
Maharana Pratap Story Episode Wise

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STONE NEAL

The Modern Review All India Radio (AIR), New Delhi
In retracting from the popular view that India's modern educational policy was shaped almost entirely by Macaulay, this incisive work reveals the complex ideological and institutional rubric of the colonial educational system. It examines its wide-ranging and lasting impact on curriculum, pedagogy, textbooks, teachers' role and status, and indigenous forms of knowledge. Recounting the nationalist response to educational reforms, the book reinforces three major quests: justice as expressed in the demand for equal educational opportunities for the lower castes; self-identity as manifest in the urge to define India's educational needs from within its own cultural repertoire; and the idea of progress based on industrialization. An exceptional contribution

to educational theory, including a nuanced discussion of caste, gender and girls' education, this book will be invaluable to teachers, scholars and students of education, modern Indian history and sociology of education, and policy makers.

TEACHING OF SOCIAL STUDIES Publications Division
(India), New Delhi

Presented by the bestselling author and superstar actor. Buddha, Chanakya, Ashoka, Shankaracharya, Prithviraj Chauhan, Kabir, Akbar, Maharana Pratap, Dara Shikoh, Shivaji. The story of India through the lives of 10 extraordinary men, these portraits of India's icons is popular history at its best.

British India and Victorian Literary Culture All India Radio
(AIR), New Delhi

Animal Kingdoms reveals the far-reaching cultural, political, and environmental importance of hunting in colonial India. Julie E. Hughes explores how Indian princes relied on their prowess as hunters of prized game to advance personal status, solidify

power, and establish links with the historic battlefields and legendary deeds of their ancestors.

ALICE IN WONDERLAND Disha Publications

Written in an easy-to-understand style, the text has been thoroughly revised in tune with the spirit and need of the new nomenclature Pedagogy of Social Sciences in place of the old designation Teaching of Social Studies. It reflects on the theoretical knowledge and practical skills required to teach Social Sciences in an effective manner. Introducing new chapters, the second edition of the book mainly focuses on improving the methodological concepts of the Social Sciences teachers. In doing so, it covers various strategies and devices of teaching Social Sciences, e-learning in Social Sciences, e-learning resources in Social Sciences, and professional growth of the Social Sciences teacher. Besides, the chapters of the previous edition have been updated, with the required information given in various new sections. This book is suitable for a course on 'Pedagogy of Social Sciences' for the students of B.Ed. and M.A. (Education). It can also be used for the in-service teacher education programmes organized by the Central and State education boards. NEW TO THE SECOND EDITION □ In addition to the four new chapters, the book now incorporates several new sections: • Concept and meaning of the term Social Sciences; distinguishing the subject Social Sciences from Natural Sciences and the subject Social Studies; justification for using the term teaching/pedagogy of Social Sciences in place of teaching/pedagogy of Social Studies (Chapter 1) • Bloom's revised taxonomy, 2001 (Chapter 4) • Views of NCF and Focus Group (NCERT) about curriculum at the various stages of school education (Chapter 5) • Survey method

and cooperative learning method for the teaching of Social Sciences (Chapter 7) • Reference books in Social Sciences (Chapter 9) • Atlases, newspapers, digital audio recorders and players and documentaries as instructional material or teaching aids (Chapter 11) • Question banks, grading system, open book examinations and use of rubrics as the means and ways for improving the evaluation programmes in Social Sciences (Chapter 23) □ Also, the chapter on 'Relationship of Social Studies with other Subjects' has been replaced with a more comprehensive and detailed chapter on 'Correlation in Social Sciences' (Chapter 6). KEY FEATURES □ Chapter-end summary and study questions to help readers review the important topics and drill the concept discussed, respectively. □ Numerous figures and tables to facilitate easy understanding of the concepts. □ References and Suggested Readings to provide scope for further reading.

The Last Hindu Emperor Patna : Navdhara Samiti

The Rajputs ruled the vast majority of the kingdoms that were joined together after Indian independence to form the state of Rajasthan, "Land of Kings." An important part of Rajput religion is the worship of "heroes" who have died in battle. This practice has attained new significance in recent years, as right-wing Hindu activists have deployed narratives about heroism in Rajput wars with Muslim emperors. In this book, Lindsey Harlan explores the idea of the Rajput hero. She is particularly interested in the role played by gender in stories about heroes and in their worship. She looks at the differences between female and male storytellers, the relationships of the hero to the women in his tale, and the relationship of the hero to the goddess for whom he

is both sacrifice and henchman. She obtains her materials from interviews with Rajput families and their servants, from songfests, from bystanders at shrines, from ritual specialists. Ultimately she shows how heroic traditions encapsulate and express ideals of perfection and masculinity, defined most visibly against the backdrop of domesticity and femininity. More broadly she argues that heroes reflect ever-changing valuations of history, and serve as sources of inspiration for facing contemporary challenges (domestic, communal, national) and concerns about the future.

