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# Germans At Arras Images Of War English Edition

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**NEIL ONEILL**

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**Images of Medieval**

**Sanctity** Weidenfeld &  
Nicolson  
This volume's essays

together provide a rich investigation of the idea of sanctity and its many medieval manifestations across time (fifth through fifteenth centuries) and in different geographical locations (England, Scotland, France, Italy, the Low Countries) from multiple disciplinary perspectives.

Carnage Grove Press

In March 1918 the German Army launched a series of offensives that brought them very close to winning the war.

Military photographers followed their advance

and took many photographs of the operations as they progressed. This is the war seen from the German perspective, British and French soldiers lie dead on the battlefield, and Allied prisoners are escorted to the rear, as the German Artillery pound away covering the advance of the 'Feldgrau'.

These photographs are seldom seen in books dealing with the allied point of view. Many scarce and rare photographs show the carnage of battle throughout March,

April and May 1918. The author has also included group photographs of some of the units involved, as well as memorial cards of individuals who fell or died of wounds. This book will be a useful reference to anyone with an interest in the German Army during the First World War.

**A Mass for Arras** Pen & Sword Books

Between 1914 and 1918, the Western Front passed through some of Europe's most populated and industrialised regions.

Large towns including Nancy, Reims, Arras, and Lens lay at the heart of the battlefield. Their civilian inhabitants endured artillery bombardment, military occupation, and material hardship. Many fled for the safety of the French interior, but others lived under fire for much of the war, ensuring the Western Front remained a joint civil-military space. *Communities under Fire* explores the wartime experiences of civilians on both sides of the Western Front, and uncovers how

urban communities responded to the dramatic impact of industrialized war. It discusses how war shaped civilians' personal and collective identities, and explores how the experiences of military violence, occupation, and forced displacement structured the attitudes of civilians at the front towards the rest of the nation. Drawing on a vast array of archival sources, letters, diaries, and newspapers in English, French, and German, it reveals the history of the

Western Front from the perspective of its civilian inhabitants. From Leningrad to Warsaw, Hamburg, and, more recently, Sarajevo and Donetsk, urban violence has remained a feature of warfare in Europe, turning cities into battlefields. On each occasion, civilian populations were at the heart of military operations, and forced to adapt to life in a warzone. This was also the case between 1914 and 1918, despite the myth that the First World War was predominantly a soldiers'

war. The civilian inhabitants of the Western Front were among the first to suffer the full impact of modern, industrialized war in an urban setting. Communities under Fire explains the multiple ways by which these urban residents responded to, were changed by, succumbed to, or survived the enormous pressures of life in a warzone.

Armoured Warfare and the Fall of France A&C Black

This unique collection of

images details the travels of a German infantry division along the entire Western Front, where it fought from the start until the end of the war. Interspersed with the captions and photographs are brief summaries of the actions the division fought in, first against the French and then the British. What makes this book particularly interesting to British readers is the unique focus provided on battles many are already familiar with, such as the Somme, Flanders and Arras. Also covered are

the initial combats with the French in the Vosges, an area about which little has been written in English. The photographs were chosen by the men of the division to form a commemorative book (a record of service), published in 1920, that detailed their experiences in the four years of war. None of the photographs have appeared in a British publication, so each will be fresh to the reader. Arranged chronologically, the illustrations show the changes behind the front as well as life on the line.

The focus is largely on the photographs, taken by men of one the best divisions in the German Army, with a brief text that shows what they felt of their situation and where they went. The book provides a completely new look at life in the German Army during the war.

**Arras and Its Surroundings** Pen and Sword

Wedged between the Battles of the Somme and Passchendaele, the Battle of Arras has often been termed 'The Forgotten

Battle' with little in the way of supporting literature. A Taste of Success is aimed at filling that void - giving the reader an insight into a battle that clearly showed the development of the British and Commonwealth Armies over the early years of the First World War, and how far they still had to go to achieve victory. Why Arras became a focal point and the political background is covered in depth - being controversial and giving the reader an insight into

the divide between the military and their political chiefs. A Taste of Success shows us how infantry tactics had improved and how the use of artillery had become a fine art in supporting the men as they attacked; how a preliminary artillery bombardment left the German defenders shattered, but also created the conditions that would hinder any kind of rapid movement once the first lines were broken. The key role of the Royal Flying Corps, how tanks were used and

the vital role of support units such as the Royal Engineers are all examined in detail. As the story unfolds, it becomes clear that the initial success - based upon excellent planning and training - was followed by a chaotic confusion of command and control. It soon becomes evident that the development of the British Army in April 1917 had reached a point where in the Battle of Arras, they could stage a successful assault - applying perfect planning, but lacking the

forethought to plan and carry out the follow-up phases. Controversially, although the performance of the soldiers carrying the fight is never questioned, that of many of their commanders is - it being clear that they were not yet ready to win the war. A great deal of the work is based upon primary material, with both British and German sources being used to deepen the analysis of events and also to challenge myths and previous descriptions of the battle. A Taste of

