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KYLEIGH MILLER

Pleiadian Perspectives on Human Evolution

Simon and Schuster

The breathtakingly beautiful art created deep inside the caves of western Europe has the power to dazzle even the most jaded observers. Emerging from the narrow underground passages into the chambers of caves such as Lascaux, Chauvet, and Altamira, visitors are confronted with symbols, patterns, and

depictions of bison, woolly mammoths, ibexes, and other animals. Since its discovery, cave art has provoked great curiosity about why it appeared when and where it did, how it was made, and what it meant to the communities that created it. David Lewis-Williams proposes that the explanation for this lies in the evolution of the human mind. Cro-Magnons, unlike the Neanderthals, possessed a more advanced neurological makeup that enabled them to experience shamanistic trances and vivid mental imagery. It became important for people to "fix," or paint, these images on cave walls, which they perceived as the

membrane between their world and the spirit world from which the visions came. Over time, new social distinctions developed as individuals exploited their hallucinations for personal advancement, and the first truly modern society emerged. Illuminating glimpses into the ancient mind are skillfully interwoven here with the still-evolving story of modern-day cave discoveries and research. The Mind in the Cave is a superb piece of detective work, casting light on the darkest mysteries of our earliest ancestors while strengthening our wonder at their aesthetic achievements.

Gobekli Tepe: Genesis of the Gods Simon and Schuster

Three experts on the lost civilizations of Lemuria and Atlantis use personal research and the Edgar Cayce readings to explain the rise and fall of these mystical cities

Prehistory Decoded Crown

A historian and author of *Gods of Eden* takes on the myth of Atlantis, chronicling his earnest and often frustrating search around the world for the legendary land mentioned by Plato. Reprint.

Ghosts of Atlantis Penguin

- Traces the course of Atlantean civilization through its three empires, as well as the colonies and outposts formed by its survivors in Egypt, Göbekli Tepe, India, Mesopotamia, the Mediterranean, and North and South America
- Shows how pyramids and other megalithic monuments testify to the survival of a “Sacred Science” of Atlantean origin and how this Sacred Science provided the foundation for esoteric traditions and secret societies throughout the ages
- Draws on more than 500 ancient and modern sources and the author’s own personal exploration of hundreds of

archaeological sites Exploring more than 100,000 years of Earth’s history, Marco Vigato combines recent discoveries in the fields of archaeology, geology, anthropology, and genetics with the mystery teachings of antiquity to investigate the true origins of civilization. Establishing the historical and geological reality of Atlantis stretching all the way back to 432,000 BCE, he traces the course of Atlantean civilization through its three empires, revealing how civilization rose and fell several times over this lengthy span of time. The author shows that Atlantis did not vanish “in one terrible day and night” but survived in a variety of different forms well into the historical era. He reveals how the first Atlantean civilization lasted from 432,000 to 33,335 BCE, the second one from 21,142 to 10,961 BCE, and the third Atlantis civilization--the one celebrated by Plato--collapsed in 9600 BCE, after the Younger Dryas cataclysm. The author examines the role of Atlantean survivors in restarting civilization in different parts of the world, from Göbekli Tepe and Egypt to India, Mesopotamia, and the Americas. He explains how they created colonies and

outposts around the globe, as evidenced by the colossal network of pyramids, earthen mounds, and other megalithic monuments they left behind. He shows how these monuments testify to the survival of a “Sacred Science” of Atlantean origin, and he documents the survival of the primeval Atlantean Tradition through various secret societies into the modern era. Drawing on more than 500 ancient and modern sources and his own personal exploration of hundreds of archaeological sites around the world, the author shows not only that Atlantis was real but that the whole world is now being called to become a New Atlantis and awaken into a new Golden Age.

Listening for Ancient Gods Simon and Schuster

Australian researcher Mutton gives us the rundown on various hominids, skeletons, anomalous skulls and other “things” from our family tree, including hobbits, pygmies, giants and horned people. Chapters include: Human Origin Theories; Dating Techniques; Mechanisms of Darwinian Evolution; What Creationists Believe about Human Origins; Evolution Fakes and Mistakes; Creationist Hoaxes

and Mistakes; The Tangled Tree of Evolution; The Australopithecine Debate; Homo Habilis; Homo Erectus; Anatomically Modern Humans in Ancient Strata?; Ancient Races of the Americas; Robust Australian Prehistoric Races; Pre Maori Races of New Zealand; The Taklamakan Mummies-Caucasians in Prehistoric China; Strange Skulls; Dolichocephaloids (Coneheads); Pumpkin Head, M Head, Horned Skulls; The Adena Skull; The Boskop Skulls; 'Starchild'; Pygmies of Ancient America; Pedro the Mountain Mummy; Hobbits-Homo Florensiensis; Palau Pygmies; Giants; Goliath; Holocaust of American Giants?; Giants from Around the World; more. Heavily illustrated.

