

Rivarossi I Treni La Storia I Protagonisti Attrav

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HAAS MORGAN

The Signalman's Journal New Cavendish Books Dist

The name Hornby means different things to different people. To some, it is the large 0 gauge metal trains mainly of the interwar period. To others, it is the 00 scale Hornby Dublo trains which were at their peak in the 1950s. This is an account of the fortunes, successes and occasional failures of the Hornby model railway brand.

Annuaire International Des Beaux-arts Mondadori Electa

Having left motor racing in the early 1950s - at least officially - Alfa Romeo returned to the sport once again at the start of the following decade due to the commitment and enthusiasm of Autodelta. This Alfa offshoot distinguished itself by preparing and racing about 30 of the manufacturer's different cars that really did make history. Among them, the Giulia TZ holds a place at the head of the crowd. It had a 1.5-litre, 113 hp engine from the Giulia SS, front and rear suspension of modern conception, disc brakes and an especially bold body shaped by Zagato on a modern tubular chassis. Those were the strong points of this car, which scored results of absolute prestige in its brief career at Sebring, in the Targa Florio, the 24 Hours of Le Mans and the Tour de France. Vito Witting da Prato, already the author of a meticulously written book on the Alfa Romeo SZ, covers the winning, human, technical and sporting factors of this unforgettable car in a monumental work. A book which, to the precise text and painstaking historical reconstruction, has been added illustrations of previously unpublished pictures and technical designs by Autodelta.

Qui touring Bloomsbury Academic

Rose Holden must put her life back together when her husband walks out on her and their three children without any warning

Pinocchio in Africa Metropolitan Books

Collects layouts inspired by actual railroads around the United States, or that were winners of a layout contest

Amareno Fabbri Cairo

On the occasion of the 90th anniversary of Pininfarina, a marque synonymous with style and elegance applied to car design, Pininfarina is a book that surveys, for the first time, the entire output of the Turin coachbuilder, model by model. Produced in close collaboration with the company, it draws on invaluable photographic material accompanying brief contextualising texts. Tracing the history of Pininfarina from its origins to the present day entails reviewing some of the most iconic models in automotive history: from the numerous Ferraris bodied by the historic partner of the Maranello firm to cars such as the Cisitalia 202, the Lancia Aurelia, the Alfa Romeo Duetto and 164, the Maserati GranTurismo through to the current models born under the aegis of the Indian firm Mahindra. The book also covers the numerous Pininfarina concept cars that have written glorious pages in the history of design, raising the bar every time in terms of the excellence of the car product.

Railway Guns of World War II Franco Angeli

17th century BC: The barbaric Hyksos have taken possession of the whole of Egypt, imposing their harsh rule with unimaginable cruelty. Only Queen Ahhotep has yet to succumb. Not far from Thebes, the only city which retains its independence, she has established a secret military base to train the soldiers who will one day set her country free. Even when her husband is killed, the Queen refuses to give in, turning instead to her eldest son, Kames, who must learn to take his father's place. Heading an increasingly powerful army, Ahhotep steals victory after victory. From south to north, the Egyptians begin to regroup, becoming stronger by the day - and the occupying forces no longer seem quite so invincible. Unless Queen Ahhotep and her followers are being lured into the most elaborate of traps...

Epoca Kalmbach Publishing, Co.

This is the ninth in the 300 series of circuit design books, again contains a wide range of circuits, tips and design ideas. The book has been divided into sections, making it easy to find related subjects in a single category. The book not only details DIY electronic circuits for home construction but also inspiring ideas for projects you may want to design from the ground up. Because software in general and microcontroller programming techniques in particular have become key aspects of modern electronics, a number of items in this book deal with these subjects only. Like its predecessors in the 300 series, "308 Circuits" covers the following disciplines and interest fields of modern electronics: test and measurement, radio and television, power supplies and battery chargers, general interest, computers and microprocessors, circuit ideas and audio and hi-fi.

Sirena Kalmbach Publishing, Co.

