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JASE BROCK

List of Officers of the Department of State, Including the List of Ministers, Consuls, and Other Diplomatic and Commercial Agents of the United States in Foreign Countries BoD - Books on Demand
A lush debut novel in the vein of Kathleen Tessaro's international bestseller, *Elegance*, about a beautiful woman working as a model for Christian Dior in postwar Paris, who discovers astonishing secrets about herself and the fabulous people around her. Raised on a vast Australian sheep farm, the beautiful Grace Woods is compelled to travel to tumultuous, postwar Paris in order to start a new life. While working as a glamorous model for Christian Dior, the world's newly acclaimed emperor of fashion, Grace mixes with counts and princesses, authors and artists, diplomats and politicians. Amongst those she befriends are Pablo Picasso, Julia Child, and the future Jackie Kennedy. But when Grace falls in love with the handsome Phillippe Boyer, she doesn't know that he is leading a double life, nor that his past might hold secrets and lies that will turn her life upside down. Based on a true story, *The Paris Model* by debut fiction author Alexandra Joel, is an unforgettable tale of glamour, family secrets, and heartbreak.

Immoveable Feast Crown

New York Times Best Selling Author of *A Paris Apartment* Three women, born generations apart. One mysterious book that threads their lives together. A journey of love, discovery, and truth... *I'll See You in Paris* is based on the real life of Gladys Spencer-Churchill, the Duchess of Marlborough, a woman whose life was so rich and storied it could fill several books. Nearly a century after Gladys's heyday, a young woman's quest to understand the legendary Duchess takes her from a charming hamlet in the English countryside, to a dilapidated manse kept behind barbed wire, and ultimately, to Paris, where answers will be found at last. In the end, she not only solves the riddle of the Duchess but also uncovers the missing pieces in her own life. At once a great love story and literary mystery, *I'll See You in Paris* will entertain and delight, with an unexpected ending that will leave readers satisfied and eager for Gable's next novel.

Where Would I Be Without You? HarperCollins

An unforgettable romantic novel that spans four Christmases (1914-1918), *Last Christmas in Paris* explores the ruins of war, the strength of love, and the enduring hope of the Christmas season. New York Times bestselling author Hazel Gaynor has joined with Heather Webb to create this unforgettable romantic novel of the Great War. August 1914. England is at war. As Evie Elliott watches her brother, Will, and his best friend, Thomas Harding, depart for the front, she believes—as everyone does—that it will be over by Christmas, when the trio plan to celebrate the holiday among the romantic cafes of Paris. But as history tells us, it all happened so differently... Evie and Thomas experience a very different war. Frustrated by life as a privileged young lady, Evie longs to play a greater part in the conflict—but

how?—and as Thomas struggles with the unimaginable realities of war he also faces personal battles back home where War Office regulations on press reporting cause trouble at his father's newspaper business. Through their letters, Evie and Thomas share their greatest hopes and fears—and grow ever fonder from afar. Can love flourish amid the horror of the First World War, or will fate intervene? Christmas 1968. With failing health, Thomas returns to Paris—a cherished packet of letters in hand—determined to lay to rest the ghosts of his past. But one final letter is waiting for him...

Down and Out in Paris and London Macmillan

An unexpected love story from Marc Levy, international bestselling author of *The Last of the Stanfields*, and the most widely read French author in the world. It's been five years since fate upended resilient Chloe Bronstein's world. While she may be living with her father, and her acting career has taken a decidedly unexpected turn, she's alive. And she's intrigued by Sanji, the charming new elevator operator in her quaint Manhattan apartment building. There's just something about the Mumbai-born, Oxford-educated, thoroughly modern elevator man that doesn't quite add up. Sanji is dazzled by Chloe. They have so much in common: Both defiant. Both independent. Both determined to live by their own rules. But there's one thing about Sanji that Chloe doesn't know. Yet. However hesitant Chloe and Sanji's burgeoning romance is—complicated by family, friends, neighbors, and the past—it also awakens them to life's limitless possibilities.

