

Hawkwood

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VANESSA MORENO

Ratcatcher Palala Press

John Hawkwood, son of Gilbert de Hawkwood of Hedingham Sible in Essex, England, was born in about 1320. He was a soldier and statesman who fought in France and in northern Italy. He married Donnina Visconti in Milan. They had a son, John (ca. 1388-ca. 1412). He died in 1394 in Florence, Italy.

Hawkwood JHU Press

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Hawkwood Hawkwood Books

Genealogical memoirs of the extinct family of Chester of Chicheley.

Hawkwood's Voyage Harper Collins

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Dictionary of national biography Casemate Publishers

Fourteenth-century Italy: a country in upheaval as desperate cities struggle against both each other and venal Papal rule. Unable to rely on their own citizens to fight their battles, cities and Popes are forced to pay vast amounts of money to mercenary captains to fight on their behalf. Hawkwood, a valiant Englishman, shrewd and relentless on the battlefield, finds himself fighting for and against any state of Italy prepared to pay handsomely.

Dictionary of National Biography Legare Street Press

When a witch child heals young Emmet Smith of spots, a new friendship leads to astonishing discoveries about themselves, their family, their friends and the world they live in. This is a rich story of myth and magic in the Human Realm and the Realm of Faery. Inspired by the Pendle Witch Trials of 1612.

Hawkwood and the Kings Bantam Books

A history of fourteenth-century Italy traces the period from the end of the Hundred Years' War, through the medieval period, to the onset of the Renaissance era, citing the activities of such

individuals as John Hawkwood and numerous members of the clergy and royal family, and tracing the events of the Black Plague. Reprint. 15,000 first printing.

Hunger March Bloomsbury Publishing

James McGee's historical crime thriller introduces a Regency-era James Bond who uncovers a sinister Napoleonic plot against Britain. The year is 1811, and Bow Street Runner Matthew Hawkwood is ordered by Chief Magistrate James Read to investigate the double murder of a coachman and a naval courier on the Kent Road. Hawkwood initially wonders why Read is so concerned by this relatively mundane case, but before long, another body is discovered, and a higher agenda emerges—an attempt by the Emperor Napoleon to deliver a crushing military and psychological blow to Britain that could lead cause terror on the seas for years to come. . . . Gripping and fast-paced, the first book in the Hawkwood Mysteries is an impressively researched novel of suspense that features an enigmatic hero facing a dangerous threat to his homeland during the Napoleonic Wars.

Castagnaro 1387 Hawkwood Books

Intrepid and fiercely independent Lucy Hall moves from dancing to sleuthing in 1930s London. This time, it's all about human rights, those of the demonstrators in Hyde Park and of women over their bodies. Will Lucy solve the murder? And when illness threatens, will her lover stay by her side?" Hunger March is the sixth in a series by Cecily Riley, "Secrets of a Dancing Girl", and the first to be available in electronic format. They are all easy to read novellas about Lucy Hall, ahead of her time, clever, beautiful and fearless.

Sir John Hawkwood (L'acuto) Solaris

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The Hawkwood War: Book Two Of Requite Sagwan Press
Fourteenth-century Italy: a country in upheaval as desperate cities struggle against both each other and venal Papal rule. Unable to rely on their own citizens to fight their battles, the cities and Popes are forced to pay vast amounts of money to mercenary captains to fight on their behalf. Hawkwood, a valiant Englishman, shrewd and relentless on the battlefield, finds himself fighting for and against any state of Italy prepared to pay handsomely. If none will pay, he and the White Company brutally seize what they desire. As he leaves stains of his presence up and down the country, those who curse him at their defeat can soon be those who praise him for their deliverance. It is a world of massacre and pillage in which life is less than cheap and no one can be trusted. To survive, a man has to be quick thinking, fleet of foot and strong in his sword arm: Hawkwood is such a man.

Hawkwood McBooks Press

The battle of Castagnaro, fought on 11 March 1387 between the Veronese and the Paduans, is one of the most famous Italian medieval conflicts in the English-speaking world. This is thanks in no small part to the exploits of the renowned English mercenary (or condottiero) captain, Sir John Hawkwood. Commanding the Paduan army, he led them to a stunning victory. This new study challenges the conventional story of the battle, relocating it to the other side of the Adige River, and showing that Hawkwood was no mere disciple of his previous commander, the Black Prince—he was a highly talented and intelligent general in his own right. Using specially commissioned full-colour artwork, this fascinating

book shows how Hawkwood used his own acumen, and the training, skills, and discipline of his very experienced condottieri, to defeat his opponents at Castagnaro.

