

Mio Diario

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PREPÁRATE PARA UNA AVENTURA INOLVIDABLE, DONDE TÚ ERES EL PROTAGONISTA. A partir de ahora, a cada página que pases encontrarás una nueva sorpresa, una nueva experiencia, un nuevo desafío. EL DIARIO MÁS LOCO DEL MUNDO un libro para ser usado y abusado en el límite máximo de la extravagancia y la creatividad, un libro único, donde cada uno de los cinco sentidos serán invocados a participar. Pintar, escribir, dibujar, pegar, mojar, golpear, construir, destruir y reconstruir, son algunas de las tareas diarias en las que puedes seguir las instrucciones o desobedecerlas, si lo deseas. Sientas la libertad de poder ser un poco loco, ¡TÚ LO PUEDES! Y por supuesto, EL DIARIO MÁS LOCO DEL MUNDO es perfecto para... regalo de navidad, regalo de cumpleaños, regalo para un amigo, regalo para un niño, regalo para una niña, regalo de fin de año, ideal para las vacaciones y para dártelo a ti mismo.

Un posto nel mondo. Donne e migranti e pratiche di scrittura Library of Alexandria Love, Honour, and Jealousy investigates the impact of the Italian economic miracle of the 1950s and 1960s on intimate life. Just as Italy was rapidly forged into an urban, industrial nation in these years, the ways in which Italians thought about family, love, and marriage were transformed by migration and modern consumer culture. At the core of this book lies the investigation of almost one hundred and fifty unpublished diaries and memoirs written by ordinary men and women who were coming of age during these years. These personal testimonies reveal unique insights into the experiences, thoughts, and feelings of those who came of age against the backdrop of a rapidly changing Italy. The

personal stories are explored alongside the films, magazines, and music of the time, which were saturated with both new and old ideas of romance. Films and magazines encouraged young Italians to put romantic love and individual desire over family, contributing to changing expectations about marriage, and often resulting in family tensions. At the same time popular love stories were frequently laced with jealousy, hinting at the darker emotions that were linked in many minds, to love. This darker side was a significant part of the story of changing ideas about intimacy in post-war Italy, as was the growing desire to marry for love. Control and violence against women was closely linked to southern ideas about family honour but also to anxieties about Italy's changing society, which manifested itself in romantic jealousy. Through its exploration of courtship, marriage, honour crime, forced marriage, jealousy, and marriage breakdown, Love, Honour, and Jealousy traces the ways in which the lives both of individuals and of the nation itself, were shaped by changing understandings of romantic love and its darker companions, honour and jealousy.

Lo Specchio Dell'anima Bloomsbury Publishing

L'intreccio tra la migrazione in Italia e la pratica della scrittura letteraria in lingua italiana accomuna le donne le cui storie, raccolte in lunghe interviste biografiche, sono presentate e analizzate in questo volume. La migrazione può configurarsi come esperienza di sradicamento e di solitudine, anche in ragione delle forme di esclusione attive nella società d'approdo. Ma la pratica della scrittura, nella nuova lingua, può essere strumento attraverso il quale costruire nuove appartenenze e sentire di poter avere, ancora, «un posto nel mondo», come afferma una delle donne intervistate. Le biografie raccolte mettono in crisi l'immaginario egemonico sulle "donne migranti", popolato da stereotipi in cui si intersecano assunti razzisti, sessisti ed eurocentrici. L'esperienza della scrittura in migrazione

viene interpretata e discussa come una pratica di soggettivazione, una pratica cioè attraverso la quale le donne migranti cessano di essere soggetti narrati e si rendono soggetti narranti, potendo così contribuire a ri-nominare e ri-significare i processi di costruzione e reificazione dell'alterità. «Questo è un libro in cui la sociologia è vivente. Promuove e articola la percezione di uno scarto fra le esperienze di chi questo mondo lo abita e i modi in cui le narrazioni più correnti le deformano. Promuove e articola curiosità e critica. È un libro molto bello. Io spero che lo leggano in tanti». Dalla Prefazione di Paolo Jedlowski