Paris at the End of the World Harper Collins

THE NEW TWISTY, GRIPPING READ FROM B.A. PARIS, THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING NOVELS BEHIND CLOSED DOORS AND THE BREAKDOWN "We're in a new Golden Age of suspense writing now, because of amazing books like *Bring Me Back*, and I for one am loving it." —Lee Child "[An] outstanding Hitchcockian thriller." —Publishers Weekly (starred review) She went missing. He moved on. A whole world of secrets remained—until now. Finn and Layla are young, in love, and on vacation. They're driving along the highway when Finn decides to stop at a service station to use the restroom. He hops out of the car, locks the doors behind him, and goes inside. When he returns Layla is gone—never to be seen again. That is the story Finn told to the police. But it is not the whole story. Ten years later Finn is engaged to Layla's sister, Ellen. Their shared grief over what happened to Layla drew them close and now they intend to remain together. Still, there's something about Ellen that Finn has never fully understood. His heart wants to believe that she is the one for him...even though a sixth sense tells him not to trust her. Then, not long before he and Ellen are to be married, Finn gets a phone call. Someone from his past has seen Layla—hiding in plain sight. There are other odd occurrences: Long-lost items from Layla's past that keep turning up around Finn and Ellen's house. Emails from strangers who seem to know too much. Secret messages, clues, warnings. If Layla is alive—and on Finn's trail—what does she want? And how much does she know? A tour

de force of psychological suspense, *Bring Me Back* will have you questioning everything and everyone until its stunning climax.

Schools Abroad of Interest to Americans Porter Sargent Pub

A richly imagined and stunningly inventive literary masterpiece of love, art, and betrayal, exploring the genesis of evil, the unforeseen consequences of love, and the ultimate unreliability of storytelling itself. Paris in the 1920s shimmers with excitement, dissipation, and freedom. It is a place of intoxicating ambition, passion, art, and discontent, where louche jazz venues like the Chameleon Club draw expats, artists, libertines, and parvenus looking to indulge their true selves. It is at the Chameleon where the striking Lou Villars, an extraordinary athlete and scandalous cross-dressing lesbian, finds refuge among the club's loyal denizens, including the rising Hungarian photographer Gabor Tsenyi, the socialite and art patron Baroness Lily de Rossignol; and the caustic American writer Lionel Maine. As the years pass, their fortunes—and the world itself—evolve. Lou falls desperately in love and finds success as a race car driver. Gabor builds his reputation with startlingly vivid and imaginative photographs, including a haunting portrait of Lou and her lover, which will resonate through all their lives. As the exuberant twenties give way to darker times, Lou experiences another metamorphosis—sparked by tumultuous events—that will warp her earnest desire for love and approval into something far more.

I'll See You in Paris AmazonCrossing

The biographical material formerly included in the directory is issued separately as *Who's who in American art, 1936/37-*

Bring Me Back Macmillan

They knew their friendship was going to be complicated, but love—and the City of Lights—just might find a way. On the big screen, Mia plays a woman in love. But in real life, she's an actress in need of a break from her real-life philandering husband—the megastar who plays her romantic interest in the movies. So she heads across the English Channel to hide in Paris behind a new haircut, fake eyeglasses, and a waitressing job at her best friend's restaurant. Paul is an American author hoping to recapture the fame of his first novel. When his best friend surreptitiously sets him up with Mia through a dating website, Paul and Mia's relationship status is "complicated." Even though everything about Paris seems to be nudging them together, the two lonely ex-pats resist, concocting increasingly far-fetched strategies to stay "just friends." A feat easier said than done, as fate has other plans in store. Is true love waiting for them in a postscript? From Marc Levy, the most-read French author alive today, comes a modern-day love story between a famous actress hiding in Paris and a bestselling writer lying to himself.

Letters from Paris Springer Science & Business Media

What do you do when you find a stranger in your closet and she can disappear and reappear at whim? What if she then tells you that her body is actually in a coma on the other side of town? What starts off as a dilemma that Arthur is faced with when he discovers Lauren in his apartment, becomes a heartwarming love story.

Schools Abroad of Interest to Americans 2003/2004

AmazonCrossing

Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the

letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself.

