

---

# Diwan Des Hafez

---

If you ally obsession such a referred **Diwan Des Hafez** books that will offer you worth, acquire the very best seller from us currently from several preferred authors. If you desire to witty books, lots of novels, tale, jokes, and more fictions collections are as a consequence launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all ebook collections Diwan Des Hafez that we will completely offer. It is not around the costs. Its roughly what you infatuation currently. This Diwan Des Hafez, as one of the most effective sellers here will categorically be along with the best options to review.

*Diwan Des Hafez* Downloaded from [valegas.sedes.ma.gov.br](http://valegas.sedes.ma.gov.br) by guest

---

## TRUJILLO MAY

---

### Document COL/MD.

Penguin

THE COMPLETE DIVAN OF HAFEZ Including Ghazals Inspired by the Ghazals of Hafez by the Translator Paul Smith The ghazal, spiritual love poems or

mystical blues in a strict rhyming-structure, are still very popular in the Indian Sub-continent and the Middle-East of today. It is the oldest of all forms of poetry (it is said that Adam the first poet invented it). The greatest Master of the ghazal was Hafez of Shiraz (1320-1392).

This is a completely revised one volume edition of the only modern, poetic translation of Hafez's masterpiece of 793 ghazals, masnavis, rubais and his other poems. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English for the first time. In the Introduction his life story is told in greater detail than anywhere else; his spirituality is explored, the form and function of his poetry, and the use of his book for over 600 years as a worldly guide and spiritual oracle. Included are notes to most poems, glossary, selected bibliography

and indexes. There are four Appendixes including over 200 of the translator's own ghazals using the first couplets of those of Hafez for inspiration. Large Format Paperback 7" x 10" 779 pages. Goethe: "In his poetry Hafiz inscribed undeniable truth indelibly! He has no peer!" Gertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit." Meher Baba: "There is no equal to Hafiz in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination." COMMENT

SON PAUL SMITH'S TRANSLATION OF THE DIVAN" It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of Persian, Arabic, Urdu, Turkish and other languages including Hafiz, Sadi, Iqbal, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam,

many others, and his own poetry, fiction, plays, biographies, kids books, screenplays. [www.newhumanitybooks.com](http://www.newhumanitybooks.com)

**Persian Lyrics; Or, Scattered Poems from the Diwan-i Hafiz** Penguin

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved,

reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

#### A Bibliography of Iran

Pinnacle Press  
The Persian Sufi poet Hafiz (1326–1390) is a towering figure in Islamic literature—and in spiritual attainment as well. Known for his profound mystical wisdom combined with a sublime

sensuousness, Hafiz was the supreme master of a poetic form known as the ghazal (pronounced "guzzle"), an ode or song consisting of rhymed couplets celebrating divine love. In this selection of his poems, wine and the intoxication it brings are the image that expresses this love in all its joyful abandon, painful longing, bewilderment, and surrender. Through ninety-five free-verse renditions, we gain entry into the mystical world of Hafiz's Winehouse, with its happy minstrels, its bewitching Winebringer, and its companions in drunken longing whose hearts cry out, "More wine!" Thomas Rain Crowe brings a new dimension to our

growing appreciation of Hafiz and his wise drunkard's advice to the seekers of God: In this world of illusion, take nothing other than this cup of wine; In this playhouse, don't play any games but love.

*Faces of Love* Gingko Library

Winner of the Nautilus Awards 2020 in Gold: Gift & Specialty Vivid translations by Coleman Barks, Robert Bly, Omid Safi, Meher Baba, and others combine with Michael and Saliha Green's stunning illustrations to bring the immortal poetry of the great Persian master Hafiz to life "There is this matter of the light in my eyes. If you want to know the Friend, don't expect elegant arguments! Demand a blessing from one who

gives you joy." —Hafiz (tr. Barks) "Hafiz is without peer!" exclaimed Goethe. Known as "The Tongue of the Hidden Mysteries," Shams al-Din Muhammad Hafiz of Shiraz is the most revered of Persian poets. When the Sun of Infinite Reality dawned in his being, he poured forth mystic verse so sublime it touched the hearts of kings and commoners alike. Hafiz's poems of intimate divine love spread through the East in his lifetime, then into the West, influencing such luminaries as Emerson, Brahms, Queen Victoria, Nietzsche, and Garcia Lorca. Today, nearly 700 years after his death, the unmatched genius and bold wit of Hafiz continues to ignite