Claretta Oxford University Press

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Cassell Dictionary Italian Literature Xlibris Corporation

Pensamientos de Suni es una recopilación de escritos que se presentan en forma poética, epistolar o de reflexiones. Casi todos ellos presentan tintes autobiográficos, al tiempo que buscan transmitir y conseguir que el lector sienta en la piel de lo que está leyendo,

intendendo provocar toda clase de sentimientos, en su mayoría relacionados con el amor, la amistad y la vida cotidiana.

Mussolini MERIDIANO ZERO

John turned a little to the left, going nearer to the window, where he could gain a better view of the Madonna, which he had heard so often was the most famous picture in the world. He was no technical judge of painting—he was far too young for such knowledge—but he always considered the effect of the whole upon himself, and he was satisfied with that method, feeling perhaps that he gained more from it than if he had been able to tear the master-work to pieces, merely in order to see how Raphael had made it. "Note well, John, that this is the Sistine Madonna," began William Anson in his didactic, tutorial tone. "Observe the wonderful expression upon the face of the Holy Mother. Look now at the cherubs gazing up into the blue vault, in which the Madonna like an angel is poised. Behold the sublime artist's mastery of every detail. There are those who hold that the Madonna della Sedia at Florence is its equal in beauty and greatness, but I do not agree with them. To me the Sistine Madonna is always first. Centuries ago, even, its full worth was appreciated. It brought a great price at—" The rest of his speech trailed off into nothingness. John had impatiently moved further away, and had deliberately closed his ear also to any dying sounds of oratory that might reach him. He had his own method of seeing the wonders of the Old World. He was interested or he was not. It was to him a state of mind, atmospheric in a way. He liked to breathe it in, and the rattle of a guide or tutor's lecture nearly always broke the spell. Anxious that Mr. Anson should not have any further chance to mar his pleasure he moved yet closer to the great window from which came nearly all the light that fell upon the Sistine Madonna. There he stood almost in the center of the beams and gazed upon the illumined face, which spoke only of peace upon earth and good will. He was moved deeply, although there was no sign of it in his quiet eyes. He did not object to emotion and to its vivid expression in others, but his shy nature, feeling the need of a defensive armor, rejected it for himself. It was a brighter day than the changeful climate of Dresden and the valley of the Elbe usually offered. The sunshine came in a great golden bar through the window and glowed over the wonderful painting which had stood the test of time and the critics. He had liked the good, gray city sitting beside its fine river. It had seemed friendly and kind to

him, having in it the quality of home, something almost American in its simplicity and lack of caste.

Katie: A Novel of Autism Routledge

This book describes Mussolini's little-known radical ideology, including his activities in Switzerland, relationship with revolutionary syndicalism, and radical journalism. It provides an in-depth treatment of the young Benito Mussolini as a revolutionary Socialist and describes the political maneuverings that took a major European Socialist party by storm before the First World War. It explains the process of how he came to dominate Italian Socialism until the crisis caused by Italy's intervention in World War I. It illuminates Mussolini's leadership qualities and his rise to leader of the Italian Socialist Party.

Atti casuali di violenza insensata Xlibris Corporation

A master historian illuminates the tumultuous relationship of Il Duce and his young lover Claretta, whose extraordinarily intimate diaries only recently have become available. Few deaths are as gruesome and infamous as those of Benito Mussolini, Italy's fascist dictator, and Claretta (or Clara) Petacci, his much-younger lover. Shot dead by Italian partisans after attempting to flee the country in 1945, the couple's bodies were then hanged upside down in Milan's main square in ignominious public display. This provocative book is the first to mine Clara's extensive diaries, family correspondence, and other sources to discover how the last in Mussolini's long line of lovers became his intimate and how she came to her violent fate at his side. R. J. B. Bosworth explores the social climbing of Claretta's family, her naïve and self-interested commitment to fascism, her diary's graphically detailed accounts of sexual life with Mussolini, and much more. Brimful of new and arresting information, the book sheds intimate light not only on an ordinary-extraordinary woman living at the heart of Italy's totalitarian fascist state but also on Mussolini himself.