Internationally bestselling and filled with warmth and adventure, *The Little Paris Bookshop* is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives.

Reports of the United States Commissioners to the Paris Universal Exposition, 1867 Porter Sargent Pub

List for March 7, 1844, is the list for September 10, 1842, amended in manuscript.

The Paris Model HarperCollins

For anyone who's dreamed of immortality comes a twice-in-a-lifetime love story by Marc Levy, the phenomenal, internationally bestselling French author of *P.S. from Paris* and *The Last of the Stanfields*. In Massachusetts, neuroscience students Luke, Josh, and Hope have formed an unbreakable and unconditional friendship. Bound by their wit, brilliance, and curiosity, they throw themselves heart and soul into their research and are on the verge of a revolution, pushing the limits of what's possible. Their new computer program can capture a person's entire consciousness, memory, and personality—a digital map of the brain's connections that promises to bridge the relationship between human and machine, between the past and the future. When Hope is diagnosed with a fatal and aggressive illness, their work takes on a new significance and urgency. Everything that defines who Hope is, and everything Luke and Josh love about her, will not be lost. Memory by memory, they're going to make sure of it. Hope is a heartwarming story about the boundaries of love, life, and death—and what will endure with us forever.

Paris in America Ballantine Books

Isabel Lawson is standing on the balcony of her suite at the Hotel Crillon as she gazes at the twinkling lights of the Champs Elysee and wonders if she's made a terrible mistake. She was supposed to be visiting the Christmas tree in the Place de la Concorde, and eating escargots and macaroons with her new husband on their honeymoon. But a week before the wedding, she called it off. Isabel is an ambitious Philadelphia finance woman, and Neil suddenly decided to take over his grandparents' farm. Isabel wasn't ready to trade her briefcase for a pair of rubber boots and a saddle. When Neil suggested she use their honeymoon tickets for herself, she thought it would give her a chance to clear her head. That is until she locks herself out on the balcony in the middle of winter. Thankfully her neighbor Alec, a French children's illustrator, comes to her rescue. He too is nursing a broken heart at the Crillon for the holidays. With a new friend by her side, Isabel is determined to use her time in the city of lights wisely. After a chance encounter with a fortune teller and a close call with a taxi, she starts to question everything she thought was important. Christmas in Paris is a moving and heartwarming story about love, trust, and self-discovery. Set during the most magical week of the year, the glorious foods and fashions of the most romantic city in the world are sure to take your breath away.

American Art Annual Sourcebooks, Inc.

A NEW YORK TIMES "SUMMER READING" PICK! From the incomparable John Baxter, award-winning author of the bestselling *The Most Beautiful Walk in the World*, a sumptuous and definitive portrait of Paris through the seasons, highlighting the unique tastes, sights, and changing personality of the city in spring, summer, fall, and winter. When the common people of France revolted in 1789, one of the first ways they chose to correct the excesses of the monarchy and the church was to

rename the months of the year. Selected by poet and playwright Philippe-Francois-Nazaire Fabre, these new names reflected what took place at that season in the natural world; Fructidor was the month of fruit, Floréal that of flowers, while the winter wind (vent) dominated Ventôse. Though the names didn't stick, these seasonal rhythms of the year continue to define Parisians, as well as travelers to the city. As acclaimed author and long-time Paris resident John Baxter himself recollects, "My own arrival in France took place in Nivôse, the month of snow, and continued in Pluviôse, the season of rain. To someone coming from Los Angeles, where seasons barely existed, the shock was visceral. Struggling to adjust, I found reassurance in the literature, music, even the cuisine of my adoptive country, all of which marched to the inaudible drummer of the seasons." Devoting a section of the book to each of Fabre's months, Baxter draws upon Paris's literary, cultural and artistic past to paint an affecting, unforgettable portrait of the city. Touching upon the various ghosts of Paris past, from Hemingway and Zelda Fitzgerald, to Claude Debussy to MFK Fisher to Francois Mitterrand, Baxter evokes the rhythms of the seasons in the City of Light, and the sense of wonder they can arouse for all who visit and live there. A melange of history, travel reportage, and myth, of high culture and low, *A Year in Paris* is vintage John Baxter: a vicarious thrill ride for anyone who loves Paris.

