linnaeus, Buffon, and his successor, the Comte de Lacpde, to catalogue the species around them. Today, only the very deepest crevasses of the ocean elude us. But many of these species so meticulously enumerated by Lacpde are lost forever, or pushed to the ink of extinction, put at risk by the planets changing climate.

El Gran Libro del Oscar The Monacelli Press, LLC

Why is split second decision-making superior to deliberation? Gut Feelings delivers the science behind Malcolm Gladwell's Blink. Reflection and reason are overrated, according to renowned psychologist Gerd Gigerenzer. Much better qualified to help us make decisions is the cognitive, emotional, and social repertoire we call intuition, a suite of gut feelings that have evolved over the millennia specifically for making decisions. Gladwell drew heavily on Gigerenzer's research. But Gigerenzer goes a step further by explaining just why our gut instincts are so often right. Intuition, it seems, is not some sort of mystical chemical reaction but a neurologically based behavior that evolved to ensure that we humans respond quickly when faced with a dilemma (BusinessWeek).

Gut Feelings Taschen

“A peek inside the homes of tastemakers . . . A masterclass in how to infuse the ideas and finds you scoop up on the road into your digs back home.” —Chairish A road map for bringing far-flung design ideas back home, *Travel Home* shows us how to curate interiors that reflect our favorite places and experiences in ways that are beautiful and authentic. Touring the homes of leaders in global design who share a deep affection for travel, the book explores interiors with influences as widespread as Marrakesh, Paris, Cuba, Tokyo, Portugal, and beyond. Vivid photography is supplemented with insightful essays, interviews, and hardworking tips for cultivating your own global home. For globetrotters and armchair travelers alike, *Travel Home* showcases the interplay between travel and design, revealing how we can take inspiration from the beauty we experience in the world and bring it into our everyday lives. “The book is a study of how travel informs our taste—and a beautiful illustration of the creative potential a mother-daughter partnership can yield.” —goop “Upon finishing *Travel Home* I felt inspired in the same way that I feel inspired after a big trip. It’s a book you’re going to want to take notes in, take pictures of, and share with your friends. It will be a book very well loved.” —Justina Blakeney, designer and New York Times bestselling author of *Jungalow* “There are so many books about interiors, but this book is a genuine opportunity to get to know the people and the mentality behind their spaces.” —Nate Berkus and Jeremiah Brent, authors and television stars on *Nate & Jeremiah by Design*

... Catalogue of Printed Books Rizzoli Publications

The spokelike grid of wide grand avenues radiating out from downtown Detroit allowed for a concentration of theaters initially along Monroe Street near Campus Martius and, after the second decade of the 20th century, clustered around Grand Circus Park, all easily accessible by a vast network of streetcars. In its heyday, Grand Circus Park boasted a dozen palatial movie palaces containing an astonishing total of 26,000 seats. Of these theaters, five remain today, fully restored and operational for live entertainment. Detroit, more so than any other North American city, illustrates how demographic and economic forces dramatically changed the landscape of film exhibition in an urban setting.

Detroit's Downtown Movie Palaces Rizzoli Publications

"Abridgement of Roman History" by Eutropius (translated by John Selby Watson). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Care of Books Penguin

After an epic Amazonian journey through Brazil and Peru, German botanist von Martius compiled an unsurpassed catalogue of all known genera of palms. This exquisite encyclopedic treasury is a jewel of 19th-century botany, as remarkable for its meticulous classification, as it is for its maps, color landscapes, and cross-sectional diagrams...

The Forest House Cambridge : University Press

The New York Times bestselling science fiction and fantasy author of the Avalon series introduces the prequel to the beloved and enduring classic *The Mists of Avalon* in this mesmerizing epic of one

woman’s legendary role at a turning point in history. In a Britain struggling to survive Roman invasion, Eilan is the daughter of a Druidic warleader, gifted with visions and marked by fate to become a priestess of the Forest House. But fate also led Eilan to Gaius, a soldier of mixed blood, son of the Romans sent to subdue the native British. For Gaius, Eilan felt forbidden love, and her terrible secret will haunt her even as she is anointed as the new High Priestess. With mighty enemies poised to destroy the magic the Forest House shelters, Eilan must trust in the power of the great Goddess to lead her through the treacherous labyrinth of her destiny.

Pliny the Elder and the Emergence of Renaissance Architecture Harry N. Abrams

Showcasing cutting-edge underwater photography from the world's leading marine and nature photographers, *The Life & Love of the Sea* is a breathtaking visual tour of the ocean's great diversity. Readers will experience land meeting sea with images of dramatic coastlines, barrier reefs, and island chains, as well as the spectacular power of the ocean through a stunning collection of wave photographs. Offering an extensive survey of the ocean's many fascinating inhabitants, Blackwell presents incredible images of everything from whales to manta rays to seals to endless schools of fish to the creatures that reside in the deepest recesses of the ocean floor. The book also makes available bonus footage via a scannable QR code from multi-award-winning underwater cameraman Steven Hathaway.

