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HIGGINS WILEY

The Players' Advice to Hamlet Disney

Electronic Content

A fresh perspective on the Ballets Russes, focusing on relations between music, dance and the cultural politics of belle-époque Paris.

The Arcades Project Cambridge University Press

Focusing on Stendhal, Gérard de Nerval, George Sand, Émile Zola, and Marcel Proust, *The Novel Map: Mapping the Self in Nineteenth-Century French Fiction* explores the ways that these writers represent and negotiate the relationship between the self and the world as a function of space in a novel turned map. With the rise of the novel and of autobiography, the literary and cultural contexts of nineteenth-century France reconfigured both the ways literature could represent subjects and the ways

subjects related to space. In the first-person works of these authors, maps situate the narrator within the imaginary space of the novel. Yet the time inherent in the text's narrative unsettles the spatial self drawn by the maps and so creates a novel self, one which is both new and literary. The novel self transcends the rigid confines of a map. In this significant study, Patrick M. Bray charts a new direction in critical theory. **Choosing the Better Part** Booktango *Les Fleurs du mal* is a volume of French poetry by Charles Baudelaire. First published in 1857, it was important in the symbolist and modernist movements. The poems deal with themes relating to decadence and eroticism.

The Jesuit Relations and Allied

Documents Haymarket Books

The full plan to take down Big Mom is finally revealed, but can Luffy's team actually pull off this tremendous challenge? The Straw Hats will need to work with some allies they don't even trust if they hope to succeed. But first things first: how will they crash the biggest wedding in the pirate world?! -- VIZ Media

In Defiance of Painting Dark Horse Comics

Examines the change in memory regime in postwar France, from one centered on the concentration camps to one centered on the Holocaust.

The Flowers of Evil Miller, Henry
Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author,

who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

Voilà le mystère de l'arc-en-ciel !

Kodansha America LLC

L'attaque combinée des Vongola et des Kokuyô a marché, et a dévoilé la véritable apparence que dissimulaient les manteaux et chapeaux des Vendicare. Tsuna et les siens restent stupéfaits devant celle-ci. Leurs adversaires ont de plus des sortes de tétines en pierre autour du cou. Qui sont en réalité les Vendicare ?!

Divination on stage Cambridge University Press

The invention of collage by Picasso and Braque in 1912 proved to be a dramatic

turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and

pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

Reborn - Yale University Press

On Diary is the second collection in English of the groundbreaking and profoundly influential work of one of the best-known and provocative theorists of autobiography and diary. Ranging from the diary's historical origins to its pervasive presence on the Internet, from the spiritual journey of the sixteenth century to the diary of Anne Frank, and from the materials and methods of diary writing to the question of how diaries end, these essays display Philippe Lejeune's expertise, eloquence, passion, and humor as a commentator on the functions, practices, and significance of keeping or reading a diary. Lejeune is a

leading European critic and theorist of diary and autobiography. His landmark essay, "The Autobiographical Pact," has shaped life writing studies for more than thirty years, and his many books and essays have repeatedly opened up new vistas for scholarship. As Michael Riffaterre notes, "Lejeune's work on autobiography is the most original, powerful, effective approach to a difficult subject. . . . His style is very personal, lively. It grabs the reader as scholarship rarely does. Lejeune's erudition and methodology are impeccable." Two substantial introductory essays by Jeremy Popkin and Julie Rak place Lejeune's work within its critical and theoretical traditions and comment on his central importance within the fields of life writing, literary genetic studies,

and cultural studies.

Berserk Volume 33 Springer Science & Business Media

Anna Maria van Schurman was in more than one aspect an unconventional woman in her own lifetime. As a gifted scholar in many foreign and ancient languages, as well as in philosophy and theology, she corresponded with other learned men and women all over Europe. She achieved international renown for her own defence of scholarly activity of women. Life and work of this Dutch femme savante of the 17th Century has thus far been studied by theologians, philosophers, literary scholars, historians, pedagogues and art historians, each concentrating on specific aspects of Van Schurman's biography or work. A rather fragmented

image of this scholar was the result. This interdependent collection of essays describes the life and work of Anna Maria van Schurman from an interdisciplinary - or rather multidisciplinary - approach and will outline a more integrated yet at the same time subtly differentiated picture. Nine contributions - from the disciplines of philosophy, theology, Dutch language and literature, intellectual and art history, and women's studies - partly based on new source material, shed light on Van Schurman's ideas on erudition and femininity, ethics and philosophy, as well as on her religious beliefs, within the context of the early modern intellectual community to which she belonged. Audience: This collection of essays will therefore command the

interest not only of historians, but also of scholars and students in theology, philosophy, art history, and women's studies.

Atolls of the Sun Oxford University Press

“During the first two months of 1917 Russia was still a Romanov monarchy. Eight months later the Bolsheviks stood at the helm. They were little known to anybody when the year began, and their leaders were still under indictment for state treason when they came to power. You will not find another such sharp turn in history especially if you remember that it involves a nation of 150 million people. It is clear that the events of 1917, whatever you think of them, deserve study.” --Leon Trotsky, from History of the Russian Revolution

Regarded by many as among the most powerful works of history ever written, this book offers an unparalleled account of one of the most pivotal and hotly debated events in world history. This book reveals, from the perspective of one of its central actors, the Russian Revolution's profoundly democratic, emancipatory character. Originally published in three parts, Trotsky's masterpiece is collected here in a single volume. It serves as the most vital and inspiring record of the Russian Revolution to date. "[T]he greatest history of an event that I know." --C. L. R. James "In Trotsky all passions were aroused, but his thought remained calm and his vision clear.... His involvement in the struggle, far from blurring his sight, sharpens it.... The History is his crowning

work, both in scale and power and as the fullest expression of his ideas on revolution. As an account of a revolution, given by one of its chief actors, it stands unique in world literature." --Isaac Deutscher

