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## GIOVANNA PAGE

### **Spoonfuls of Germany** Thomas Nelson

With an emphasis on culture, this introductory program shows how the German language works. Reading selections and exercises help develop the five skills.

*Yoga Play* Purdue University Press

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veroffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bucher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie tragt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

*The Nigger of the Narcissus* Houghton Mifflin Harcourt P

Shakespeare's absolute pre-eminence is simply unparalleled. His plays pack theatres and provide Hollywood with block-buster scripts; his works inspire mountains of scholarship and criticism every year. He has given us many of the very words we speak, and even some of the thoughts we think. Nick Groom and Piero explore how Shakespeare became so famous and influential, and why he is still widely considered the greatest writer ever. They investigate how the Bard has been worshiped at different times and in different places, used and abused to cultural and political ends, and the roots of intense controversies which have surrounded his work. Much more than a biography or a guide to his plays and sonnets, *Introducing Shakespeare* is a tour through the world of Will and concludes that even after centuries, Shakespeare remains the battlefield on which our very comprehension of humanity is being fought out.

### **Uniform Color Scales** Maverick Vision Publishing

Brion Gysin (1916-1986) was a visual artist, historian, novelist, and an experimental poet credited with the discovery of the 'cut-up' technique -- a collage of texts, not pictures -- which his longtime collaborator William S. Burroughs put to more extensive use. He is also considered one of the early innovators of sound poetry, which he defines as 'getting poetry back off the page and into performance.' *Back in No Time* gathers materials from the entire Gysin oeuvre: scholarly historical study, baroque fiction, permuted and cut-up poetry, unsettling memoir, selections from *The Process* and *The Last Museum*, and his unproduced screenplay of Burroughs' novel *Naked Lunch*. In addition, the Reader contains complete texts of several Gysin pieces that are difficult to find, including "Poem of Poems," "The Pipes of Pan," and "A Quick Trip to Alamut."

### Reconsidering the Emergence of the Gay Novel in English and German HarperCollins

You need a new sales job and the clock is ticking. The next 90 Days are going to be crucial to determining whether you flame out in your new role or crush it. You are beset on all sides with challenges from financial insecurity to diminished confidence. If only there was a guide to navigate the minefield... THERE IS NOW! *90 Days of Failure, and Some Success* is a step by step guide to help you make the right moves to find the right job and flourish! Each step of the career transition journey is explained from the perspective of someone who has helped shepherd hundreds of sales people successfully through the most uncertain time in any career. You are not alone. There is help on the way. You will succeed.

### **The Real Messiah** University of Illinois Press

The fourteen chapters in this anthology feature original analyses of contemporary German-language literary texts, films, political cartoons, cabaret, and other types of performance. The artworks display a wide spectrum of humor modes, such as irony, satire, the grotesque, Jewish humor, and slapstick, as responses to unification with the accompanying euphoria, but also alienation and dislocation. Kerstin Hensel's *Lärchenau*, Christoph Hein's *Landnahme*, and vignette collections by Jakob Hein (*Antrag auf ständige Ausreise und andere Mythen der DDR*) and Wladimir Kaminer (*Es gab keinen Sex im Sozialismus*) are interpreted as examples of the grotesque. The popular films *Lola rennt*, *Sonnenallee*, *Herr Lehmann*, *NVA*, *Alles auf Zucker!*, and *Mein Führer—Die wirklich wahrste Wahrheit über Adolf Hitler* are reexamined through the lens of traditional and more recent humor or comic book theories. The contributors focus on how each artwork enriches four prominent postwall German cultural trends: post-unification identity reconstruction, Vergangenheitsbewältigung (including Hitler humor), New German Popular Literature (Christian Kracht's ironic subtexts), and immigrant perspectives (a "third voice" in the East-West binary reflected here pointedly in *Eulenspiegel* cartoons). To date, no other scholarly work provides as comprehensive an overview of the diverse strategies of humor used in the past two decades in German-speaking countries.