Wars of the Anunnaki Simon and Schuster (TofC cont.) New nations in Latin America (1780-1911); Reaction and revolution in Europe (1770-1850) -- Industrialization and its impact (1750-1914): West in the Industrial Age (1750-1914); Nationalism in Europe (1815-1914) -- Europe in the late 1800's (1850-1914) -- Western imperialism (1763-1914): Expansion of the western world (1800-1914); Asia in the age of imperialism (1763-1914); Imperialism in

Africa (1780-1914) -- Civilization in crisis (1882-1945): First World War (1882-1919); Russia in upheaval (1894-1939); World between the wars (1918-1939) -- Contemporary world (1945-2000): Europe before and after the Cold War (1945-present); New directions for Asia (1945-present); Challenges for the Middle East (1945-present); Independent Africa (1945-present); Changing Americas (1945-present); Linking past, present, and future (1960-2000 and beyond) -- Time chart of world history -- Glossary -- Dictionary of ancient places -- Biographical dictionary. (This high-school textbook) will help you learn and enjoy world history. -How this book helps you learn.

History of the World Simon and Schuster The Black Alchemist is a real account of terrifying true events. The nightmare begins when Collins and his friend Bernard G. visit a secluded churchyard on the Sussex Downs of southern England as part of a psychic quest. They are looking for an ancient Egyptian treasure, a golden staff known as the Staff of Nizar, brought to England at the time of the Crusades. Yet instead of finding a long lost Egyptian relic they uncover a stone spearhead, inscribed

with magical symbols. Through further investigation they discover it has been concealed as part of a dark occult ritual by a character they dub the Black Alchemist. Collins and Bernard are then thrust into a series of horrifying confrontations as this sinister figure attempts to put a stop to their unwanted interference. Then, in the aftermath of Britain's first hurricane in nearly 300 years, the Black Alchemist initiates the next phase of his great work--the creation of an antichrist, a second Adam, taking the form of an unholy child of unspeakable power. Even though Bernard now wants out of this dangerous affair, Collins convinces him it is something they cannot ignore, setting up a final psychic confrontation on the Sussex Downs. During the course of his investigations the author uncovers the true extent of the Black Alchemist's obsession with Graeco-Egyptian magic and alchemy, as well as his use of the angelic invocations of Elizabethan magus Dr John Dee. Plus he learns the final fate of the historical object known as the Staff of Nizar.

The Lost Civilization Enigma Bear An exploration of the megalithic complex

at Göbekli Tepe, who built it, and how it gave rise to legends regarding the foundations of civilization • Details the layout, architecture, and exquisite carvings at Göbekli Tepe • Explores how it was built as a reaction to a global cataclysm • Explains that it was the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition who created it • Reveals the location of the remains of the Garden of Eden in the same region Built at the end of the last ice age, the mysterious stone temple complex of Göbekli Tepe in Turkey is one of the greatest challenges to 21st century archaeology. As much as 7,000 years older than the Great Pyramid and Stonehenge, its strange buildings and rings of T-shaped monoliths--built with stones weighing from 10 to 15 tons--show a level of sophistication and artistic achievement unmatched until the rise of the great civilizations of the ancient world, Sumer, Egypt, and Babylon. Chronicling his travels to Göbekli Tepe and surrounding sites, Andrew Collins details the layout, architecture, and exquisite relief carvings of ice age animals and human forms found at this 12,000-year-old

megalithic complex, now recognized as the oldest stone architecture in the world. He explores how it was built as a reaction to a global cataclysm--the Great Flood in the Bible--and explains how it served as a gateway and map to the sky-world, the place of first creation, reached via a bright star in the constellation of Cygnus. He reveals those behind its construction as the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition. Unveiling Göbekli Tepe's foundational role in the rise of civilization, Collins shows how it is connected to humanity's creation in the Garden of Eden and the secrets Adam passed to his son Seth, the founder of an angelic race called the Sethites. In his search for Adam's legendary Cave of Treasures, the author discovers the Garden of Eden and the remains of the Tree of Life--in the same sacred region where Göbekli Tepe is being uncovered today.