ANNUM DOMINI 2092 DDIXII Walter de Gruyter GmbH & Co KG

E' il racconto del mio incontro con lo Shiatsu e di come ha cambiato la mia vita grazie alle tecniche e gli strumenti millenari che, quest'antica arte per la salute, mi ha donato. Poi l'esperienza mi ha portato verso tecniche psicologiche occidentali che ho integrato nel percorso, rendendo lo Shiatsu ancora più efficace. Ho suddiviso il libro in tre capitoli tanti quanti sono stati i passi essenziali, del mio percorso evolutivo, che mi hanno permesso di affrontare e superare le difficoltà avverse della vita: nella salute,

nelle relazioni, nella professione. Nel quarto e nel quinto capitolo imparerai le tecniche orientali millenarie che mi hanno guidato e che ho descritto nel libro e che aiuteranno anche te a trasformare la tua vita. IMMAGINA COME SAREBBE LA TUA VITA DEDITA ALLA TUA TRASFORMAZIONE E A QUELLA DEGLI ALTRI !! "Grazie allo Shiatsu ho recuperato il mio corpo, le mie emozioni, la mia unità. Ed è proprio per questo che voglio raccontarti questa mia storia d'amore. Lo Shiatsu parte soprattutto dal cuore perché è dal cuore che mi è stato donato ed è con il cuore che lo voglio restituire."

»Then Horror Came Into Her Eyes...« Oxford University Press, USA

For a book that sent shock waves through the European literary establishment and, since its original publication in 1906 has gone through seven editions along with highly acclaimed translations into all the principal languages of Europe, *A Woman (Una Donna)* by Sibilla Aleramo (1876-1960) has remained curiously obscure in America. Aleramo's lightly fictionalized memoir presented a kaleidoscopic series of Italian images—the frenetic industrialism of the North, the miserable squalor of the country's backward areas to the South, fin de siècle Italian politics and literary life—all set in the framework of a drama admirably characterized by Luigi Pirandello as "grim and powerful." For some other Italians, *A woman touched a raw nerve*, and many critics reacted to Aleramo with extreme hostility. However, whether one liked Aleramo's novel or not, the book was an iceberg in the mainstream of Italian literary life, impossible to get around without careful inspection. --From the introduction

Encyclopedia of Italian Literary Studies Vintage

Come racconterebbe la propria discesa agli inferi una ragazzina di 12 anni? Così, come Lola in *Atti casuali di violenza insensata* la (de)scrive a Anne, il suo diario. Tutto comincia con fatti di ordinaria amministrazione: un padre che non trova a chi vendere le proprie sceneggiature e una madre traduttrice e insegnante che non riesce a lavorare se non a ritmi forsennati. Due sorelline in tenera età e una grande, grande città: New York. Eppure gli echi di una diffusa guerriglia urbana entrano di prepotenza all'interno del racconto che Lola scrive a Anne, il suo diario. Il presidente muore ammazzato, poi ne muore un secondo, la criminalità fa il paio con una fortissima crisi economica e sociale serpeggia una violenza alla Arancia Meccanica. Anche le amichette della scuola (privata) voltano la faccia a Lola

quando i genitori sono costretti a trasferirsi in un quartiere popolare per mancanza di denaro. Pian piano Lola si trova a giocare a fare la dura e a entrare in gang di quartiere al femminile. L'amore per Iz, ragazza nera spigliata e combattiva, la trascina sempre più a fondo e ogni sera il coprifuoco viene anticipato... Un mondo distopico come un romanzo di Philip K. Dick che, come nella migliore letteratura fantascientifica assomiglia moltissimo al nostro, funestato dalla crisi. Piccoli elementi sempre più determinanti dipingono una situazione di violenza che non risparmia i bambini, neppure quelli delle "buone famiglie".