Animal Kingdoms Harvard University Press

Court Painting at Udaipur

Encyclopaedia of Indian Literature: Navaratri to Sarvasena Disha Publications

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Studies in the History of Malwa Routledge

British India and Victorian Culture extends current scholarship on the Victorian period with a wide-ranging and innovative analysis of the literature of British India.

Indian Armed Forces Yearbook Juggernaut Books

This book traces the genealogy and historical memory of the twelfth-century ruler Prithviraj Chauhan, remembered as the 'last Hindu Emperor of India'.

Government Gazette PHI Learning Pvt. Ltd.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,

who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 23 NOVEMBER, 1980 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. XLV. No. 50 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 17-54 ARTICLE: 1.The variety and richness of Goan folk songs 2. A charming town called Udaipur 3. Ethanol as fuel for automobiles 4. How to achieve ideal motherhood 5. What do we want from Science 6. Use of Medicinal herbs in the modern system 7. Sartre who thought Universe is absurd AUTHOR: 1. Smt. Mira Mascarenhas 2. Dr. L. P. Mathur 3. Dr. T. R. Jagadeesan 4. Smt. Gitu Dularamani 5. Dr. Suri Bhagvantham 6. Dr. P. L. Sharma 7. P. C. Chatterjee KEYWORDS : 1. Western influence, rich variety, 2. Mando-dulpod, war and peace, in the neighbour hood 3. Sartre and campus, nature of man,. Room with o t mirrors 4. Aviable substitute, sartre and camus Document ID : APE-1980 (S-D) Vol-III-08 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI"

and other AIR journals. For reproduction previous permission is essential.

AKASHVANI Paul Holberton Pub

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 1 MARCH, 1964 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 70 VOLUME NUMBER: Vol. XXIX. No. 9 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 14-69 ARTICLE: 1. Gandhi Bhavans in Universities 2. Delhi—Then and Now 3. The World of Books AUTHOR: 1. R. R. Diwakar 2. M.M . Begg 3. Dr. D. K. Rangnekar KEYWORDS : 1. Their function,full of meaning,study of varied problems 2. Other relaxations,manly sports, 3. Terrifying book,absorbing reading,the price for survival Prasar Bharati

Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Maharana Pratap & His Times Pinwheel Publications

An insightful history of censorship, hate speech, and majoritarianism in post-partition South Asia. At the time of the India-Pakistan partition in 1947, it was widely expected that India would be secular, home to members of different religious traditions and communities, whereas Pakistan would be a homeland for Muslims and an Islamic state. Seventy-five years later, India is on the precipice of declaring itself a Hindu state, and Pakistan has drawn ever narrower interpretations of what it means to be an Islamic republic. Bangladesh, the former eastern wing of Pakistan, has swung between professing secularism and Islam. Neeti Nair assesses landmark debates since partition—debates over the constitutional status of religious minorities and the meanings of secularism and Islam that have evolved to meet the demands of populist electoral majorities. She crosses political and territorial boundaries to bring together cases of censorship in India, Pakistan, and Bangladesh, each involving claims of "hurt sentiments" on the part of individuals and religious communities. Such cases, while debated in the subcontinent's courts and parliaments, are increasingly decided on its streets in acts of vigilantism. Hurt Sentiments offers historical context to illuminate how claims of hurt religious sentiments have been weaponized by majorities. Disputes over hate speech and censorship, Nair argues, have materially influenced questions of minority representation and belonging that partition was supposed to have resolved. Meanwhile,

growing legal recognition and political solicitation of religious sentiments have fueled a secular resistance.

The History Compendium for IAS Prelims General Studies Paper 1 & State PSC Exams 3rd Edition Routledge

Written in an easy-to-understand style, this text provides a thorough coverage of the essential topics related to the teaching of social studies in secondary and elementary schools. Reflecting on the theoretical knowledge and practical skills required to teach social studies in an effective manner, the text first introduces its readers to the various components, study material, scope and importance of social studies. It then teaches the formulation of instructional objectives in social studies, and brings out the principles of social studies curriculum as well as its relationship with other subjects of the school curriculum. The book focuses mainly on improving the methodological concepts of the social studies teacher, and in doing so, discusses various methods of teaching; evaluation and planning of lessons, units and courses; organization of social studies room and the equipment to be kept in it; utilization of community resources; and implementation of various co-curricular activities. It also examines certain innovative methods of teaching such as team-teaching, micro-teaching and individualized instruction.

KEY FEATURES

- Incorporates chapter outline at the beginning and chapter summary at the end of each chapter to help readers review the important topics.
- Provides chapter-end questions for students to drill the topics discussed.
- Discusses various topics with the help of a number of figures and tables that facilitates easy-understanding of the concepts.

This book is suitable for a course on Teaching of Social Studies for the students of B.Ed. and

M.A. (Education). It can also be used for the in-service teacher education programmes organized by the Central and State education boards.

Index India PHI Learning Pvt. Ltd.

