
Ricardo Bofill Visions Of Architecture

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SINGH DILLON

House of the Dragon Phaidon Press

"Je veux réaliser l'impossible." Ricardo Bofill a bouleversé l'architecture du XXe siècle par ses visions révolutionnaires. Des projets de logements sociaux utopiques et futuristes jusqu'au modernisme high-tech faisant la part belle au verre et à l'acier en passant par le classicisme post-moderne, la démarche résolue de l'architecte s'est toujours affirmée comme ambitieuse. L'atelier de Bofill, le Taller de Arquitectura, s'est révélé un incubateur bouillonnant de rébellion créative depuis plus de cinq décennies. De nos jours, les constructions de Bofill comme le Walden 7, le château de Kafka ou La Muralla Roja font partie intégrante de la culture populaire et ses idées novatrices à propos des espaces de vie commune et des styles de vie alternatifs sont de nouveau propulsées sur le devant de la scène. Ce livre retrace un parcours marqué par l'idéalisme et l'audace au mépris des règles établies. Il offre le panorama le plus exhaustif de l'oeuvre de Bofill existant à ce jour. A travers ses plus iconiques constructions, commentées par l'artiste lui-même, cette monographie prouve, s'il en était besoin, qu'en ce XXIe siècle, sa vision de l'architecture est plus présente que jamais.

The New Mediterranean Gestalten

Lost, forgotten, reimagined, and transformed: the compelling beauty of abandoned, reinvented, and rescued architecture This book captures the awe-inspiring drama of abandoned, forgotten, and ruined spaces, as well as the extraordinary designs that can bring them back to life - demonstrating that reimagined, repurposed, and abandoned architecture has the beauty and power to change lives, communities, and cities the world over. The scale and diversity of abandoned buildings is shown through examples from all around the world, demonstrating the extraordinary ingenuity of their transformation by some of the greatest architectural designers of the 20th and 21st centuries.

Romantic Modernism Die Gestalten Verlag-DGV

A new design expression is being formed in China as architects look internally for visionary design instead of toward the West.

Evergreen Architecture Gestalten

"Tafari's work is probably the most innovative and exciting new form of European theory since French poststructuralism and this book is probably the best introduction to it for the newcomer. ..."

Beyond the West Companyédition EPA/Gestalten

The most comprehensive, fully illustrated book on women designers ever published - a celebration of more than 200 women product designers from the early twentieth century to the present day

The Tale of Tomorrow Phaidon

From weekend homes to get-away cabins, this architecture embodies our longing for relaxing in nature.

Gae Aulenti Amsterdam University Press

The retro-futuristic epoch is one of the most visually spectacular in architecture's history. The utopian buildings of the 1960s and 1970s never go out of style. This book compiles radical ideas and visionary structures. The notion of utopia proves as diverse as it does universal. From exuberant master plans to singular architectural expressions, the rise of the utopian architectural movement in the 1960s and 1970s represents a critical shift in ideology away from mid-century traditionalism. This period shakes off the conformity and conventions of the 1950s in favor of a more experimental post-war agenda. Marked by groundbreaking reinterpretations of both the single family house as well as more large scale developments, the embrace of utopian and generally progressive thinking mirrored the cultural revolution of the times. These daring, charming, futuristic, and hopeful designs were not isolated to a particular part of the world. Visionary voices longing for a fresh approach to architecture began appearing across France, Japan, the United States, and beyond. The Tale of Tomorrow documents this prolific era in architecture--a time when anything felt possible as architects began to think further and further outside the box. The Tale of Tomorrow focuses exclusively on built manifestations of utopian ideas. Rather than mixing together abstract theorists with practitioners, this book focuses on the tangible embodiments of such forward thinking. Highlighting well-known projects as well as the more obscure and offbeat, the collection of utopian approaches compiled here maintain their visual power and infectious optimism nearly half a century later. These experimental structures, both large and small, appear in everyday places in stark contrast to their far-from-utopian contexts. In addition to featuring a range of whimsical architectural gestures, The Tale of Tomorrow also explores more brutalist styles of utopian thinking. This bold and iconic class of projects not only inspires a sense of awe and reverence towards one's surroundings but also demonstrates the broad spectrum of deeply personal solutions at play as each architect began to craft their ideal world. Whether an organically shaped residence or a towering sculptural complex, the projects in this book stand as poignant suggestions of what might have been and, perhaps what could still be.