Pensamientos de Suni Cambridge Scholars Publishing

In 1945, disguised in German greatcoat and helmet, Mussolini attempted to escape from the advancing Allied armies. Unfortunately for him, the convoy of which he was part was stopped by partisans and his features, made so familiar by Fascist propaganda, gave him away. Within 24 hours he was executed by his captors, joining those he sent early to their graves as an outcome of his tyranny, at least one million people. He was one of the tyrant-killers who so scarred interwar Europe, but we cannot properly understand him or his regime by any simple equation with Hitler or Stalin. Like them, his life began modestly in the provinces; unlike them, he maintained a traditional male family life, including both wife and mistresses, and sought in his way to be an intellectual. He was cruel (though not the cruelist); his racism existed, but never without the consistency and vigor that would have made him a good recruit for the SS. He sought an empire; but, in the most part, his was of the old-fashioned, costly, nineteenth century variety, not a racial or ideological imperium. And, self-evidently Italian society was not German or Russian: the particular patterns of that society shaped his dictatorship. Bosworth's Mussolini allows us to come closer than ever before to an appreciation of the life and actions of the man and of the political world and society within which he operated. With extraordinary skill and vividness, drawing on a huge range of sources, this biography paints a picture of brutality and failure, yet one tempered with an understanding of Mussolini as a human being, not so different from many of his contemporaries.

Love, Honour, and Jealousy Varia

Con la sua costante allegria, Polly, figlia del pastore di una piccola congregazione di campagna, arriva in città ospite della ricca famiglia dell'amica Fanny Shaw. E per gli Shaw la ragazzina è come un raggio

di sole, che entra nella loro casa portando quel calore che per tanto tempo era mancato. A sei anni dalla prima visita, Polly, ormai una giovane donna, torna in città come insegnante di musica e riprende i contatti con Fanny. Grazie alla sua educazione e ai suoi profondi valori morali, sarà in grado di aiutare l'amica ad affrontare un grave rovescio economico, diventando per tutta la famiglia un importante punto di riferimento e, forse, anche qualcosa di più.

In Other Words Fairleigh Dickinson Univ Press

Die Beiträge des Bandes beschäftigen sich im Schwerpunkt mit dem Ersten Weltkrieg aus der Gender-Perspektive, wobei das komplexe Verhältnis zwischen Front und Heimatfront ebenso thematisiert wird wie die Erfahrungen von Gewalt, die Formen der Visualisierung und Literarisierung des Ersten Weltkrieges sowie die Auswirkungen des Krieges auf Konzepte von Soldatentum und Bürgertum. Ergänzt wird dieser Schwerpunkt durch die von William D. Erhart besorgte Edition eines Erinnerungsberichtes eines US-Bomber-Piloten des Zweiten Weltkrieges sowie einen Essay von Franz Karl Stanzel zum Zusammenhang zwischen »Nemesis« und dem Untergang von Schlachtkreuzern im Zweiten Weltkrieg.

300 milioni di dollari. 3 mesi Greenwood Publishing Group

This book takes up the stimuli of new international historiography, albeit focusing mainly on the two regimes that undoubtedly provided the model for Fascist movements in Europe, namely the Italian and the German. Starting with a historiographical assessment of the international situation, vis-à-vis studies on Fascism and National Socialism, and then concentrate on certain aspects that are essential to any study of the two dictatorships, namely the complex relationships with their respective societies, the figures of the two dictators and the role of violence. This volume reaches beyond the time-frame encompassing Fascism and National Socialism experiences, directing the attention also toward the period subsequent to their demise. This is done in two ways. On the one hand, examining the uncomfortable architectural legacy left by dictatorships to the democratic societies that came after the war. On the other hand, the book addresses an issue that is very much alive both in the strictly historiographical and political science debate, that is to say, to what extent can the label of Fascism be used to identify political phenomena of these current times, such as movements and parties of

the so-called populist and souverainist right.