Success presents a fresh and important reassessment of this important, yet generally ignored, battle as we approach its centenary. This book contains 16 color images and maps - in addition to many illustrations, maps and diagrams - throughout the text.

**Germany in the Great War** Unbound Publishing  
 During the First World War, the British army's most consistent German opponent was Crown Prince Rupprecht of Bavaria. Commanding

more than a million men as a General, and then Field Marshal, in the Imperial German Army, he held off the attacks of the British Expeditionary Force under Sir John French and then Sir Douglas Haig for four long years. But Rupprecht was to lose not only the war, but his son and his throne. In *Haig's Enemy*, Jonathan Boff explores the tragic tale of Rupprecht's war--the story of a man caught under the wheels of modern industrial warfare. Providing a fresh viewpoint on the history

of the Western Front, Boff draws on extensive research in the German archives to offer a history of the First World War from the other side of the barbed wire. He revises conventional explanations of why the Germans lost with an in-depth analysis of the nature of command, and of the institutional development of the British, French, and German armies as modern warfare was born. Using Rupprecht's own diaries and letters, many of them never before published, *Haig's Enemy*

views the Great War through the eyes of one of Germany's leading generals, shedding new light on many of the controversies of the Western Front. The picture which emerges is far removed from the sterile stalemate of myth. Instead, Boff re-draws the Western Front as a highly dynamic battlespace, both physical and intellectual, where three armies struggled not only to out-fight, but also to out-think, their enemy. The consequences of falling behind in the race to

adapt would be more terrible than ever imagined.

**Flight to Arras** Osprey Publishing

At the age of seventeen-and-a-half, full of idealism and patriotism, John Tucker enlisted as an Infantryman in the London Kensington Regiment and reached France, after training, in August 1915. Against all odds he survived three years of bitter trench warfare, was seriously wounded, and returned to Blighty a few months before Armistice Day. During those years

he took part in the Battle of the Somme, the battles of Arras and Cambrai, and the Third Battle of Ypres. Yet though his patriotism remained unflinching, his idealism gave way to the grim realities of day to day survival in the trenches and, as he began to understand what constitutes courage, he grew from boyhood to manhood. The author contrasts the beauties of the French countryside with the ugliness of widespread death and destruction, and paints a picture of French country

life hardly less squalid than the soldiers' own lot. But above all, he makes the reader realise what it was like to fight in the war to end all wars. These are the memoirs of one Infantryman, but through his eyes a vivid canvas of the whole war gradually unfolds.

**The BEF in 1917** Pen and Sword

On 21 May 1940 during the ill-fated Dunkirk Campaign the British launched an operation spearheaded by two tank regiments to help secure the city of Arras. This was



the only significant armored operation mounted by the British during the campaign. Poorly coordinated and starting badly, the Matilda tanks ran into the flanks of Rommels over-extended 7th Panzer Division. With the German antitank guns, unable to penetrate the armor of the British tanks, Rommels infantry fell into chaos as the Matildas plunged deep into their flank. The Germans were machine-gunned and started to surrender in large

numbers but with the British infantry lagging well behind, fighting their own battles in the villages, there was no one to round them up. Into this scene of chaos entered Rommel whose personal leadership and example started to steady his troops and organize an effective response, despite being spattered with the brains of his aide de camp. This was classic Rommel but in the aftermath, he claimed to have been attacked by five divisions. The Arras counterattack contributed

to Hitler issuing the famous halt order to his Panzers that arguably did much to allow the British Army to withdraw to Dunkirk and escape total destruction.

*Kaiserschlacht 1918*  
McGill-Queen's Press - MQUP

During the Great War a German publisher produced a number of photographic books that are of considerable interest to the modern-day reader. These were based on the photographs taken by the German regiments that found

themselves stationed there during the War. This, the first book, covers the Battle of Arras in 1917, one of the largest in the War. In addition to the introduction giving the historical context there are 350 photographs of the villages and towns, trenches, troop movements, cemeteries and dealing with civilians. These photos vividly convey what the areas of Lens, Arras, Bullecourt, Havrincourt, Cambrai, Douai were like under German occupation. This book is not just a

memory-rich diary for the thousands of soldiers who fought there but also a valuable record of the period.

