

# Los Medikidz Explican El Adhd

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## ERICK DICKSON

### Us Two Together Retrofit Comics

40-year-old Lois Pritchard is a salaried partner - with Drs Robert Smith and Iwan James - and also works two days a week in the local Genitourinary Medicine (GUM) clinic. She is currently single, despite the attentions of her many admirers, and is, by her own admission, 'not very good with relationships'. When her estranged mother makes a dramatic appearance on the scene, Lois must look to something far more radical to sort out her personal life. Meanwhile, her patients' stories provide some welcome relief: a man who regrets the Pinocchio face he had tattooed on his genitals; a prescription drug addict who plans to sue his previous doctors for failing to refuse him the drugs he demanded; a health campaigner who vows to starve herself to death if her demands are not met; and a man who resorts to desperate measures after being driven mad by his neighbours' cats.

### Secret Lives of Ants House of Anansi

The award-winning author and illustrator presents a personal account of the Northern California wildfires of 2017 in this moving graphic memoir. On October 9th, 2017, wildfires burned through Northern California, resulting in forty-four fatalities and the destruction of thousands of homes. In *A Fire Story*, Brian Fies shares an unflinching account of this tragedy as he and his wife experienced it—including losing their house and every possession that didn't fit in their car. As the fires continued to burn through the area, Brian pulled together *A Fire Story* and posted it online. It immediately went viral. He later expanded the webcomic to include environmental insight and the fire stories of his neighbors. *A Fire Story* is a candid testimony of the wildfires that left homes destroyed, families broken, and a community determined to rebuild. This updated and expanded edition includes thirty-two pages of all-new material, extending the story past the events of the hardcover edition to include updates on the rebuilding, wrestling with insurance, wrangling with contractors, the management of sometimes volatile emotions, and the threats of yet another wildfire.

### Comic Nurse Gallery 13

More than 80 years on, the Great War - and particularly the great battles such as the Somme and Verdun - continues to fascinate us and to cast long shadows over the world in which we live. For Britain, the effort and sacrifice involved in creating and sustaining its first-ever and biggest-ever mass citizen army, and in helping to defeat the main enemy in the decisive theatre of operations,

left deep emotional and psychological scars that have influenced much of the nation's subsequent history and that are still felt today. In this volume Peter Simkins re-examines the struggle and sheds an interesting new light on the nature, course and effects of the fighting in France and Belgium from 1914 to 1916.

### Parents as Playmates indi-scribbler

Cici dreams of being a novelist. Her favorite subject: people, especially adults. She's been watching them and taking notes. Everybody has one special secret, Cici figures, and if you want to write about people, you need to understand what's hiding inside them. But now she's discovered something truly strange: an old man who disappears into the forest every Sunday with huge pots of paint in all sorts of colors. What is he up to? Why does he look so sad when he comes back? In a graphic novel interwoven with journal notes, scrapbook pieces, and doodles, Cici assembles clues about the odd and wonderful people she's uncovered, even as she struggles to understand the mundane: her family and friends.

### Strangers In The Woods North Star Editions, Inc.

Hot flashes. Vaginal atrophy. Social stigma. The comics in this unapologetic anthology prove that when it comes to menopause and its attendant symptoms, no one needs to sweat it alone. Featuring works by comics luminaries such as Lynda Barry, Joyce Farmer, Ellen Forney, and Carol Tyler, Menopause is the perfect antidote to the simplistic, cheap-joke approach that treats menopause as a cultural taboo. This anthology challenges stereotypes with perspectives from a range of life experiences, ages, gender identities, ethnicities, and health conditions. Other contributors include Maureen Burdock, Jennifer Camper, KC Councilor, MK Czerwiec, Leslie Ewing, Ann M. Fox, Keet Geniza, Roberta Gregory, Teva Harrison, Rachael House, Leah Jones, Monica Lalanda, Cathy Leamy, Ajuan Mance, Jessica Moran, Mimi Pond, Sharon Rosenzweig, Joyce Schachter, Susan Merrill Squier, Emily Steinberg, Nicola Streeten, A. K. Summers, Kimiko Tobimatsu, Shelley L. Wall, and Dana Walrath.

### What's Up with Richard? Simon and Schuster

*Murder on the Opinion Page* is a mystery thriller about people who disappear after they write a letter to the editor. Veteran police detective, Dan Kawowski and forensics intern Jane Dockery, suspect a serial killer is on the loose. Why would someone be kidnapped and murdered for writing a letter to the editor? Kawowski and Dockery search for the killer, and stumble upon a plot no one would ever dream could happen. This couldn't happen in America, could it?