Una ragazza fuori moda Luigi Pellegrini Editore

Somewhere between Mussolini's stereotypes of woman as domestic model or degenerate intellectual lies the reality of feminist experience under the Italian Fascist state. Eight essays by feminist and Italian scholars explore how women negotiated the Fascist ideology, and the issues of gender identity, social constructs, and the rhetoric of male virility. Specific attention is given to particular women who contributed to the arts, literature, and politics during the era, including: Anna Kuliscioff, Irene Brin, and Sibilla Aleramo. Annotation copyright by Book News, Inc., Portland, OR
Mussolini Yale University Press

This story is of life for human beings in the year 2092. With continual discoveries in new medicines and alternative systems of healthy eating the life span of humans is reaching far beyond the working age of 120 years. Thomas and Phoebe with the collaboration of their close friends Maia and Nicholas travel on a quest to uncover the two most important discoveries of their age. Human beings are about to travel through the universe. The two hemispheres governing the earth build a close alliance with the planet MARS. The biggest spaceship ever built - in the shape of a large shining egg, is the size of a small planet. On board is a representative from Earth. The people of Earth have named the ship The Star Discovery Arch and it will, when finished, fly on her maiden voyage through the solar system of BETA CENTAURY with the friends on board..... The author declares this tale, the places, the protagonist and their names that travel through this journey together is only fruit of his imagination - none can refer to any reality. Author - GIANNI.A.

Il mio diario segreto Lulu.com

National Best Seller From the best-selling author and Pulitzer Prize winner, a powerful nonfiction debut—an "honest, engaging, and very moving account of a writer searching for herself in words." —Kirkus Reviews (starred) *In Other Words* is a revelation. It is at heart a love story—of a long and sometimes difficult courtship, and a passion that verges on obsession: that of a writer for another language. For Jhumpa Lahiri, that love was for Italian, which first captivated and capsized her during a trip to Florence after college. Although Lahiri studied Italian for many years afterward, true mastery always eluded her. Seeking full immersion, she decides to move to Rome with her

family, for “a trial by fire, a sort of baptism” into a new language and world. There, she begins to read, and to write—initially in her journal—solely in Italian. In *Other Words*, an autobiographical work written in Italian, investigates the process of learning to express oneself in another language, and describes the journey of a writer seeking a new voice. Presented in a dual-language format, this is a wholly original book about exile, linguistic and otherwise, written with an intensity and clarity not seen since Vladimir Nabokov: a startling act of self-reflection and a provocative exploration of belonging and reinvention.

Martial Valor from Beowulf to Vietnam U of

Minnesota Press

While Duggan looks at some famous diaries—by such figures as the anti-fascist constitutional lawyer Piero Calamandrei; the philosopher Benedetto Croce; and the fascist minister Giuseppe Bottai—the majority of the voices here come from unpublished journals, diaries, and transcripts. Utilizing a rich collection of untapped archival material, Duggan explores “the cult of Il Duce,” the religious dimensions of totalitarianism, and the extraordinarily intimate character of the relationship between Mussolini and millions of Italians. Duggan shows that the figure of Mussolini was crucial to

emotional and political engagement with the regime; although there was widespread discontent throughout Italy, little of the criticism was directed at Il Duce himself.

The Guns of Europe A&C Black
Situated at the crossroads of gender studies, narratology, and cultural studies, this book investigates the impact that the demographic and cultural revolutions of the last century have had on Italian women's life courses and on their literary imaginations. The geographic and chronological focus is Italy of the 1990s. The study is divided into two parts that represent an ideal progression from contexts to texts.