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## DAVIES CHACE

**Archaeology, Artifacts and Antiquities of the Ancient Near East** University of Chicago Press  
This volume of collected essays brings together for the first time the range of Winter's pioneering studies related to Neo-Assyrian relief sculpture and seals, Phoenician and Syrian ivory and bronze production, and inter-polity connections across the various cultures of first millennium B.C.E. from the Aegean to Iran.

On Art in the Ancient Near East Archaeopress Publishing Ltd

The ancient history of Greece holds a great deal of interest to many, particularly to those whose culture and religion grew from early Greek civilisation. Originally published in 1913, Hall provides a thorough history of the origins of Ancient Greek civilisation as well as commenting on Egypt, Syria, Palestine and Babylon amongst others. This title will be of interest to students of Classics and Ancient History.

Masters of the Steppe: The Impact of the Scythians and Later Nomad Societies of Eurasia  
Routledge

The World between Empires presents a new perspective on the art and culture of the Middle East in the years 100 B.C.-A.D. 250, a time marked by the struggle for control by the Roman and Parthian Empires. For the first time, this book weaves together the cultural histories of the cities along the great incense and silk routes that connected southwestern Arabia, Nabataea, Judaea, Syria, and Mesopotamia. It captures the intricate web of influence and religious diversity that emerged in the Middle East through the exchange of goods and ideas. And for our current age, when several of the archaeological sites featured here—including Palmyra, Dura- Europos, and Hatra—have been subject to deliberate destruction and looting, it addresses the crucial subject of preserving what has been lost and contextualizes the significance of these works on a local and global scale. This essential volume features 186 objects of exceptional importance from Europe, the Middle East, and the United States. Readers are taken on a fascinating journey that explores sites of intense political and religious struggles against Roman rule as well as important religious centers and military bulwarks of the Parthian Empire. Reaching across two millennia, The World between Empires brings vividly to life how individuals and cities in ancient times defined themselves, and how these factors continue to resonate today. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

**Critical Approaches to Ancient Near Eastern Art** Ardent Media

This book is one of the first to systematically explore cultural interactions between the Northern Zone of China and the Eurasian Steppe, with a focus on the formation process of the Xiongnu Confederation and the Silk Road. Combining partition and staging analyses, the authors adopt a broad perspective, viewing the Northern Zone as part of the Eurasian Steppe and combining history with culture by investigating the spread of bronze artifacts. In addition, with more than three hundred figures and color photographs, it offers readers a uniquely grand panorama of two thousand years of cultural interactions between the Northern Zone of China and the Eurasian Steppe.

War Monuments, Museums and Library Collections of 20th Century Conflicts Metropolitan Museum of Art

This unique state-by-state directory covers monuments, memorials, museums, markers, statues and library collections that relate to the veterans, weapons, vehicles, airplanes, victims or any other aspect of war in which the United States participated. While a site may have been created before 1900 (such as a fort), there must be some operational or historical tie to a twentieth century conflict to be included here. General collections, such as museums of aviation, are included if they house materials related to a twentieth century conflict. The coverage is so thorough that statues honoring veterans of the Civil War appear if veterans of later wars are on

their rosters of honorees. Another example of the comprehensiveness of this compilation is in the inclusion of memorials to victims of war such as the Holocaust Museum in Houston, Texas. For each site, the following information is given: street address, phone number, website and email address (if applicable), days and hours of operation, admission fees, other necessary information, and a brief description of the site.

**The Eastern Anthropologist** Metropolitan Museum of Art

This volume contains fifteen articles dealing with the reciprocity of contacts and influences between East and West in the Ancient world. This volume is the publication of an interdisciplinary seminar held at the University of Copenhagen in 1987 with the participation of archaeologists, philologists and historians.

The Ancient History of the Near East BRILL

From Palestine to Iran and from Alexander the Great to Zechariah, Who's Who in the Ancient Near East presents a unique and comprehensive reference guide for all those with an interest in the ancient history of the area.

*The Chora of Metaponto 7* University of Texas Press

This volume assembles more than 30 articles focusing on the visual, material, and environmental arts of the Ancient Near East. Specific case studies range temporally from the fourth millennium up to the Hellenistic period and geographically from Iran to the eastern Mediterranean. Contributions apply innovative theoretical and methodological approaches to archaeological evidence and critically examine the historiography of the discipline itself. Not intended to be comprehensive, the volume instead captures a cross-section of the field of Ancient Near Eastern art history as it stands in the second decade of the twenty-first century. The volume will be of value to scholars working in the Ancient Near East as well as others interested in newer art historical and anthropological approaches to visual culture.

