

# Max Beckmann At The Saint Louis Art Museum The Pa

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## LEE SHYANNE

[Art Along the Rivers](#) Metropolitan Museum of Art

Enth. u. a.: S. 74: Concrete art (1936-49) / Max Bill. - S. 74-77: The mathematical approach in contemporary art (1949) / Max Bill. - S. 301-304: Dieter Roth.

**The Louis E. Stern Collection** Prestel

The Secession years -- Arter World War I -- Paris calls -- Exile -- St. Louis -- St. Louis to New York  
*Max Beckmann* Yale University Press

Now in an updated English edition with full color illustrations, Kandinsky's fascinating and witty artist's book represents a crucial moment in the painter's move toward abstraction.

[Max Beckmann Prints from the Museum of Modern Art](#) Taschen

Hannah Wilke's artwork frames a heroic story about formal invention & social activism, personal loyalties & individual freedom, &, above all, breathtaking risk. A defining presence in the emerging community of women artists in the 1960s & 70s, Wilke developed a controversial visual language in response to her own & women's experience.

[Max Beckmann](#) Andrews McMeel Publishing

This magnificently illustrated book explores Max Beckmann's idea of the world as a stage while also providing a striking introduction to one of the 20th century's most spectacularly creative periods of art and design. Many of the paintings by Max Beckmann show the world of the theater, the circus, and vaudeville. He assumed the position of the spectator and his paintings were the stage. He was driven by pageantry and this is the first publication to show how Beckmann's artistic theater was palpably visual while also showing his work in the context of the history of ideas. It brings home how the painter and author of dramas that has hitherto received little attention saw himself as an "impresario, director, and scene shifter." This book grants readers highly innovative and captivating access to one of the exceptional artists of the last century and his extraordinary visual and formal language.

[Art of the Forties](#) W W Norton & Company Incorporated

Explored in this publication is the importance of the portrayal of women in art and what they can tell us about the artists and their view on the fairer sex. Put in focus are the works and views of Pablo Picasso, Max Beckmann and Willem de Kooning, analysing the very nuanced portrayals of women from the three artists.

**Hannah Wilke** Chronicle Books

"Sumptuously illustrated with reproductions of 50 paintings, this book celebrates the rich artistic legacy of American artist Mark Rothko" (Publishers Weekly). Mark Rothko's iconic paintings are some of the most profound works of twentieth-century Abstract Expressionism. This collection presents fifty large-scale artworks from the American master's color field period (1949-1970) alongside essays by Rothko's son, Christopher Rothko, and San Francisco Museum of Modern Art curator of painting and sculpture, Janet Bishop. Featuring illuminating details about Rothko's life, influences, and legacy, and brimming with the emotional power and expressive color of his groundbreaking canvases, this essential volume brings the renowned artist's luminous work to light for both longtime Rothko fans and those discovering his work for the first time.

**The Annotated Mona Lisa** University of Chicago Press

In December 1950, the German Expressionist Max Beckmann set out from his Manhattan apartment to see his Self-Portrait in Blue Jacket, on view at The Met, when he suffered a fatal heart attack. Inspired by the poignant circumstances of the artist's death, Max Beckmann in New York focuses on 40 beautifully illustrated works that Beckmann painted in the city during the last 16 months of his life, as well as earlier works in New York collections. An informative and accessible essay by art historian Sabine Rewald, as well as detailed catalogue entries for each work and generous excerpts from the artist's letters, diaries, and ephemera, illuminate Beckmann's difficult and tumultuous life and make this an essential volume for anyone interested in the artist.

**Beckmann & America** Getty Publications

The riveting story of a museum director caught in a web of local and international intrigue while secretly pursuing a forgotten Renaissance painting-the Boston Raphael. On the eve of its centennial celebrations in 1969, the Boston MFA announced the acquisition of an unknown and uncatalogued painting attributed to Raphael. Boston's coup made headlines around the world. Soon, an Italian art sleuth began investigating the painting's export from Italy, challenging the museum's ownership. Simultaneously, experts on both sides of the Atlantic lined up to debate its very authenticity. The museums charismatic director, Perry T. Rathbone, faced the most challenging crossroads of his career. The Boston Raphael was a media sensation in its time, but the full story of the forces that

converged on the museum and how they intersected with the challenges of the Sixties is now revealed in full detail by the director's daughter.

**Sounds** The Museum of Modern Art

A collection of rich artifacts from one thousand years of artistic production in what is now Missouri. Art Along the Rivers marks the two-hundredth anniversary of Missouri's statehood. This exhibition catalogue presents extraordinary objects produced or collected within a 150-mile region around St. Louis, including paintings, sculptures, drawings, furniture, ceramics, metals, and textiles. As a celebration of the cultural and artistic traditions of this region, the catalog looks within--and beyond--the years of statehood to reveal how the region's geography, raw materials, and pressing social issues shaped over one thousand years of rich artistic production. Though these objects have rarely been considered in connection with one another, the catalog brings them into dialogue to establish and celebrate their shared artistic history. Art Along the Rivers serves as the first significant publication to introduce this primary artistic material to a global audience.

[Max Beckmann](#) Prestel Pub

Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw.* has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

*Max Beckmann at the Saint Louis Art Museum* David R. Godine Publisher

Explores the work of the German artist, looking at his stern self-portraits and violent eroticism, and discusses the influences of Nietzsche and his World War II experiences

[Paintings on Stone](#) ABRAMS

One of the most important German artists of the twentieth century, Max Beckmann was labeled a "degenerate artist" by the Nazis and chose exile. His artistic production encompassed the realism and figural themes of his early works to the provocatively blunt portraiture, critical urban views, and richly layered symbolic works for which he is now universally recognized. Although he was a prolific writer, his written work has never before been collected and translated into English. Beckmann is known for the depth, pungency, and tremendous sensuous force of his works; only in the last twenty years have we come to learn more about his personal life. *Self-Portrait in Words* maps out Beckmann's life and draws attention to the occasions on or for which he produced his writings, to the importance writing had for him as a form of expression, and to both the contemporary and personal references of his ideas and images.

*Max Beckmann* Belknap Press

Presents the history of art from prehistoric times to the present day, describes major artists and movements, and details the influence of art on society through the ages.

**Beckmann** Metropolitan Museum of Art

Brings together more than 60 of Beckmann's works, including paintings, lithographs and sculptures. The publication offers a full overview of Beckmann's life and career

[This Time Tomorrow](#) Rizzoli International Publications

Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions.

**The Boston Raphael** Hatje Cantz Pub

Essay by Robert Storr. Foreword by Glenn D. Lowry.

*Max Beckmann. Graphik* Solomon R Guggenheim Museum

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

**The Restoration of Engravings, Drawings, Books, and Other Works on Paper** Modern Masters

Exhibition catalog.

**A Century of Artists Books** Belknap Press

The official audio guide has been produced on the occasion of the major exhibition Beckman & Amerika. Over the course of approximately 75 minutes, you will hear essential information about the highlights of the exhibition, and in tandem you can observe the plates of all the works discussed.