### Draw Longer, Draw Stronger Abrams

"A graphic memoir of the author's experiences of her mother's battle with dementia. Illustrates the two-way nature of storytelling as a process that heals both the giver and the receiver of story"--

Provided by publisher.

**Comics for Choice** Graphic Medicine

All of nature is revealed through the secret lives of the amazing ants.

**Tales from la Vida** Lulu.com

One-of-a-kind collection of Latinx comics that sheds light on Latinx experiences, exploring language, culture, history, and more.

*The Alienation Box* Fantagraphics Books

Rock Steady: Brilliant Advice From My Bipolar Life is the eagerly awaited sequel/ companion book to Forney's 2012 best-selling graphic memoir, Marbles: Mania, Depression, Michelangelo, and Me.

Whereas Marbles was a memoir about her bipolar disorder, Rock Steady turns the focus outward, offering a self-help survival guide of tips, tricks and tools by someone who has been through it all and come through stronger for it.

*The Savage King* JHU Press

An introduction for parents and children to the causes, effects, and misconceptions of minimal brain dysfunction, and the best way of dealing with this disorder.

*Taking Turns* Xulon Press

Take a Moment and Breathe! In There Is No Right Way to Meditate, award-winning artist Yumi Sakugawa helps you tap into your inner self and finally find the peace that you've been seeking.

Each page offers a unique perspective on how to lead a more mindful life, with captivating ink illustrations and encouraging words like, "it's okay if the only thing you did today was breathe."

From simple ways to get rid of a bad mood to instructions for making your intentions come true, her lessons will inspire you to become more aware of the present moment and find stillness no matter where you go. With Yumi's uplifting guidance, you will dig deeper into your soul to discover the tranquility already surrounding you.

*PathoGraphics* Mad Creek Books

Comics for Choice is anthology of comics about abortion. As this fundamental reproductive right continues to be stigmatized and jeopardized, over sixty artists and writers have created comics that boldly share their own experiences, and educate readers on the history of abortion, current political struggles, activism, and more. Lawyers, activists, medical professionals, historians, and abortion fund volunteers have teamed up with cartoonists and illustrators to share their knowledge in accessible comics form. The stories in Comics for Choice showcase a wide range of abortion experiences from a diverse array of voices: trans voices, older voices, activist voices—relatable voices. With passionate pen strokes, artists share highly personal, moving, and even funny stories that defy stigma and stereotypes. From the days of illegal abortion services, to nationwide legalization, to modern-day struggles of clinic closures and unequal access, contributors give an entertaining primer on the history of abortion in America, and how far we still have to go. Readers will be encouraged to get involved—standing up for abortion rights, fighting abortion stigma, making links between intersecting forms of oppression, and learning about reproductive justice. Comics for Choice contains comics from exciting cartoonists like Sophia Foster-Dimino (Sex

Fantasy), Leah Hayes (Not Funny Ha-Ha), Archie Bongiovanni (A Quick & Easy Guide to They/Them Pronouns, Grease Bats), Jennifer Camper (Rude Girls and Dangerous Women), Ally Shwed (Sex Bomb Strikes Again) and Kat Fajardo (Gringa!, La Raza Anthology), and reproductive justice scholars like Rickie Solinger, (Reproductive Politics: What Everyone Needs to Know) Renee Bracey Sherman (Program Director, We Testify), and Dr. Cynthia Greenlee (Senior Editor, Rewire).

*All The Answers* Amer Cancer Society

In graphic novel format, the Medikidz, superheroes from the planet Mediland, help the reader and Jen understand sleep apnea.

*Get Outside in Summer* Createspace Independent Publishing Platform

2016 Governor General's Literary Award Finalist 2017 Kobo Emerging Writer Prize Winner 2017 Joe Shuster Award Nominee Teva Harrison was diagnosed with metastatic breast cancer at the age of 37. In this brilliant and inspiring graphic memoir, she documents through comic illustration and short personal essays what it means to live with the disease. She confronts with heartbreaking honesty the crises of identity that cancer brings: a lifelong vegetarian, Teva agrees to use experimental drugs that have been tested on animals. She struggles to reconcile her long-term goals with an uncertain future, balancing the innate sadness of cancer with everyday acts of hope and wonder. She also examines those quiet moments of helplessness and loving with her husband, her family, and her friends, while they all adjust to the new normal. Ultimately, In-Between Days is redemptive and uplifting, reminding each one of us of how beautiful life is, and what a gift.