Junya Ishigami Gestalten

Ishigami's design takes inspiration from roofs, the most common architectural feature used around the world. The design of the 2019 Serpentine Pavilion is made by arranging slates to create a single canopy roof that appears to emerge from the ground of the surrounding park. Within, the interior of the Pavilion is an enclosed cave-like space, a refuge for contemplation. For Ishigami, the Pavilion articulates his 'free space' philosophy in which he seeks harmony between man-made structures and those that already exist in nature. Serpentine Pavilion - 21 Jun 2019 to 6 Oct 2019

Out of the Woods U of Minnesota Press

Acclaimed designers Sagmeister & Walsh explore the essence of beauty and the transformative power of beautiful design. In this groundbreaking highly visual book, world-renowned designers Stefan Sagmeister and Jessica Walsh set out on a mission: to find out what beauty is and the many ways that it impacts our lives. They turn to philosophy, history, and science to understand why we are drawn to beauty and how it influences the way we feel and behave. Determined to translate their findings into action, Sagmeister & Walsh show us how beauty can improve the world.

Container Atlas Die Gestalten Verlag-DGV

Inspired by the early style of Corbusier and ideas on Mediterranean architecture espoused by the likes of Bernard Rudofsky and Josep Lluís Sert, a younger generation of architects found the perfect conditions to explore the future of the Mediterranean house in Cadaqués—a small fishing village on the Spanish Costa Brava that was also home, or the summer meeting ground, for some of the past century's greatest artistic figures, including Dalí, Picasso, Miró, and Duchamp. In this new book, photos from the period show the distinctive style and environment of Cadaqués and 22 homes designed by Federico Correa, Alfonso Milà, José Antonio Coderch, Francesc Joan Barba Corsini, Peter Harnden, Lanfranco Bombelli, Oscar Tusquets, and Lluís Clotet. Edited by Nacho Alegre, it features an introduction by Oscar Tusquets and also tells of the friendships and influences that existed between this group of architects, and how their architecture came to be.

Kamala House Rizzoli International Publications

The Touch is a new collaboration between Nathan Williams of Kinfolk and Jonas Bjerre-Poulsen of Norm Architects that welcome readers into over 25 inspiring spaces where interior design is not only visually appealing but engages all of the human senses. Through beautiful homes, hotels, museums, and retail stores—from contemporary designs by Ilse Crawford and Bijoy Jain to classic cases by Arne Jacobsen—readers are invited to explore how experiencing elements such as light, nature, materiality, color, and community can deliberately bring us back to our senses and imbue every day with a richer quality. In addition to stunning photography and interviews with design industry leaders as John Pawson and David Thulstrup, the book also details philosophical and art history references that reflect the tradition of design and color theory. For a deeper understanding of the concepts explored, The Touch includes an appendix which profiles architects such as Lina Bo Bardi and Richard Neutra. Heritage design pieces that helped influence this movement are also listed in the book. The Touch—Spaces Designed for the Senses by Kinfolk & Norm Architects. Published by gestalten.

The Modern Architecture of Cadaqués 1955-71 Gestalten

Toward an Architecture of Enjoyment is the first publication in any language of the only book devoted to architecture by Henri Lefebvre. Written in 1973 but only recently discovered in a private

archive, this work extends Lefebvre's influential theory of urban space to the question of architecture. Taking the practices and perspective of habitation as his starting place, Lefebvre redefines architecture as a mode of imagination rather than a specialized process or a collection of monuments. He calls for an architecture of *jouissance*—of pleasure or enjoyment—centered on the body and its rhythms and based on the possibilities of the senses. Examining architectural examples from the Renaissance to the postwar period, Lefebvre investigates the bodily pleasures of moving in and around buildings and monuments, urban spaces, and gardens and landscapes. He argues that areas dedicated to enjoyment, sensuality, and desire are important sites for a society passing beyond industrial modernization. Lefebvre's theories on space and urbanization fundamentally reshaped the way we understand cities. Toward an Architecture of Enjoyment promises a similar impact on how we think about, and live within, architecture.

Cabin Fever Gestalten

Radical. Visionary. Poetic. Inside Utopia shows the future of living that architects and designers have envisioned. Spectacular and reflective, unpretentious and efficient: the breathtaking Elrod House by John Lautner; the Lagerfeld Apartment near Cannes that seems like a set from a science fiction film; Palais Bulles in France with its organic and unique architecture. These interiors welcome habitation and spark curiosity while embodying the foundations of minimalism and bygone visions of the future. Inside Utopia delves into the rhyme and reason behind past designs that we still interact with today. The architects, the owners, and the craftsmen like Gio Ponti or Bruce Goff who work behind the scenes created amorphous interiors that invite the mind to wander. At the time they were futuristic, confident, utopian, idealistic-- we may not realize it, but they have shaped our current living concepts, and even now, they inspire us anew. Previously it has been difficult to attain access to these preserved interiors, but Inside Utopia unearths what was before unseen.