The Blooding Hawkwood Books

The hugely acclaimed, best-selling life of Hawkwood, one of the outstanding figures of English and European history. John Hawkwood was an Essex man who became the greatest mercenary in an age when soldiers of fortune flourished - an age that also witnessed the first stirrings of the Renaissance. When England made a peace treaty with the French in 1360, during a pause in the Hundred Years War, John Hawkwood, instead of going home, travelled south to Avignon, where the papacy was based during its exile from Rome. He and his fellow mercenaries held the pope to ransom and were paid off. Hawkwood then crossed the Alps into Italy and found himself in a promised land: he made and lost fortunes extorting money from city states like Florence, Siena, and Milan, who were fighting vicious wars between themselves and against the popes. This man of war husbanded his use of violence, but for all his caution he committed one of the most notorious massacres of his time - an atrocity that still clouds his name.

Hawkwood's Sword Orion

For a French prisoner of war, there is only one fate worse than the gallows: the hulks. Former man-o-wars, now converted to prison ships, their fearsome reputation guarantees a sentence served in dreadful conditions. Few survive. Escape, it's said, is impossible. Yet reports persist of a sinister smuggling operation within this brutal world, and the Royal Navy is worried enough to send two of its officers to investigate. When they disappear without a trace, the Navy turns in desperation to Bow Street for help. It's time to send in a man as dangerous as the prey. It's time to send in Hawkwood.

Hawkwood's Sword Simon and Schuster

As the once great Fimbrian nations of the West begin to fall to heathen Murduk hordes, bloody religious fanaticism threatens to consume the land from within, and rogue mariner Richard Hawkwood embarks on an expedition across the Great Western Ocean to find a legendary lost continent and a safe sanctuary for survivors. Original.

Sir John Hawkwood [microform] Simon and Schuster

Hawkwood is back in the second adventure in the rollicking

historical series featuring the enigmatic Bow Street Runner. Death can be a lucrative business. But it's the corpses the body-snatchers leave behind, horribly mutilated and nailed to a tree, which sets Bow Street Runner Matthew Hawkwood on their trail. A new term at London's anatomy schools stokes demand for fresh corpses, and the city's "resurrection men" vie for control of the market. Their rivalry takes an ugly turn when a grave robber is brutally murdered and his body displayed as a warning to other gangs. To hunt down those responsible, Hawkwood must venture into London's murkiest corners, where even more gruesome discoveries await him. Nowhere, however, is as grim as Bedlam, notorious asylum for the insane and scene of another bizarre killing. Sent to investigate, Hawkwood finds himself pitted against his most formidable adversary yet, an obsessive genius hell-bent on advancing the cause of science at all costs.

Hawkwood, a romance of Italy Simon and Schuster

Abandoned at birth, Ernest is a weak and vulnerable boy whose home is an orphanage in East Africa. Despite his withered limbs, though, he is not a helpless child. Independent and strong in spirit, he sets out on an adventure accompanied by a loyal, shape-shifting lizard and a gravity-defying swaddling cloth. With nothing but his humanity and wisdom as a guide, he faces grave dangers and fearsome enemies but also discovers new friends whose lives he touches and changes forever. Ernest Simba is not just a story, but a real boy with an inspiring and magical story to tell. Suitable for ages 10 and over.

Robert Coe, Puritan Leonaur Limited

Hawkwood's Sword vividly portrays the life of a mercenary on the battle fields in 14th century Italy and France. A tough and resilient hero Captain John Hawkwood commands like-minded fighting men gathered from England and all over Europe. Alongside the German and European mercenaries lead by Albrecht Sterz, they make war for whomever pays them the most. Hawkwood is one of the best at his trade: courageous, a practiced fighter, but also chivalrous. The various lords of Lombardy and the Papal states pay him to sack cities and ambush their enemies, but who of these counts and nobles can themselves be trusted? Hawkwood must rely on his sword and finely tuned instincts to protect his life and that of his men from treachery and betrayal on all sides. Despite his hard and ruthless life profession, Hawkwood is not immune to romance and finds that here too he must compete

before he can win the lady of his dreams. A romantic tale of the actual campaign waged by the White Company in the 14th century Italy. Frank Payton writes with a sharp eye for historical detail that combined with well-executed battle scenes, brings to life the mercenaries of Europe's 14th century.

Hawkwood's Sword Faber & Faber

'One of the finest writers of historical fiction in the world' BEN KANE THE BRAND NEW MEDIEVAL ADVENTURE FROM THE MASTER OF HISTORICAL FICTION 1368. France, Spain and England prepare for war. In Italy, the Pope and the Visconti princes are battling for bloody supremacy. The worst years of Sir William Gold's life are about to begin. Leaving the side of his commander, Sir John Hawkwood, William embarks on a new journey that will

bring him fame and favour - until a heart-breaking personal tragedy leads him to put down his sword. But men of war can't stay out of battle for long. Gold yearns to return to Italy and rejoin Hawkwood. Only now the game of the Italian Princes is changing and, as chaos descends, Gold must finally decide who he stands for... ***** Praise for Christian Cameron: 'The master of historical fiction' SUNDAY TIMES 'A storyteller at the height of his powers' HISTORICAL NOVEL SOCIETY 'Superb' THE TIMES 'A sword-slash above the rest' IRISH EXAMINER

Hawkwood Palala Press

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