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MELTON KAMREN

Art & Text Routledge

A special feature of Europe's Nordic region is that only one of its states has joined both the European Union and NATO. Nordic countries also share a certain distrust of approaches to security that rely too much on force or that may disrupt the logic and liberties of civil society. Impacting on this environment, the EU's decision in 1999 to develop its own military capacities for crisis management - taken together with other ongoing shifts in Western security agendas and US-Europe relations - has created complex challenges for Nordic policy establishments. This multi-author volume combines the techniques of reporting and analysis, debate and reduction, to illuminate the consequences for the five Nordic countries, Denmark, Finland, Iceland, Norway, and Sweden. The views expressed in it by Nordic and non-Nordic, younger and more established

analysts reflect the political and intellectual ferment triggered in the Nordic region by these developments: in the process shedding light on defence and security challenges that matter deeply for Europe as a whole.

Aksel Sandemose and Canada

Princeton University Press

Locating Imagination in Popular Culture offers a multi-disciplinary account of the ways in which popular culture, tourism and notions of place intertwine in an environment characterized by ongoing processes of globalization, digitization and an increasingly ubiquitous nature of multi-media. Centred around the concept of imagination, the authors demonstrate how popular culture and media are becoming increasingly important in the ways in which places and localities are imagined, and how they also subsequently stimulate a desire to visit the actual places in which people's favourite stories are set. With examples drawn from around the globe, the book offers a unique study of the role of narratives conveyed through media in stimulating and reflecting desire in tourism. This book will have

appeal in a wide variety of academic disciplines, ranging from media and cultural studies to fan- and tourism studies, cultural geography, literary studies and cultural sociology.

Milli Bau: Silk Road Kluwer Law International B.V.

Advances in Strategic Management is dedicated to communicating innovative, new research that advances theory and practice in Strategic Management. This volume focuses on organization design and collaborative ways of working.

The Hostages of the Northmen

Skandisk Incorporated

A compilation of manuals for various things made by N55.

Representing Landscape

Architecture John Wiley & Sons

Drawing together case studies from all over Europe, this text explores the relationship between the overall idea of the landscape architecture for a site and the design of details. Examining concept sketches and design development drawings in relation to the details of the design, the book offers a more profound understanding of decision making through all stages of the design process. The book includes the study of the choice of materials and techniques of construction, and explores the cultural and symbolic significance of such choices, as well as questions of environmental sustainability. With projects analyzed and evaluated here that have won international acclaim, or have been awarded national prizes, *European Landscape Architecture* is a core book in the study and understanding of the subject.

Recent Polar Literature Springer Science & Business Media

This book describes the marine ecosystem of the Barents Sea, located north of Norway and Russia as part of

the Arctic Ocean. Basic knowledge is presented about components of the ecosystem from virus and bacteria via plankton and fish to seabirds through to marine mammals and their interactions with the physical environment.

Ecosystem dynamics are given a prominent role in the book.

Mathematical models of the plankton and important fish stocks are employed to help elucidate the interplay between populations and trophic levels. The situation regarding contaminants is reviewed, as is the newly established Norwegian plan for the management of the Barents Sea. The impact of global warming is also discussed. *Ecosystem Barents Sea* is written for all those with an interest in marine ecology in the arctic seas, including research institutes, governmental ecosystem management units, and natural resources organizations.

Organization Design Oxford University Press

"The aim of this book is to investigate the taking and giving of hostages in peace processes during the Viking Age and early Middle Ages in Scandinavia and adjacent areas. Scandinavia has been absent in previous research about hostages from the perspectives of legal and social history, which has mostly focused on Antiquity (the Roman Empire), Continental Germanic cultures, such as the Merovingian realm, and Anglo-Saxon England. The examples presented are from confrontations between Scandinavians and other peoples in which the hostage giving and taking was displayed as a ritual act and thus became symbolically important. Hostages were a vital part of the peace processes and used as resources by both sides in the 'areas of communication' within the 'areas of confrontation'.

Literary texts as well as runic inscriptions, picture stones, place names, and personal names are used as source material." This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

The Seamen's Journal Springer Nature

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

The Global Mindset Cato Institute

Understanding Disability Throughout History explores seldom-heard voices from the past by studying the hidden lives of disabled people before the concept of disability existed culturally, socially and administratively. The book focuses on Iceland from the Age of Settlement, traditionally considered to have taken place from 874 to 930, until the 1936 Law on Social Security (Lög um almannatryggingar), which is the first time that disabled people were referenced in Iceland as a legal or administrative category. Data sources analysed in the project represent a broad range of materials that are not often featured in the study of disability, such as bone collections, medieval literature and census data from the early modern era, archaeological remains, historical archives, folktales and legends, personal narratives and museum displays. The ten chapters include contributions from multidisciplinary team of experts working in the fields of Disability Studies, History, Archaeology, Medieval Icelandic Literature, Folklore and Ethnology, Anthropology, Museum Studies, and Archival Sciences, along with a collection of post-doctoral and

graduate students. The volume will be of interest to all scholars and students of disability studies, history, medieval studies, ethnology, folklore, and archaeology.