Ricardo Bofill Gestalten

From animals to robotization, climate change to migration, Rem Koolhaas presents a new collaborative project exploring how countryside everywhere is transforming beyond recognition. The pocketbook gathers in-depth essays spanning from Fukushima to the Netherlands, Siberia to Uganda - an urgent dispatch from this long-neglected realm, revealing its radical potential for changing everything about how we live

The Invisible in Architecture Die Gestalten Verlag-DGV

In the world of architectural conservation, there is little tolerance for reconstructing or even protecting historic facades when everything behind is modern, and even less for reconstructing a building that has been completely destroyed. These offenses are considered lies against history. In this thoughtful, revealing work, conservation expert Wim Denslagen traces this predilection for honesty to the legacy of Functionalism, a Romantic-era movement that denounced the building of pseudo-architecture in favor of a new, rational form of building. With detailed analyses of headline-making restoration projects from Bruges to Berlin, Denslagen shows that the adoption of these romantic values by conservationists gave rise to a new wave of modern additions and transformations.

Josef Frank MIT Press (MA)

A modernist take on Mediterranean aesthetics, a new movement in interior design embraces

sumptuous minimalism through warm, earthy tones, and natural materials. In southern locations such as Australia, California, and Brazil, but also in places like New York and Copenhagen--the Mediterranean sensibility echoes itself in these locales through a variety of reasons, be it former colonial influences, a similar sunny climate, or simply an appreciation for the Mediterranean way of life. *The New Mediterranean -- Homes and Interiors under the Southern Sun* showcases inspiring residences and vacation homes around the world that combine rustic, earthy tones with colorful fabrics, ceramics and glass. The book introduces the designers, architects, and brands who are bringing the style to life, outlining key elements in order to show how to create this look at home. More than a design trend, this is a philosophy to transform interiors into havens of light, craftsmanship, and simplicity.

Case Study Houses Hatje Cantz Pub

Published in association with The Twentieth Century Society and English Heritage.

Come Together Gestalten

A survey of residential projects by Australia's leading minimalist architect, Sean Godsell. As many architects turn to Australia for inspiration, Sean Godsell—a pioneer of Australian minimalism—has established himself as an important influencer on the global architecture scene. This survey of his residential architecture features twelve house projects across Australia, each illustrated with full-color photography, as well as a selection of the architect's hand-drawn plans and exploratory sketches, which illuminate how each project relates to its surrounding landscape. Featuring an essay by Godsell about the influences of Australia's landscape and culture in his work, this survey also includes an introduction by leading critic and commentator Philip Goad about the achievements of Godsell's career to date and the importance of his visionary designs. With a complete illustrated chronology of Sean Godsell's works, this overview will be an important resource for architecture lovers and design enthusiasts.

Take a Bath Park Publishing (WI)

Between 1924 and 1936, Austrian architect Josef Frank built five holiday homes on the Falsterbo Peninsula in southern Sweden. Conceived as summer houses for friends and relatives of Frank's Swedish wife, the Falsterbo Villas constitute a key part of Frank's architectural work and demonstrate concerns at the core of his housing designs. In 2016, Villa Carlsten, the smallest of the Falsterbo Villas, underwent an extensive restoration. Published on the occasion of its completion, *Josef Frank--Villa Carlsten* is the first book to comprehensively document the building. As with all of Frank's housing designs, Villa Carlsten sees the architect paying special attention to the connection between interior and exterior, to the availability of daylight, and to inhabitants' movements throughout the home. A particular part of Villa Carlsten's charm is its scale, as everything is of smaller dimensions than one would expect. Despite its intricate layout, however, Villa Carlsten is also one of Frank's most accessible homes, and the design is full of wit, combining comfort with modern refinement. Beautifully designed with seventy-five full-color photographs by Mikael Olsson, who adeptly highlights the home's qualities and relationship with its surroundings, the book also includes an essay by Michael Bergquist, who realized the renovation and places Villa Carlsten in context with the other Falsterbo Villas and Frank's broader work.

Pavillon de L'Esprit Nouveau Die Gestalten Verlag-DGV

The city is an always changing human experiment. But in the last half century, it has changed more than ever before - with little sign of slowing down. As this phenomenon takes place, an increasing number of architects, innovators and policy-makers are rethinking the city to make the most of space and resources. This book chronicles the design of urban futures. From apps designed to curb food waste to inventive fresh water infrastructure, *The Ideal City* explores the many initiatives and experiments, all with the shared goal of making the cities of tomorrow a happier, healthier and more inclusive place to be.