hearts and intoxicate souls everywhere. The Illuminated Hafiz brings together vivid translations by Coleman Barks, Robert Bly, Omid Safi, Meher Baba, Peter Booth, and others with the luminous art of Michael and Saliha Green, weaving them into a stunning contemporary presentation in the tradition of classical Persian illuminated manuscripts and unveiling the mysteries of the path of love. Come, raise a cup! Join with Hafiz and his incomparable love poems in a holy revel on the journey into light.

**Diwan of Hafiz** Simon and Schuster  
Includes its Report, 1896-19 .  
*Die Ghaselen des Hafiz*  
Alhoda UK  
Muhammad Schams

ad-Din Hafis: Der Diwan des Hafis. Die 600 Gedichte metrisch übersetzt von Vincenz Ritter von Rosenzweig-Schwannau Der Diwan des Hafez (1326-1390) ist die bedeutendste persische Dichtung. Die fast 600 Gedichte wurden erst nach Hafez Tod zu einem Werk zusammengestellt. Der vorliegende Text folgt der metrischen Übersetzung von Vincenz Ritter v. Rosenzweig-Schwannau. Vollständige Neuausgabe. Herausgegeben von Karl-Maria Guth. Berlin 2016. Textgrundlage sind die Ausgaben: Diwan des großen lyrischen Dichters Hafis. 3 Bände, übers. v. Vincenz Ritter v. Rosenzweig-Schwannau, Wien:

Verlag der K. K. Hof- und Staatsdruckerei, 1858. Die Paginierung obiger Ausgaben wird in dieser Neuauflage als Marginalie zeilengenau mitgeführt. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Anselm Feuerbach, Hafis vor der Schenke, 1852. Gesetzt aus der Minion Pro, 11 pt. The Complete Divan of Hafez [www.persianbell.com](http://www.persianbell.com) Chosen by author Elizabeth Gilbert as one of her ten favorite books, Daniel Ladinsky's extraordinary renderings of 250 unforgettable lyrical poems by Hafiz, one of the greatest Sufi poets of all time More than any other Persian

poet—even Rumi—Hafiz expanded the mystical, healing dimensions of poetry. Because his poems were often ecstatic love songs from God to his beloved world, many have called Hafiz the "Invisible Tongue." Indeed, Daniel Ladinsky has said that his work with Hafiz is an attempt to do the impossible: to render Light into words—to make the Luminous Resonance of God tangible to our finite senses. I am a hole in a flute that the Christ's breath moves through— listen to this music! With this stunning collection of Hafiz's most intimate poems, Ladinsky has succeeded brilliantly in presenting the essence of one of Islam's greatest poetic and religious voices. Each

line of *The Gift* imparts the wonderful qualities of this master Sufi poet and spiritual teacher: encouragement, an audacious love that touches lives, profound knowledge, generosity, and a sweet, playful genius unparalleled in world literature.

Bulletin of the New York Public Library

Bloomsbury Publishing

Daniel Ladinsky's stunning

interpretations of 365 soul-nurturing

poems—one for each day of the year—by

treasured Persian lyric poet Hafiz The poems

of Hafiz are

masterpieces of sacred poetry that nurture the heart, soul, and mind.

With learned insight and a delicate hand,

Daniel Ladinsky

explores the many emotions addressed in these verses. His

renderings, presented here in 365 poignant poems—including a section based on the interpretations of Hafiz by Ralph Waldo Emerson—capture the compelling wisdom of one of the most revered Sufi poets. Intimate and often spiritual, these poems are beautifully sensuous, playful, wacky, and profound, and provide guidance for everyday life, as well as deep wisdom to savor through a lifetime.

