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HAYNES SELAH

*Dictionary of the English and German
Languages* Routledge

This unique dictionary covers all the major German idioms and is probably the richest source of contemporary German idioms available, with 33,000 headwords. Within each entry the user is provided with: English equivalents; variants; contexts and precise guidance on the degree of currency/rarity of an idiomatic expression. This dictionary is an essential reference for

achieving fluency in the language. It will be invaluable for all serious learners and users of German. Not for sale in Germany, Austria and Switzerland.

Pronouncing Index BoD - Books on Demand

Döblin's texts, which range widely across contemporary discourses, are paradigms of the encounter between literary and scientific modernity. With their use of 'Tatsachenphantasie', they explode conventional language, seeking a new connection with the world of objects and things. This volume reassesses and reevaluates the uniquely interdisciplinary quality of Döblin's interdiscursive,

factually-inspired poetics by offering challenging new perspectives on key works. The volume analyses not only some of Döblin's best-known novels and stories, but also neglected works including his early medical essays, political journalism and autobiographical texts. Other topics addressed are Döblin's engagement with German history; his relation to medical discourse; his topography of Berlin; his aestheticisation of his own biography and his relation to other major writers such as Heine, Benn, Brecht and Sebald. With contributions in English and in German by scholars from Germany and the United Kingdom, the volume presents insights

into Döblin that are of value to advanced researchers and to students alike.

Tonindustrie-Zeitung BoD - Books on Demand

The present study addresses problems of an epistemological nature which hinge on the question of how to define Jewish thought. It will take its start in an ancient question, that of the relationship between Jewish culture, Greek philosophy, and then Greco-Roman (and Christian) thought in connection with the query into the history and genealogy of wisdom and knowledge. Our journey into the history of the denomination 'Jewish philosophy' will include a leg that will lead us to certain declarations of political, moral, and scientific principles, and then on to the birth of what is called *philosophia perennis* or, in Christian circles, *prisca theologia*. Our subject of inquiry will thus be the birth of the concept of Jewish philosophy, Jewish theology and Jewish philosophy of religion. A special emphasis will fall on the topic treated in the last part of this study: Jewish scepticism, a theme that involves a philosophical attitude founded on dialectical "enquiry", as the etymology of the Greek word *skepsis* properly means.

Nietzsche's Theory of Knowledge

Rodopi

This bilingual volume—English and German on facing pages—brings together the writings Wittgenstein composed during his stay in Dublin between October 1948 and March 1949, one of his most fruitful periods. He later drew more than half of his remarks for Part II of *Philosophical Investigations* from this Dublin manuscript. A direct continuation of the writing that makes up the two volumes of *Remarks on the Philosophy of Psychology*, this collection offers scholars a glimpse of Wittgenstein's preliminary thinking on one of his most important works. G. H. von Wright and Heikki Nyman both teach at the University of Helsinki.

Robert Blum Walter de Gruyter GmbH & Co KG

The series presents outstanding monographic interpretations of Nietzsche's work as a whole or of specific themes and aspects. These works are written mostly from a philosophical, literary, communication science, sociological or historical perspective. The publications reflect the current state of research on Nietzsche's philosophy, on his sources,

and on the influence of his writings. The volumes are peer-reviewed.

[Elements of the German Language ...](#)

Walter de Gruyter

Reproduction of the original: Robert Blum by Hans Blum

German Studies BoD - Books on Demand

Das Leben ist nicht leicht - die Lebensmittelindustrie lügt, der Journalismus verblödet, die Menschen sind fernsehsüchtig und ihre Beziehungen verworren, Flatrates werden vollkommen überbewertet ... haben wir etwas vergessen? In ihrer satirischen Anekdotensammlung behandeln Jürgen Schmid und sein innerer Jengien Kowalsky ebendiese großen und kleinen Dinge des Lebens. Mal bissig, mal leichtfüßig zeichnen sie Situationen, die den Leser sowohl zum Lachen bringen als auch zum Nachdenken. Und ganz nebenbei treten sie in ihrem Spielen mit Worten, mit Leserbriefen, Dialogen, Kurzgeschichten, Erinnerungen, Aphorismen und Essays auch noch der Versiechung der Sprache entgegen.

[International Archives of Ethnography](#)

Walter de Gruyter GmbH & Co KG
Vols. -27, no. 5, -May 1918 include a

section in German; the section from Feb. 1903-May 1918 has title: Die Internationale Küfer-Zeitung.

Deutsche Kämpfe BRILL

This volume presents the work of internationally renowned scholars from Australia, Germany, Italy, South Africa, the UK and the US. The focus on W.G. Sebald's writing as that of an expatriate author offers a fresh and productive approach to Sebald scholarship. In one way or another, all 28 essays in this innovative, bi-lingual collection take up the notion of Sebald's experience as an expatriate writer: be it in the analysis of intertextual, transmedial and generic border crossings, on the exposure to the other and the experience of alterity, on the question of identity construction and performance, on affinities with other expatriate writers, on the recurring topics of home, exile, dislocation and migration, or on the continuing work of memory to work through and to preserve the consciousness of a destructive past that has informed the childhood as much as the adult life-world of the author. Gerhard Fischer is Head of German Studies at the University of New

South Wales in Sydney, Australia. His research interests and publications are in modern theatre and drama, World War I, and migration history and multiculturalism. As convenor of the Sydney German Studies Symposia, he has edited a number of volumes on modern German literature, including Heiner Müller: ConTEXTS and HISTORY (Tübingen 1995), Debating Enzensberger: Great Migration and Civil War (Tübingen 1996), and, with David Roberts, Schreiben nach der Wende: Ein Jahrzehnt deutscher Literatur, 1989-1999 (2nd.ed. Tübingen 2008). The latest volume in the series is The Play within the Play (with Bernhard Greiner, Amsterdam/New York, NY 2007).

Wie gehts uns denn Wayne State University Press

Arne Grøn's reading of Søren Kierkegaard's authorship revolves around existential challenges of human identity. The 35 essays that constitute this book are written over three decades and are characterized by combining careful attention to the augmentative detail of Kierkegaard's text with a constant focus on issues in contemporary philosophy. Contrary to many approaches to

Kierkegaard's authorship, Grøn does not read Kierkegaard in opposition to Hegel. The work of the Danish thinker is read as a critical development of Hegelian phenomenology with particular attention to existential aspects of human experience. Anxiety and despair are the primary existential phenomena that Kierkegaard examines throughout his authorship, and Grøn uses these negative phenomena to argue for the basically ethical aim of Kierkegaard's work. In Grøn's reading, Kierkegaard conceives human selfhood not merely as relational, but also a process of becoming the self that one is through the otherness of self-experience, that is, the body, the world, other people, and God. This book should be of interest to philosophers, theologians, literary studies scholars, and anyone with an interest not only in Kierkegaard, but also in human identity.

Kleine Schriften by Josef van Ess (3 vols)
Walter de Gruyter

Kleine Schriften, written by the eminent German scholar of Islamic Studies Josef van Ess, is a unique three-volume collection of Van Ess' widely scattered short writings, journal articles,

encyclopaedia entries, (autobiographical)
 essays, reviews and lectures, in (mainly)
 German, English and French, some of
 which are published here for the first time.
The Story that Transformed the World
 University of Chicago Press

Reprint of the original, first published in
 1868.

German and English. vi, 1087 p

Deutsche Kolonialzeitung

German Studies

Dictionary of the English and German

Languages: German and English

Das Literarische Echo

Expatriate Writing

German Grammar for the Use of the
 English

Hauptschriften: Gemeinreden