### *After the Fire* TeNeues

Renowned songwriter, singer, and wife of Waylon Jennings writes an intimate, enormously entertaining memoir of American music, of life with Waylon and the Outlaws, and of faith lost and found. The daughter of a Pentecostal evangelist and a race-car driver, Jessi Colter played piano and sang in church before leaving Arizona to tour with rock-n-roll pioneer Duane Eddy, whom she married. Colter became a successful recording artist, appearing on *American Bandstand* and befriending stars such as the Everly Brothers and Chet Atkins, while her songs were recorded by Nancy Sinatra, Dottie West, and others. Her marriage to Eddy

didn't last, however, and in 1969 she married the electrifying Waylon Jennings. Together, they made their home in Nashville which, in the 1970s, was ground zero for roots music, drawing Bob Dylan, Johnny Cash, Willie Nelson, Kris Kristofferson, Shel Silverstein, and others to the Nashville Sound. And Jessi was at the center of it all, the only woman on the landmark *Wanted: The Outlaws* album, the record that launched the Outlaw Country genre and was the first country album to go platinum. She also tasted personal commercial success with the #1-single "I'm Not Lisa." But offstage, life was a challenge, as Waylon pursued his addictions and battled his demons. Having drifted from the church as a young woman, Jessi returned to her faith and found in it a source of strength in the turmoil of living with Waylon. In the 1980s, Waylon helped launch the super group The Highwaymen with Willie Nelson, Johnny Cash, and Kris Kristofferson, and the hits kept rolling, as did Waylon's reckless living. Amid it all, Jessi faithfully prayed for her husband until finally, at Thanksgiving 2001, Waylon found Jesus, just months before he died. *An Outlaw and a Lady* is a powerful story of American music, of love in the midst of heartache, and of faith that sustains.

**The Cambridge Companion to the Musical** Hal Leonard Corporation

The Chinatown opera house provided Chinese immigrants with an essential source of entertainment during the pre "World War II era. But its stories of loyalty, obligation, passion, and duty also attracted diverse patrons into Chinese American communities. Drawing on a wealth of new Chinese- and English-language research, Nancy Yunhwa Rao tells the story of iconic theater companies and the networks and migrations that made Chinese opera a part of North American cultures. Rao unmask a backstage world of performers, performance, and repertoire and sets readers in the spellbound audiences beyond the footlights. But she also braids a captivating and complex history from elements outside the opera house walls: the impact of government immigration policy; how a theater influenced a Chinatown's sense of cultural self; the dissemination of Chinese opera music via recording and print materials; and the role of Chinese American business in sustaining theatrical institutions. The result is a work that strips the veneer of exoticism from Chinese opera, placing it firmly within the bounds of American music and a profoundly American experience.

**Balduin Bählamm *Der Verhinderte Dichter*** Icon Books Ltd

This book goes beyond the sauerkraut and knackwurst stereotype to unveil the often overlooked diversity of German cuisine. 170 regional recipes range from classic dishes, such as spaetzle with cheese and sauerbraten to forgotten delicacies like Westfalian pumpernickel pudding. Numerous profiles, anecdotes, and food lore complete the book.

**An Outlaw and a Lady** Watkins Media Limited

Whether in family life, social interactions, or business negotiations, half the people in the world speak more than one language every day. Yet many myths persist about bilingualism and bilinguals. Does being bilingual mean you are equally fluent in two languages, or that you belong to two cultures, or even that you have multiple personalities? Can you become bilingual only as a child? Why do bilinguals switch from one language to another in mid-sentence? Will raising bilingual children confuse and delay their learning of any language? In a lively and often entertaining book, an international authority on bilingualism, son of an English mother and a French father, explores the many facets of bilingualism. In this book, François Grosjean draws on research, interviews, autobiographies, and the engaging examples of bilingual authors. He describes the various strategies—some useful, some not—used by parents raising bilingual children, explains how children easily pick up and forget

languages, and considers how bilingualism affects the experience and expression of emotions, thoughts, and dreams. This book shows that speaking two or more languages is not a sign of intelligence, evasiveness, cultural alienation, or political disloyalty. For millions of people, it's simply a way of navigating the complexities of life.