Jesse James and the Lost Templar Treasure
Createspace Independent Publishing Platform
ANCIENT MYSTERIES JESUS & THE Gnostics The Quest for Historical Reality Takes Some Startling New Turns BY

MARTIN RUGGLES LOST HISTORY OAK ISLAND: THE INCA/SPANISH CONNECTION Following the Evidence to South America BY FRANK JOSEPH UFOs ROSWELL TO THE 33RD DEGREE A Former Air Force UFO Investigator Makes Some Startling Observations BY WILLIAM B. STOECKER LOST HISTORY DENISOVANS IN AMERICA? A Closer Look at DNA and the Coming of the "Thunder People" BY ANDREW COLLINS ANCIENT MYSTERIES PYRAMIDS & THE GODS OF WEATHER An Electrifying New Take on Possible Lost Ancient Technology? BY KONSTANTIN BORISOV, Ph.D. LOST HISTORY PYGMIES & DWARFS Is There More Truth to the Legends than We Realized? BY CLAUDE LECOUTEUX POPULAR CULTURE THE MANY FACES OF "SKEPTICISM" Taking a Closer Look at Where All the Noise Is Coming from BY MICHAEL E. TYMN ANCIENT MYSTERIES PROPHECIES AND THE THIRD TEMPLE Are We About Due for the Apocalypse? BY JONATHON PERRIN ANCIENT MYSTERIES JESUS IN KASHMIR? Did the Bible Tell the Whole Story? ARCHAEOLOGY SEARCHING FOR EGYPTIAN ORIGINS IN NIGER Could the "Zinder Pyramid and Sphinx" Hold Clues to Zep Tepi? BY ROBERT M.

SCHOCH, Ph.D. THE FORBIDDEN
 ARCHAEOLOGIST A CLOSE ENCOUNTER
 WITH ROBERT SALAS BY MICHAEL CREMO
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 DENDERA Unlocking the Mysteries of
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 "FIRST TIME" BY J. DOUGLAS KENYON
Atlantis in America St. Martin's Press
 NATIONAL BESTSELLER • Two Egypt
 experts posit a revolutionary theory: The
 Sphinx and other great Egyptian
 monuments are older than common
 history books tell us and are arranged in
 such a way as to send us a message from
 the silent past. Guardian of the ancient
 mysteries, the keeper of secrets . . . For
 thousands of years the Great Sphinx of
 Egypt has gazed toward the east, its eyes
 focused on eternity, reading a message in
 the stars that mankind has long forgotten.
 And today as our civilization stands poised
 at the end of a great cycle, it is a message
 that beckons insistently to be understood.
 All the clues are in place. Geology and
 archeo-astronomy have already indicated
 that the lion-bodied Sphinx may be vastly
 older than Egyptologists currently believe,
 dating not from 2500 B.C., but from

10,500 B.C.—the beginning of the
 astrological Age of Leo. And we now know
 that the three pyramids of Giza, standing
 on high ground half a mile to the west of
 the Sphinx, are in fact a precise map of
 the three stars of Orion's belt, formed in
 fifteen million tons of solid stone. Are
 these monuments trying to tell us
 something? And, if so, what? In *The
 Message of the Sphinx*, Robert Bauval and
 Graham Hancock present a tour de force
 of historical and scientific detective work
 that unravels the millennial code
 embodied in these structures. Using
 sophisticated computer simulations of
 ancient skies, they unravel the riddle of
 the Sphinx, and they present a startling
 new theory concerning the enigmatic
 Pyramid Texts and other archaic Egyptian
 scriptures. Their discoveries lead the
 authors to this question: Does mankind
 have a rendezvous with destiny—a
 rendezvous not in the future, but in the
 distant past, at a precise place and time?
 The secrets can be kept no longer. *The
 Message of the Sphinx* brings them to
 light.
Pervasive Information Architecture
 Thames & Hudson

America's ancient Mound Builders left
 behind thousands of pyramid-shaped and
 conical burial mounds, complex geometric
 earthworks, effigy mounds, and incredible
 artifacts depicting mysterious symbols.
 When the first European explorers began
 reporting their discovery of these
 enigmatic structures (over 400 years ago)
 no one knew who built them. No one
 seemed to know the meaning of the
 symbols, and the ritualistic purposes of
 the complex geometric earthen shapes
 were a complete mystery. That forgotten
 knowledge is explained by the decimation
 of Native American populations by
 explorers and gold-seeking Spanish
 conquistadores. Within a generation after
 the Spanish entered America, Native
 American populations decreased by over
 90 percent from disease and war. It is now
 known that many ancient earthworks were
 used to assist souls of the dead in their
 journey to the sky world and the
 mysterious symbols were used in rituals
 by an elite ruling class of priests and
 chiefs. Souls journeyed to the west where
 they made a leap of faith to the sky. The
 souls then made a journey along the Milky
 Way until they reached the most