World War I was the Golden Age of the railway gun. Even though at the start of the conflict none of the armies possessed any railway artillery pieces and the very idea was comparatively new, more railway guns were used during this war than in any other conflict. Designed to break the stalemate of trench warfare, the first railway guns were simple, improvised designs made by mounting surplus coastal defence, fortress, and naval guns onto existing commercial railway carriages. As the war dragged on, railway artillery development shifted to longer range guns that could shell targets deep behind enemy lines. This change of role brought much larger and more sophisticated guns often manufactured by mounting long-barrel naval guns to specially-designed railway carriages. This book details the design and development of railway guns during World War I from the very first basic designs to massive purpose built "monster" railway guns. Accompanying the text are many rare, never-before-published, photographs and colour illustrations depicting how these weapons were used during World War I.

L'Universo Giorgio Nada Editore Srl

"A gripping, meticulously researched account of Lenin's fateful rail journey from Zurich to Petrograd, where he ignited the Russian Revolution and forever changed the world. In April 1917, as the Russian Tsar Nicholas II's abdication sent shockwaves across war-torn Europe, the future leader of the Bolshevik revolution Vladimir Lenin was far away, exiled in Zurich. When the news reached him, Lenin immediately resolved to return to Petrograd and lead the revolt. But to get there, he would have to cross Germany, which meant accepting help from the deadliest of Russia's adversaries. Germany saw an opportunity to further destabilize Russia by allowing Lenin and his small group of revolutionaries to return. Now, drawing on a dazzling array of sources and never-before-seen archival material, renowned historian Catherine Merridale provides a riveting, nuanced account of

this enormously consequential journey--the train ride that changed the world--as well as the underground conspiracy and subterfuge that went into making it happen. Writing with the same insight and formidable intelligence that distinguished her earlier works, she brings to life a world of counter-espionage and intrigue, wartime desperation, illicit finance, and misguided utopianism. This was the moment when the Russian Revolution became Soviet, the genesis of a system of tyranny and faith that changed the course of Russia's history forever and transformed the international political climate"--

Lenin on the Train Elektor International Media

This title documents the history of railways in Eritrea.

The Hornby Book of Trains K G Saur

For more than 120 years (1714–1837) Great Britain was linked to the German Electorate, later Kingdom, of Hanover through Personal Union. This made Britain a continental European state in many respects, and diluted her sense of insular apartness. The geopolitical focus of Britain was now as much on Germany, on the Elbe and the Weser as it was on the Channel or overseas. At the same time, the Hanoverian connection was a major and highly controversial factor in British high politics and popular political debate. This volume was the first systematically to explore the subject by a team of experts drawn from the UK, US and Germany. They integrate the burgeoning specialist literature on aspects of the Personal Union into the broader history of eighteenth- and early nineteenth-century Britain. Never before had the impact of the Hanoverian connection on British politics, monarchy and the public sphere, been so thoroughly investigated.

Lima. L'evoluzione dei primi modelli delle FF. SS. Bloomsbury Publishing

World War II marked the zenith of railway gun development. Although many of the railway guns deployed at the start of the conflict were of World War I vintage, Germany's ambitious development programme saw the introduction of a number of new classes, including the world's largest, the 80cm-calibre Scherer Gustav and Scherer Dora guns, which weighed in at 1,350 tons and fired a huge 7-ton shell. This book provides an overview of the types of railway guns in service during World War II, with a special focus on the German railway artillery used in France, Italy and on the Eastern Front, and analyzes why railway guns largely disappeared from use following the end of the war.

The War of the Crowns Cambridge University Press

Use modules, linked dioramas, and stacking concepts to fit a model railroad into a small sapce. Color plans, layout specifications, and prototype background included. By Iain Rice.

Rivarossi. I treni. la storia. i protagonisti attraverso sessant'anni di modelli ferroviari. Ediz. illustrata Giorgio NADA Editore

Anybody wanting to know if there are any museums in Lapland will strike it lucky with this work!

