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HALEY ALEXIS

Antigone Wiley-Blackwell

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easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Critical Question Franklin Classics Trade Press

Antigone is one of the most influential and thought-provoking of all Greek tragedies. Set in a newly victorious society, where possibilities seem boundless and mankind can overcome all boundaries except death, the action is focussed through the prism of Creon, a remarkable anti-hero – a politician who, in crisis, makes a reckless decision, whose pride (or insecurity) prevents him from backing down until it is too late, and who thereby ends up losing everything. Not just the story of a girl who confronts the state, *Antigone* is an exploration of inherent human conflicts – between men and women, young and old, power and powerlessness, civil law and the 'unwritten laws' of nature. Lauded in Antiquity, it has influenced drama and philosophy

throughout history into the modern age. With an introduction discussing the nature of the community for which Antigone was written, this collection of essays by 12 leading academics from across the world draws together many of the themes explored in Antigone, from Sophocles' use of mythology, his contemporaries' reactions and later reception, to questions of religion and ritual, family life and incest, ecology and the environment. The essays are accompanied by David Stuttard's performer-friendly, accurate and easily accessible English translation.

Foundations of Democracy Oxford University Press

This timely and assured book provides a unique guide to critical legal studies which is one of the most exciting developments within contemporary jurisprudence. It is the first book to systematically apply a critical philosophy to the substance of common law. The book develops a coruscating and interdisciplinary overview of the politics and cultural significance of the institutions of the law.

Hard Questions State University of New York Press

theory + MCQ of UGC NET Law Unit 1 Jurisprudence

Stylistic Methods of Characterization in Sophocles' Antigone

Diwakar education hub

UGC NET English Literature [Code-30] Last 10-year Question

Paper With Answer Highlights of Book- Covered all 10-year

Questions Paper 2010 to 2021 Question with Answer Covered all

100 Questions of Each Year Covered Both Terms of Exam

Question Paper [Example- June 2019 & December 2022 etc]

Challenges to Legal Theory Vernon Press

Filled with passionate speeches and sensitive probing of moral and philosophical issues, this powerful and often-performed

Greek drama reveals the grim fate that befalls the children of Oedipus. Footnotes.

Bond Plays: 10 BRILL

Surveys important Greek and Roman authors, plays, characters, genres, historical figures and more.

Greek Literature in English (Greek 18) Infobase Publishing

The essays in this volume all seek to answer the following broad question: How can philosophical, educational and critical approaches to corporate communications deepen our understanding of learning in the digital age? The authors reflect on how particular approaches, learning strategies, philosophers or critical theorists can advance the theory and practice of teaching and learning in the digital age. Each essay discusses key concepts from their work and relates those concepts to a particular problem within learning and teaching in the digital age. Authors Birte Heidkamp-Kergel, Coordinator of the E-Learning Centre, Rhine-Waal University of Applied Sciences, Kamp-Lintfort Prof. Dr. David Kergel, IU International University of Applied Sciences, Duisburg Dr. Arkaitz Letamendia, Political Science and Administration Department, University of the Basque Country, Leio Prof. Dr. Michael Paulsen, Institut for Kulturvidenskaber, Syddansk University, Odense Prof. Dr. Samuel Nowakowski, Campus scientifique, ProUniversité de Lorraine Prof. habil. Dr. Tadeusz Rachwal, Department of Culture and Literature of English-Speaking Countries, University of Humanities and Social Sciences, Warsaw Prof. Dr. Patrik Kjærdsdam Telléus, Department of Health Science and Technology, Aalborg University Prof. Dr. Peter Pericles Trifonas, Ontario Institute for Studies in Education, University of Toronto.

Studies in Fifth Century Thought and Literature Wipf and Stock Publishers

María José Falcón y Tella invites us on a fascinating journey through the world of law and literature, travelling through the different eras and meeting eternal and as such current issues. Law in Literature is undoubtedly the most fertile and documented perspective of this book.