***Nudes in Steel*** Dk Pub

Highly controversial but impeccably researched, *The Real Messiah* explodes the myth that Jesus was the long-prophesied Messiah of the Jewish nation. Indeed, it argues that Jesus never claimed that role but thought of himself as herald to the true Messiah: Marcus Julius Agrippa, the last King of the Jews and Jesus' contemporary. It was he who truly founded what became known as Christianity, and wanted to build a faith to which anyone could aspire. Though Marcus Agrippa was initially successful, with the passing of time those in charge of the new faith capitulated to the whims of successive Roman Emperors and centered their religion on Jesus instead.

***The Gin Closet*** Cambridge Scholars Publishing

An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

***Under Western Eyes*** Harvard University Press

A must for fans of Yoram Roth's works and any contemporary art lover. A lush photography coffee table book that includes four separate series of work and a focus on the human body. With a thematic explanatory introduction by the artist and fascinating behind-the-scene images, illustrating the ideas and inspirations for the artworks and their production process.

***Back in No Time*** Cornell University Press

An Edgar Award Finalist! The things I've seen are burned into me, like scars that refuse to fade. Before, she lived inside the fence. Before, she was never allowed to leave the property, never allowed to talk to Outsiders, never allowed to speak her mind. Because Father John controlled everything—and Father John liked rules. Disobeying Father John came with terrible consequences. But there are lies behind Father John's words. Outside, there are different truths. Then came the fire. "Genuinely different...thrilling and spellbinding!"—Patrick Ness, #1 New York Times bestselling author "The gripping story of survival and escape...It will keep you up late until you get to the very end."—Maureen Johnson, New York Times bestselling author of *Truly Devious*

***Eyewitnessing*** Birch Lane Press

Labeled drawings provide a wide range of everyday terms from the telephone to human anatomy in English, French, German, Italian, and Spanish.

***A Collection of Questions and Problems in Physics*** Harvard University Press

*Eyewitnessing* evaluates the place of images among other kinds of historical evidence.

***The Wisdom of the Hive*** Sourcebooks, Inc.

From tragedy queen Meena Kumari to the haughty mother-in-law Lalita Pawar, women characters have been known for particular traits in Bollywood movies. This book is a history of female sexuality and its portrayal in Indian Films.

***5 Language Visual Dictionary*** Cambridge University Press

This monograph documents the holistic nature of the design philosophy established by Tel Aviv-based architects Irene Kronenberg and Alon Baranowitz, where space, form and materials are expressly employed to enhance human experience and social interaction. Incorporating culture, time and place in the design process is fundamental to their approach. In this book, the architects offer a personal analysis of the thinking behind seven of their projects, illustrated by extensive plans, models and photos. Included are the Tel Aviv restaurants Jaffa Tel Aviv and Deca, the Israel Museum shop, Amsterdam's Palace Hotel and Sir

Albert Hotel and Izakaya, and Villa Pi.

Just Before Jazz Tredition Classics

Begleitband zur weltweit grössten Einzelausstellung des politischen Konzeptkünstlers Ai Weiwei in Berlin. Der eindrucksvolle und bestens bebilderte Band behandelt unter anderem die Ai Weiweis ästhetischen Widerstand, seinen Umgang mit der Tradition und seinen Blick auf die europäische

Moderne.

Bus Fare to Kentucky Tredition Classics

The country music star tells her own intriguing story, from her Depression-era childhood in Kentucky to international fame and stardom, detailing two ill-fated marriages and several dramatic twists of fate. 40,000 first printing. \$40,000 ad/promo.