important spot on the path. This was at the Great Rift of the Milky Way, where they encountered an enigmatic Adversary located at the Constellation of Cygnus. Path of Souls details this amazing death journey and how it was revealed in recent times by archaeologists. It is also thought that the newly revealed Native American death journey explains much about ancient Egyptian ideas of death. Where did these ideas about the death journey come from and when did they arrive in America? Who were the elite rulers of the Mound Builders? Hundreds of newspaper articles from the 1800s and early 1900s reported giant skeletons found in large stone tombs buried deep inside burial mounds. Were these tall leaders the elite? Today the Smithsonian asserts that there we no giants in the ancient world but in their actual published mound excavation reports, they detailed the discovery of many skeletons at least seven feet tall. Path of Souls explores all of these issues and is lavishly illustrated with over 150 maps, photos, and illustrations.

[The Mind in the Cave: Consciousness and the Origins of Art](#) John Hunt Publishing
New York Times bestselling author David

Wilcock's latest captivating work of nonfiction, exploring new hidden truths about extraterrestrials, dreams, sacred science, channeling your Higher Self, and Ascension What happens when a UFO researcher suddenly comes into telepathic contact with the very beings he has been so avidly studying, after years of increasingly provocative dreams? What happens when these telepathic "readings" begin predicting the future with astonishing precision—and speaking about an incredible upcoming event in which all life in our solar system will undergo a spontaneous transfiguration? David Wilcock is a master at weaving together cutting-edge alternative science, shocking insider information, and his own personal experiences to reveal stunning truths about humanity, positive and negative extraterrestrials, lost civilizations, and the universe we share. In *Awakening in the Dream*, David once again combines his extensive research, the Law of One series, new insider revelations, and his own connection with the divine to bring humanity closer to full disclosure than ever before—as well as to help us activate our full potential on the eve of Ascension.

A New York Times bestselling author, TV personality, filmmaker, lecturer, and consciousness expert, David is the perfect person to guide us through the hidden realities of our world. With its myriad information, anecdotes, "big picture" comparative analysis with over six hundred references, and trustworthy messages channeled directly from the highest-level angelic sources, including a remarkable set of future prophecies built into the Great Pyramid itself, *Awakening in the Dream* promises to be his most astounding book yet.

[Origins of the Gods](#) Megalithica Books
The Instant New York Times Bestseller!
Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life's work to find out--and in *America Before*, he draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion. We've been taught that North and South America were empty of humans until around 13,000 years ago - amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries

have radically reshaped this long-established picture and we know now that the Americas were first peopled more than 130,000 years ago – many tens of thousands of years before human settlements became established elsewhere. Hancock's research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the Amazon rainforest, he reveals that ancient "New World" cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected "Old World" cultures. Have archaeologists focused for too long only on the "Old World" in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the "New World"? *America Before: The Key to Earth's Lost Civilization* is the culmination of everything that millions of readers have loved in Hancock's body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and

profound implications for how we lead our lives today.

The Cycle of Cosmic Catastrophes Carroll & Graf Publishers

A book of pathworkings on the Dark Goddess

Anunnaki Earth Agenda Archetype Books

Twenty-first century civilization faces economic, ecological and spiritual meltdown. To survive this century as civilized people, we need to refer back to a time when city life was in harmony with nature and the wider environment. We cannot dismiss the ancients as 'primitive' when they had a blueprint for civilization that first appeared over 5,000 years ago. Perhaps we should look at the ancient past for solutions.

Awakening in the Dream Houghton Mifflin College Division

Non-Fiction. What drove the building of the first megalithic monuments? Here is new perspective for anyone with an interest in prehistory and human development in its most pivotal days. From Gobekli Tepe in Anatolia to the megalithic temples of Malta to the passage tombs of Ireland, the world's oldest buildings and the newest

scientific research combine for a look at the Stone Age Neolithic Revolution that goes where no one has gone before. With original photos and illustrations, includes data from the worlds of Archaeology, Architecture, Anthropology, Genetics, Physics, Physiology. Fascinating pieces of evidence are set side by side, resulting in a stunning premise.

