
Ehe Hetarentum Und Knabenliebe Im Antiken Grieche

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PONCE RIVERS

Citazioni archeologiche

Edizioni Quasar Di
Severino Tognon
The Etruscan city of Caere

and eleven other Etruscan city-states were among the first urban centers in ancient Italy. Roman descriptions of Etruscan cities highlight their wealth, beauty, and formidable defenses. Although Caere left little written historical record outside of funerary inscriptions, its complex story can be deciphered by analyzing surviving material culture, including architecture, tomb paintings, temples, sanctuaries, and materials such as terracotta, bronze, gold, and amber

found in Etruscan crafts. Studying Caere provides valuable insight not only into Etruscan history and culture but more broadly into urbanism and the development of urban centers across ancient Italy. Comprehensive in scope, Caere is the first English-language book dedicated to the study of its eponymous city. Collecting the work of an international team of scholars, it features chapters on a wide range of topics, such as Caere's formation and history, economy, foreign

relations, trade networks, art, funerary traditions, built environment, religion, daily life, and rediscovery. Extensively illustrated throughout, Caere presents new perspectives on and analysis of not just Etruscan civilization but also the city's role in the wider pan-Mediterranean basin.

Classical Cats Bristol Classical Press
 A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects

of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine,

magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars *Ancient Greek Civilization* John Wiley & Sons Pierre Brule's brilliant evocation of how women lived in ancient Greece describes every aspect of their lives, including their religious, familial and domestic duties, their economic importance, and their social, moral and legal status as wives, cohabitees or slaves. He examines their sexual roles, what the status of a

woman's body was and what her own and others' attitudes were likely to be towards it. Professor Brule does all this in the context of the development and achievements of Greek civilisation. Women appear not to have been highly regarded in ancient Greece, with female infanticide a common practice. Strains of misogyny can be heard in Greek literature, drama and philosophy: 'The most unintelligent people in the world' is how one character refers to women in Plato's Symposium

(which also features Diotima, his best-known female sage). Women had few duties beyond the home, and the evidence that they existed at all is tantalisingly small. Yet by piecing together fragments and clues, the author gives us a vivid account of women's lives in Greece 2,500 years ago. Pierre Brule's deft scholarship and engaging style make this fascinating history always readable, sometimes moving, and often entertaining.

The Art of Vase-

Painting in Classical Athens

Cambridge University Press
The eloquent beauty of the vases produced in the workshops of the ancient Greeks is represented by a selection of pieces from the superb private collection of Molly and Walter Bareiss that spans more than a thousand years of the craft. From a delightful miniature stirrup vase dating ca. 1300 B.C. to prime examples of the molded vases from Augustan Rome, the Bareiss collection includes a

splendid representative collection, guided by a sure instinct for the unique beauty of design and drawing. Assembled in this brief catalogue are illustrated discussions of forty-seven of the masterpieces from the 258 vases currently on loan to the Getty Museum. Dietrich von Bothmer, Chairman of Greek and Roman Art at the Metropolitan Museum of Art, introduces this most important collection, one with which he has been intimately involved since its conception,

advising, studying, interpreting, and even piecing together shattered vases. Following the individual catalogue entries is a full checklist of an additional 205 vases that are on loan to the Getty Museum.

Precious in His Sight

Springer

The third edition of Ancient Greek Civilization is a concise, engaging introduction to the history and culture of ancient Greece from the Minoan civilization to the age of the Roman Empire. Explores the evolution

and development of Greek art, literature, politics, and thought across history, as well as the ways in which these were affected by Greek interaction with other cultures Now includes additional illustrations and maps, updated notes and references throughout, and an expanded discussion of the Hellenistic period Weaves the latest scholarship and archeological excavations into the narrative at an appropriate level for undergraduates