Living in Provence Lynx Edicions

And the moon came nearer: Journey back to July 20, 1969 It has been called the single most historic event of the 20th century: On July 20, 1969, after a decade of tests and training, supported by a staff of 400,000 engineers and scientists, and with a budget of billions, the most powerful rocket ever launched brought Neil Armstrong, Buzz Aldrin, and Michael Collins to the moon. Nobody captured the men, the mood, and the machinery like Norman Mailer, hired by LIFE magazine to cover the mission in a dazzling reportage he later enhanced into the brilliantly crafted book, *Of a Fire on the Moon*. Rediscover this epoch-making event with TASCHEN's adaptation of Mailer's account, now in our popular Reader's Edition so you can really curl up and travel not just back in time, but into outer space. The text is accompanied by hundreds of photographs from the NASA vaults, the archives of LIFE, and other leading magazines of the day, documenting the development of the agency and the mission, life inside the command module and on the moon's surface, as well as the world's jubilant reaction to the landing. Captions by leading Apollo 11 experts explain the history and science behind the images, citing the mission log, publications of the day, and postflight astronaut interviews, while an evocative introduction by Colum McCann celebrates Mailer's incomparable skill at transforming “the science of space...the weight of history...the breadth of mythology” into prose. *Observaciones sobre la esencia, la esencialidad y la idea* Good Press

Enter a land of tranquil cobbled squares, rustic earthenware, and lavender fields. In this survey of Provençal homes and interiors, discover all of the rural charm that enraptured such artists as Vincent van Gogh and Picasso. From lavish chateaus to quiet, antique retreats, this updated edition is complete with insightful captions, enthralling...

Flower Flash Bolchazy-Carducci Publishers

Founded in 1701 by Antoine de le Mothe Cadillac as a trading post and fort, Detroit had a turbulent early history. Captured by the British in 1760, ceded to the United States in 1783, and destroyed by

fire in 1805, Detroit nevertheless prospered throughout the nineteenth century because of its strategic position. The twentieth century saw the rise and demise of the auto industry and despite the city's troubled recent past, a new Detroit is rising to meet the economic challenges of the twenty-first century. This book is a fascinating document of history and change in one of the United States' most important cities. Sites include: Woodward Avenue, Detroit Waterfront, Campus Martius, Jefferson Avenue, Cadillac Square, Capitol Park, J.L. Hudson Company, City Hall, Wayne County Building, Grand Circus Park, Michigan Theater, Capitol Theater, Fox Theatre, YMCA Building, Detroit Athletic Club, Eastern Market, Elmwood Cemetery, Belle Isle Casino, Scott Fountain, Palmer Park, Hurlbut Memorial Gate, Cass Tech, Tiger Stadium, Wagner Baking Co., Michigan Central Railroad, Ambassador Bridge, Orchestra Hall, Piety Hill, Detroit Public Library, the General Motors Building and much more.

Triangulum Taschen

Art meets science in this far-reaching catalogue of botanical illustration. Drawn from the vaults of the National Library of Vienna, these exquisite color reproductions range from 6th-century manuscripts to 19th-century masterpieces and celebrate both the skill of botanical artists and the abundance of natural flora.

The Black Woodpecker Encuentro

From Lewis Miller, the celebrated floral designer and "Flower Bandit" himself, an intimate and joyous behind-the-scenes look at his signature Flower Flashes as they introduced bright moments of natural beauty into the city when they were needed most. Before dawn one morning in October 2016, renowned New York-based floral designer Lewis Miller stealthily arranged hundreds of brightly colored dahlias, carnations, and mums into a psychedelic halo around the John Lennon memorial in Central Park. The spontaneous floral installation was Miller's gift to the city—an effort to spark joy during a difficult time. Nearly five years and more than ninety Flower Flashes later, these elaborate flower bombs—bursts of jubilant blooms in trash cans, over bus canopies, on construction sites and traffic medians—have brought moments of delight and wonder to countless New Yorkers and flower lovers everywhere, and earned Miller a following of dedicated fans and the nickname the "Flower Bandit." After New York City entered lockdown, Miller doubled down, creating Flower Flashes outside hospitals to express gratitude to frontline health workers and throughout the city to raise spirits. This gorgeous and poignant visual diary traces the phenomenon from the first, spontaneous Flower Flash to the even more profound installations of the pandemic through a kaleidoscopic collage of photos documenting the Flower Flashes, behind-the-scenes snapshots, Miller's inspiration material, fan contributions, and more.