**Ancient West & East** Metropolitan Museum of Art

Shortlisted for the East Anglian Book Awards 2016! It has been estimated that over 90% of England's figurative medieval art was obliterated in the image destruction of the Reformation. Medieval angel roofs, timber structures with spectacular and ornate carvings of angels, with a peculiar preponderance in East Anglia, were simply too difficult for Reformation iconoclasts to reach. Angel roof carvings comprise the largest surviving body of major English medieval wood sculpture. Though they are both masterpieces of sculpture and engineering, angel roofs have been almost completely neglected by academics and art historians, because they are inaccessible, fixed and challenging to photograph. 'The Angel Roofs of East Anglia' is the first detailed historical and photographic study of the region's many medieval angel roofs. It shows the artistry and architecture of these inaccessible and little-studied medieval artworks in more detail and clarity than ever before, and explains how they were made, by whom, and why. Michael Rimmer redresses the scholarly neglect and brings the beauty, craftsmanship and history of these astonishing medieval creations to the reader. The book also offers a fascinating new answer to the question of why angel roofs are so overwhelmingly an East Anglian phenomenon, but relatively rare elsewhere in the country.

The Royal City of Susa Cambridge University Press

Women in the Ancient Near East offers a lucid account of the daily life of women in Mesopotamia from the third millennium BCE until the beginning of the Hellenistic period. The book systematically presents the lives of women emerging from the available cuneiform material and discusses modern scholarly opinion. Stol's book is the first full-scale treatment of the history of women in the Ancient Near East.

Figurative Language in the Ancient Near East McFarland

Lavishly illustrated, Ancient Bronzes of the Eastern Eurasian Steppes is the first major volume devoted to the study of the art of the Northern Zone. It includes a dramatic account of the Western medical workers and teachers who first collected these works early in the twentieth century, as

well as an up-to-date account of Chinese excavations in the area, based on notes by the eminent Chinese archeologist Wu En. Mr. Wu is himself descended from these peoples. Diagrams and photographs of recently opened tombs are of special interest, and full metallurgical analyses of many pieces are provided, along with an appendix of forgeries that will be of inestimable value to scholars, collectors, and dealers.

Women in the Ancient Near East Walter de Gruyter

Nasca pots, Quimbaya figurines, Moche porn figures, stone shamans. Fakes and forgeries run rampant in the Andean art collections of international museums and private individuals. Authors Karen Bruhns and Nancy Kelker examine the phenomenon in this eye-opening volume. They discuss the most commonly forged classes and styles of artifacts, many of which were being duplicated as early as the 19th century. More important, they describe the system whereby these objects get made, purchased, authenticated, and placed in major museums as well as the complicity of forgers, dealers, curators, and collectors in this system. Unique to this volume are biographies of several of the forgers, who describe their craft and how they are able to effectively fool connoisseurs and specialists. This is an important accessible introduction to pre-Columbian art fraud for archaeologists, art historians, and museum professionals alike. A parallel volume by the same authors discusses fakes in Mesoamerican archaeology.

**The Ancient History of the Near East from the Earliest Times to the Battle of Salamis**

Walter de Gruyter GmbH & Co KG

Sir John Boardman is one of the foremost experts on ancient Greek art. His autobiography offers a mixture of scholarly reminiscence, reflection on family life, travelogue, and critique of classical scholarship worldwide. Illustrated with pictures of travels, friends and home life, it reflects on his experiences of more than 90 years.

**The World between Empires** Metropolitan Museum of Art

A rich production followed of objects for daily use, ritual, and luxury living, finely carved in various materials or fashioned of clay. Monumental sculpture was made in stone or bronze, and dramatic friezes were composed of brilliantly glazed bricks. Among the discoveries are tiny, intricately carved cylinder seals and splendid jewelry. Clay balls marked with symbols offer fascinating testimony to the very beginnings of writing; clay tablets from later periods bearing inscriptions in cuneiform record political history, literature, business transactions, and mathematical calculations. A very important group of finds from Susa is made up of objects brought back as booty from conquests in Mesopotamia. These works, many of them the royal monuments of Akkadian and Babylonian monarchs - for instance, the great stele of Naram-Sin - are among the best known of all objects from the ancient Near East.

*Subway Ceramics* Routledge

Reputed to be the richest city of Etruria, Veii was one of the most important cities in the ancient Mediterranean world. It was located ten miles northwest of Rome, and the two cities were alternately allied and at war for over three hundred years until Veii fell to Rome in 396 BCE, although the city continued to be inhabited until the Middle Ages. Rediscovered in the seventeenth century, Veii has undergone the longest continuous excavation of any of the Etruscan cities. The most complete volume on the city in English, Veii presents the research and interpretations of multiple generations of Etruscan scholars who are at the forefront of the discipline. Their essays are grouped into four parts. The first provides a general overview of archaeological excavation at Veii and discusses the different types of methodologies employed over the years. The second part narrates the history of Etruscan occupation of the city and its role in the greater Mediterranean world. The third section examines the surviving material culture of Veii, including pottery, painting, sculpture, metalworking, and architectural terracottas. Finally, the legacy of Veii is discussed, and a chronology of the site is presented. This pioneering research offers all students of the ancient Mediterranean a new understanding of the development of Veii and its territory from the late Bronze Age to the Roman conquest, as well as of the interactions of Veii with nearby sites and

territories in central Tyrrhenian Italy.