Verzeichnis lieferbarer

Bücher Stanford University Press

This is the definitive book on classical cats. The cat has played a significant role in history from the earliest times. Well known is its role in the religion and art of ancient Egypt, no less than its association with witchcraft in the Middle Ages. But when did the cat become a domestic companion and worker as well? There has been much debate about the position of the cat in ancient Greece and Rome. Artistic representations

are sometimes ambiguous, and its role as a mouse-catcher seems often to have been carried out by weasels. Yet other evidence clearly suggests that the cat was as important to Greeks and Romans as it is to many modern people. This book is the first comprehensive survey of the evidence for cats in Greece and Rome, and of their functions and representations in art. Donald Engels draws on authors from Aesop to Aristotle; on vase-painting, inscriptions and the plastic arts; and on a

thorough knowledge of zoology of the cat. He also sets the ancient evidence in the wider context of the Egyptian period that preceded it, as well as the views of the Church fathers who ushered antiquity into the Middle Ages.

Synopsis: An Annual Index of Greek Studies, 1993, 3
Cambridge University Press

The desire for things which are inspired by, imitate, or indeed are Greek, or Greco-Roman has been felt throughout history. The twenty

contributions in this volume explore the presence and diffusion of what they term 'The Classical Taste' from the 5th century BC to the 20th century focusing on the methods and media through which this occurs.

Literatur für Leser CRC Press

No Marketing Blurb

The North Cemetery

Routledge

Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume

Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity,

including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and

preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity *Laughter, Humor, and the (Un)making of Gender* John Wiley & Sons This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the

original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a

reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
The Athenian Woman
 British museum Press
 The North Cemetery at

Corinth was originally discovered in 1915. Excavations in 1928-1930 uncovered 530 graves and cleared 54 deposits. The graves represented remains from the Middle Helladic, Geometric, proto-Corinthian, and Corinthian periods and continued through the 5th and 4th centuries B.C. There was also a certain amount of reuse in the Roman period.
Dialogues of Courtesans Routledge
 Power; the power of the gods; the power of Greek cities; the power of the

human body: all these were celebrated at the ancient Olympic Games. Ancient Olympia symbolized excellence and supremacy in every sense of the word, not only athletic, but also political. Every four years, this international festival carefully timed to coincide with the August full moon drew the strongest and fastest athletic champions, hoping to win glory for their city-state. With them came the ruling elite, equally intent on displaying their city's power and prestige by

excelling at the Games. After the athletic contests, Olympia also served as the ideal forum for political parleys and alliances. This absorbing narrative, told from a spectators viewpoint, revolves around the Games of 416 BC a turning point in Greek politics when a cold war between Athens and other major cities was about to erupt into bloody fighting. The reader vividly experiences what it was like to be there, to witness the rituals, official banquets, bloody

contests, victory celebrations and subsequent political parleys.

Greek Vase-Painting and the Origins of Visual Humour

Cambridge University Press

First published in 2001.

From Ancient Greece, modern Western civilisation has derived many of its artistic philosophical and political ideas. But, in certain areas of sexual tolerance and inventiveness, we still have much to learn from the land and age which

produced the most flourishing and creative culture of the ancient world. Professor Hans Licht, in this erudite and fascinating book, discusses in full every aspect of the Ancient Greek's sexual life. Sexual Life In Ancient Greece Bloomsbury Academic
 "Exchange lies at the heart of the economic processes. It is also, as Aristotle maintained, an essential condition for political order. The separation of economic exchange from its social

and political implications, commonplace in modern economic theory, would have been meaningless in Ancient Greece." "This book is the first sustained attempt to describe the consequences of a cast of thought in which the exchange of goods and the payment of money were viewed as social and political practices. The distinction between reciprocity and redistribution on the one hand and market exchange on the other is abandoned in order to explore the social

symbolism of exchange across the boundary between politics and economics. Dr von Reden shows how economically motivated exchange emerged as morally inappropriate behaviour against a cultural background in which the political community was seen as a sacred order similar to that of the family. Drawing on literary and archaeological evidence, including vase painting and the iconography of coinage, she emphasises the overriding importance of

the Greek city-state in shaping a notion of commerce opposed to other forms of exchange."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved *Domestic Space in Classical Antiquity* UPenn Museum of Archaeology Here Sian Lewis considers the full range of female existence in classical Greece - childhood and old age, unfree and foreign status, and the ageless woman characteristic of Athenian