America Before Simon and Schuster
What would happen if someone were charged with a modern-day quest to find the Holy Grail? What mysteries would they uncover? Where might their journey lead them and would they find the true Grail? The Holy Grail - the cup of the Last Supper used to collect the Holy blood of Jesus - has a darker side than the one we know from medieval romance. Andrew Collins, one of the foremost alternative history writers in Britain today, discovers extraordinary new evidence about the true origins of this sacred vessel, unveiling a 2000-year-old secret teaching passed down from the time of Christ concerning the dual role played in the foundation of the Christian Church by Mary Magdalene and John the Evangelist. These forbidden teachings were suppressed by the Church

of Rome, yet they managed to survive as part of an underground stream of knowledge kept alive by the Cathar heretics of the French Languedoc, the Knights Templar, Renaissance painters and modern occultists such as Aleister Crowley. This gripping personal quest into the cryptic and shadowy world of arcane societies and esoteric knowledge takes the reader on a journey of visions and mystery before culminating in a dramatic conclusion. Herein lies the colourful and passionate story of strange Gnostic sects and the dark side of Catholic history. Twenty-First Century Grail kicks the Grail legend into modern era and redefines its boundaries for a new generation. [Denisovan Origins](#) Watkins Media Limited This book takes readers back and forth through time and makes the past accessible to all families, students and the general reader and is an unprecedented collection of a list of events in chronological order and a wealth of informative knowledge about the rise and fall of empires, major scientific breakthroughs, groundbreaking inventions, and monumental moments about everything that has ever happened.

Path of Souls ARE Press Newly discovered scientific proof validating the legends and myths of ancient floods, fires, and weather extremes • Presents new scientific evidence revealing the cause of the end of the last ice age and the cycles of geological events and species extinctions that followed • Connects physical data to the dramatic earth changes recounted in oral traditions around the world • Describes the impending danger from a continuing cycle of catastrophes and extinctions There are a number of puzzling mysteries in the history of Earth that have yet to be satisfactorily explained by mainstream science: the extinction of the dinosaurs, the vanishing of ancient Indian tribes, the formation of the mysterious Carolina Bays, the disappearance of the mammoths, the sudden ending of the last Ice Age, and the cause of huge underwater landslides that sent massive tsunamis racing across the oceans millennia ago. Eyewitness accounts of these events are chronicled in rich oral traditions handed down through generations of native peoples. The authors' recent scientific discoveries link all these events to a single

cause. In *The Cycle of Cosmic Catastrophes* Richard Firestone, Allen West, and Simon Warwick-Smith present new scientific evidence about a series of prehistoric cosmic events that explains why the last Ice Age ended so abruptly. Their findings validate the ubiquitous legends and myths of floods, fires, and weather extremes passed down by our ancestors and show how these legendary events relate to each other. Their findings also support the idea that we are entering a thousand-year cycle of increasing danger and possibly a new cycle of extinctions.

[The Black Alchemist](#) SCB Distributors A study of the substantial evidence for a former race of giants in North America and its 150-year suppression by the Smithsonian Institution • Shows how thousands of giant skeletons have been found, particularly in the Mississippi Valley, as well as the ruins of the giants' cities • Explores 400 years of giant finds, including newspaper articles, first person accounts, state historical records, and illustrated field reports • Reveals the Stonehenge-era megalithic burial complex on Catalina Island with over 4,000 giant

skeletons, including kings more than 9 feet tall • Includes more than 100 rare photographs and illustrations of the lost evidence Drawing on 400 years of newspaper articles and photos, first person accounts, state historical records, and illustrated field reports, Richard J. Dewhurst reveals not only that North America was once ruled by an advanced race of giants but also that the Smithsonian has been actively suppressing the physical evidence for nearly 150 years. He shows how thousands of giant skeletons have been

unearthed at Mound Builder sites across the continent, only to disappear from the historical record. He examines other concealed giant discoveries, such as the giant mummies found in Spirit Cave, Nevada, wrapped in fine textiles and dating to 8000 BCE; the hundreds of red-haired bog mummies found at sinkhole "cenotes" on the west coast of Florida and dating to 7500 BCE; and the ruins of the giants' cities with populations in excess of 100,000 in Arizona, Oklahoma, Alabama, and Louisiana. Dewhurst shows how this

suppression began shortly after the Civil War and transformed into an outright cover-up in 1879 when Major John Wesley Powell was appointed Smithsonian director, launching a strict pro-evolution, pro-Manifest Destiny agenda. He also reveals the 1920s' discovery on Catalina Island of a megalithic burial complex with 6,000 years of continuous burials and over 4,000 skeletons, including a succession of kings and queens, some more than 9 feet tall--the evidence for which is hidden in the restricted-access evidence rooms at the Smithsonian.