Drawing and Reinventing Landscape JAI Press Incorporated

Representing Landscape Architecture offers a broad investigation of how the designed landscape is and has been represented: for design study, for criticism and even for its realization. It has been said that we can only realize what we can imagine. But in order to realize we must convey ideas to others as well as to ourselves. Representation is by no means neutral and the process of communication, the process by which the imagination takes its first form, itself necessarily limits the range of our design possibilities. Computers further remove from cognitive processes and raise new questions about methods and limits. Written by a team of renowned practitioners and academics, this book is the best available reference to date on the many dimensions of landscape representation.

Designing Organizations Emerald Group Publishing

This is a benchmark publication in the field of organization design (OD). Featured in the book are the more practical elements of implementing OD in organizations. The recent development in organization design has been sporadic; hence, this book will be an important step in creating more thoughtful research and stronger empirical analyses that take advantage of advances in estimation methods allowing for more complex causal modeling and stimulation technologies.

Instruments of EU Corporate Governance Routledge

As the internet and new online

technologies are becoming embedded in everyday life, there are increasing questions about their social implications and consequences. This text addresses these risks in relation to children.

Scandinavian Modern Design, 1880-1980 Routledge

Why were European economies able to pursue the simultaneous commitment to full employment and welfare state expansion during the first decades of the postwar period and why did this virtuous relationship break down during recent decades? This book provides an answer to this question, by highlighting the critical importance of a political exchange between unions and governments, premised on wage moderation in exchange for the expansion of social services and transfers. The strategies pursued by these actors in these political exchanges are influenced by existing wage bargaining institutions, the character of monetary policy and by the level and composition of social policy transfers. The book demonstrates that the gradual growth in the fiscal burden has undermined the effectiveness of this political exchange, lowering the ability of unions' wage policies to affect employment outcomes.

Locating Imagination in Popular Culture Reaktion Books

A global mindset is 'a set of individual attributes that enable an individual to influence individuals, groups, and organizations from diverse socio/cultural/institutional systems'. This book intends to explore the content of a global mindset, how it is developed, when and how it should be applied, and what its consequences are.

Ecosystem Barents Sea Springer

Since 2012, Norwegian artist Thorbjørn Sørensen has worked on watercolors

with the title *From Nature*. The watercolors display fragments of nature; a mound, a twig, tufts of grass or a bird. The works stem from an interest in the study of nature and desire to paint small, insignificant plants. The series revolves around the amazement over nature, genesis, hierarchy, art and science. The plants and growths are plucked out of the ground, brought into the studio and painted as small still lifes, taken from the artist's neighborhood and the area around the studio. The paintings explore the inconspicuous and non-spectacular right in front of us. The book presents the whole series, *From Nature*.

Seamen's Journal University of Regina Press

This book features state-of-the-art contributions from two well-established conferences: Changeable, Agile, Reconfigurable and Virtual Production Conference (CARV2020) and Mass Customization and Personalization Conference (MCPC2020). Together, they focus on the joint design, development, and management of products, production systems, and business for sustainable customization and personalization. The book covers a large range of topics within this domain, ranging from industrial success factors to original contributions within the field.

Norsk bokfortegnelse Cambridge

University Press
How to tackle representation in landscape design Representation is a hot topic in landscape architecture. While computerization has been a catalyst for change across many fields in design, no other design field has experienced such drastic reinvention as has landscape architecture. As the world urbanizes rapidly and our relationship with nature changes, it is vitally important that landscape designers adopt innovative

forms of representation—whether digital, analog, or hybrid. In this book, author Diana Balmori explores notions of representation in the discipline at large and across time. She takes readers from landscape design's roots in seventeenth-century France and eighteenth-century England through to modern attempts at representation made by contemporary landscape artists. Addresses a central topic in the discipline of landscape architecture Features historic works and those by leading contemporary practitioners, such as Bernard Lassus, Richard Haag, Stig L Andersson, Lawrence Halprin, and Patricia Johanson Written by a renowned practitioner and educator Features 150 full-color images Drawing and Reinventing Landscape, AD Primer is an informative investigation of beauty in landscape design, offering inspiring creative perspectives for students and professionals.

The Lost Beliefs of Northern Europe
Taylor & Francis

Examines how Norway has positioned itself as an alternative, environmentally-sound nation in a world filled with

tension and instability.

Carbon Cycling in Arctic Marine Ecosystems: Case Study Young Sound

Museum Tusulanum Press

Fragments of ancient belief mingle with folklore and Christian dogma until the original tenets are lost in the myths and psychologies of the intervening years. Hilda Ellis Davidson illustrates how pagan beliefs have been represented and misinterpreted by the Christian tradition, and throws light on the nature of pre-Christian beliefs and how they have been preserved. The Lost Beliefs of Northern Europe stresses both the possibilities and the difficulties of investigating the lost religious beliefs of Northern Europe.

Towards Sustainable Customization: Bridging Smart Products and

Manufacturing Systems Policy Press

Color photographs and text document

China's Buddhist, shamanic and Taoist

healers Here, German photographer

Stefanie Schweiger (born 1979) and

Chinese author Phoebe Hui (born 1983)

journey through China in search of

ancient wisdom and alternative

medicine.