red-figure painting. Ceramics are an unparalleled resource for women's lives in ancient Greece, since they show a huge number of female types and activities. Yet it can be difficult to interpret the meanings of these images, especially when they seem to conflict with literary sources. This much-needed study shows that it is vital to see the vases as archaeology as well as art, since context is the key to understanding which images can stand as evidence for the real

lives of women, and which should be reassessed. Andreia John Murray Household Interests is one of the first books to explore in-depth the nature of the Greek household (oikos) in classical Athens. Whereas the oikos traditionally has been defined as the household of the nuclear family in Greece, Cheryl Anne Cox reveals it as a much more fluid structure, taking care to distinguish between the concepts of "household" and "family." The legal basis of the typical elite

household emerges as Cox describes marriage patterns or strategies among the families represented in Attic orations and funerary inscriptions: property interests were a strong motivating force, with the elite marrying within their kin, primarily through paternal lines in which property was transferred. The author ultimately shows that the household was not limited to "family" or kinspeople. Friends, neighbors, concubines or prostitutes, and slaves also shared in property

interests and all could have a profound influence on the household. After first examining marriage patterns, Cox turns to inter-family relationships. Using anthropological sources and historical studies of European societies, she shows how property interest shaped often conflicted relations between parents and their children and among brothers, and yet it encouraged male charity toward sisters. Cox next considers how property transfer through adoption, guardianship, and

remarriage, and the intervention of friends, concubines, and slaves, all contributed to expanding the boundaries of the household beyond kin. Originally published in 1998. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and

hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Kerameiki Techni

Princeton University Press
The daily lives and roles of women in the ancient world of Greece and Rome, Egypt and the Near East were fascinating and varied, often going well beyond the traditional view of 'a woman's place'. Through themes

such as domestic life, religion, royalty, work, motherhood and mourning, stereotypes, costume and the body, this lively book explores the traditions and trends of different cultures, using intriguing juxtapositions of images to compare and contrast the attitudes of each society. The author takes a fresh and thought-provoking look at new ways of viewing these images, pointing out the signs that reveal how a woman is to be viewed, whether as an example of perfect femininity or the

object of scorn. This beautifully designed book is packed with a wide range of objects from the collection of the British Museum, including sculpture, wall-paintings, jewellery, mummy-cases and domestic artefacts.

Revealing compelling details about the everyday lives of women in the ancient world, often with surprising resonances for our own time, it will delight, inform and entertain.

To Archaïologiko ergo stē Makedonia kai Thrakē
Wipf and Stock Publishers

Presents 12,860 entries listing scholarly publications on Greek studies. Research and review journals, books, and monographs are indexed in the areas of classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greek studies., but no annotations are included. After the general listings, entries are also indexed by journal, text, name, geography, and subject. The CD-ROM contains an electronic version of the book. Annotation copyrighted by Book

News, Inc., Portland, OR
Gay Life and Culture Yale University Press
 Though numerous volumes have been written on human observations about children, very few volumes present God's perspective on them as recorded in the Bible. Precious in His Sight fills the gap admirably. Not only is this volume unique, it is also comprehensive. The author covers all of the children in the Bible, intensively studying the biblical text as well as

incorporating insights from the best historical works on childhood and child-rearing in ancient times. The author's sensitivity to the cultural and sociological factors impinging on families in biblical times is everywhere apparent. In order to appreciate what the book of Proverbs says about children, for example, one must understand how children were treated and viewed in other cultures during Old Testament times. Everything the Bible says about children applies to

contemporary childhood, according to the author. He finds biblical examples and abundant implications for children's physical, emotional, social, and spiritual development. The principles that can be garnered from this incisive work will help educators and parents in the teaching and training of children today.

Caere Universe Pub
Corinthian pottery represents the largest percentage of all the imported archaic Greek wares found at the sanctuary of Demeter and Persephone at Cyrene in Libya. With its markedly broad range of types and quality, it provides insight into both the early history

of the sanctuary and the nature of the export wares of this major Greek pottery center. In addition, the pottery provides some interesting new material for Corinthian vase painting in general, and adds to our knowledge of certain vase painters in particular. University Museum Monograph, 95