**Arras & Messines, 1917**

London : Eyre and Spottiswoode

In the 4th volume of the series The Home Front, the author looks at the main events that happened at home in Britain and in other countries, Allied or enemy as well as the neutral nations during 1917. The text provides an overview of the year and sets out to show the effects of war on

the civilian population, how it impacted on their daily lives and how they coped with it. Each book is international in scope and draws parallels between the warring nations in their experiences. As in the previous books the focus is on images in order to best understand how they represented themselves and how their world was portrayed to them and with little censorship - bomb damage was freely shown even though it was obvious that the Germans would get hold of the

images. With the text are over 200 photographs and illustrations that are divided into discrete sections of the civilian experience of the war. Readers will be familiar with but a few of the illustrations as most have not been used since they were taken in 1917. For those on the Home Front, 1917 was a year when Total War started to become an actuality. The U-boat campaign meant that food did not get through resulting in shortages. As a result, more land was worked

and people started an allotment. With army's demands for men and material seemingly never ending, there were even fewer men about. The majority of those still working were involved in some form of war work and during the year they were joined by thousands more women keen to do their bit. Women replaced men in many traditional male roles. It was a new world. 1917 was a year of belt-tightening, increasing hard work and strain. It would once again, not be over by Christmas, no

matter how much they wished.

*The German Army in the Spring Offensives 1917*

HMH

These amazingly well preserved photographs originate from German collection. They cover the full gamut of the dreadful conditions that all troops involved in that ghastly war experienced between 1914 and 1918. The collection portrays life and conditions in the German trenches, the carnage of the wrecked villages and buildings in which they lived and fought and

views of the destruction wrought by the Allied offensives. Many of the photos show downed British and French aircraft and often with their crew, dead or alive. Captured British and French troops are seen being held before shipment to PoW camps well behind the lines. The utter destruction of the country surrounding the Front is difficult to comprehend. This is not a book for the faint hearted since it clearly portrays the true horror of World War One as experienced

by the German Army. Authors: Jon Sutherland has written extensively on military history and warfare. Much of his previous work has concerned the American involvement in the European in World War I and the European theater of World Wars I & II. Diane Canwell has written works on European history and is much involved in the research for this book. *Communities under Fire* Casemate Publishers The First World War was the first conflict in which film became a significant

instrument of propaganda. For the United States, the war had two distinct phases: from August 1914 to April 1917, America was officially a neutral country; after April 1917 the United States was in the war, providing men, money and munitions for the Allies. These two phases are mirrored in the newsreels and documentary films shown in the United States. This volume starts by examining the background to the war for the movie industry – the

coverage of previous conflicts and the growth of the newsreel. It examines the experiences of American cameramen who worked in the war zone: their efforts to gain access to the front, to overcome problems ranging from unreliable equipment to poor lighting conditions to evading censorship and how this shaped the coverage of the war.

The German 1918  
Offensives in France &  
Flanders Greenwood

This title describes how, using new "Storm

Trooper" units and high-mobility tactics, the German Operation Kaiserschlacht shattered the front line, broke into open country and came within a hair's breadth of winning the First World War.

**Haig's Enemy** Pen and  
Sword

The story of the decimation of the Royal Flying Corps over Arras in 1917 As the Allies embarked upon the Battle of Arras, they desperately needed accurate aerial reconnaissance photographs. But by this

point the Royal Flying Club were flying obsolete planes. The new German Albatros scouts massively outclassed them in every respect: speed, armament, ability to withstand punishment and manoeuvrability. Many of the RFC's pilots were straight out of flying school - as they took to the air they were sitting targets for the experienced German aces. Over the course of 'Bloody April' the RFC suffered casualties of over a third. The average life expectancy of a new

subaltern on the front line dropped to just eleven days. And yet they carried on flying, day after day, in the knowledge that, in the eyes of their commanders at least, their own lives meant nothing compared to the photographs they brought back, which could save tens of thousands of soldiers on the ground. In this book Peter Hart tells the story of the air war over Arras, using the voices of the men who were actually there. *A Hundred Years to Arras* Casemate Publishers "In the spring of 1458, the

town of Arras was visited by the disasters of plague and hunger. In the course of a month, nearly a fifth of the citizens lost their lives. "For reasons that remain unclear, the famous Vauderie d'Arras took place in October of 1461. Jews and witches were subjected to cruel persecution; there were trials for supposed heresies, as well as an outbreak of looting and crime. It was three weeks before calm returned...". With this historical tragedy at its core, *A Mass For Arras* explores