The Revolutionary Diplomatic Correspondence of the U. S.
Amazon Crossing

DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart - to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div

A Woman Like Her St. Martin's Press

Now a New York Times Bestseller Paris was practically perfect... Craig Carlson was the last person anyone would expect to open an American diner in Paris. He came from humble beginnings in a working-class town in Connecticut, had never worked in a restaurant, and didn't know anything about starting a brand-new business. But from his first visit to Paris, Craig knew he had found the city of his dreams, although one thing was still missing-the good ol' American breakfast he loved so much. Pancakes in Paris is the story of Craig tackling the impossible-from raising the money to fund his dream to tracking down international suppliers for "exotic" American ingredients... and even finding love along the way. His diner, *Breakfast In America*, is now a renowned tourist destination, and the story of how it came to be is just as delicious and satisfying as the classic breakfast that tops its menu.

American Poland-China Record Harper Collins

Finalist for the 2018 International Thriller Writers Best Hardcover

Thriller Award! Named One of the Most Anticipated Thriller Novels Of 2017 by Bustle! THE NEW CHILLING, PROPULSIVE NOVEL FROM THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING BEHIND CLOSED DOORS. If you can't trust yourself, who can you trust? Cass is having a hard time since the night she saw the car in the woods. It was on the winding rural road, in the middle of a downpour, and a woman was sitting inside—the woman who was killed. She's been trying to put the crime out of her mind; what could she have done, really? It's a dangerous road to be on in the middle of a storm, and she probably would have been hurt herself if she'd stopped. Not only that, her husband would be furious if he knew she'd broken her promise not to take that shortcut home. But since then, she's been forgetting every little thing. Where she left the car; if she took her pills; even the alarm code. The only thing she can't forget is that woman, the woman she might have saved, and the terrible nagging guilt. And the silent calls she's receiving, or the feeling that someone's watching her... You won't be able to put down B. A. Paris's *The Breakdown*, the next chilling, propulsive novel from the New York Times and USA Today bestselling author of *Behind Closed Doors*.

Schools Abroad of Interest to Americans 2006/2007 Harper Collins

Reprint of the original, first published in 1863.

L'Appart Penguin

From the New York Times bestselling author of *The Paris Key* comes the story of a mysterious work of art and the woman inspired to uncover its history in the City of Light. After surviving the accident that took her mother's life, Claire Broussard has worked hard to escape her small Louisiana hometown. But these days she feels something is lacking. Abruptly leaving her lucrative job in Chicago, Claire returns home to care for her ailing grandmother. There, she unearths a beautiful piece of artwork that her great-grandfather sent home from Paris after World War II. At her grandmother's urging, Claire travels to Paris to track down the century-old mask-making atelier where the object, known only as "L'Inconnue"—or The Unknown Woman—was created. Under the watchful eye of a surly mask-maker, Claire discovers a cache of letters that offers insight into the life of the Belle Epoque woman immortalized in the work of art. As Claire explores the unknown woman's tragic fate, she begins to unravel deeply buried secrets in her own life.

All Those Things We Never Said (UK Edition) Union Books

A preeminent writer on Paris, John Baxter brilliantly brings to life one of the most dramatic and fascinating periods in the city's history. From 1914 through 1918 the terrifying sounds of World War I could be heard from inside the French capital. For four years, Paris lived under constant threat of destruction. And yet in its darkest hour, the City of Light blazed more brightly than ever. It's taxis shuttled troops to the front; its great railway stations received reinforcements from across the world; the grandest museums and cathedrals housed the wounded, and the Eiffel Tower hummed at all hours relaying messages to and from the front. At night, Parisians lived with urgency and without inhibition. Artists like Pablo Picasso achieved new creative heights. And the war brought a wave of foreigners to the city for the first time, including Ernest Hemingway and Baxter's own grandfather, Archie, whose diaries he used to reconstruct a soldier's-eye view of the war years. A revelatory achievement, *Paris at the End of the World* shows how this extraordinary period was essential in forging the spirit of the city beloved today.