*The Teachings of Hafiz*

Createspace

Independent Pub

An exploration of the Persian poet's spiritual philosophy, with original translations of his poetry • Features extensive insight into the meanings and contexts of the poetry and philosophies of this

spiritual teacher • Includes over 30 complete poems by Haféz, including “The Wild Deer,” often regarded as his masterpiece For 600 years the Persian poet Haféz has been read, recited, quoted, and loved by millions of people in his homeland and throughout the world. Like his predecessor Rumi, he is a spiritual guide in our search for life’s essence. Haféz is both a mystic philosopher and a heartfelt poet of desires and fears. Haféz: Teachings of the Philosopher of Love is the perfect introduction to the man known as the philosopher of love, whose message of spiritual transcendence through rapture and service to others is especially important to

our troubled world. His wisdom speaks directly to the cutting edge of philosophy, psychology, social theory, and education and can serve as a bridge of understanding between the West and the Middle East, two cultures in desperate need of mutual empathy.

**List of Works in the New York Public Library Relating to Persia**

Penguin  
Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable

literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered “our finest translator of Persian poetry” (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. “Davis [is] widely acknowledged as the leading translator of Persian literature in our

time...Faces of Love has made the Persian originals into real and moving English poems.” —Michael Dirda, The Washington Post For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Gift** BoD - Books on Demand

In 1814, Johann Wolfgang von Goethe read the poems of the great fourteenth-century Persian poet Hafiz in a newly published translation by Joseph von Hammer-Purgstall. For Goethe, the book was a revelation. He felt a deep connection with Hafiz and Persian poetic traditions, and was immediately inspired to create his own West-Eastern Divan as a lyrical conversation between the poetry and history of his native Germany and that of Persia. The resulting collection engages with the idea of the other and unearths lyrical connections between cultures. The West-Eastern Divan is one of the world's great works of literature, an inspired masterpiece,

and a poetic linking of European and Persian traditions. This new bilingual edition expertly presents the wit, intelligence, humor, and technical mastery of the poetry in Goethe's Divan. In order to preserve the work's original power, Eric Ormsby has created this translation in clear contemporary prose rather than in rhymed verse, which tends to obscure the works sharpness. This edition is also accompanied by explanatory notes of the verse in German and in English and a translation of Goethe's own commentary, the "Notes and Essays for a Better Understanding of the West-Eastern Divan." This edition not only bring this classic collection to English-language readers, but

also, at a time of renewed Western unease about the other, to open up the rich cultural world of Islam.

*The Divan of Hafiz* BoD

- Books on Demand  
Goethe's Message to  
The 21st century:

"Islam is the Rescue for  
Humanity" "Stupid that  
everyone in his case is  
praising his particular  
opinion! If Islam means  
submission to God, We  
all live and die in

Islam." Johann  
Wolfgang Goethe

*Divan of Hafiz* Sounds  
True

"Hafiz has no peer." —  
Goethe Poetry is the  
greatest literary form  
of ancient Persia and  
modern Iran, and the  
14th-century poet  
known as Hafiz is its  
preeminent master.  
This collection is  
derived from  
Hafiz's Divan (collected

poems), a classic of  
Sufism. This 19th-  
century translation by  
historian Gertrude Bell  
remains widely  
acclaimed by scholars  
and readers.

[Der Diwan des Hafis](#)

Lulu.com

"He fears nothing. He  
sees too far, he sees  
throughout; such is the  
only man I wish to see  
or be...Hafiz is a poet  
for poets." Emerson. In  
Islamic cultures of the  
Middle East, a Divan -  
or a Diwan - is a  
collection of poems by  
one author. Hafiz is  
one of the most  
celebrated Persian  
poets. He was  
acclaimed throughout  
the Islamic world  
during his lifetime, and  
his works are now  
regarded as a pinnacle  
of Persian literature.  
His mystical poetry has  
been inspirational for  
poets of all cultures

influencing early European Romantics including Schiller and Goethe. Hafiz "is considered by many to be one of the seven literary wonders of the world.

Haféz Penguin Connoisseurs of world literature need to spend some time acquainting themselves with the Divan of Hafiz, one of the foremost collections of Persian verse. Scholars agree this volume has exerted a singularly important influence on Middle Eastern culture, akin to Shakespeare's role in the sphere of Western letters.