Livres de France Harvard University Press

With Essays by Baru, Bart Beaty, Cécile Vernier Danehy, Hugo Frey, Pascal Lefèvre, Fabrice Leroy, Amanda Macdonald, Mark McKinney, Ann Miller, and Clare Tufts In Belgium, France, Switzerland, and other French-speaking countries, many well-known comics artists have focused their attention on historical and political events. In works ranging from comic books and graphic novels to newspaper strips, cartoonists have addressed such controversial

topics as French and Belgian collaboration and resistance during World War II, European colonialism and U.S. imperialism, anti-Semitism in France, the integration of African immigrant groups in Europe, and the green and feminist movements. *History and Politics in French-Language Comics and Graphic Novels* collects new essays that address comics from a variety of viewpoints, including a piece from practicing artist Baru. The explorations range from discussion of such canonical works as Hergé's Tintin series to such contemporary expressions as Baru's *Road to America* (2002), about the Algerian War. Included are close readings of specific comics series and graphic novels, such as Cécile Vernier Danehy's examination of Cosey's Saigon

Hanoi, about remembering the Vietnam War. Other writers use theoretical lenses as a means of critiquing a broad range of comics, such as Bart Beaty's Bourdieu-inspired reading of today's comics field, and Amanda Macdonald's analysis of *bandes dessinées* (French comic books) in New Caledonia during the 1990s. The anthology establishes the French-language comics tradition as one rich with representations of history and politics and is one of the first English-language collections to explore the subject.

The Shadow of Dante in French Renaissance Lyric A&C Black Satanism adopts Satan, the Judeo-Christian representative of evil, as an object of veneration. This work explores the historical origins of this extraordinary

'antireligion.'

History and Politics in French Language Comics and Graphic Novels Cambridge University Press

This first edition of Philosophical Foundations of International Criminal Law: Correlating Thinkers contains 20 chapters about renowned thinkers from Plato to Foucault. As the first volume in the series "Philosophical Foundations of International Criminal Law", the book identifies leading philosophers and thinkers in the history of philosophy or ideas whose writings bear on the foundations of the discipline of international criminal law, and then correlates their writings with international criminal law.

Participation VIZ Media LLC
Describes influential business

philosophies and marketing ideas from the past twenty years and examines why they did not work.

Smoke Signals John Benjamins Publishing

Voltaire's correspondence has been described as his 'greatest masterpiece' – but if it is, it is also his least studied. One of the most prodigious correspondences in Western literature, it poses significant interpretative challenges to the critic and reader alike. Considered individually, the letters present a series of complex, subtle, and playful literary performances; taken together, they constitute a formidable, and even forbidding, ensemble. How can modern readers even attempt to understand such an imposing work? This Element addresses this question through the use

of digital reading methods and resources that enhance our understanding of this complex literary object and its relationship to Voltaire's more canonical literary output, and indeed to the Enlightenment world at large. Nicholas Cronk and Glenn Roe provide scholars and students with new pathways into this particular corpus, using tools and approaches that can then be applied to correspondences and life-writing texts in all languages and periods.

The Millionaire Fastlane Cambridge University Press

Guts the Black Swordsman and his companions brave the open sea, hoping to reach Puck's homeland, Elfhelm, and its powerful elven king, who might be able to restore the sanity of Guts' former lover, Casca. But seeking out a

sanctuary for Casca means that Guts must postpone his hunt for his ex-friend and leader, Griffith, who has been reborn as a demon lord hell-bent on conquest. The winds of change blow fast and hard across the war-torn lands of the Holy See, and if Guts waits too long to exact his vengeance, Griffith might attain his murderous goals before Guts can return to Midland to stop him!

Red Pyramid, The (The Kane Chronicles, Book 1) Anchor

L'attaque combinée des Vongola et des Kokuyô a marché, et a dévoilé la véritable apparence que dissimulaient les manteaux et chapeaux des Vendicare. Tsuna et les siens restent stupéfaits devant celle-ci. Leurs adversaires ont de plus des sortes de tétines en pierre autour du cou. Qui sont

en réalité les Vendicare ?!

Day of Empire Springer Science & Business Media

From illegally entering a closed area in rural China with a pack full of pot to paddling across a crocodile-infested lake in a leaky Zodiac in the Dominican Republic to crash landing in a hot-air balloon in the most-redneck part of Appalachia, Fayhee juxtaposes highly improbable misadventures with tender tales about losing his beloved dog, about the scars that define people in the High Country and about the friendships forged in the most remote parts of the American West.

History of the Russian Revolution

Glénat Manga

A travel-friendly puzzle-packed book that

keeps the brain in shape One of the best ways to exercise the mind is through word and logic games like word searches and Sudoku. Studies have shown that doing word searches frequently can help prevent diseases like Alzheimer's and dementia. Word Searches For Dummies is a great way to strengthen the mind and keep the brain active plus, it's just plain fun! This unique guide features several different types of word searches that take readers beyond simply circling the answer: secret shape word searches, story word searches, listless word searches, winding words, quiz word searches, and more. It provides a large number of puzzles at different levels that will both test and exercise the mind while keeping the reader entertained for hours.