[Who's Who in the Ancient Near East](#) University of Texas Press

Afghanistan, standing at the crossroads of major trade routes, has a long and complex history. Its rich cultural heritage bears the imprint of many traditions, from Greece and Iran to the nomadic world of the Eurasian steppes and China. The essays in this volume concentrate on periods of great artistic development: the Bactrian Bronze Age and the eras following the conquests of Alexander the Great, with a special focus on the sites of Ai Khanum, Begram, and Tillya Tepe. These contributions -- in response to the reappearance of the magnificent hidden treasures from Afghanistan and their exhibition -- have shed new light on the significance of these works and have reinvigorated the discussion of the arts and culture of Central Asia. -- Publisher description.

[Ancient Bronzes of the Eastern Eurasian Steppes](#) BRILL

This book presents 45 papers presented at a major international conference held at the British Museum during the 2017 BP exhibition 'Scythians: warriors of ancient Siberia'. Papers include new archaeological discoveries, results of scientific research and studies of museum collections, most presented in English for the first time.

*The Life of the Ancient East* Harry N Abrams Incorporated

Based on the unrivaled collections of the British Museum, this extensively illustrated book is a superb introduction to the art of the ancient Near East from the eighth millennium B.C. to Alexander the Great. Often described as the cradle of civilization, the ancient Near East was the birthplace of writing, monumental sculpture, and wheel-made pottery. Dominique Collon provides a unique view into this ancient world, from village settlements to grand palaces to burial sites. Collon situates the Museum's most beautiful and interesting artifacts against their historical and

cultural background. Among the works featured are painted pottery, figurines, cylinder seals, and stone amulets from the earliest village cultures before 3000 B.C. Also here are magnificent finds from graves at Alaca Huyuk in Turkey and the Royal Cemetery at Ur, including jewelry, musical instruments, and the famous Royal Standard. Sculpted reliefs from Assyrian palaces and Sasanian metalwork round out the collection. In her final chapter, Collon shows how art from the ancient Near East resonates in our own world today. A welcome addition is a Mesopotamian chronology summarizing recent astronomical and textual data, compiled by C.B.F. Walker especially for this book. Based on the unrivaled collections of the British Museum, this extensively illustrated book is a superb introduction to the art of the ancient Near East from the eighth millennium B.C. to Alexander the Great. Often described as the cradle of civilization, the ancient Near East was the birthplace of writing, monumental sculpture, and wheel-made pottery. Dominique Collon provides a unique view into this ancient world, from village settlements to grand palaces to burial sites. Collon situates the Museum's most beautiful and interesting artifacts against their historical and cultural background. Among the works featured are painted pottery, figurines, cylinder seals, and stone amulets from the earliest village cultures before 3000 B.C. Also here are magnificent finds from graves at Alaca Huyuk in Turkey and the Royal Cemetery at Ur, including jewelry, musical instruments, and the famous Royal Standard. Sculpted reliefs from Assyrian palaces and Sasanian metalwork round out the collection. In her final chapter, Collon shows how art from the ancient Near East resonates in our own world today. A welcome addition is a Mesopotamian chronology summarizing recent astronomical and textual data, compiled by C.B.F. Walker especially for this book.

**Rome and the Greek East to the Death of Augustus** Heritage Ebooks

Located northeast of Damascus, in an oasis surrounded by palms and two mountain ranges, the ancient city of Palmyra has the aura of myth. According to the Bible, the city was built by Solomon. Regardless of its actual origins, it was an influential city, serving for centuries as a caravan stop for those crossing the Syrian Desert. It became a Roman province under Tiberius and served as the most powerful commercial center in the Middle East between the first and the third centuries CE. But when the citizens of Palmyra tried to break away from Rome, they were defeated, marking the end of the city's prosperity. The magnificent monuments from that earlier era of wealth, a resplendent blend of Greco-Roman architecture and local influences, stretched over miles and were among the most significant buildings of the ancient world—until the arrival of ISIS. In 2015, ISIS fought to gain control of the area because it was home to a prison where many members of the outlawed Muslim Brotherhood had been held, and ISIS went on to systematically destroy the city and murder many of its inhabitants, including the archaeologist Khaled al-Asaad, the antiquities director of Palmyra. In this concise and elegiac book, Paul Veyne, one of Palmyra's most important experts, offers a beautiful and moving look at the history of this significant lost city and why it was—and still is—important. Today, we can appreciate the majesty of Palmyra only through its pictures and stories, and this book offers a beautifully illustrated memorial that also serves as a lasting guide to a cultural treasure.

**On Art in the Ancient Near East Volume I** Oxford University Press

Drawing on evidence from archaeology, art history, and textual sources to contextualize Greco-Scythian metalwork in ancient society, Meyer offers unique introductions to the archaeology of Scythia and its ties to Asia and classical Greece, modern museum and visual culture studies, and the intellectual history of classics in Russia and the West.