the personal and political consequences of fear, fanaticism, and fascism in the story of Jan, a young member of the intelligentsia. Arrogantly pious and full of revolutionary zeal, Jan wholeheartedly participates in the torments inflicted on the "outsiders" in the name of moral and political righteousness. Yet when faced with escalating violence and, ultimately, his own downfall, he must choose between sincere commitment to the isolated village that

adopted him and horror at a society gone mad. A Mass For Arras addresses themes of freedom and responsibility, individualism and conformity, and memory and loss. It is a moving account of a young man's coming-of-age in a time of disease and death, a profound political allegory of life in an emergent totalitarian state, a chilling indictment of government-sponsored repression and societal complicity, and a cautionary tale about the tendency of history to

repeat itself, whether in fifteenth-century France, postwar Poland, or somewhere still closer to our own time and place. *Images of the First World War* Cosimo, Inc. Walking Arras marks the final volume in a trilogy of walking books about the British sector of the Western Front. Paul Reed once more takes us over paths trodden by men who were asked to make a huge and, for all too many, the ultimate sacrifice. The Battle of Arras falls between the Somme and Third Ypres; it

marked the first British attempt to storm the Hindenburg Line defenses, and the first use of lessons learned from the events of 1916. But it remains a forgotten part of the Western Front. It also remains one of the great killing battles of the Great War, with such a high fatal casualty rate that a soldier's chances of surviving Arras were much slimmer than even the Somme or Passchendaele. Most soldiers who served in the Great War served at Arras at some point; it was a

name very much in the consciousness of the survivors of the Great War. Ninety years later, while there has been development at Arras, it is still an impressive battlefield and one worthy of the attention of any Great War enthusiast. This book will give a lead in seeing the ground connected with the fighting in 1917. Making a slight departure from the style of the previous two walking books, the chapters look at the historical background of an area and then

separately describe a walk; with supplementary notes about the associated cemeteries in that region. Arras Counter-Attack, 1940 Balaguier Publications  
By Christmas 1914 Britain's Regular Army had virtually ceased to exist. Four months of hard fighting had drained its manpower and the Territorial Force was called upon to plug the gaps before Kitchener's New Army was ready to take the field. The part-time, 'Saturday Night

Soldiers', as they were disparagingly called, leapt at the chance to serve overseas. Flanders 1915 tells the story, through many and rare previously unpublished photographs and extended captions, of one of those eager Territorial battalions - the 1/5 Battalion of the York and Lancaster Regiment. It forms a unique and intimate record of the early years of war, images captured on camera by Harry Colver from Ranmoor, Sheffield, one of the battalion's junior officers, before official



censorship was introduced. From then on privately taken photographs of the war virtually disappeared. The Colver photographs present a rare and outstanding portrait of the 'great adventure' of war in the days before the Somme, Arras and Passchendaele and the resulting lengthy casualty lists.

**Bloody April** Pen and Sword

Fought in support of a French offensive intended to win the war, the Battle of Arras resulted in heavy

losses for little gain after a promising start. *Against the Tommies* Routledge Striking aerial views of war, and of the scarred landscapes of its aftermath are the focus of this unique and multidisciplinary book. For the first time, the history, significance, and technology of military aerial photography are brought together and explored by military historians, archaeologists, and anthropologists. This new approach opens the door to a modern

reassessment of military aerial imagery, reveals the concepts and philosophies that guided their production and interpretation, and illustrates the complex interaction between humans and technology in creating and understanding the landscapes of conflict. The Germans in Flanders 1917-1918 Pen & Sword On a painful, freezing Easter Monday in 1917, Private Robert Gooding Henson of the Somerset Light Infantry is launched into the Battle of Arras.

Robert is twenty-three years old, a farmer's boy from Somerset, who joins up against his father's wishes. Robert forms fast friendships with Stanley, who lied about his age to go to war, and Ernest, whose own slippery account betrays a life on the streets. Their friendship is forged

through gas attacks, trench warfare, freezing in trenches, hunting rats, and chasing down kidnapped regimental dogs. Their life is one of mud and mayhem but also love and laughs. This is the story of Robert's journey to Arras and back, his dreams and memories drawing him home. His

story is that of the working-class Tommy, the story of thousands of young men who were caught in the collision between old rural values and the relentlessness of a new kind of war. It is a story that connects the past with the present through land, love and blood.