They will be told that the Sa mi Museum and Northern Lapland Nature Centre was founded in Inari in 1961, which departments it houses as well as the name of its director - simply ask him or her any further questions directly, either by post, phone, fax or e-mail. The museums are coded by 22 categories identifying focus and type of each institution. The thematic scope ranges from 'Agricultural Museum' to 'Science and Tech Museum'. In addition, venues such as 'Historical Site', 'Open Air Museum' and 'University Museum' are differentiated from each other. "Museums of the World" has been completely revised and updated. With some 1,300 museums entered for the first time, the current edition of the handbook lists over 41,600 museums in 199 countries. Museums are listed hierarchically by country and place, and within places, alphabetically by name. Should a museum have recently changed its name, the previous name will still be given, along with a reference to the current one. Owing to the ever increasing number of entries, "Museums of the World" is now published in two volumes. An chapter provides 474 museum associations in 118 countries. Searches are greatly facilitated by three indexes: the alphabetical index lists the names of all museums in the original language - and in English, too, if a translation is available. The index of names records artists whose works are shown predominantly in a specific museum and/or refers to memorabilia of famous individuals from all walks of public life. Looking for 'Laurel, Stan', the user is given one entry (Laurel and Hardy Museum in Ulverston, UK), while 'Johann Wolfgang von Goethe' is not restricted to Frankfurt and Weimar but may be found in no fewer than 18 museums in Germany, France and Italy. Last but not least, the subject index classifies museums according to 214 subject groups (containing numerous further cross references), structured alphabetically by country and museum name. A standard work for museums, the art trade, centres of cultural studies, libraries and anybody searching for a specific museum for private, academic or business reasons.

Hornby Dublo Trains K G Saur Verlag GmbH & Company

Pinocchio goes to Africa after visiting a circus in which all the animals are costumed Africans, and manages to get himself named emperor.

Railway Guns of World War I Bloomsbury Publishing

Analyse: Présente la collection de modèles réduits du Comte Antonio Giansanti Coluzzi, domicilié à Lausanne, ainsi que sa firme "Fulgurex", créée en 1946.

I musei delle aziende Trafalgar Square

L'Era del Cinese, anno di grazia 2005. Lui è il commissario capo della questura di Bologna. Ha un nome buffo di cui pare vergognarsi un po' (forse con qualche ragione), una fidanzata ex (ma non troppo) prostituta, un rapporto irrituale con i potenti e una somma considerazione per la buona tavola e i piaceri della vita. La sua incontenibile carica umana lo rende amato da tutti in città. O quasi. Sebbene porti il nome (e cognome) degli squisiti frutti lucidi e scuri nel noto vaso bianco e blu, Amareno Fabbri non è particolarmente dolce né tanto meno tenero con chi non rispetta le leggi dello Stato, o in particolare i suoi codici morali di commissario sui generis. Questa volta la sua squadra è impegnata nella ricerca dell'anonimo mittente di tre lettere minatorie indirizzate a lui e alla sua compagna Marisa. Il commissario è convinto che c'entrino i poteri forti della città, quelli a cui lui, appena possibile, schiaccia i piedi. Quindi con il prezioso aiuto di un vecchio amico, ora importante dirigente dei Servizi segreti, parte una grande indagine a tappeto all'ombra delle Due Torri. Non mancano i colpi di scena, le battute, le abbuffate, le meditazioni urbane e, soprattutto, un impensabile finale. Sì, perché l'estensore delle misteriose lettere è...

Red Sea Railway ACC Distribution

This is the first multi-volume collection of major writings on cultural anthropology, the sub-field of anthropology which is concerned with how people in different places live and understand the world around them. It covers key methodologies (participant observation, ethnography) and topics (kinship, ritual, values) and maps the development of the field from its beginnings in the mid-nineteenth century through to recent and current debates on the 'critique of anthropology' and the

rise of new methodologies such as multi-sited research. The four volumes are arranged thematically and each is separately introduced. Drawing upon essays from anthropology and related disciplines, the volumes together chart the origins of the field, explore its core theories and methods, and trace the proliferation of sub-fields that it has generated, including anthropology of art, urban anthropology, medical anthropology and the anthropology of gender and sexuality. With key texts from James George Frazer, Lewis Henry Morgan, Bronislaw Malinowski, Franz Boas, Ruth Benedict, Margaret Mead, Lucy Mair, Claude Levi Strauss, Melford Spiro, Marshall Sahlins, Laura Nader,

Maurice Godelier, David Graeber, Suad Joseph and many more, this set is an essential resource for scholars and students of the subject.

Museums of the World

Traces the product, now called Hornby Railways, under DMC ownership from 1972 until their collapse in the early 1980's.

The Hanoverian Dimension in British History, 1714-1837

This classic work is now reissued with an additional 16-page colour section showing much pre- and post-war equipment arranged in working layouts.