*Binky Brown Sampler* Bad Doctor

A 2019 EISNER AWARD NOMINEE FOR BEST REALITY-BASED WORK A NPR BEST BOOK OF 2018 A VULTURE BEST COMIC OF 2018 A PUBLISHERS WEEKLY BEST BOOK OF 2018 A LIBRARY JOURNAL BEST BOOK OF 2018 A NEW YORK PUBLIC LIBRARY BEST BOOK OF 2018 WINNER OF THE PUBLISHERS WEEKLY 2018 GRAPHIC NOVEL CRITICS POLL In this moving graphic memoir, Eisner Award-winning writer and artist Michael Kupperman traces the life of his reclusive father—the once-world-famous Joel Kupperman, Quiz Kid. That his father is slipping into dementia—seems to embrace it, really—means that the past he would never talk about might be erased forever. Joel Kupperman became one of the most famous children in America during World War II as one of the young geniuses on the series Quiz Kids. With the uncanny ability to perform complex math problems in his head, Joel endeared himself to audiences across the country and became a national obsession. Following a childhood spent in the public eye, only to then fall victim to the same public's derision, Joel deliberately spent the remainder of his life removed from the world at large. With wit and heart, Michael Kupperman presents a fascinating account of mid-century radio and early television history, the pro-Jewish propaganda entertainment used to counteract anti-Semitism, and the early age of modern celebrity culture. All the Answers is both a powerful father-son story and an engaging portrayal of what identity came to mean at this turning point in American history, and shows how the biggest stages in the world can overcome even the greatest of players.

*Rock Steady* Jason Aronson

Culturally powerful ideas of normalcy and deviation, individual responsibility, and what is medically feasible shape the ways in which we live with illness and disability. The essays in this volume show how illness narratives expressed in a variety of forms—biographical essays, fictional texts, cartoons,

graphic novels, and comics—reflect on and grapple with the fact that these human experiences are socially embedded and culturally shaped. Works of fiction addressing the impact of an illness or disability; autobiographies and memoirs exploring an experience of medical treatment; and comics that portray illness or disability from the perspective of patient, family member, or caregiver: all of these narratives forge a specific aesthetic in order to communicate their understanding of the human condition. This collection demonstrates what can emerge when scholars and artists interested in fiction, life-writing, and comics collaborate to explore how various media portray illness, medical treatment, and disability. Rather than stopping at the limits of genre or medium, the essays talk across fields, exploring together how works in these different forms craft narratives and aesthetics to negotiate contention and build community around those experiences and to discover how the knowledge and experiences of illness and disability circulate within the realms of medicine, art, the personal, and the cultural. Ultimately, they demonstrate a common purpose: to examine the ways comics and literary texts build an audience and galvanize not just empathy but also action. In addition to the editors, the contributors to this volume include Einat Avrahami, Maureen Burdock, Elizabeth J. Donaldson, Ariela Freedman, Rieke Jordan, Stef Lenk, Leah Misemer, Tahneer Oksman, Nina Schmidt, and Helen Spandler. Chapter 7, “Crafting Psychiatric Contention Through Single-Panel Cartoons,” by Helen Spandler, is available as Open Access courtesy of a grant from the Wellcome Trust. A link to the OA version of this chapter is forthcoming.

*Mañana* Graphic Medicine

Experience a surreal descent into one man’s psychosis in this haunting and chilling graphic novel

from the New York Times bestselling author of *Roughneck* and *Sweet Tooth*, hailed as “the Stephen King of comics” (Maclean’s). A man wakes up alone in a strange room with no recollection of who he is or how he got there. The padlocked doors and barren lobby reinforce the strangeness of this place. This is—as he reads from an old-fashioned keychain beside his bed—the Edgewater Hotel. Even worse, something ominous seems to be lurking in one of the rooms. But when he meets a young companion—the only other soul in this vast, enveloping emptiness—his new friend begs him not to unlock the door. There must be something behind it...but what? A haunted hotel on the edge of reality, an endless bridge spanning an infinite ocean, and a man and a boy looking for a way out. This is the setting for a boundary-pushing, genre-defying new work of fiction by one of comics’ master storytellers. “A perfect miniature of memory and loss, affecting and beautifully told in an outstanding use of the medium. A haunting dream of a book” (Warren Ellis, *New York Times* bestselling author).

*MBD* Penn State Press

Attempts to guide readers towards forming the remarried family, considering such issues as former spouses, new grandparents, and legal issues involving custody, visitation, adoption and financial arrangements.

**Drawn to Berlin** Penn State Press

Documents in graphic novel format the experiences of Syrian refugees housed in camps in Iraqi Kurdistan, Greece, France, Germany, Switzerland, and England. Based on interviews and photographs by the author during his work as Communication Officer for the organization Doctors Without Borders.