**Catalogue of Printed Books in the Library of the British**

**Museum** Penguin  
The definitive translation by Dick Davis of the great

national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the

Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across

genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. [Hafiz and the Religion of Love in Classical Persian Poetry](#) BoD – Books on Demand From bestselling poet Daniel Ladinsky, a rich collection that brings the great Sufi poet Hafiz to Western readers To Persians, the poems of Hafiz are not “classical literature” from a remote past but cherished wisdom from a dear and intimate friend that continues to be quoted in daily life. With uncanny insight, Hafiz captures the

many forms and stages of love. His poetry outlines the stages of the mystic's "path of love"—a journey in which love dissolves personal boundaries and limitations to join larger processes of growth and transformation. With this stunning collection, Ladinsky has succeeded brilliantly in capturing the essence of one of Islam's greatest poetic and spiritual voices. "If you haven't yet had the delight of dining with Daniel Ladinsky's sweet, playful renderings of the musings of the great saints, I Heard God Laughing is a perfect appetizer. . . . This newly released edition of his first playful foray into Hafiz's divinely inspired poetry is essential reading. . . .

Ladinsky is a master who will be remembered for finally bringing Hafiz alive in the West." —Alexandra Marks, *The Christian Science Monitor*  
*The Divan of Hafiz*  
 Penguin  
 Háfiz is honored as the greatest lyric poet of Iran and the D'ván-i Háfiz, his collected poetry, is without doubt one of the world's greatest literary achievements. Translated here from the edition of Parv'z Nát'l Khánlar', the 486 poems have been rendered as literally as possible while trying to convey some sense of the original poetry to the reader who lacks knowledge of Persian. The ghazals are introduced and presented with extensive annotation by one of today's most

eminent scholars of Persian literature.

### **Diwan des Hafez**

Archetype Books  
 Muhammad Schams  
 ad-Din Hafis: Der  
 Diwan des Hafis. Die  
 600 Gedichte metrisch  
 übersetzt von Vincenz  
 Ritter von Rosenzweig-  
 Schwannau Der Diwan  
 des Hafez (1326–1390)  
 ist die bedeutendste  
 persische Dichtung.  
 Die fast 600 Gedichte  
 wurden erst nach  
 Hafez Tod zu einem  
 Werk  
 zusammengestellt. Der  
 vorliegende Text folgt  
 der metrischen  
 Übersetzung von  
 Vincenz Ritter v.  
 Rosenzweig-  
 Schwannau.  
 Vollständige  
 Neuauflage.  
 Herausgegeben von  
 Karl-Maria Guth. Berlin  
 2016. Textgrundlage  
 sind die Ausgaben:  
 Diwan des großen

lyrischen Dichters  
 Hafis. 3 Bände, übers.  
 v. Vincenz Ritter v.  
 Rosenzweig-  
 Schwannau, Wien:  
 Verlag der K. K. Hof-  
 und Staatsdruckerei,  
 1858. Die Paginierung  
 obiger Ausgaben wird  
 in dieser Neuauflage  
 als Marginalie  
 zeilengenau  
 mitgeführt.  
 Umschlaggestaltung  
 von Thomas Schultz-  
 Overhage unter  
 Verwendung des  
 Bildes: Anselm  
 Feuerbach, Hafis vor  
 der Schenke, 1852.  
 Gesetzt aus der Minion  
 Pro, 11 pt.  
*I Heard God Laughing*  
 Courier Corporation  
 Sams o'd din  
 Mohammad Hafez:  
 Diwan des Hafez Der  
 Diwan des Hafez  
 (1326–1390) ist die  
 bedeutendste  
 persische Dichtung.  
 Die fast 600 Gedichte

wurden erst nach Hafez Tod zu einem Werk zusammengestellt. Der vorliegende Text folgt der metrischen Übersetzung von Vincenz Ritter v. Rosenzweig-Schwannau. Vollständige Neuausgabe. Herausgegeben von Karl-Maria Guth. Berlin 2013. Textgrundlage sind die Ausgaben: Diwan des großen

lyrischen Dichters Hafis. 3 Bände, übers. v. Vincenz Ritter v. Rosenzweig-Schwannau, Wien: Verlag der K. K. Hof- und Staatsdruckerei, 1858. Die Paginierung obiger Ausgaben wird in dieser Neuausgabe als Marginalie zeilengenau mitgeführt. Umschlaggestaltung von Thomas Schultz-Overhage. Gesetzt aus Minion Pro, 11 pt.