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DAKOTA STEIN

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 EDITIONS NORMA

This work covers high-style and country furniture from the Renaissance up to the early-20th century. It acts as a reliable reference to the market, design periods, construction techniques, and levels of quality for English and continental furniture. The book provides keys to identifying and dating furniture styles - William and Mary, Chippendale, Regency, Victorian, Queen Anne - as well as supplying up-to-the-minute prices for furniture pieces of French, English, Italian, Austrian and other countries of origin. *Scènes d'intérieur* New York : Garland Pub.

Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Age of Napoleon Charles Massin

A detailed study of the life and work of Bernard Molitor (1755-1833), with a complete catalogue of the furniture. The author assesses the reasons for Molitor's success in such fascinating but unstable times and analyses his technique and the development of his evolving style.

Mobilier Getty Publications

A la suite de la Révolution française, la société connaît un profond renouvellement. Les modes de vie s'en ressentent. L'admiration pour l'antiquité se manifeste désormais dans tous les domaines : le vocabulaire politique, le vêtement et la coiffure, l'architecture et la décoration intérieure, la forme et le nom des objets et des meubles... Sous le régime du Directoire se prolongent les

innovations qu'avaient vu naître les dernières années du règne de Louis XVI. Le style à la grecque, à l'étrusque se complète des rappels de la grandeur romaine et d'une meilleure connaissance de l'Égypte. Encouragé par le goût audacieux d'une nouvelle élite non conformiste, avec Juliette Récamier ou Joséphine Bonaparte, se précise alors le style appelé Consulat. Les architectes Percier et Fontaine prévoient tous les éléments contribuant à la décoration intérieure, affirmant que " la théorie du goût ne saurait séparer les plus légers produits de l'art de ses plus vastes ouvrages ". C'est là une des clefs de l'unité du style Empire qu'ils développèrent avec le soutien entier de Napoléon Ier.

Le Périgord Read Books Ltd

Includes entries for maps and atlases.

The Encyclopedia of Furniture Philip Wilson Publishers

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la collection " Le mobilier français ", placée sous la direction de Claude-Paule Wiegandt, ont été confiés à des auteurs dont la formation et les fonctions au sein des musées les ont amenés à se spécialiser dans ce domaine. Chaque ouvrage replace les meubles dans leur époque, évoque le cadre pour lequel ils avaient été conçus, étudie leur mode de fabrication ainsi que les influences venues d'ailleurs.

Library Catalog Fernand Lanore

An examination of the development, role, and influence of the British decorative art dealers who invented an Anglo-Gallic style for elite interiors. In this volume Diana Davis demonstrates how London dealers invented a new and visually splendid decorative style that combined the contrasting tastes of two nations. Departing from the conventional narrative that depicts dealers as purveyors of antiquarianism, Davis repositions them as innovators who were key to transforming old art objects from ancien régime France into cherished "antiques" and, equally, as creators of new and modified French-inspired furniture, bronze work, and porcelain. The resulting old, new, and reconfigured objects merged aristocratic French eighteenth-century taste with nineteenth-century British preference, and they were prized by collectors, who displayed them side by side in palatial interiors of the period. The Tastemakers analyzes dealer-made furnishings from the nineteenth-century patron's perspective and in the context of the interiors for which they were created, contending that early dealers deliberately formulated a new aesthetic with its own objects, language, and value. Davis examines a wide variety of documents to piece together the shadowy world of these dealers, who emerge center stage as a traders, makers, and tastemakers.

Époque Directoire et Empire Oxford University Press, USA

A great Michelin guide to the hotels and restaurants of Paris.

The Wrightsman Collection. Vols. 1 and 2, Furniture, Gilt Bronze and Mounted Porcelain, Carpets Metropolitan Museum of Art
 "Auslander's emphasis on the power of 'things' as a motor of historical change permits her to present a refreshingly new set of arguments about well known historical events."--Denise Z. Davidson, author of *France After Revolution: Urban Life, Gender, and the New Social Order* "This lucidly written book brilliantly merges material culture firmly into political history, and enriches both. Leora Auslander's original interpretation of changing gender relations in the age of the democratic revolutions offers fresh ways to understand the emotional and political work that has

shaped national identity and persists into our own time. A remarkable accomplishment."--Linda K. Kerber, author of *No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship*
Subject Catalog Univ of California Press
 "Rich in information ... sharp in perception."-The Times Educational Supplement
Ebeniste Bernard Molitor EDITIONS JEAN-PAUL GISSEROT
 A completely revised edition, covering every period and development to the present, the designers and makers, the woods and other materials, the architecture and decoration. 2,000 photographs. Glossary. Bibliography. Index.

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