The Antigone of Sophocles Center for Civic Education
Bond Plays: 10 brings together recent work by the writer of the classic stage plays *Saved*, *Lear*, *The Pope's Wedding* and *Early Morning*. The volume comprises four previously unpublished plays, one previously published play and a comprehensive introduction by the author. *Dea*, a heroine, has committed a terrible act and has been exiled. When she meets someone from her past, she is forcefully confronted by the broken society that drove her to commit her crimes. In this play, Edward Bond takes from the Greek and Jacobean drama the fundamental classical problems of the family and war to vividly picture our collapsing society. *Dea* received its premiere at Sutton Theatre in 2016. *The Testament of this Day* is Edward Bond's third original radio drama. A young man embarks on two journeys, though he is in control of only one. He soon discovers there is no going back, from either. The play is an arresting drama about the world today and was first produced by BBC Radio 4 in 2016. *The Price of One* is set in among city ruins in a war zone. An occupying soldier carries a baby he has rescued from the rubble and dust. He meets a woman carrying a baby of her own. What ensues is a struggle between two enemies demanding justice in the midst of war. A modern tragedy, this play is an exploration of eternity and

madness and the supermarket culture. It received its premiere in 2016. *The Angry Roads* considers how young people today grow up in a world that their parents never knew. In a flat a teenage boy is sorting through play things from his childhood; he is sorting through his past in search of the truth about an accident that destroyed his family. *The Angry Roads* was commissioned by Big Brum Theatre Company and premiered in 2015. *The Hungry Bowl* is a portrait of a ghost town. Outside a harsh wind rattles the windows. Inside, people go hungry and start boarding up their homes. When a young girl insists on feeding her imaginary friend, a bitter struggle for a future ensues for the power of the imagination to transform lives. The play is a moving and audacious modern fable that explores the impact of hard times on family life, commissioned by Big Brum and premiered in 2012. The volume features an introduction by the author that looks at theatre and culture in a post-Brexit referendum, post-truth and post-Trump era.

A Companion to Translation Studies Prestwick House Inc
While meaning and purpose are often seen as synonymous, this book argues that they sometimes are in opposition, the search for meaning at times suicidal, and living with purpose life-enhancing and invigorating. No people seemed to search for meaning in their lives more than did the ancient and classical Greeks. They were not content with living simple lives but oftentimes took on gargantuan tasks which resulted in a great deal of upheaval and unpleasantness in their everyday lives, and oftentimes to disaster, indeed suicide. The biblical human being, in contrast, is not driven to search for meaning in this way. One's purpose is inherent in daily life. He does not need to search for it.

The God of the Hebrew Bible makes the human being, man and woman, in His own image. He then breathes life into man. Life has an inherent purpose. Man must be a steward of God's creation.

UGC NET English Literature [Code-30] Previous Year Question 2010 to 2021 Book with Answer LSU Press

This book argues that while current scholarship on Antigone tends to celebrate work that takes Antigone out of her classical roots and puts her into contemporary frameworks, we do not need to place her in a new context and setting to appreciate what her insights offer. We can simply listen to her whole story and learn from what she learns from her father, Oedipus. While other works boldly claim to be progressively moving beyond the scope of tragic themes of mortality, Antigone Uninterrupted demonstrates that reading the Theban Plays in the order of Antigone's biography (so to speak) expands our understanding of what Antigone could tell us about contemporary issues. This demonstration involves Hegel's discussion of Antigone in his *Phenomenology of Spirit*, responses to Hegel on this point, and the author's assessment that Antigone makes arguments in Sophocles' *Oedipus at Colonus* that ought to be illuminated in contemporary scholarship. This book examines the three Theban Plays (*Oedipus Rex*, *Oedipus at Colonus*, and *Antigone*) in the order by which Antigone's story is a continuous development of character and age, a unique approach for reasons the author identifies, but one she argues would be beneficial to future scholarship. Providing illuminating readings of both Sophocles' tragedies and some key modern interpretations of the plays, this book holds broad appeal for those interested in subjects such as

political science, gender theory, queer theory, literary criticism, theology, and sociology, to name a few.

The Facts on File Companion to Classical Drama Bloomsbury Publishing

Are there universal values of right and wrong, good and bad, shared by virtually every human? The tradition of natural law argues that there is. Drawing on the work of psychoanalyst Melanie Klein, whose analyses have touched upon issues related to original sin, trespass, guilt, and salvation through reparation, in this 2006 book C. Fred Alford adds an extra dimension to this argument: we know natural law to be true because we have hated before we have loved and have wished to destroy before we have wanted to create. Natural law is built upon the desire to make reparation for the goodness we have destroyed, or have longed to destroy. Through reparation, we earn salvation from the most hateful part of ourselves, that which would destroy what we know to be good.

Catalog of Copyright Entries. Third Series Cambridge University Press

The story of Oedipus appears in Greek literature as early as Homer, and soon passed into the poetic heritage, undergoing several modifications until at last it reached the hands of the dramatists. "It was prophesied to Laius and Jocasta, King and Queen of Thebes, that the son to be born to them would murder his father and marry his own mother. To avert this disaster they exposed the child with his feet pinned together (hence the name Oedipus, "swollen-foot") to die on the mountain side."

