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MAHONEY ANDREA

The Bookseller Routledge

This book is about three sets of etudes by Liszt: the Etude en douze exercices (1826), its reworking as Douzes grandes études (1837), and their reworking as Douzes études d'exécution transcendante (1851). At the same time it is a book about nineteenth-century instrumental music in general, in that the three works invite the exploration of features characteristic of the early Romantic era in music. These include: a composer-performer culture, the concept of virtuosity, the significance of recomposition, music and the poetic, and the consolidation of a musical work-concept. A central concern is to illuminate the relationship between the work-concept and a performance- and genre-orientated musical culture. At the same time the book reflects on how we might make judgements of the 'Transcendentals', of the Symphonic Poem Mazeppa (based on the fourth etude), and of Liszt's music in general.

Catalog of Copyright Entries Routledge

India's Foreign Policy Dilemma over Non-Alignment 2.0 presents the story of India's quest for renewed focus on the doctrine of Non-Alignment. It begins with a discussion on the evolution of India's Foreign Policy along with the origin of its most important pillar, Non-Alignment, and its cumulative effect in India and abroad. It further discusses challenges, compulsions and constraints for India's Foreign Policy in context of the current instability and insecurity due to mounting Chinese and Pakistani collusion against India's rising profile in Asia, the emerging Pyongyang-Beijing-Moscow axis against the US, the evolving US-China bipolar world order in the background of eastward shifting geopolitics, economic recession and terrorism. The book argues that it is incumbent upon India to take a fresh lead today to reinvent the doctrine not only for its own national interests but also for the entire Third World. It proposes various steps to revitalize India's Foreign Policy so that India can play a desired role in the present global order.

The Empress and the Heavenly Masters Presses Sorbonne Nouvelle

Nature-Inspired Computing: Physics and Chemistry-Based Algorithms provides a comprehensive introduction to the methodologies and algorithms in nature-inspired computing, with an emphasis on applications to real-life engineering problems. The research interest for Nature-inspired Computing has grown considerably exploring different phenomena observed in nature and basic principles of physics, chemistry, and biology. The discipline has reached a mature stage and the field has been well-established. This endeavour is another attempt at investigation into various computational schemes inspired from nature, which are presented in this book with the development of a suitable framework and industrial applications. Designed for senior undergraduates, postgraduates, research students, and professionals, the book is written at a comprehensible level for students who have some basic knowledge of calculus and differential equations, and some exposure to optimization theory. Due to the focus on search and optimization, the book is also appropriate for electrical, control, civil, industrial and manufacturing engineering, business, and economics students, as well as those in computer and information sciences. With the mathematical and programming references and applications in each chapter, the book is self-contained, and can also serve as a reference for researchers and scientists in the fields of system science, natural computing, and optimization.

Academy, with which are Incorporated Literature and the English Review Nilgiri Press

Over twentyseven meters long, the Ordination Scroll of Empress Zhang (1493) is an important Ming Dynasty Daoist artifact from the San Diego Museum of Art's collection that records the imperial ordination of Empress Zhang (1470-1541), consort of the Ming Dynasty Hongzhi emperor (r. 1488-1505), by Zhang Xuanqing (d. 1509), the fortyseventh Heavenly Master of the Zhengyi institution. This book uncovers the history of imperial ordinations through a detailed examination of the scroll's transcriptions and the meticulouslypainted images of celestial beings, as well as the influences of the Daoist leaders known as the Zhengyi Heavenly Masters.

Hindu Divorce Cambridge University Press

Brings together scholars who use literary interpretation and discourse analysis to read 18th-century British philosophy in its historical context. This work analyses how the philosophers of the Enlightenment viewed their writing; and, how their institutional positions as teachers and writers influenced their understanding of human consciousness.

The Bhagavad Gita Oxford University Press

For the Greeks, the craft of Odysseus and the wisdom of Athena were examples of metis, an elusive cast of mind that ranged from wisdom and forethought to craft and cunning. Although it informed many aspects of Greek society, metis was all but absent from the language of Greek philosophy.

Invoking indigenous Chinese debates, Lisa Raphals here examines the role and significance of metis intelligence in classical Chinese philosophy, literature, history, and military strategy. Raphals first examines the range of meanings of the Chinese word zhi. As with the Greek metis, the uses of zhi include "wisdom," "knowledge," "intelligence," "skill," "cleverness," and "cunning." Drawing on parallels between the two traditions, she argues that, in China as in Greece, metis intelligence tacitly informed many aspects of cultural and social life. In China, these included views of the nature of knowledge and language, standards of personal and social morality, and theories of military strategy and statecraft. After surveying representative texts from the Warring States period, Raphals considers the function of metis intelligence as the dominant quality of central characters in two novels from the Ming dynasty, the Romance of Three Kingdoms and Journey to the West. Finally, she compares the treatment of themes of heroism and recognition in the Chinese and Greek narrative traditions. Knowing Words will be welcomed by sinologists, classicists, and scholars of comparative philosophy and literature.

Cumulated Index to the Books The Chinese University of Hong Kong Press

This companion to the Classical Quarterly contains reviews of new work dealing with the literatures and civilizations of ancient Greece and Rome. Over 300 books are reviewed each year.

Canfield Guide to Classical Recordings Cornell University Press

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

British Books CRC Press

Surveying the period from the rise of Islam in the early seventh century to the present day, Just Wars, Holy Wars, and Jihads is the first book to investigate in depth the historical interaction among Jewish, Christian, and Muslim ideas about when the use of force is justified. Grouped under the three labels of just war, holy war, and jihad, these ideas are explored throughout twenty chapters that cover wide-ranging topics from the impact of the early Islamic conquests upon Byzantine, Syriac, and Muslim thinking on justified war to analyzing the impact of international law and terrorism on conceptions of just war and jihad in the modern day. This study serves as a major contribution to the comparative study of the ethics of war and peace.

Catalogue of the Everett Public Library SAGE Publishing India

This comparative study investigates the place of Hindu divorce in the Indian legal system and considers whether it offers a way out of a matrimonial crisis situation for women. Using the narratives of the social actors involved, it poses questions about the relationship between traditional jurisdictions located in rural areas and the larger legal culture of towns and cities in India, and also in the UK and USA. The multidisciplinary approach draws on research from the social sciences, feminist and legal studies and will be of interest to students and scholars of law, anthropology and sociology.

India's Foreign Policy Dilemma over Non-Alignment 2.0 London : Grant and Cutler

Textes de conférences de 2004 et 2005, qui s'intéressent aux lectures qui ont été faites de récits en latin, français et allemand du Xlle au XVe siècle, sur Troie et la figure mythique d'Alexandre. Cela permet de découvrir les idéologies sous-jacentes et sur la manière dont une légende était réécrite.

Who's who

In the Bhagavad Gita, Prince Arjuna asks direct, uncompromising questions of his spiritual guide on the eve of a great battle. In this expanded edition of the most famous —and popular — of Indian scriptures, Eknath Easwaran contextualizes the book culturally and historically and explains the key concepts of Hindu religious thought and the technical vocabulary of yoga. Chapter introductions, notes, and a glossary help readers understand the book's message. Most importantly, this translation uses simple, clear language to impart the poetry, universality, and timelessness of the Gita's teachings.

The Cumulative Book Index

The Publishers Weekly

Catalogue of the General Assembly Library of New Zealand

The Classical Tradition in French Literature

The Gramophone Classical Catalogue

Virtuosity and the Musical Work

The Publisher

Pure-bred Dogs, American Kennel Gazette