This book engages with the socio-cultural imaginings of Gandhi in literature, history, visual and popular culture. It explores multiple iterations of his ideas, myths and philosophies, which have inspired the work of filmmakers, playwrights, cartoonists and artists for generations. Gandhi's politics of non-violent resistance and satyagraha inspired various political leaders, activists and movements and has been a subject of rigorous scholarly enquiry and theoretical debates across the globe. Using diverse resources like novels, autobiographies, non-fictional writings, comic books, memes, cartoons and cinema, this book traces the pervasiveness of the idea of Gandhi which has been both idolized and lampooned. It explores his political ideas on themes such as modernity and secularism, environmentalism, abstinence, self-sacrifice and political freedom along with their diverse interpretations, caricatures, criticisms and appropriations to arrive at an understanding of history, culture and society. With contributions from scholars with diverse research interests, this book will be an essential read for students and researchers of political philosophy, cultural studies, literature, Gandhi and peace studies, political science and sociology.

Politics of Education in Colonial India Cambridge University Press
The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was

published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-03-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 75 VOLUME NUMBER: Vol. IV, No. 6. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 409-472 ARTICLE: 1. His Excellency Lord Brabourne (Tributes To The Memory Of The Late Governor Of Bengal) 2. Valves 3. From Dhruvad To Dadra In Khammaj AUTHOR: 1. Sir George Campbell, The Hon'ble Khan Bahadur Mohd Azizul Haque, The Hon'ble Mr. B.G.Kher 2. Trouble Shooter 3. Unknown KEYWORDS: 1. Tribute to Lord Brabourne, Governor Of Bengal, Calcutta Station, Bombay Station , Delhi Station 2. Valves, Radio Signals 3. Changes In Indian Music, Amir Khusroo, Ghazal Music, Khayal Singers,Thumris, Dadra Document ID: INL-1938-39 (D-J) Vol-I (06)
Journal of the University of Bombay Notion Press
 Includes section "Reviews and notices of books".
Gandhi in India's Literary and Cultural Imagination Taylor & Francis
 The thoroughly Revised & Updated 3rd Edition of the book

History Compendium for General Studies CSAT Paper 1 & State PCS provides the MOST UPDATED material for the exam. The USP of the book is that the information is captured in a self-explanatory and easy to remember methodology which comprises of Mind Maps, Infographics, Charts, Tables and latest exam pattern MCQs. The emphasis of the book has been on capturing each and every detail pertaining to the Indian History which is important from the point of view of the exam. The book captures most of the important questions with explanations of the past years of the IAS Prelim exam, CDS, NDA and other competitive exams distributed in the various chapters. The book is divided into 3 parts (Ancient, Medieval & Modern) which are further divided into 32 chapters. Each chapter is followed by 2 levels of exercises with 1500+ Simple MCQs & statement based MCQs.

The Illustrated Weekly of India Oxford University Press

An all time classic book which is a must read for every individual and an absolute library essential. The book contains illustrations and are abridged in view of being made suitable for readers of all ages.

Guns and Glories Edinburgh University Press

'Rajputana Chronicles: Guns & Glories' has a Compelling Visual Style In a world obsessed with the future, this fascinating book delves into our glorious past through the intriguing stories of the brave Bachhawat clan. Rajputana Chronicles: Guns & Glories has such a compelling visual style; you feel you're a part of the beautiful anecdotes, watching it all unfold before you. - Rajeev Masand, Film Critic for CNN-News 18 The Book is a Welcome Addition to Rajputana History & Literature Histories of Rajputana

have been chronicled mostly from the perspective of ruling dynasties, with relatively few accounts of other communities and professions. Commander Mehta's book attempts to fill a gap in so far as the contribution of his ancestors of the Bachhawat clan is concerned and is a welcome addition to Rajputana history and literature. - Admiral VS Shekhawat, Former Chief of the Naval Staff
Candid, Compelling & Occasionally Controversial
Candid, compelling and occasionally controversial, 'The Thousand-Year Story of the Bachhawat Clan', by Commander Mehta provides useful information on the history, sociology and culture of our land and helps understand our past better. - Dr Pushpendra Singh Ranawat, Geo- Heritage Writer and Activist
It is a Gripping Book
Comprising Interesting Episodes of History
It is a gripping book comprising interesting episodes of the history from someone whose ancestors held high positions during the medieval period as nobles of various rulers in Rajputana and were often principle

figures in these episodes. Lovers of heritage & culture should find this book engaging on account of not just the content but also the simple writing style. - Uday Singh Mahurkar, Deputy Editor, India Today
The Untold Stories of Valour & Morality at their Most Educating & Entertaining Level
In a world getting increasingly intoxicated by technology, social media and Pokemon Go, Commander Mehta goes back in time and comes up with a book that celebrates our culture and legacy through some really insightful anecdotes from the great Rajputana. He takes the reader on an informal journey where he is not afraid of getting off the highways of history and taking them through the bylanes of Rajputana heritage where we find some incredible, yet untold stories of valour and morality at their most educating and entertaining levels. - Anupam Kher, Film Actor, Producer & Director
[Anupam Kher Presents Bharatvarsha](#) Harvard University Press
Includes annual report of Samskrita Ranga.