Sophocles: The Antigone. 3d. ed. 1900 Copyright Office, Library of Congress

Russia in World History uses a comparative framework to understand Russian history in a global context. The book challenges the idea of Russia as an outlier of European civilization by examining select themes in modern Russian history alongside cases drawn from the British Empire. Choi Chatterjee analyzes the concepts of nation and empire, selfhood and subjectivity, socialism and capitalism, and revolution and the world order in the 19th, 20th, and 21st centuries. In doing so she rethinks many historical narratives that bluntly posit a liberal West against a repressive, authoritarian Russia. Instead Chatterjee argues for a wider perspective which reveals that imperial practices relating to the appropriation of human and natural resources were shared across European empires, both East and West. Incorporating the stories of famous thinkers, such as Leo Tolstoy, Emma Goldman, Wangari Maathai, Arundhati Roy, among others. This unique interpretation of modern Russia is knitted together from the varied lives and experiences of those individuals who challenged the status quo and promoted a different way of thinking. This is a ground-breaking book with big and provocative ideas about the history of the modern world, and will be vital reading for students of both modern Russian and world history.

Psychology and the Natural Law of Reparation Bloomsbury Publishing

New and classic essays on Antigone and feminist philosophy.

Russia in World History Brill Archive

Three children try to catch an escaped cat.

What is a Ritualistic Priest? A Question Answered from the Bible

Stanford University Press

Challenges to Legal Theory offers the reader a fascinating

journey through a variety of multi-disciplinary topics, ranging from law and literature, and law and religion, to legal philosophy and constitutional law. The collection reflects some of the challenges that the field of legal theory currently faces. It is compiled by a selection of international and Spanish scholars, whose essays are made available in English translation for the first time. The volume is based on a collection of essays, published in Spanish, in honour of Professor José Iturmendi Morales, of Complutense University, Madrid, and brings the rich scholarship of pre-eminent Spanish scholars of law and legal theory to an international audience.

Propaganda and American Democracy Cambridge University Press

Stories centuries in the making, and many centuries worth of stories, are an integral part of modern society. Whether modern or ancient, every culture has its myths. Mythology forms our understanding of our origin, history, and traditions. They tell of our heroes and deities. Myths are vehicles for understanding religion, for learning language, and for understanding society, but they can often be difficult to understand and confusing. The Handy Mythology Answer Book examines and explains, in plain English, numerous myths and mythology. From the ancient Greek and Roman to Egypt and Babylon, from Native North American Indian to Celtic, Middle Eastern, Indian, Asian, African, and the lesser known myths from around the world, The Handy Mythology Answer Book has them covered. Whether it is the modern retelling of a classic myth or an ancient story about a Norse god, this helpful resource demystifies the myth, looks at different archetypes and motifs, and even shows how myths help explain

our existence and institutions. It answers nearly 600 questions and offers fun facts about the treachery and violence, the inspirational and epic, the supernatural monsters and heroic mortals found in mythology, such as How and when did myths originate? What are the three primary myth types? What is the nature of Creation Myths? How can myths be compared to dreams? Why do humans tell myths? What was the Egyptian Book of the Dead? How is the epic of Gilgamesh like later epics? Why is the biblical flood story so like the Babylonian flood myth? What was the myth of Theseus, the Labyrinth, and the Minotaur? What are the Homeric Hymns? How and why are the Odyssey and the Iliad so different from each other? What is the popular appeal of the Odyssey? Did the Greeks see these myths as religion or as entertainment? What was the background myth of the Oedipus plays? What was the nature of Roman mythology during the Roman Republic? What was the Metamorphosis? How did Christian narrative and tradition fit into and come to dominate the Roman mythological tradition? How is Celtic culture and

mythology related to the culture and mythology of Greek, Roman, and other cultures? How did the Vedas contribute to Hindu mythology? Who invented Chinese writing? What was the Aztec pantheon? What is the story of the Cherokee Grandmother Sun? Who are some Native American tricksters? What is the story of Schrödinger's Cat? How did Freud use myths? How is myth used in politics? A glossary of commonly used terms and an appendix of parallel mythology exploring universal themes, motifs, and archetypes from across various cultures further explains the world of mythology.

The Subject of Sophocles' Antigone Bloomsbury Publishing
 What causes the aurora? What are the trade winds? Over 1,000 questions with comprehensive answers cover all types of weather phenomena. This enlightening, entertaining, and well-illustrated text for anyone curious about nature features numerous diagrams and full-page illustrations. Topics include the atmosphere, climatology, storms, historical weather studies, and weather lore.